Minx

AND THE LOVIN WILL START IN AGAIN
B/W WHATEVER HAPPENED TO MY MAN



SS-1001


Con Funk Shun
SPIRIT
OF
LOVE
mercury
SRM 1-3806
9110 • 147





Side One

GOT TO BE ENOUGH	5:42
BY YOUR SIDE	4:06
CURTAIN CALL	3:58
EARLY MORNING SUNSHINE	3:08
SPIRIT OF LOVE	4:20

Side Two

HAPPY FACE	3:51
ALL UP TO YOU	5:31
JUICY	2:53
HONEY WILD	4:11
LOVESTRUCK 1980	3:58

Produced by
Skip Scarborough for Relmarc Productions, Inc. in association with Con Funk Shun
Recorded and Mastered at
The Automatt; San Francisco, CA
Pre-Production Recording:
Melody Sound Studios; Vallejo, CA
Chief Engineer: Leslie Ann Jones
Assistant Engineer: Wayne Lewis
Re-Mix Engineer: Leslie Ann Jones
Mastering Engineer: Paul Stubblebine
Production Assistant: Linda Lou McCall
Public Relations: Jo-Ann Geffen & Associates
Phonogram A&R: Charlie Fach
Photography: Bruce Smith
Logo Design: Joe Kotleba
Illustration: Rick Monzon

704
ALSO AVAILABLE ON MUSICASETTES
AND STEREO 8 TRACK TAPES:
MCR4-1-3806; MC-8-1-3806
℗ © 1980 PHONOGRAM, INC., A POLYGRAM COMPANY
ONE IBM PLAZA, CHICAGO, IL 60611. PRINTED IN U.S.A.
DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION
IS A VIOLATION OF APPLICABLE LAWS.
THIS RECORD HAS BEEN ENGINEERED AND MANUFACTURED IN
ACCORDANCE WITH STANDARDS DEVELOPED BY THE RECORDING
INDUSTRY ASSOCIATION OF AMERICA, INC., A NON-PROFIT
ORGANIZATION DEDICATED TO THE BETTERMENT OF RECORDED
MUSIC AND LITERATURE.

CRC

For the Record...



President's Committee
on Employment
of the Handicapped

Formatted Music Beds

Radio
Public Service
Announcements

The President's Committee
on Employment
of the Handicapped
Washington, D.C. 20210

Dear Broadcaster:

The air time that radio stations have given in the public service has been a consistent and primary source of information about jobs and disabled people. Your assistance has been instrumental in changing attitudes and dropping barriers for this segment of our work force.

But, as far as we've come, there's still further to go. That's why I personally ask you to use these spots as often and as long as you can. This year, we also have the Ad Council endorsement.

You'll find that something new has been added in this PSA kit - an assortment of formatted, timed music beds, and live copy which can be preproduced for customized use on your station. Your response to this innovation will be appreciated.

I thank you, and so do America's other disabled citizens. Good luck.

Harold Russell

Harold Russell
Chairman

STEREO
SPS 542

CONDELLO:



SCEPTER RECORDS

Phase 1

SRM 542

SPS 542



CONDELLO : PHASE 1

SIDE ONE

1. **CRYSTAL CLEAR**
   (R. Trainer; Ten-East Music & Renda Music, Inc., BMI. Time: 3:29)
2. **OH NO**
   (M. Condello; Ten-East Music & Renda Music, Inc., BMI. Time: 2:41)
3. **GUESS I BETTER GO**
   (R. Trainer; Ten-East Music & Renda Music, Inc., BMI. Time: 2:30)
4. **CHARMING SITTER**
   (M. Condello & Ray Trainer; Ten-East Music & Renda Music, Inc., BMI. Time: 2:40)
5. **ALL YOU NEED**
   (R. Trainer; Ten-East Music & Renda Music, Inc., BMI. Time: 4:05)
6. **KEEP IT INSIDE**
   (M. Condello; Ten-East Music & Renda Music, Inc., BMI. Time: 3.08)

SIDE TWO

1. **DR. TARR PROFESSOR FETHER**
   (M. Condello; Ten-East Music & Renda Music, Inc., BMI. Time: 2:49)
2. **THE OTHER SIDE OF YOU**
   (R. Trainer; Ten-East Music & Renda Music, Inc., BMI. Time: 4:15)
3. **SEE WHAT TOMORROW BRINGS**
   (M. Condello; Ten-East Music & Renda Music, Inc., BMI. Time: 3:35)
4. **HE'LL KEEP WAITING**
   (M. Condello & R. Trainer; Ten-East Music & Renda Music, Inc., BMI. Time: 2:35)
5. **IT DON'T MATTER**
   (M. Condello; Ten-East Music & Renda Music, Inc., BMI. Time: 5:48)

MICHEAL CONDELLO: Lead Vocals, Lead Guitars, Organ, Piano, Celeste • RAY TRAINER: Bass, String Bass, Vocals, Flute, Organ • DENNIS KENMORE: Drums • WILLIAM SPOONER: Guitars, Vocals

Produced by: Micheal Condello • Engineer: Dave Oxman • Art: Pete Kersten • Photos: Steve Marks

SCEPTER RECORDS, INC. • 254 W. 54th STREET • NEW YORK 10019

SRM 542

EARL NIGHTINGALE—Well-known Radio Personality • Nightingale-Conant Corporation • Chicago, Illinois

BENTLEY BARNABAS—President of Associated Personnel Technicians • Wichita, Kansas

DR. C. T. HARDWICK—Dean of the University Center for Continuing Education • University of Detroit

DR. RAY ROSS—Professor of Speech • College of Liberal Arts • Wayne State University

E. E. BUCKLER—National Merchandising Manager, New Cars • Chevrolet Motor Division



SETTING GOALS FOR THE FUTURE

GROWTH

UNIT 1

The John Birch Society

FILMSTRIP

PRODUCTIONS

SHOW BIZ in the STREETS



JBS FILM-STRIPS

Public Relations Department, THE JOHN BIRCH SOCIETY, 2627 Mission Street, San Marino, California 91108, Telephone: (213) SY 9-0876

eric mercury

love is taking over



ENTERPRISE

ens 1033

ens 1033

one

love is taking over 3:51
today is tomorrow's yesterday 5:09
blessed is he
(who has someone to love him) 4:08
if i make it to the top 3:45
the bridge we cross over
(determines where we're bound) 4:09
you got to give a damn 3:45



two

don't lose faith in me lord 4:16
make a good thing happen 2:21
you got to live right
(before you can love right) 5:50
sweet sara 3:50
black woman 3:45
take a walk down my street 4:25

rhythm recorded at muscle shoals sound studio, sheffield, alabama
strings recorded at artie fields productions, detroit, michigan
produced by al bell
horns and strings arranged by john allen
engineered by jerry masters, steve melton, terry manning, richard rosebrough
remixed by terry manning
art direction and photography by ron thompson and jeff weisel
production assistance by bettye crutcher, mack rice, terry manning, tom nixon
background vocals by bettye crutcher, mack rice, eric mercury
special thanks to God, bettye crutcher and sir mack rice
creative direction by larry shaw and ron gorden

Dedicated To Ralph Mercury
Oct 14, 1936 — Sept 11, 1972

Before a diamond can become a diamond it must first exist as a piece of coal.
Before a butterfly can become a winged messenger of beauty it must first exist as a caterpillar.
Before an ordinary man can become eternal he must first spend his time on earth.
My brother Ralph, having spent his time here with patience and love,
has left us for something better. Shine On, Ralph.

Eric/1973

© 1973, stax records, inc.

Con Funk Shun

Touch



SRM-1-4002

mercury

Too Tight
Lady's Wild
Give Your Love To Me
Pride And Glory
Kidnapped!
Welcome Back To Love
Touch
Can't Say Goodbye
Play Widit

CON FUNK SHUN IS

MICHAEL V. COOPER
Lead and Rhythm Guitar, Vocals

KARL E. FULLER
Trumpet, Flugelhorn, Percussion, Vocals

PAUL E. HARRELL
Soprano, Tenor & Alto Saxophone, Flute, Vocals

CEDRIC A. MARTIN
Bass Guitar, Vocals

LOUIS A. McCALL
Drums, Percussion, Vocals

FELTON C. PILATE II
Slide and Valve Trombone, Keyboards, Synthesizer, Rhythm Guitar, Vocals

DANNY THOMAS
All Keyboards, Vocals

ADDITIONAL MUSICIANS

Sheila Escovedo: Percussion
Pete Escovedo: Percussion
Scott Roberts: Percussion
Martin K. Riley: Trombone
Marvin McFadden: Trumpet
Garry Jackson: Bass Guitar
Carl Lockett: Lead Guitar
Debra L. Henry: Background Vocals

PRODUCED BY: CON FUNK SHUN
RECORDED AT: The Automatt, San Francisco, CA
PRE-PRODUCTION RECORDING: Melody Sound Studios, Vallejo, CA
CHIEF ENGINEER: Don Cody
ASSISTANT ENGINEER: Wayne Lewis
MASTERING at: Fantasy Studios, Berkeley, California
MASTERING ENGINEER: George Horn
PRODUCTION ASSISTANT: Linda Lou McCall
PHONOGRAM A & R: Mick Brown, John Stainze
PUBLICITY DIRECTION: Jackie Smith & Associates, Van Nuys, CA
Management:
Clarence Jones/Artic Management Consultants, Corp.
Huntsville: (205) 859-3379/Oakland: (415) 835-7083

SRM-1-4002
(6337 154)



DEBRA L. HENRY APPEARS COURTESY OF PHILADELPHIA INTERNATIONAL RECORDS
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
THIS RECORD HAS BEEN ENGINEERED AND MANUFACTURED IN ACCORDANCE WITH STANDARDS DEVELOPED BY THE RECORDING INDUSTRY ASSOCIATION OF AMERICA, INC., A NON-PROFIT ORGANIZATION DEDICATED TO THE BETTERMENT OF RECORDED MUSIC AND LITERATURE.
© ℗ PHONOGRAM, INC. MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, 810 SEVENTH AVENUE, NEW YORK, NY 10019. DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC. PRINTED IN U.S.A.

ALSO AVAILABLE ON 8-TRACK (MC-8-1-4002) AND CASSETTE (MCR-4-1-4002)

601

TOO TIGHT

The Magic of your smile
Lights my evening
The tenderness we share
Fills our every
Thoughts

Something about the way
You touch makes me to stay
Makes me feeling fully
And to the deepest core
Chases away all my sadness

Some night, some wrong
Sweet night, sweet night
Baby we work so as one
Don't hide
Too tight and too strong

Without words
Cause it over you body
Passion in the evening
We in love with one another

Until your faith in me finds love
Let you sweet burn in mine
So give I in you salvation
To let our love stands any test of time

Some night, some wrong
Sweet night, sweet night
Baby so weak to so long
Our love is
Too tight and too strong

Something about you to me
Something about you, I want
Something about you, I want

LADY'S WILD

(M. Cooper, T. Cowan, Jr.)
© 1981 Al Gee Music (BMI)
Administered by Al Gee Music (BMI) and Stone Agate Music (BMI)
Horn and Voice Arrangements: Larry Peters

Dancing on the beach with my lover
Feelin' like I'm full of fancy free
Makes me want to shout from the
Rock from hits my emotions
Dancing in the depth is my desire

The lady's got the feelin'
The lady's got the touch
Turn on the party lights
Take control of the night
Take control of the night

Ladies and our hearts will give us to high
...ny moonlight
The ladies shall get us up and away to love

Cupid's arrow will my feelings measure
Romantic faith in my own sense of pleasure
Put a spell on your life
Cause this power is dynamite
A very familiar name
Don't you let go

Ladies get the action
Ladies get the control
Turn on the party lights
Take control of the night
Take control of the night

Ladies get the action
Ladies get the touch
Turn on the party lights
Take control of the night

GIVE YOUR LOVE TO ME

(T. Cowan, Al Gee)
© 1981 Al Gee Music (BMI)
Orchestral Horn Arrangements: Donald M. Crawford

I would give everything I can
Cause you make I'm just a lonely man
And I wish someone tonight
To share my life and be happy

This song and a prayer is just for you
Keep in my heart I know you'll come through
We'll stay together
Like birds of a feather
Forever

I just want you
To love me, me
Cause I want your love
And I need somebody baby

My heart so true
I don't want you
And I want you to be my lady

Oh, don't leave my mind
Don't waste my time
Cause someday, you will love me

All I love is true
Showing with for you
So why don't you love me
Why don't you love me, yeah, yeah

I want you
To love me too
Cause I want your love
And I need someone baby

My heart so true
And I need you
And I want you to be my lady

I just want you
To love me, me
I want to be you so
I won't let you go

There needs in my heart
Cause your love is shining my life
And I want you to be my lady

PRIDE AND GLORY

(T. Cowan, T. Cowan)
© 1981 Al Gee Music (BMI)
Horn and Voice Arrangements: Larry Peters

I know you're satisfied
With what's been done in your life
And love of everything
In the end it turned out right

Love is for every one
Life is for having fun
Just give yourself a chance
Soon you will find romance

Pride and glory
Tells the story of you
Everything that you do
Has a reason
Looking for fame
For your name

You make it to the top
Right now you're really hot
It was not so easy
It makes you hurt to please

You think you're to the loser
So things go too go
Don't let your enemy
Control your enemy

Pride and glory
With the story of you
Everything that you do
Has a reason
Looking for fame
For your name

Con Funk Shun

KIDNAPPED!

(P) 1980 Vel-Le-Jac Music (BMI) Licensed from Mercury Records
Horn and String Arrangements by Larry Dunn

When there's rain
Fresh and sunny days
I'll have you sunny from here
To a thousand places

What would you say
If I took you away
Kidnap you and take you home
I promise you I'll do you no wrong

Have you ever been
Kidnapped by love
Have you ever been
Kidnapped by love

What would you say
If I took you away
Kidnap you and take you home
I promise you I'll do no wrong

Have you ever been
Kidnapped by love
Have you ever been
Kidnapped by love
I wanna take you home—

WELCOME BACK TO LOVE

(P) 1980 Vel-Le-Jac Music (BMI) Licensed from Mercury Records
Horn and String Arrangements by Larry Dunn

While you were away
All you left were the moments that we shared
I was all alone, everything was gone
I was going nowhere—but

Baby now that you're back with me
Baby we have hearts we'll be, sure again

Welcome
Welcome back to love
Back to my arms I say
Welcome back
Welcome back to love

Without your touch
I don't have anything at all
But with you I'm by your side
Believe me, you're the one and

Only one say you'll stay, baby
You and me
Together, stay always with me

Welcome
Welcome back to love
Back to my heart, baby
Welcome back
Welcome back to love

Hey I wanna tell you
I've grown lonely so
We don't have this time
We'll make it strong, make it last

Welcome
Welcome back to love
Back to my arms, baby
Welcome back
Welcome back to love
Give me your sweet love, baby
Welcome
Welcome back to love

TOUCH

(P) 1980 Vel-Le-Jac Music (BMI) Licensed from Mercury Records (BMI)

Girl, you know what to do to me
You drive me crazy with your touch
I have your fingers running down my back
You're doing things to make my body hot

That turns you
That turns me
On to the want
I and the need

Girl, I will make your body wanna scream
Just give me you with my touch
Sounds like the burning you need
I'll do things to make you weak for

Burning you
Burning me
On to the want
I and the need

CAN I SAY GOODBYE

(P) 1980 Vel-Le-Jac Music (BMI)
Produced by Ron Kersey
Executive Producer: Bill Sharpe

Oh my darling you
I sit and watch as you sweetly sleep
I try to wake you so I can goodbye

You haven't gone
The sweet kisses you gave to make me smile
I think of you and stay for a while

I just can't say goodbye
It just would seem right
Cause I've built my world and I've built my life with you

Morning has come
And daylight has found me still by your side
The sun is here
I have to decide

You never ask for me
I leave with me tears as you call my name
The silence is worse and love crushes me when I'll stay

Build my world around you
Built my life around you
Built my dreams around you
Built my life around you

PLAY WIDIT

(P) (C) 1980 Vel-Le-Jac Music (BMI) Licensed from Mercury Records (BMI)
Horn Arrangements by Funk Shun

All rights reserved
Made in U.S.A.

Con Funk Shun

Cover Photography by
Penny Hayworth

PRINTED IN U.S.A.

*SIDE ONE

MY HOME IN LA JOLLA

A pretty girl goes walking by
With a tall, dark, handsome guy
At her side.
The sparkle of shimmering moonlight
Dances across her eyes.
He kisses her, she kisses him.
They watch the wheel of fortune spin.
And around it goes.
And music runs through them in ways that they don't even realize.

Days go by, the seasons change.
And lovers come and go.
And I can see it all quite clearly
From my home in La Jolla.

(repeat chorus)

A pretty girl goes walking by
And I'm the tall, dark, handsome guy
At her side.
The sparkle of shimmering moonlight
Dances across our eyes.
And now we're lovers on the sand.
We walk together hand in hand
Through the misty night.
And music runs through us in ways that we don't even realize.

(chorus)

Vocal & guitar: Steve Shepherd
Lead guitar: Alan Silva
Keyboards: Tom Slack
Bass: Sam Lopez
Drums: Larry Dent

CAN'T GO BACK TO CARDIFF

Well hello again.
Baby get ready for one more.
And your smile says
We've never been here before.
But I don't even feel
Since you left me on that shore.
And you keep telling me, baby
Just one more.

No matter what I say or do,
I still love you.
I still love you.
But I can't go back to Cardiff anymore.
No, I can't go back to Cardiff anymore.
No, I can't go back.
I can't go back.

So many times
I start to talk to you.
But I stop myself,
'Cause we both know what you'll do.
And it's so hard to believe
That I'm meeting someone new.
But it just ain't the same
Without you.

(chorus)

Can't go back to Cardiff anymore.
No, I can't go back to Cardiff anymore.
I just can't go back to Cardiff anymore.
No, I can't go back to Clairemont anymore.
I just can't go back to Kristy anymore.
No, I can't go back to Candace anymore.
No, I can't.

Lead vocal & piano: Gary Hyde
Vocal & lead guitar: Marc Isbrecht
Bass: Rick Telli
Drums: Tom Boyd

THE QUEEN OF RANCHO SANTA FE

If I could find her tonight
I would not show her the light
I would not give her my sorrow.
I can no longer
Be in this state I'm in.
She chose to steal me away
I had no words I could say
I had no warmth I could borrow.
She lit me up
With the fire in her eyes.
Nothing could stand
In my way.
I'd win
The Queen of Rancho Santa Fe.

Then bodies young and alive
We took our pleasures at night
I heated up til I shattered.
And all the stars
Were resting in her hand.
She'd gaze at me through her eyes
I would believe in her lies
I put my trust in her silences.
And silently she
Would hold me in her spell.
Nothing can stand
In my way.
I love
The Queen of Rancho Santa Fe.

I flung myself all the way
I saw the walls in my way
My confidence was unrattled.
But one so lovely
Caused confidence delay.
When I tried to walk away
She would hold to me and stay
She would sing out all her love songs.
But when she walked out on me
My songs were none.
Everything stood
In my way.
I lost
The Queen of Rancho Santa Fe.

Vocals & guitars: C.J. Hutton
Synthesizer & Bass: Michael Shrieve
Drums: Jeff Fuentes

EARTHQUAKE

Too much — we're still here.
I don't want to take the time
To wonder why.
But I read in the paper
Somethin' about how the earth should move
Any day.

Everyone knows we're on the brink of disaster.
Someday the ground will open up and take us in.
We don't mind, we just live a little faster.
Living in Southern California's too much fun.

Every little Jack-in-the-Box
Every little Taco Bell
Every little parking lot
Is gonna go under, tinder, under.
Every little Shell Gas
Every little flower stand
Every little housing tract
Is gonna come down.

Then the tide will rise as high as on Mt. Helix.
Navy ships will float and land upon the swell.
El Cajon becomes a deep sea fishing haven.
Alpine's left to start where San Diego fell.

(chorus)

So why not do a number
On the land
Or in the sea?
We've got time before we go under
(never) even look that way from what we see
And what we feel.

Everyone knows we're on the brink of disaster.
Someday the ground will open up and take us in.
We don't mind, we just live a little faster.
Living in Southern California's too much fun.

Every little drive-in spot
Every little hot-to-trot
All those little bars' n' things
All comin' down, down, down.
Even where the Padres play
Even lovely Highway 8
Try to get to work too late
When the earthquake comes.

(chorus)

Vocal & keyboards: Dane Conover
Background vocal & guitar: Jeff Ousley
Background vocal, sticks & maracas: Tom Strand
Guitar: Peter Michetti
Flute & slit drum: Rob Smith
Percussion: Calvin Lakin
Special effects: Jim Burgess

FOREVER FLYING

Won't you come on down to San Diego?
Life here's guaranteed to boost your ego.
Eyes that sparkle added to a smile
Hope you get to stay here for awhile.

You see the ladies of the land
Miles of beach, white sand.
Just might be tranquility for you.
You'll touch the sky
And you will fly.

Mister San just knows it here.
You know he's here all 'round the year.
That guy just won't disappear.
He wants to keep you here
So you will fly
And touch the sky.

(chorus)

Winding roads will take you through the mountains.
Pine trees overtake the atmosphere.
Such a sight is pure delight, a never ending dream.
Got to get yourself out here to find out what I mean
When I say fly
And touch the sky.

Other places come alive with magic in the air
But San Diego's unsurpassed, I'll spend my whole life here
And I will fly
I'll touch the sky.

Come on down and have a try
Come on down you'll touch the sky
Come on down and you will fly
Come on down you'll touch the sky
You will fly, I will fly
Come on down we'll touch the sky
You will fly I will fly
Come on down we'll touch the sky.

Vocal: Byron Gushwa
Background vocal & guitars: Albert Corey
Bass: Mark Windrum
Drums: Allan Hamilton

THE CITY IN MOTION

Keyboards: Rick Telli

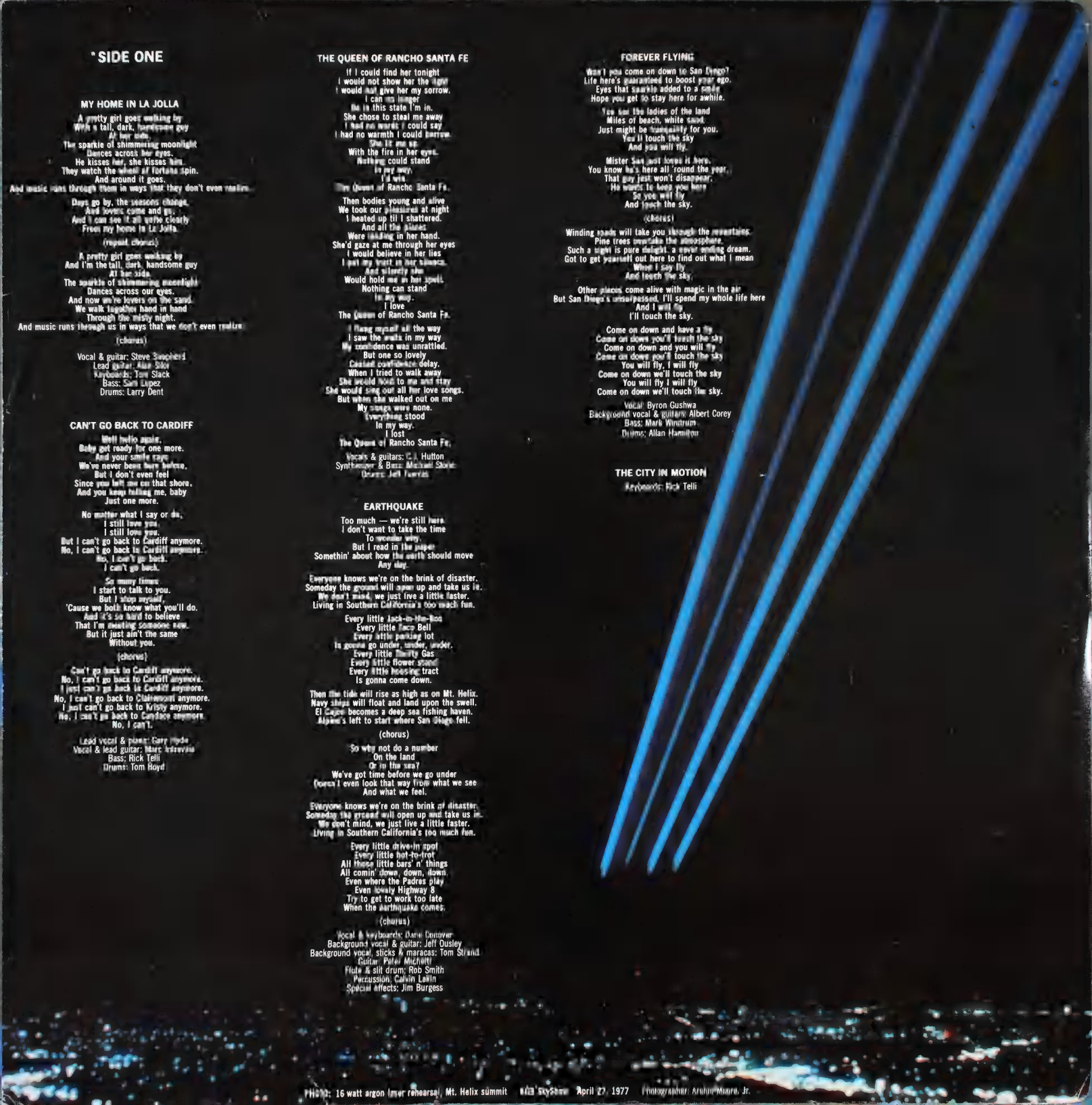


PHOTO: 16 watt argon laser rehearsal, Mt. Helix summit KGB SkyShow April 27, 1977 Photographer: Arthur Moore, Jr.

SIDE TWO

PRETTY SEÑORITA

One day when I was at the Del Mar Fair,
I met the lady with the long dark hair.
I fell in love with her right then and there
My pretty Señorita.

She took me home to meet her family.
They welcomed me with hospitality.
I love your tacos, was I you marry me?
Pretty Señorita.

Muy bien, muy bien
Hoochie coochie, ees mac Mama!
Muy bien, muy bien
Hoochie coochie, let's do it again.

They say too much wil make a man go blind
But I don't know I got a one track mind.
I always find the time to make more time with
My pretty Señorita.

(chorus)

The sun beats down upon Solana Beach
And heats the toes upon my dirty feet.
But I don't care I got someone to meet
My pretty Señorita.

And all my friends back down on Mission Bay
Think I'm crazy 'cause I live this way.
But if they could see her they'd be here today with
My pretty Señorita.

(chorus)

Lead vocal, lead guitar & bass: Richard Bowen
Background vocal & rhythm guitar: Vivien Jenkins
Drums & congas: Michael Relyea

SPRING VALLEY LADY

I'm just a Spring Valley Lady
Wearing flowers in my hair.
Let me lay down beside you
Let me show you that I care.

I'm just a Spring Valley Lady
Life is peaceful here you know.
Lots of kids and bees, corn fields and honeybees
Such a place for life to grow.

Living and loving in Spring Valley
L.A. used to be my home,
Giving and growing in Spring Valley
Sure do love my new-found home.

I'm just a Spring Valley Lady
Living life without a care.
I got all I need and my soul is open feeling free
And I wish that they had this everywhere.

(repeat last verse)

Lead vocal: Valerie Carmichael
Background vocal & guitar: Mike Spencer
Piano & horn: Gary Narramore
Drums: John Hoffman

NORTH COUNTY BREAKDOWN

Guitars & mandolin: Jim West
Banjos: Ron Jackson
Fiddle: John Bach
Bass: Bruce Tucker
Drums & percussion: Brian Puckett

A BAGFUL OF AVOCADOS AND A BOTTLE FULL OF WINE

Sittin' on a hill in Escondido
Alone just restin' my mind
By the time my baby gets to Arizona
I'll be feelin' fine.
Just sittin' on a hill in Escondido
Alone just wastin' my time
With a bagful of avocados
And a bottle full of wine.

I was born here in San Diego
Lived here all my life
There's lots of us native Californians
I got one for my wife.
Now I'm a simple kind of a fellow
Success don't turn me on
I couldn't give her all the things she wanted
So she up and left me gone.

(chorus)

I work part-time in construction
That's all I know how to do
As long as I always work for cash
I can draw unemployment, too.
But I like to throw the parties
Make our place look like the zoo
I got everything that a man could want
I even got a Harley, too.

(chorus)

Vocal & drums: Wes Smith
Guitars & pedal steel guitar: Jim Soldi
Bass: Steve Chapin
Piano: Gary Narramore

ENCINITAS AIN'T CHEAP NO MORE

Well, I went out dancin' up in Encinitas
Thought I'd kick up my heels.
Myrtle Diesel was playin' a gig
Sounded like a hell of a deal.

Well I was low on cash but I was high on weed
Lookin' for women and more.
My eyes were shinin' and my toes were tappin'
As I hit that barroom door.

Cost a dollar and a half just to get inside,
Dollar eighty just to free my mind.
I hadn't been there but just five minutes
I was ten dollars behind.

Well I thought these prices seemed awfully high
So I spoke up to the barkeep.
He just grinned his grin and wiped his chin
Said "Honky-tonks ain't cheap."

He said "Honky-tonks ain't cheap no more
And dancin' don't come free.
You got to pay the fiddler for the tunes you're hearin'
And part of the price pays me."

He said "Country music is hot right now
And the band's got a steady beat.
So honky-tonks ain't cheap no more
And dancin' don't come free."

Well I spied a lady sittin' 'cross the room
I thought I'd ask her to dance.
Shined my boots and I slicked my hair
Straightened my coat and pants.

Well the band was hot but the lady was hotter
I knew I had me a score.
Thought I'd buy her a couple rounds
Then waltz her right out the front door

Well the drinks kept comin', my money kept goin',
The lady kept throwin' me down.
I know no more money then no more honey
And I just bought my last round.

I said "Baby let's dance" she said "One more drink"
I said "I'm broke, have pity on me."
She just grinned her grin and wiped her chin
Said "I don't dance for free."

She said "Encinitas ain't cheap no more
And I don't dance for free.
You gal to pay the fiddler for the tunes you're hearin'
And part of the price pays me."

She said "Country music is hot right now
But not as hot as me.
So Encinitas ain't cheap no more
And I don't dance for free."

She said "Honky-tonks ain't cheap no more
And dancin' don't come free.
You got to pay the fiddler for the tunes you're hearin'
And part of the price pays me."

She said "Country music is hot right now
But not as hot as me.
So honky-tonks ain't cheap no more
And I don't dance for free. So long!
Encinitas ain't cheap no more
Dancin' don't come free."

Vocals & rhythm guitar: Ash Underwood
Background vocal: Darcy Bickl
Background vocal & pianos: Paul Via Cava
Lead guitar: Chris Gulett
Pedal steel guitar: Andrew Via Cava
Bass: Bill O'Neill
Drums: Larry Wood

EL CAJON UNEMPLOYMENT BLUES

Wind in my wallet
Holes in my shoes
Times getting tight, yeah
I hope I don't catch the flu.
No ready cash I can get to
My cash totals to none.
What's the meaning of fun
When you're stuck in El Cajon
With unemployment blues?

Cousin' to Mama's
Not a dime to my name
Asking for cash!
Say "Boy we're wise to your games."
Nobody left I can turn to
I guess my luck has been run,
I know I've just begun
To sing the Stuck-in-El Cajon-
With-Unemployment Blues.

(repeat first verse)

Lead vocal & bass: Rick Arbuckle
Background vocal, guitar, & harmonica: Mike Lopez
Background vocal & keyboards: Joe Frazier
Lead guitar: Bob Roberge
Tenor saxophone: Dennis Parker
Drums: Tony Cruz

SAN DIEGO SMILES

When the fog is rolling in, it's hard to see where you begin.
Your face is changing, you're so amazing.
You're getting younger through the years
And when my spirit's fading, the smiling city's waiting here.

San Diego smiles from the mountains to the shoreline.
San Diego smiles from the city to the sea.
San Diego smiles on her children, on her lovers, and on me.

Salty air and city lights... the stage is set, the feeling's right
For children laughing and lovers passing their time away together.
Outside a star is falling
And a lighthouse calling out to sea.

(chorus)

Golden slumbers in the sand — the day like time slips through our hands.
You whispered soft and low "So glad that we're in San Diego together."
Arriving on the coast
The one I'm loving most smiles at me.

(chorus)

Lead vocal & piano: Brad Cahill
Background vocal & guitars: Marc Infuerna
Background vocal & synthesizer: Dennis Bales
Background vocal: Gary Pluchino
Background vocal: Judy Estok
Bass: Rick Telli
Drums: Tom Boyd



PHOTO: [illegible] Sky Show San Diego Stadium April 29, 1977 Photographer: Paul R. Adams, Jr.

RESIGNATION OF A PRESIDENT
—AUGUST 8, 1974—

SJ-11350



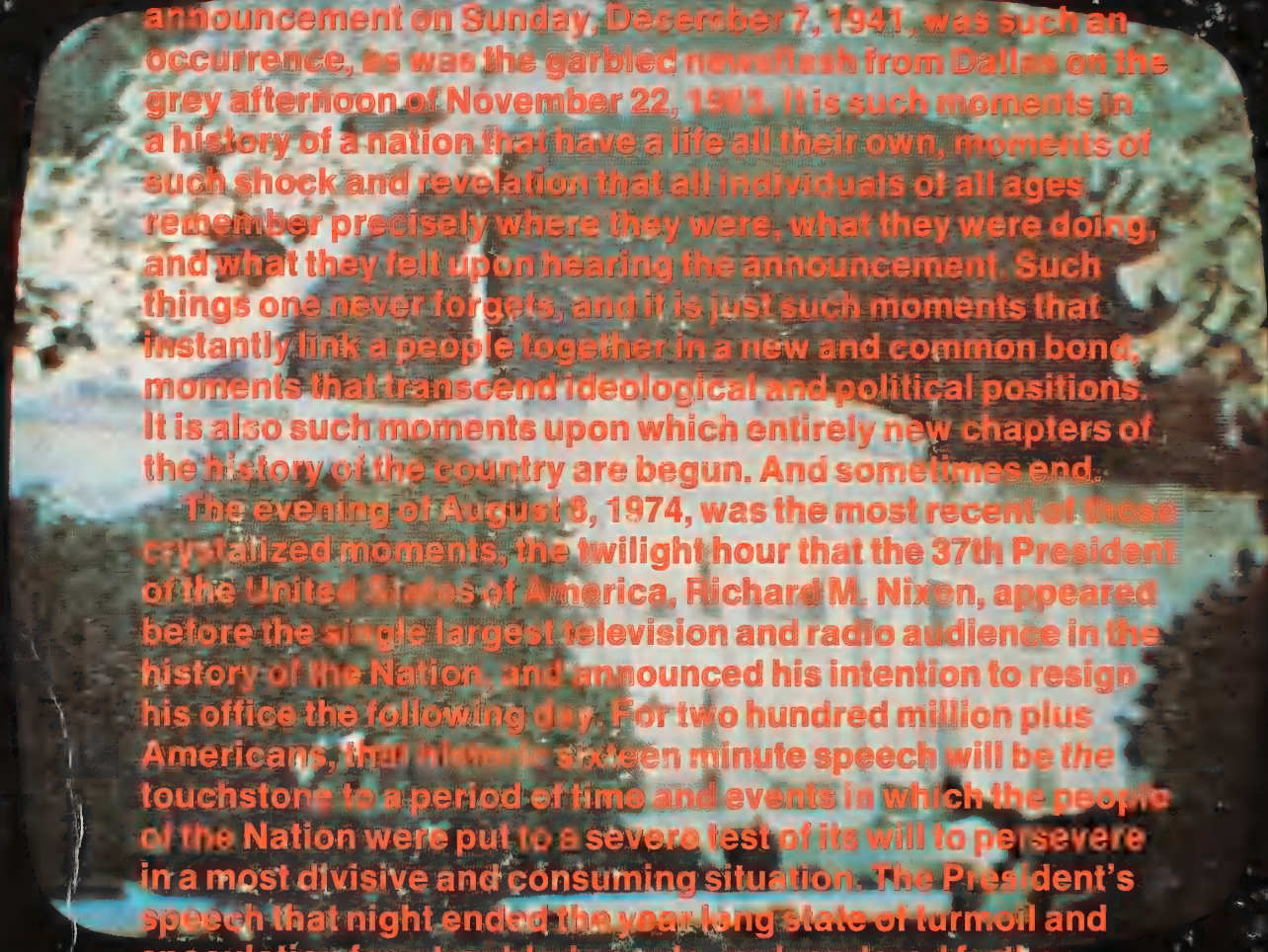
Capitol

Side One

President Nixon—Resignation Speech 15:18

Side Two

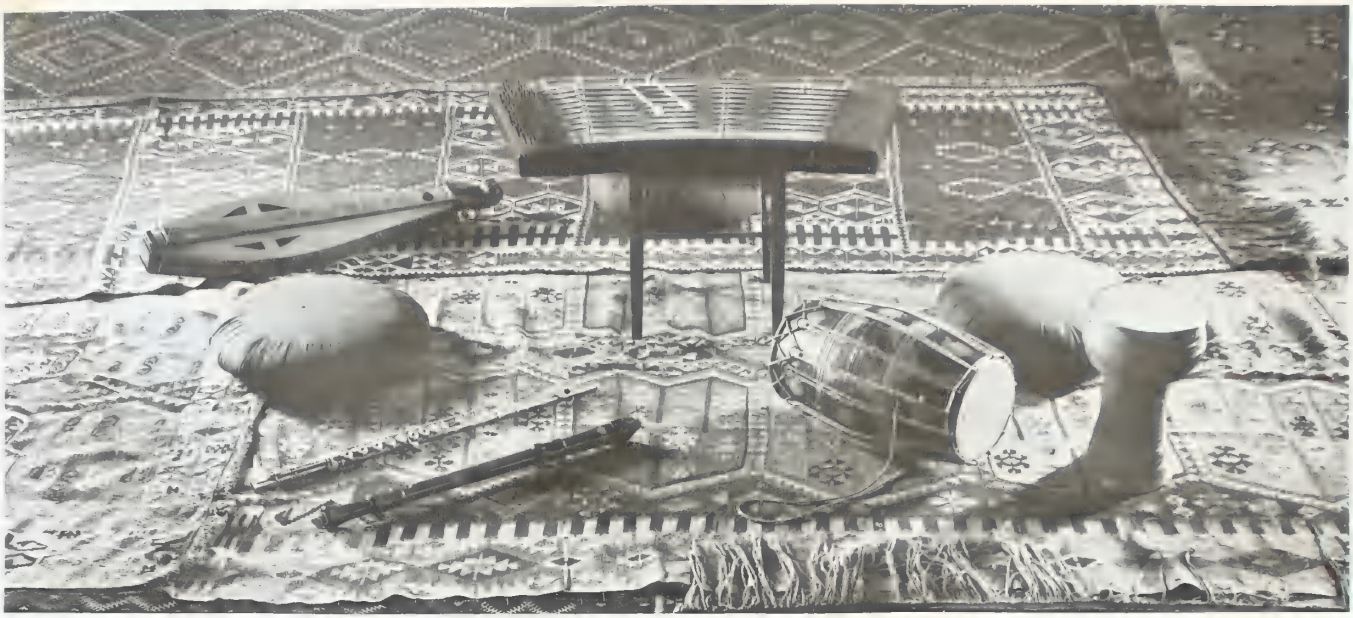
President Nixon—Farewell To White House Staff 17:48



Each of us has some special and private moments indelibly etched into our consciousness, but seldom does an entire nation or people have a singular moment or event etched into its total collective consciousness. Such occurrences are, indeed, rare, but they do happen. The early morning radio announcement on Sunday, December 7, 1941, was such an occurrence, as was the garbled newsflash from Dallas on the grey afternoon of November 22, 1963. It is such moments in a history of a nation that have a life all their own, moments of such shock and revelation that all individuals of all ages remember precisely where they were, what they were doing, and what they felt upon hearing the announcement. Such things one never forgets, and it is just such moments that instantly link a people together in a new and common bond, moments that transcend ideological and political positions. It is also such moments upon which entirely new chapters of the history of the country are begun. And sometimes end.

The evening of August 8, 1974, was the most recent of those crystalized moments, the twilight hour that the 37th President of the United States of America, Richard M. Nixon, appeared before the single largest television and radio audience in the history of the Nation, and announced his intention to resign his office the following day. For two hundred million plus Americans, that historic sixteen minute speech will be *the* touchstone to a period of time and events in which the people of the Nation were put to a severe test of its will to persevere in a most divisive and consuming situation. The President's speech that night ended the year long state of turmoil and speculation for a troubled people, and rendered further public argument over the President's alleged Watergate involvement pure rhetoric. The deed of resignation was done, and as the newly inaugurated 38th President of the United States, Gerald Ford, announced the next afternoon with solemn but confident surety, "Our long national nightmare is over."

EMI



Side One

Santori Tuning
Duet 1
Lydian Improvisation
Brook in the Valley
Phrygian Waltz
Twenty-third Psalm
Merengue

Side Two

Up to the Wind
Duet 2
Village Dance
Phrygian Improvisation
Muted Meter
Easter Song

Flute Dulcimer Cymbalom Tenor Recorder Dombak, Dholak, Daff Voice Bells and Gongs

Where does this music come from? The three come together. They come from their workshops and from the fields. Each brings a different skill and a different musical background. After the evening meal, at the end of an intensive day of work, or during a celebration, they are often called upon to play for everyone.

What is created is more than the music of the three who play the instruments. It grows out of the life and work of the Rochester Folk Art Guild, part of the same process that takes place in the workshops and kitchens, in the gardens and fields. A question, an effort, a wish - it springs out of a life which is filled with the possibility of dedication to something larger than one's own small world. The potter's wheel, the loom and the hoe all sing the same song. Through the discipline of the crafts it is possible that something in each one of us is awakened - to listen.

When the three come together to make music, the goal is to bring to it all possible care and attention, to be able to follow and be a part of the flow of sound. In order to approach this goal, what needs to be given up - what needs to be opened?

"We are beginners, or rather, trying to be beginners, looking as we can for the root and branches of the craft of music. This recording reflects our present work. Come listen with us"

(c) 1977 Rochester Folk Art Guild, Middlesex, New York 14507 Recording and Mastering by Robert Ludwig Cover designed and printed by the Rochester Folk Art Guild
Printed in the U.S.A.

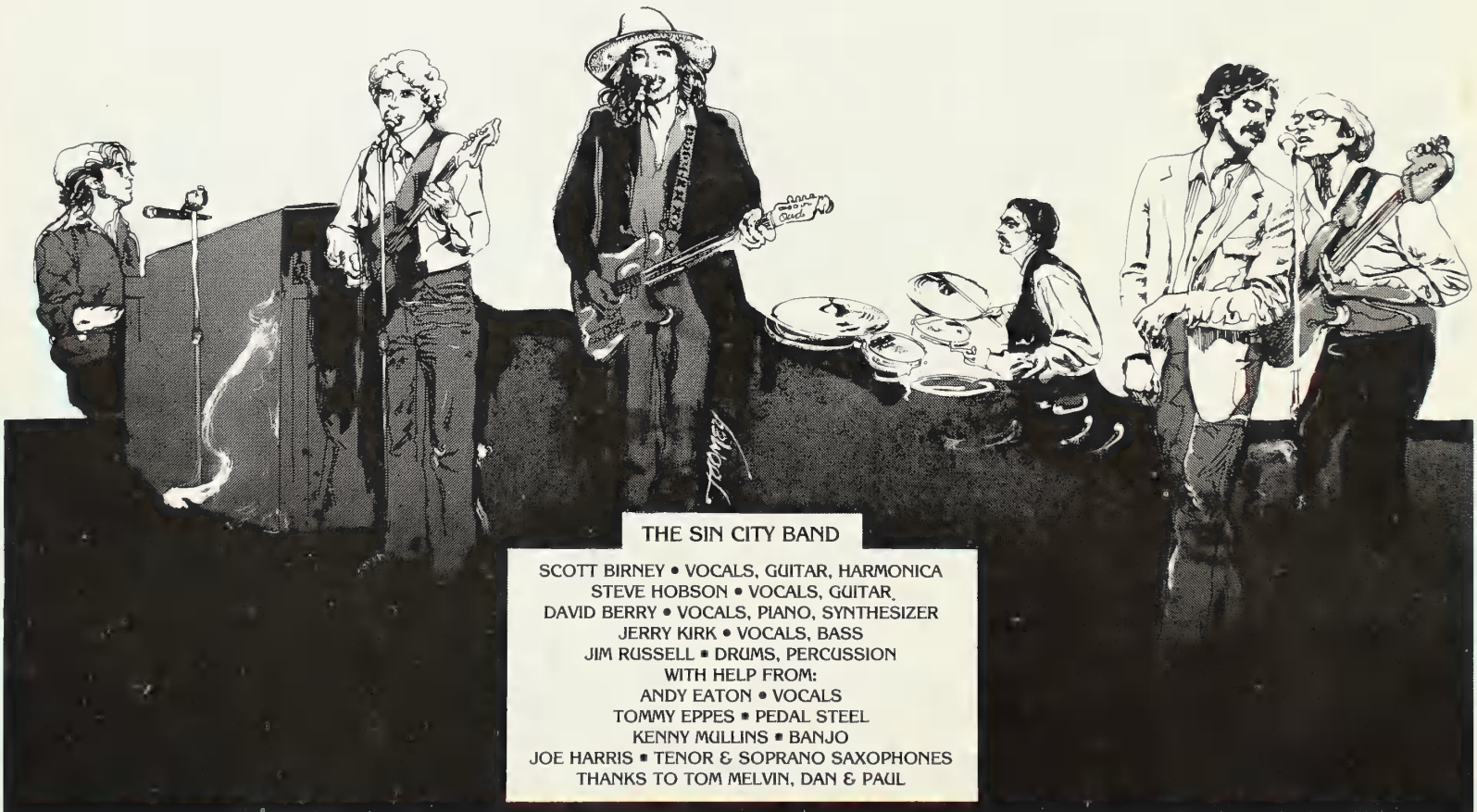
Three musicians make music from the Rochester Folk Art Guild

THE SIN CITY BAND



THE SIN CITY BAND

SIDE ONE	SIDE TWO
I'M NOT WORRIED	CRAZY MAMA
MOSQUITO WALTZ	GOOD ONE BUDDY
ISADORA DUNCAN	ALL I NEED IS YOU
PAM'S TUNE	SINKING SHIP TATTOO
GET OUT	A MOUNTAIN SONG
	YELLOW SUN



THE SIN CITY BAND

SCOTT BIRNEY • VOCALS, GUITAR, HARMONICA
STEVE HOBSON • VOCALS, GUITAR
DAVID BERRY • VOCALS, PIANO, SYNTHESIZER
JERRY KIRK • VOCALS, BASS
JIM RUSSELL • DRUMS, PERCUSSION
WITH HELP FROM:
ANDY EATON • VOCALS
TOMMY EPPES • PEDAL STEEL
KENNY MULLINS • BANJO
JOE HARRIS • TENOR & SOPRANO SAXOPHONES
THANKS TO TOM MELVIN, DAN & PAUL

Produced by the Band & Fred Kern
Engineered by Fred Kern & George Oppegard
Recorded at Kern Recording Studio, St. Georges, Delaware
Management by White Clay Management, Newark, Delaware

Photographs by T.J. Healy
Cover Design & Illustration by P.L. Toomey
Art Direction/P.L. Toomey Coordination/Dan Baccino
Sin City Information: Box 4, Newark, Delaware 19711

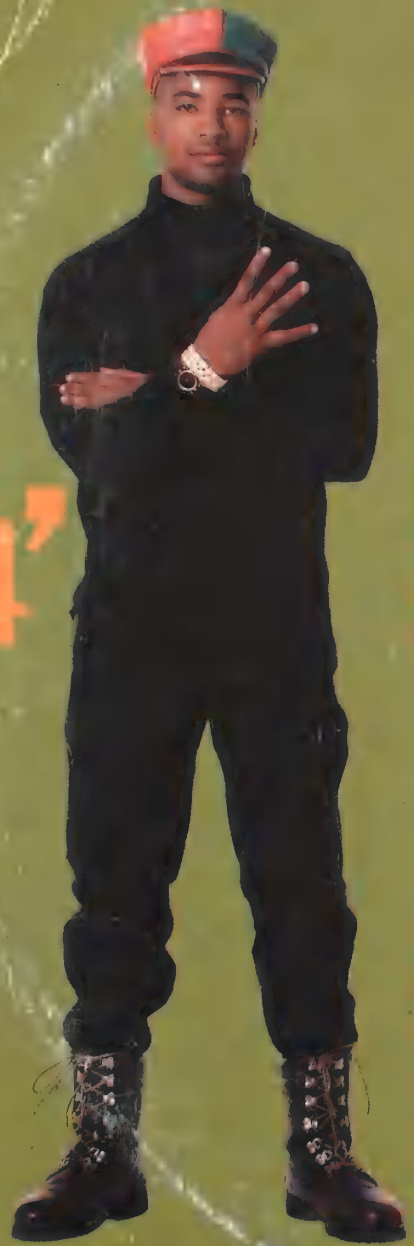
All songs ©1979 White Clay Music (BMI)
℗ Straight-Face Records, Box 324, Newark, Delaware 19711

Specially Priced Maxi-Single

JUNGLE BROTHERS



WHAT 'U' WAITIN'



'4'

Side One: What "U" Waitin' "4"? (Jungle Fever Mix)* • What "U" Waitin' "4"? (Love Fever Orchestra Mix)** • What "U" Waitin' "4"? (LP Version) • Side Two: Beez Comin' Through (LP Version) • I Beez Comin' Through (Remix)*** • I Beez Comin' Through (Extended Beez)***

Produced by the Mix: Aleem BabyBam, Sammy D and [illegible] 3
Executive Produced by D.J. Red Alert
*Remix and Additional Production by Dave Darrell and D.J. Macintosh
**Remix and Additional Production by Tony Humphries
***[illegible] and Additional Production by The Mother Man/Additional
Programming by Yeoman
Photography by Steve Valentine Cox
Original versions available on the
Warner Bros. album DOMZEY THE FORCES OF NATURE.
Available on LP, Cassette and Compact Disc
(1/0/2-26072).

$0.99
806987
D60-
464-B
No Exchange
Media
CDs/Cassettes/
Records

7599-21427-0

STEREO

#1102

OLD SONG FAVORITES

$1.29
805988
164
424-P
No Exchange
Media/Cassettes/
CDs/Records

Played

by

Antique Music Boxes



REGINA musical box,
coin-operated model
(German-American, 15½" discs)



NEW CENTURY musical box,
four comb model
(Switzerland, 18½" discs)



MIRA musical box,
console model
(Switzerland, 18½" discs)



REGINA DRUM TABLE,
Louis Quinze 'Sublima' Model
(America, 20¾" discs)



STELLA musical box,
console model
(Switzerland, 17¼" discs)

MUSICAL WONDER HOUSE RECORDINGS

RPC

CUSTOM PRESSED BY
RECORDED PUBLICATIONS COMPANY
Camden, N.J. 08105

ALBUM No. 1102 OLD SONG FAVORITES

Listen . . . Antique Musical Boxes are playing your songs . . . our songs . . . "everybody's" songs tonight! These are the melodies which accompanied the American pioneer on the treks across the vast prairie lands. Some of these refrains echoed from isolated Victorian farm houses in the latter part of the 19th Century. Other melodies bring back visions of City-Life in the early 1900's, when easy-to-hum "Waltz" music supported the lyrics of the day. This is a living panorama of the music which went along with the building of America: the (still) popular **SONG FAVORITES** from 1850 to 1910.

The Antique Musical Boxes which play for you on this Stereo recording are not only the FINEST built, but they are some of the most resonant instruments to be found in the overwhelming collection at THE MUSICAL WONDER HOUSE (Music Museum) in Wiscasset, Maine. Mr. Danilo Konvalinka, Founder of The Museum, and his specialized Staff restored these instruments, repaired the delicate tune sheets which play upon musical boxes and recorded the ethereal sounds . . . all on location at THE MUSICAL WONDER HOUSE. This accounts for the clarity of tone and the uncanny authenticity of Antique Musical Boxes! Close your eyes when you play this sparkling Stereo album, a priceless heirloom musical box appears to be right in the room! This is the REALISM you hear on MUSICAL WONDER HOUSE RECORDINGS.

The Antique Musical Boxes featured on this album are as follows:

1.) **THE EMERALD POLYPHON** (Germany), a one-of-a-kind musical box with two combs and sixteen Orchestral Bells. This rosewood treasure plays 22" diameter tune sheets. Illustrations and descriptions of **THE EMERALD POLYPHON** appear on the jackets of other records issued by The Music Museum.

2.) **THE STELLA** (Switzerland) in its highest state of development: an oak console model with smooth, projectionless tune sheets. The "Concert" **STELLA** featured on this recording plays the large 17½" flat tune sheets. An acoustic chamber amplifies the music, which is crisp and resonant.

3.) **THE MIRA** (Switzerland) "Empress" 18½" musical box: see the back of Album No. 903 for an illustrated history and account of this fantastic instrument, built by Mermod Freres at the beginning of the Twentieth Century.

4.) **THE REGINA** (America) musical box is the 15½" size, but with a tone quality peculiar for a model of this type. This particular **REGINA** is described in greater detail on the back on Album No. 802, and was built with both German and American components – which accounts for the "ringing" tone quality of this instrument.

5.) **THE REGINA DRUM TABLE** which plays 20¾" tune sheets is without question the most fabulous instrument ever created in the United States! See the front cover of Album No. 402 and the jacket of other MUSICAL WONDER HOUSE RECORDINGS for the history of this rare, dual-sounding board Regina.

6.) **THE NEW CENTURY** (Switzerland) has appeared on earlier Music Museum phonograph records and is – in the opinion of the Konvalinka family – the most exciting and versatile Antique Musical Boxe ever conceived! Four combs, each independent of each other, play STEREOPHONICALLY when we hear *"Old Folks At Home."* Two combs are used for the other number on this recording, *"Bird In a Gilded Cage."* **THE NEW CENTURY** uses both two and four comb styles of discs; both reflect a delicacy of arrangement characteristic of Swiss cylinder boxes. Due to the latenss in development, suffered also by **THE MIRA** (see album No. 903), and the fragility of the zinc discs, which measure 18½" in diameter, only a couple of **NEW CENTURY** boxes exist today in this "4 channel" form. **THE NEW CENTURY** renditions alone will make this record a valuable addition to your Stereo library! The brilliance and effervescence of tone is beyond any description. You must hear **THE NEW CENTURY** in person at The Museum . . . or experience its sound through the medium of this Stereo phonograph record . . . to believe what a disc musical box can do! Once you do, we are certain you'll share our enthusiasm for this unusual instrument.

LISTENERS NOTES:

This album begins with a program suitable for Grandma; she gets SIDE ONE for her pleasure. These are the Heart Songs from the golden oak Parlor Days . . . the theme is sentimentality, lost love and often memories of bygone days –– which for the people of the time meant the passing of the mill wheel and the coming of industrialized manufacturing, accompanied by coal dust, railroads and steam turbine noises. Here we have melodies which speak about the pastoral roots of all mankind, so aptly set to lyrics that most of them are eternally familiar to English-speaking peoples. Songs of the South by Stephen Foster . . . Irish airs of the type that John MacCormack was to make famous through his gramophone records generations later . . . and tender lullabyes: *"Rocked In The Cradle of The Deep," "Sweet and Low,"* and that famous *"Lullabye"* by Johannes Brahms. Any Grandmother would be pleased with the program on SIDE ONE!

Grandpa's part of this album is certainly SIDE TWO. These are the songs of the amusement park, the tavern, the Saturday night "smoker" –– songs which often recall the Sweet Sixteen Girl (remember that canoe ride one Summer, etc. etc.?). Sometimes that tender Young Miss went astray, as perhaps in *"The Bowery"* or wound up being a *"Bird In a Gilded Cage."* Then there was the theme of Patriotism in George M. Cohan's *"Grand Old Flag"* plus the old Scottish favorites, *"Robin Adair," "Annie Laurie"* and *"Auld Lang Syne"* –– always good for close harmony in quartette singing. (Note *"Red Wing"* fans should hear the original Edison vocal version on our sterling Album No. 502 **EDISON IN STEREO;** this arrangement also includes a concert band for the accompaniment.)

The Swiss, German and American arrangers for the now-Antique Musical Boxes heard on this record put "their best" into the music that you hear. This was the music of the people, selections that sold best. For every musical box which played the classics many more with popular programs were to go to small families -- to provide merriment, assist in relaxation at the end of the day, or entertain by the fabled fireside. Wondrous trills and imaginative variations abound throughout the music . . . yet the melodic line retains its beautiful simplicity. Often, as in *"Believe Me If All Those Endearing Young Charms,"* there is a variation in the reprise to surprise and amaze the listener. Other times, as in *"Ben Bolt,"* unexpected pauses –– almost as if a hand pianist or organist were playing –– fascinate the discerning members of an audience. (*"Ben Bolt"* is played by **THE STELLA** and **THE MIRA;** this enables you to hear how differently each manufacturer and arranger could treat the same music. It is as if two different artists approached this famous melody from different viewpoints, which is – of course – what we hear.*) *"Sweet and Low"* as played by **THE REGINA** is a tune-sheet rescued from the grave, almost every other projection was missing. The Museum staff (as explained on the back of Album No. 902) practically rebuilt the disc, thus preserving it for your phonographic enjoyment! Last but not least, do not overlook the majestic beauty of the **REGINA** arrangement of *"America" (My Country 'Tis of Thee)* –– strong, vivacious, full of drive as supported by ringing chords.

That this music lives on proves its worth. That the finest of Antique Musical Boxes, as recorded by The Music Museum, play the original interpretations of the day is an audio miracle in itself. Through the medium of this Stereo album we can enjoy the original arrangements of the music which thrilled our ancestors over and over again within their lifetimes!

* In addition to comparing the two renditions of *"Ben Bolt"* as played by **THE MIRA** and **THE STELLA,** the inquisitive listener might like to note the two versions of *"Old Black Joe."* **THE STELLA** arranger chose to leave out the repeat line, "I'm coming . . ." in order to complete the selection at a slow speed; this, of course, could throw off a singer unaware of this deletion! **THE REGINA** plays *"Old Black Joe"* unabridged.

SIDE ONE

OLD FOLKS AT HOME
MY OLD KENTUCKY HOME
OLD BLACK JOE
OLD BLACK JOE
DIXIE
OLD OAKEN BUCKET
SWEET ROSIE O'GRADY
ON THE BANKS OF THE WABASH
BEN BOLT
BEN BOLT
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS
KATHLEEN MAVOURNEEN
O PROMISE ME
SWEET AND LOW
BRAHMS LULLABYE

SIDE TWO

IN THE GOOD OLD SUMMER TIME
MEET ME IN ST. LOUIS, LOUIS
UNDER THE ANHEUSER BUSH
GLOW-WORM
THE SIDEWALKS OF NEW YORK
THE BOWERY
ONLY A BIRD IN A GILDED CAGE
YOU'RE A GRAND OLD FLAG
RED WING
KILLARNEY
ROCKED IN THE CRADLE OF THE DEEP
AMERICA
ROBIN ADAIR
ANNIE LAURIE
AULD LANG SYNE

◆◆

If you enjoy this Stereo Album, may we suggest other Antique Musical Box recordings published by The Music Museum? Extra copies of Album No. 1102 and the following additional Stereo albums can be ordered by mail directly from The Museum:

No. 902 WALTZES and POLKAS, Vol. One
No. 903 WALTZES, Vol. Two
No. 802 CHRISTMAS FAVORITES

Send for your free Catalogue of Stereo phonograph recordings!

Write: MUSICAL WONDER HOUSE
Wiscasset, Maine 04578

◆◆

Design and Typography by Recorded Publications Company, Camden, New Jersey 08105

Religious Music

PLAYED ON

Antique Musical Boxes

From The Musical Wonder House - Wiscasset, Maine



STEREO

CUSTOM PRESSED BY
RECORDED PUBLICATIONS COMPANY
Camden, N.J. 08102

702R
33 1/3 Stereo
High Fidelity

Religious Music

702R
33 1/3 Stereo
High Fidelity

Played on Antique Music Boxes from

The Musical Wonder House of Wiscasset, Maine

SIDE ONE

EMERALD POLYPHON
1. A MIGHTY FORTRESS IS OUR GOD ..... Martin Luther

MIRA
2. THE OLD ONE HUNDRED ..... Bourgeois
3. GUIDE ME, OH THOU GREAT JEHOVAH ..... Holbrook

REGINA SUBLIMA
4. NEARER MY GOD TO THEE ..... Mason
5. SEE, THE CONQUERING HERO COMES ..... Haendel

PAILLARD "EXPRESSIVE"
6. SWEET HOUR OF PRAYER ..... Bradbury
7. ROCK OF AGES ..... Hastings

STELLA
8. ABIDE WITH ME ..... Monk
9. MY FAITH LOOKS UP TO THEE ..... Mason

MIRA
10. MISSIONARY HYMN ..... Mason
11. RING THE BELLS OF HEAVEN ..... Root

STELLA
12. SAVED BY GRACE ..... Stebbins
13. NOT ALL THE BLOOD ..... Boylston

PAILLARD "EXPRESSIVE"
14. BATTLING FOR THE LORD ..... Perkins

REGINA SUBLIMA
15. AVE MARIA ..... Bach-Gounod

SIDE TWO

REGINA SUBLIMA
1. JESUS, LOVER OF MY SOUL ..... Holbrook

STELLA
2. STABAT MATER: CUJUS ANIMAM ..... Rossini
3. IN THE SWEET BYE AND BYE

MIRA
4. SHALL WE GATHER AT THE RIVER? ..... Lovry
5. PLEYEL'S HYMN ..... Pleyel

STELLA
6. LARGO ..... Haendel
7. COME, YE DISCONSOLATE ..... Webbe

PAILLARD "EXPRESSIVE"
8. SPIRIT VOICES ..... Vail
9. HOME OF THE SOUL ..... Phillips

MIRA
10. IT IS WELL WITH MY SOUL ..... Bliss

STELLA
11. GREAT GOD WE PRAISE THEE (SUN OF MY SOUL)

MIRA
12. SAVIOR BREATHES ..... Stebbins

PAILLARD "EXPRESSIVE"
13. GUIDE US, SAVIOR ..... O'Kane

NEW CENTURY
14. THE HOLY CITY ..... Adams

REGINA SUBLIMA
15. THE PALMS ..... Faure

MIRA
16. GOD BE WITH YOU

This STEREO album is your key to contentment and relaxation! The Music Museum of Wiscasset, Maine presents all your favorite Sacred Selections . . . played on restored Antique Musical Boxes.

Six priceless Musical Boxes render the inspirational melodies featured on this recording. These treasured instruments were handmade when many of the "old" hymns were "new", since the Composers themselves were often still alive. The spirit of their compositions is evident when we hear, today, Antique Musical Boxes playing the *original* interpretations, with delicate embellishments and trills to ornament the melody. Patient restoration and meticulous recording by the Konvalinka family (owners of the Music Museum) bring all the heavenly sounds of heirloom Musical Boxes to your home!

Sit back and listen . . . the music of our forefathers has today all the beauty and charm that it had a Century ago!

The treasured Antique Musical Boxes featured on this Stereo Album can be SEEN and HEARD at

THE MUSICAL WONDER HOUSE
A Private Museum of Antique Mechanical Musical Instruments

No vacation to Maine is complete without a Guided Tour of the MUSICAL WONDER HOUSE! Each Summer, thousands of people from all over the world travel to Wiscasset, Maine just to see the wonderful Antique Musical Boxes and hear them played in historic settings. The Konvalinka family — owners of the Museum — have restored musical boxes for the Smithsonian Institution, and their matchless collection has been featured on Educational Television programs.

Hours: 10—5 Daily & Saturday
1—5 Sunday
Guided Tours: June 1st through Labor Day

For further information, Write:
THE MUSICAL WONDER HOUSE
18 High Street
Wiscasset, Maine 04578

* *

Visit (or write) THE MERRY MUSIC BOX, "America's Music Box Centre" in Boothbay Harbor, Maine. The Konvalinka family REPAIRS music boxes in THE MERRY MUSIC BOX Workshops. Musical boxes are sold around the World through personalized Mail-Order services.

Write for your free, illustrated catalogue of music boxes. Many are designed and built in our Maine workshops.

THE MERRY MUSIC BOX
Boothbay Harbor, Maine 04538

* *

Extra copies of this album, No. 702R, and our fabulous Companion Record, No. 202 "Christmas Melodies" played on Antique Musical Boxes can be obtained for $5.95 each, postpaid.

Write THE MERRY MUSIC BOX for these and other similar Stereo Albums. Our Mail-Order Department ships records to you by Return Mail.

Cover Photo -- Paillard "Expressive"

Typography by Recorded Publications Company, Camden, New Jersey 08105

LUNDY RECORDS

presents

SCANDINAVIAN DANCES



Nils Lundin
AND HIS ORCHESTRA

PRODUCED BY JOE SAIA
AT THE AAA RECORDING STUDIOS,
BOSTON, MASS.

The Nils Lundin Orchestra

plays

SCANDINAVIAN DANCES

SIDE ONE

1. **Kaffee och Smorgas Schottis** (Coffee and sandwich schottis) — This number was composed in memory of the many cups of coffee and sandwiches he enjoyed while on a recent trip to Sweden.
2. **Rena's Schottis** — Wife's name — French girl who has been completely sold on Scandinavian customs and tradition.
3. **Nisse's Polka** — Nickname for Nils in Sweden.
4. **Bastin's Polka** — Old friend of the family, namely Carl Bastin, used to visit with the Lundin family, bring his violin and play for hours. This medley of two old polkas were favorites and prompted Nils to include them in this record.
5. **Stora Chris' Hambo** — Big Chris Hambo — Nils' son Christopher doesn't necessarily "dig" the Scandinavian dances but nevertheless enjoys the sound.
6. **Jordgubbar Hambo** — On their first trip to Sweden 5 years ago, Nils and his wife, Rena, were treated to so many Strawberries, he felt he had to compose a living memory of the occasion.

SIDE TWO

7. **La Conga Polka** — Written especially for the Polka dancers — both American and Swedish type dancing.
8. **Klick Polka** — If you listen carefully to the last strain of the polka, you will hear why Nils named this the"Klick Polka".
9. **Svang Schottis** — Swing Schottis — A lively schottis for those who enjoy this Swedish dance best of all.
10. **Cathy-Ann Schottis** — Nils' oldest daughter who really looks like a genuine "Svenska Flicka".
11. **Lille Carol's Vals** — Little Carol's waltz — Nils' youngest daughter who is studying and practicing the accordion to follow in her Dad's footsteps.
12. **Halsa Dem Dar Hemma** — "Greetings to those at home". (See notes).

The original compositions listed above are published by PARSAY PUB. CO. (B.M.I.)
All rights reserved.

The "Lundin" name has been associated with Scandinavian music in the New England area for many years. As a matter of fact, it was Nils' brother Eric who started the feet tapping in the early '30's. And not too long after that another brother named Carl joined the "Lundin" musical bandwagon and thus was formed an orchestra that was to become famous and in constant demand at the many Scandinavian picnics and dances.

"Nils" started to play the accordion in the mid thirties while still in high school. And even at this young age he was competing with some of the most outstanding Scandinavian accordion players in the greater Boston area and it was not unusual for "Nils" to walk away from the various contests with the first prize for his musicianship.

World War II took "Nils" to the South Pacific where he served our country for three and one half years. Needless to say, the war put "Nils" out of touch temporarily with his beloved Scandinavian Dance Music but as soon as the war came to an end "Nils" was back to his accordion again practicing harder than ever to polish up on his style and to develop his technique to the flawless musical heights that his playing represents on this fine album of Scandinavian Dance Music.

Since "Nils" re-entry into the musical world after the war he and his brother Carl have played for practically every Scandinavian affair in New England one of the largest of these being the "Aquilo Jul-Bal" held the second Friday of December at the Sheraton Plaza Hotel in Boston where the "Bride of Light" is selected and crowned "Lucia Queen".

The Viking club in Braintree, Massachusetts, has been the home base for the Scans dances for many years. It is a club where anyone who loves to dance or just watch the "Schottis", "Hambo", "Polka" or the real old fashioned "gamal vals", may do so every Saturday night.

"Nils" background speaks for itself and that is the reason why his many friends and admirers have urged him to record a selection of his best loved songs and some of his great original material for the benefit of the many music lovers of Scandinavian music. And so Nils in collaboration with his long time friend and band member Art Whitten is presenting for the first time this splendid musical example of Scandinavian dance music as it should be played for your musical digestion and enjoyment.

"Nils" has composed and arranged all of the music on this album with the exception of the last tune—"HALSA dem dar HEMMA" which means "greetings to those at home". This beautiful melody and song has been used for many years by the Lundin Bros. Orchestra as a sign-off song. We have printed the words to the song on this album at "Nils" request for those who know and love the song and would like to sing along as "Nils" and his orchestra play it.

HALSA DEM DAR HEMMA

I den stora tysta natt,
Stod jag dar vid skeppets ratt;
Under himmlens stajarnehar,
Man pa post mig satt.
Efter lang och stravsam dag,
Hor jag snabba vingeslag;
Svalor flock som aterga,
Mot hem, Mot nord, mot var.

Halsa dem dar hemma,
Halsa far och mor;
Halsa grona hagen,
Halsa lille bror.
Om jag hade vingar,
Floge jag med dig.
Svala flyg mot hemmet,
Halsa i fran mig.

Copyright 1951; A. B. Nordiska Musik Forlaget — Stockholm

For additional copies of this album, write:

LUNDY RECORDS
P. O. Box 127
Norwell, Mass. 02061

Produced by JOE SAIA, at the AAA Recording Studios, Boston, Mass.
Mixing Engineer - ARNOLD ZUNICK — Co-Producer - BOB RILEY

— LUNDY RECORDS —

Woman Talk

CARMEN AT HER BEST



CARMEN McRAE

Live at the Village Gate

HERITAGE JAZZ

912906M
e on Cassette 312906K
Compact Disc 512906A
66'0$

HERITAGE

CARMEN McRAE

Woman Talk

Live at the Village Gate

SIDE 1

1. *Sometimes I'm Happy*
(Harms, Inc.)
(C. Grey/I. Caesar/V. Youmans)

2. *Don't Explain*
(Northern Music)
(B. Holiday/A. Herzog)

3. *Woman Talk*
(Dartmouth Music)
(C. Brahms/J. Scott)

4. *Kick Off Your Shoes*
(Northern Music)
(C. Coleman/M. Grand)

5. *The Shadow of Your Smile*
Love Theme from "The Sandpipers"
(Miller Music)
(J. Mandel/P.F. Webster)

6. *The Sweetest Sounds*
(Williamson)
(R. Rodgers)

SIDE 2

1. *Where Would You Be Without Me?*
from "The Roar of the Greasepaint—The Smell of the Crowd"
(Musical Comedy Prod. BMI)
(L. Bricusse/A. Newley)

2. *Feelin' Good*
from "The Roar of the Greasepaint—The Smell of the Crowd"
(Musical Comedy Prod. BMI)
(L. Bricusse/A. Newley)

3. *Run, Run, Run*
(Encore)
(R. Freeman/J. Reisner)

4. *No More*
(Harrison Music ASCAP)
(B. Russel/T. Camarata)

5. *Look At That Face*
from "The Roar of the Greasepaint—The Smell of the Crowd"
(Musical Comedy Prod. BMI)
(L. Bricusse/A. Newley)

6. *I Wish I Were In Love Again*
(Chappell & Co. ASCAP)
(R. Rodgers/L. Hart)

INSTRUMENTATION & PERSONNEL:
Norman Simmons, *piano*
Frank Severino, *drums*
Ray Beckenstein, *flute*
Joe Puma, *guitar*
Paul Breslin, *bass*
Jose Mangual, *bongos*

During a recording career that goes back to 1954 (or 1946 if you count that one tune she sang with Mercer Ellington's orchestra), Carmen McRae has found herself in a wide variety of settings, from intimate studio groups to big bands to lush ensembles with strings. She has never been more at ease, however, than in the kind of live situation represented by this collection of songs taped at the Village Gate in New York.

She was accompanied by Norman Simmons, the Chicago-born pianist who worked with her regularly through the 1960s; by Ray Beckenstein, a master of all the saxophones, who on this occasion concentrated on flute; and by Joe Puma, a New York guitarist whose career stretches back 40 years and includes stints with Louie Bellson, Artie Shaw, Peggy Lee, and Dick Hyman. Rounding out the group were the capable bassist Paul Breslin, the bongo expert Jose Mangual, and the late Frank Severino on drums.

Carmen's deliberate way of shifting accents and subtly changing the melody can be spotted immediately in "Sometimes I'm Happy," a 1927 song that remains a jazz standard. Lester Young fans may recognize that her scatting of the last four bars is taken note for note from a solo recorded by Prez.

Two of the songs in this set were inspired by Billie Holiday's versions: "Don't Explain," performed with just Norman Simmons at the piano, and Tutti Camarata's "No More," with lyrics by Bob Russell.

Two other songs are fast waltzes: "Kick Off Your Shoes" by Cy Coleman (in whose trio Joe Puma once played) and "Run, Run, Run," by pianist Russ Freeman (no relation to the guitarist). Both have valuable contributions by Beckenstein.

Richard Rodgers is represented twice, with "The Sweetest Sounds," to which he contributed both lyrics and music, and "I Wish I Were In Love Again," in collaboration with Larry Hart. Note the ingenious entry with just percussion on the former.

Three other songs stem from the team of Leslie Bricusse and Anthony Newley. "Where Would You Be Without Me?" is a perfect vehicle for the wry side of Carmen's personality. "Feelin' Good" opens a capella before Beckenstein and Mangual establish an easy Latin beat. "Look At That Face" enables Carmen to extract the full meaning of every line of the lyric, even when she's dealing with such trivial details as "look at that nose."

"Woman Talk," not an easy song to sing, presents no problem for Carmen, who deals with its unusual intervals as comfortably as she tackles the lyrics, which are only slightly less chauvinistic than those of "Girl Talk."

To hear such a diversified program dealt with so commandingly is to appreciate vocal artistry at its peak performance level. We are fortunate indeed that Bob Shad had a microphone at the Village Gate that evening.

© 1990 Leonard Feather

Timings:
Side 1: 3:25, 4:13, 3:47, 2:13, 3:51, 2:08/19:54
Side 2: 2:31, 4:30, 2:27, 3:18, 4:59, 1:33/19:40

Artist & Repertoire: Bob Shad
Original Recording Engineer: Reice Hamel
Mastering: Hal Diepold
Production Coordinator: Harry Ringler
Album Coordination: Elena Picone
Cover Photo Courtesy Mainstream Records
Licensed from Mainstream Records
© Musical Heritage Society, Inc., 1991
1710 Highway 35, Ocean, New Jersey 07712
Manufactured in the USA

STEREO JLS 3054

CYMANDE

SECOND TIME ROUND



JANUS RECORDS

ANTHRACITE
WILLIES' HEADACHE
GENEVIEVE
TREVORGUS
TO YOU

FOR BABY OOH
FUG
CRAWSHAY
BIRD
THEM AND US



℗ 1973 JANUS RECORDS

DO IT NOW FOUNDATION:

A REALISTIC DRUG EDUCATION ALBUM

LEO GOLDMAN

THREE AGAINST FATE



LONG PLAY
SEP-M1

SARAH INGER



LONG PLAY
SEP-M1

THREE AGAINST FATE

• STILL SMALL SOFTSELL

A SOFT SELL HERO AGAINST HARD SELL FATE

• VOICE OF MY FATE

A YOUNG NEGRO AGAINST OLD WHITE FATE

• KING OF INFINITE SPACE

AN ASTRONAUT AGAINST UNIVERSAL FATE

The cover is by Chicago painter, sculptor, and lithographer Sarah Inger who has studied at the Art Institute of Chicago and with sculptor Cosmo Campoli. Her work has been exhibited in numerous Chicago area shows since 1957.

STAGE EARTH *PRODUCTIONS...*

DRAMA IN A NEW DIMENSION, WORTHY OF PERMANENT RECORD. ORIGINAL PLAYS OF EXTRAORDINARY POWER, CREATED SOLELY FOR LP RECORD.

DRAMAS OF MODERN MAN, PUBLIC REALMS AND PRIVATE QUESTS, OUTER AND INNER WORLDS, DIMENSIONS OF THE SELF UNEXPLORED IN FILM, RADIO, AND TELEVISION. THE COMIC, PATHETIC, GROTESQUE, AND TRAGIC VOICES OF OUR TIME IN STRIKING AUDIODRAMAS — TO BE HEARD AT YOUR LEISURE, UNASSAULTED BY COMMERCIALS.

LONG PLAYING ALBUMS FOR TRUE LONG PLAY OVER THE YEARS, OFFERING NOT THE LONG YAWN OF ONCE-HEARD FOREVER-FORGOTTEN YARNS, BUT INCREASED PLEASURE IN RANGE AND FORCE OF WRITING AND IN RICHNESS AND SUBTLETY OF ACTING.

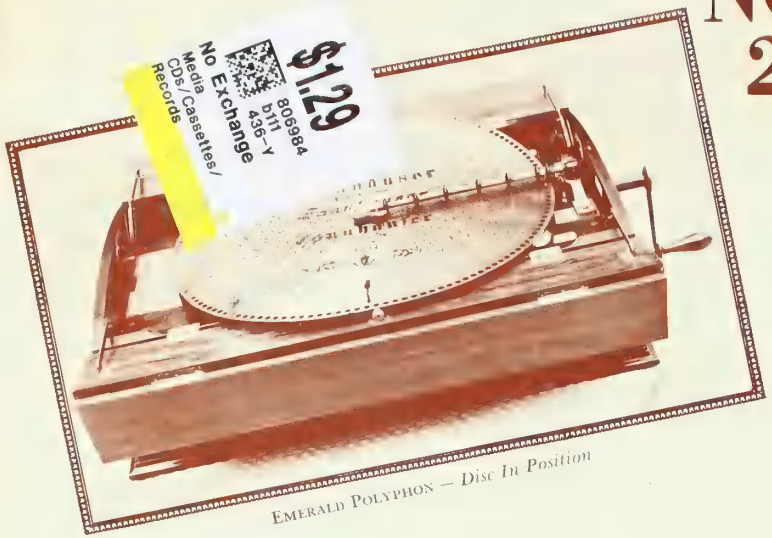
© 1963, STAGE EARTH PRODUCTIONS, INC. • • • CHICAGO, ILLINOIS

NUMBER 302

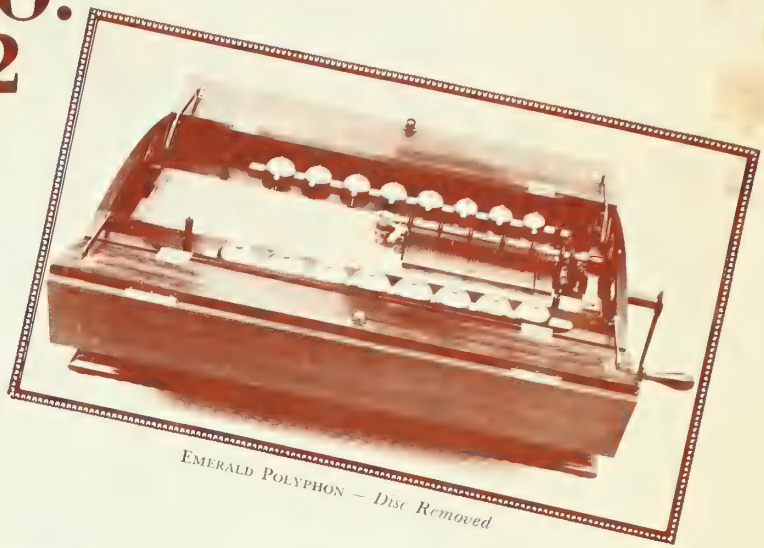
SAMPLER NO. 2

STEREO

$1.29
No Exchange
Media
CDs/Cassettes/
Records
806984
b11
436-Y



EMERALD POLYPHON — *Disc In Position*



EMERALD POLYPHON — *Disc Removed*

FEATURING ANTIQUE MUSICAL BOXES



REGINA SUBLIMA — *Louis Quinze Style Table Open*

from the collection of



REGINA SUBLIMA — *Louis Quinze Style Table*

The Musical Wonder House of Wiscasset, Maine

302
33 1/3 STEREO
HIGH FIDELITY

SAMPLER NO. 2

302
33 1/3 STEREO
HIGH FIDELITY

MUSICAL WONDER HOUSE, WISCASSET—MAINE

SIDE ONE:

1.) EMERALD POLYPHON,
- Polonaise from "Mignon" — Thomas
- Intermezzo from "Cavalleria Rusticana" — Mascagni
- "Das Nachtlager von Granada" — Conradin Kreutzer
- Grand Waltz from "Faust" — Gounod
- Grand March from "Tannhäuser" — Wagner
- Du und Du Waltz from "Die Fledermaus" — Johann Strauss

2.) REGINA CORONA ORCHESTRAL MUSICAL BOX
- "The Heather Rose" — Lange
- Cavatine from "The Barber of Seville" — Rossini

3.) ORCHESTRAL MUSICAL BOX BY REIVEÜEL
- "Battle Hymn of the Republic"
- "Les Lanciers"
- Shadow Dance from "Dinorah" — Meyerbeer
- "Genevieve de Brabant" — Offenbach
- Can Can from "Orpheus in Hades" — Offenbach
- "La Marseillaise" — Rouget de Lisle

SIDE TWO:

1.) REGINA SUBLIMA DRUM TABLE MUSICAL BOX,
- "Die Welle," Waltz — Metra
- "Egypt" — Kummer
- "Love's Awakening," Waltz — Karger

2.) STELLA MUSICAL BOX,
- The Servant's Chorus from "The Bells of Corneville" — Planquette
- Waltz from "One Night in Venice" — Johann Strauss

3.) MANDOLINE BASSE MUSICAL BOX, SAMUEL TROLL, GENÈVE,
- Miserere from "Il Trovatore" — Verdi
- Serenade from "Don Pasquale" — Donizetti
- Aria from "Martha" — Flotow
- Aria from "Robert Le Diable" — Meyerbeer
- "Maerchen aus schoener Zeit" — Faust
- Huntsmen Chorus from "Freischuetz" — C. M. von Weber

4.) HARPE EOLIENNE MUSICAL BOX,
- Duet from "I Puritani" — Bellini
- "Reveil Matin," Polka,
- "Coralie," Mazurka,
- "Write Me a Letter from Home"
- Chorus from "La Favorita" — Donizetti
- Grand Waltz from "Faust" — Gounod

5.) FORTE-PIANO OVERTURE BOX, NICOLE FRÈRES, GENÈVE, 1846
- Overture to "La Dame Blanche" — Boieldieu

A bibliography of the Musical Boxes heard on this recording is enclosed.



This is the Musical Wonder House, where the musical boxes heard on this recording, and many more are on view and played for thousands of visitors each year. The Georgian style structure was built by Captain Clark in 1852 and features many architectural highlights, including a flying staircase in the Entrance Hall. Today the dwelling serves as both a home and museum for the treasured musical pieces.

The Wiscasset Musical Wonder House — "Maine's Showplace of Mechanical Musical Treasures" — is open from May 25th through October 15th in Wiscasset, Maine. Musical Boxes and Mechanical Musical Instruments are expertly REPAIRED, BOUGHT, and SOLD by the Konvalinka family. All correspondence can be addressed to the Musical Wonder House, 18 High St., Wiscasset, Maine 04578 or by telephoning (207) 882-7163. Many musical devices wear during continual play each Summer Season, and replacements are needed to keep this a "living museum." Often some duplicate models are sold in order to augment the collection. People needing estimates on repairs of their heirloom boxes should consult Mr. Konvalinka directly. Not only have his musical machines been featured on the National Educational Television Network programs, but he also restored musical boxes for the Smithsonian Institution. Lecture Tours illustrated with slides and actual boxes from the Museum collection can be arranged within a 1,000 mile radius of Portland, Maine; write for information.

"SAMPLER NO. 2" is the third of a series of consecutively numbered High Fidelity albums to be issued by the MUSICAL WONDER HOUSE, Wiscasset, Maine. "SAMPLER NO. 1" is available in STEREO (#102) and features a selection of mechanical musical instruments, including player piano, paper roll organ, Edison cylinder record, as well as musical boxes. "CHRISTMAS MELODIES" is available on MONO (#201) and STEREO (#202) and features realistic recordings of carols played on select musical boxes, including the Emerald Polyphon heard on this recording. Send orders to Box 274, Wiscasset, Maine 04578.

Copyright

Candlelight Concert



The Musical Wonder House of Wiscasset, Maine

A program featuring

ANTIQUE MUSICAL BOXES — STEINWAY DUO-ART PIANO — MME. THERESE MAETZ — MR. RICHARD HOFFSES

Viennese Pianiste *Tenor*

602
33 1/3 STEREO
HIGH FIDELITY

Candlelight Concert

AT

The Musical Wonder House of Wiscasset, Maine

33 1/3
HIGH F
$1.29
80888
164
424-P
No Exchange
Media
CDs/Cassette
Records

SIDE ONE:

1. Madame Therese Maetz
   Zuschauen kann ich nicht ...
   Das Gluck ist ein Vogerl
   Das Gruene Kranzerl
2. Richard Allan Hoffses
   Give A Man A Horse He Can Ride
3. The Steinway Duo-Art Grand Pianola Piano
   Allegro Non Troppo from Concerto No. One - Tchaikowski
   Ballet Egyptien - Luigini
   Argonaise from Le Cid - Massenet

SIDE TWO:

1. Early Laminated Comb Musical Box
   Two unidentified tunes
2. Nicole Freres "Forte-Piano"
   Overture to Marriage of Figaro
3. Nicole Freres "Expressive"
   'Oh Dolce Contento' from The Magic Flute
   'La Ci darami' from Don Giovanni
4. Regina "Sublima" Drum Table
   Aria from Marriage of Figaro
5. Bremond "Cinq Airs Expressive"
   Andante from Sonata by Mozart
6. Mira "Empress"
   'Ah! Non Credea' from La Somnambula
   Serenade by Schubert
   Carnival of Venice, Air & Variations
   'Sextette' from Lucia di Lammermoor
7. 1852 Karrer Musical Box
   Emmenthal March
   Strauss Waltz
8. "Concert" Stella
   The Child's Dream
9. Forte-Piano Musical Box
   Radetzki March
10. Bremond Nine Bells-in-View
    Leichtes Blut Polka

There are *other* exciting STEREO records of Antique Musical Boxes available from the Music Museum! Among them, album no. 202, *Christmas Melodies*, is suggested for the Musical Box Enthusiast. This and the other Musical Wonder House Recordings are mailed postpaid for $5.95 ea. Write: Music Museum, Wiscasset, Maine 04578.

Album notes designed & typeset by John Spinks of Music Museum Staff.
Original artwork on cover by Ernest Bennett.
This and all other Music Museum albums recorded by Danilo Konvalinka.

We, the Konvalinka family of the Musical Wonder House, with this record bring the listener the highlights of one of our famous Candlelight Concerts that take place during July and August. Our Concerts feature treasured antique musical boxes ... player-piano music ... and live performers! We hope you will enjoy this presentation as much as our evening guests have.

Mme. Therese Maetz, (aunt of D. Konvalinka, Music Museum owner) Viennese Pianiste, opens the disc with three authentic renditions of Austrian music. She toured South America in 1910 and Russia in 1912 as a pianist, and began entertaining Candlelight Concert patrons during the 1968 Season. Mme. Maetz plays upon the Steinway grand piano in our Red Room.

Mr. Richard Hoffses hails from Waldoboro, Maine and has had quite a career in New England as a tenor, including touring the World's Fair in New York as a member of the 'Maine Steiners' of the University of Maine. His song, "Give A Man A Horse He Can Ride" was recorded in the Red Room, while the Steinway played a special accompaniment roll recorded by the composer, Geoffrey O'Hara in the 1920's.

The Steinway Duo-Art Grand Pianola Piano plays three selections ... unassisted! This versatile electric instrument employs a complicated "expression" system which is controlled by the special music rolls that it uses. The famous Aeolian Company installed the player action.

Side Two presents a captivating array of select musical boxes. Many of these instruments are unique to the collection at our Music Museum and are being preserved for the first time on stereo recordings. Others, having brought pleasure to lovers of musical boxes on other albums issued by the Music Museum, return to play Concert music.

The Swiss Mira which plays four classical selections on this disc can also be heard on SAMPLER NO. ONE, CHRISTMAS MELODIES, and RELIGIOUS MUSIC AND OLD TIME FAVORITES playing different selections. The fabulous Regina Drum Table is illustrated and featured on SAMPLER NO. TWO where it performs enchanting salon music.

New-comers to Musical Wonder House Recordings are the following antique musical boxes:

Nicole Freres "Mandoline Expressive,"
1852 Karrer musical box,
Bremond 9-Bells-In-View,
"Forte-Piano" (maker unknown),
1850 Laminated comb Swiss movement.

MISC. 911



MUSICA HELVETICA



Musica Helvetica

SWISS FOLK MUSIC : SWISS FOLK VARIA

Unusual Folk Rhythms and Sounds

(Programme No. 41 / Record MH - 41)

Produced and narrated by: Lance Tschannen

Time: 24 : 35

ANNOUNCER: SBC, the Swiss Broadcasting Corporation, presents ... MUSICA HELVETICA, today featuring unusual folk rhythms and sounds from Switzerland.

MUSIC: Primitive Instruments - "Vaters Polka" (Trad.)
(fade under after 20")

NARRATOR: The scene is the eastern Swiss region of Toggenburg where folk music is still very much alive and sometimes very spontaneous. Gathered around a player of the traditional Toggenburg halszither, a string instrument looking somewhat like a lute, this group of folk musicians is performing on a rather odd assortment of primitive instruments, readily available to simple country folk: comb and tissue paper, washboard, triangle, drinking glasses, pan covers, a broomstick, bottle and spoon, tin kettle and egg whisk, and the mouth organ.

MUSIC: Primitive Instruments "Vaters Polka" (up till end) 1:13

A similar, yet already slightly more sophisticated approach is used by the so-called "Rigi Hundsbuech Musig", a group of musicians from the region of Mount Rigi on Lake Lucerne in Central Switzerland. The members of this popular band play, in addition to the small Swiss accordion and the harmonica, the Jew's Harp ...

SOUND: Jew's Harp 0:12

NARRATOR: click sticks together ...

SOUND: Sticks 0:17

NARRATOR: hit a broom, or stamp rhythmically with their feet ...

SOUND: Foot Stamping and Mouth Organ 0:23

NARRATOR: and blow skilfully on an ivy leaf held between the thumbs.

SOUND: Ivy Leaf 0:20

NARRATOR: Together it all sounds like this ...

MUSIC: Rigi Hundsbuech Musig - "Unde dure, obe dure" (Trad.),Ländler 2:04

NARRATOR: The clicking sound of two spoons struck against each other, is a rhythm element prevalent in folk dance music in different parts of Switzerland, especially in the central Swiss cantons. Here's a typical sample with a player demonstrating different rhythmic patterns.

MUSIC: Clicking Spoons - "Löffler Schottisch" (René Schmid) 2:35

NARRATOR: The Jew's Harp, known here as "Trümpy" or "Muultrummel" (Mouth Drum), on its spread through Europe also came to Switzerland as early as in the Middle Ages and is still being played in various parts of the country. In contrast to the rather simple manner in which most folk musicians play this instrument, there are young performers who have developed the playing of the Jew's Harp into a fine art. Such a Swiss virtuoso is Anton Bruhin, here in an improvisation of his own. And we might add that there are no technical recording tricks used for this performance.

MUSIC: Jew's Harp (Improvisation) (Anton Bruhin) 1:45

NARRATOR: The Canton of Appenzell in Northeastern Switzerland is a veritable treasure trove of old local folk music traditions. One of the most interesting is the wordless, largely improvised and spontaneous form of yodeling known as Zäuerle, which often has a very unusual rhythmic accompaniment.

In one case this accompaniment is provided by two musicians swinging rhythmically a set of three of those big, heavy cowbells which are worn by the lead-cows.

Here is the Yodel Club Wildkirchli from the town of Appenzell, singing a natural yodel with such "Schölleschötte" accompaniment.

MUSIC: Natural Yodel with Cowbells "Rugguuseli mit Schölleschötte" (Trad.) 3:32

NARRATOR: There is also Zäuerli singing in the Appenzell region with a kind of accompaniment aimed at simulating the sound of the bells of a whole herd of cattle, "Talerschwinge". This sound is produced by three persons rolling silver coins on the inside of wide, earthenware bowls by moving those bowls steadily and rhythmically in a circular motion, which keeps the coins spinning round and round.

The Schötze Choir from Stein in Appenzell-Ausserrhoden now gives us an impressive sample of this very beautiful kind of performance.

MUSIC: Natural Yodel with rotating Coins - "Zäuerli zom Talerschwinge" (Trad.) 3:54

NARRATOR: We are going to close this programme of unusual Swiss folk rhythms and sounds with another striking performance from the Appenzell, featuring three of the best-known and typical Appenzell string bands playing together. Those groups traditionally consist of two violins, cello, big bass fiddle and hackbrett (an instrument similar to the dulcimer or the cymbalon of the Hungarian gypsies). And they are even joined here by an alphorn trio - a very rare occurrence indeed!

MUSIC: Alphorn Trio with Appenzell String Bands- Senne-Schtimmig (Ueli Alder) 4:12

ANNOUNCER: You've just heard another programme in the Swiss Broadcasting Corporation's transcription series MUSICA HELVETICA, devoted today to unusual Swiss folk rhythms and sounds.

Musica Helvetica

SWISS FOLK MUSIC : SWISS FOLK ORGANS
(Programme No. 42 / Record MH - 42)

Produced and narrated by: Lance Tschannen

Time: 25 : 15

ANNOUNCER: SBC, the Swiss Broadcasting Corporation, presents ... MUSICA HELVETICA. Today, "The Organ Sound in Swiss Folk Music".

MUSIC: Mouth organ (solo) - Schottisch (Jakob Stäbler)
(fade under after 25")

NARRATOR: The simple sound of the mouth organ, or harmonica, which has a pretty long folk tradition in Switzerland, since it was mentioned in certain Swiss records as far back as the first half of the last century as a musical instrument for children. Jakob Stäbler from Wynigen in the canton of Berne is but one of many music-loving Swiss who play the mouth organ primarily for their own pleasure.

MUSIC: Mouth organ (solo) - Schottisch (Jakob Stäbler) (up till end) 1:33

NARRATOR: In more recent years a number of fine mouth organ groups have come to the fore in Switzerland, but in certain cases their music is moving more and more into the

area of popular entertainment of a somewhat commercial nature.
True to tradition however is the harmonica quartet Chrometta of Glarus who value more highly an authentic folk sound, than dazzling virtuoso showmanship.

MUSIC: Mouth organ quartet - "Ziger-Frigg" (Otto Manhart), Schottisch 2:27

NARRATOR: Accordion-making dates back in Switzerland to the first half of the 19th century and we find the instrument even in two very special and specifically Swiss forms.
There is the so-called "Langnauer Oergeli" which takes its name from its place of origin, the town of Langnau in the Emmental. It is a diatonic push-button instrument of very small size which normally has nine melody buttons for the right hand and two keys for the left hand, providing a rather "snoring" accompaniment. One of its leading exponents, Max Weilenmann, will now demonstrate to us on an instrument which is over 100 years old, the tonal range of the Langnauer Oergeli and will then also play a traditional dance.

MUSIC: Langnauerörgeli - instrument range and "Uf em Langnauerli", (Max Weilenmann) Polka 2:08

NARRATOR: In comparison to the small Langnauer hand organ, Max Weilenmann will now show us the range of the very popular "Schwyzer Oergeli", a slightly larger and more elaborate, also diatonic instrument, which normally has some

30 melody keys and 18 bass buttons. It takes its name from the region of Schwyz in Central Switzerland, where it was originally manufactured as far back as the late 19th century.

MUSIC: Schwyzerörgeli - instrument range 0:13

NARRATOR: And here is an unaccompanied solo on the Schwyzer Oergeli, a Ländler.

MUSIC: Schwyzerörgeli - "Uf em Hubeli" (Max Weilenmann) 1:45

NARRATOR: Here now are two virtuosos of the Schwyzer Oergeli, two outstanding figures in Swiss folk music, Peter Zinsli and Josias Jenny in a traditional Schottisch.

MUSIC: Schwyzerörgeli duo - "Mit dr Wysshornbahn" (Peter Zinsli) 2:15

NARRATOR: There are even large formations in Switzerland which are essentially devoted to the Schwyzer Oergeli. We will hear one of them, the Friends of the Schwyzer Oergeli of Aarau in the canton of Aargau, consisting of a dozen accordion players and two bass fiddlers.

MUSIC: Schwyzerörgeli band - "Erinnerungen an Welschenrohr", Schottisch (H. Straub) 2:39

NARRATOR: Naturally the chromatic accordion of more modern design is also used widely in Swiss folk music, and there are a multitude of outstanding musicians playing this instrument. Let us listen to two

of them, the Buser-Wanderon duo in a fine performance of a lively Schottisch.

MUSIC: Accordion duo - "De Batzechlöpfer" (U. Wanderon), Schottisch 2:25

NARRATOR: But speaking of organs in Swiss folk music, what we have heard so far, are instruments whose sound is produced through the vibration of metal "tongues". However folk music in Switzerland can also be played on organs which rely on pipes for producing their sound. One of the most picturesque such instruments is the barrel-organ which used to be very popular well into the early years of the century, and is beginning to enjoy a comeback in our days. Quite a few people here in Switzerland, like in certain other countries, are collecting such barrel-organs and other mechanical instruments of a similar kind. In 1979, the first international barrel-organ and hurdy-gurdy festival in Switzerland was held at the resort town of Arosa, followed shortly afterwards by a similar festival in Berne. Among the dozens of instruments that were displayed on both occasions, there was also this barrel-organ playing a traditional Swiss folk tune.

MUSIC: Barrel organ - "Vo Luzern uf Weggis zue" (trad.) 1:16

NARRATOR: In several rural regions of Switzerland we still find the so-called house-organs, pipe organs such as were played quite frequently in farm houses as far back as the 18th century, as an accompaniment for folk songs and hymns, but also as a solo instrument. Many of those house-

organs were manufactured in the area of Toggenburg, in the canton of St. Gall, where we found this one, even in a country tavern. It actually was being used there for playing country dance music on Saturday nights.

MUSIC: House organ - "Wänteleschieber" (trad.) 1:22

NARRATOR: In conclusion here is one of the finest such organs installed in the little mountain church of Arosa , a small rustic house of worship going back to the 15th century. There the well-known Swiss organist Hannes Meyer played for us variations on an old Swiss folk song, which to some people might have appeared slightly out of place in the church, but certainly sounded marvellous on that noble little organ.

MUSIC: House organ - "Es Buurebüebli mah-n-i-nid" (trad.) 1:56

ANNOUNCER: You've just heard another programme devoted to Swiss folk music, this time performed on all kinds of organs. This was a feature in the Swiss Broadcasting Corporation's series ... MUSICA HELVETICA.

Schweiz
Suisse
Svizzera

Platz für die Aufgabenu
Emplacement réservé a
Posto riservato per il n

536

3000 Bern 15
Weltpostverein

Begleitadresse
Bulletin d'expédition
Bollettino di spedizione

Frankatur
Affranchissement
Affrancazione Fr. 19.55

CP 2

Absender / Expéditeur / Mittente

Swiss Radio International
SBC Swiss Broadcasting Corporation
CH-3000 Berne 15, Switzerland

PP
3000 Bern 15
Weltpostverein

Empfänger / Destinataire / Destinatario

Station WHUS
University of Connecticut
Box U-8
Storrs CT 06268 USA

Nicht nachsenden (sieh
Rückseite). Ne
pédier (voir au
Non rispedire (vedas
a tergo).

PAR AVION LUFTPOST VIA AEREA

1215 Genève 15 Aéroport

Wertangabe
in Worten / en lettres / in lettere

Valeur déclarée

Valore dichiarato
Ziffern / chiffres / cifre

Goldfranken /
Francs-or / Franchi oro

Nachnahmebetrag
in Worten / en lettres / in lettere

Montant du remboursement

Importo del rimborso
Ziffern / chiffres / cifre

Postcheckkontonummer und Postcheckamt / Numéro du compte courant postal et bureau de chèques / Numero del conto corrente postale e ufficio dei conti correnti

Zollstempel / Timbre de la douane / Bollo della dogana

DOUANE 17.5.80 GENÈVE AÉROPORT

Stempel der Aufgabestelle / Timbre du bureau d'origine / Bollo dell'ufficio d'origine

Inhaber der Postcheckrechnung
Titulaire du compte courant postal
Titolare del conto corrente postale

Zollgebühren / Droits de douane / Diritti doganali

	Anzahl Nombre de Numero di	Art der Verpackung Nature de l'emballage Natura dell'imballaggio
Pakete / Colis / Pacchi	1	1) cds
Zeugnisse u. Rechn. Certificats et factures Certificati e fatture		
Zolldeklarationen Déclarations en douane Dichiarazioni doganali		

1) Kiste, Paket, Schachtel usw.
Caisse, paquet, carton, etc.
Cassa, pacco, scatola, ecc.

Gewicht (brutto)
Poids (brut)
Peso (lordo)
kg g
1 300

PTT 318 40 X 73 A5 K 180

Schweiz
Suisse
Svizzera

Zolldeklaration
Déclaration en douane
Dichiarazione doganale

C2 / CP 3

1) Absender / Expéditeur / Mittente

Swiss Radio International
SBC Swiss Broadcasting Corporation
CH-3000 Berne 15, Switzerland

2) Allenfalls Referenznummer des Absenders/Eventuellement numéro de référence de l'expéditeur
Eventuale numero di riferimento del mittente

Warenverkehrsbescheinigung
Certificat de circulation des marchandises
Certificato per la circolazione delle merci

Art und Nr.
Genre et n°
Genere e n°.

3) Empfänger / Destinataire / Destinatario

Station WHUS
University of Connecticut
Box U-8
Storrs CT 06268 USA

4) Ein Kreuz (×) anbringen, / faire une croix (×) s'il s'agit / Porre una croce (×),
[×] wenn Geschenk d'un cadeau se regalo
[ ] wenn Warenmuster d'échantillons de marchandises campioni merci

5) Der Unterzeichnete bescheinigt die Richtigkeit der Angaben in dieser Zolldeklaration
Le soussigné certifie l'exactitude des renseignements donnés dans la présente déclaration
Il sottoscritto certifica l'esattezza delle informazioni contenute nella presente dichiarazione

6) Ort und Tag / Lieu et date / Luogo e data

Bern, April 1980

7) Bemerkungen / Observations / Osservazioni

DOCUMENTARY PROGRAMMES
NO COMMERCIAL VALUE
RADIO PROGRAM EXCHANGE
FREE OF COST

8) Unterschrift / Signature / Firma

9) Ursprungsland der Waren / Pays d'origine des marchandises/Paese d'origine della marce

Switzerland

10) Bestimmungsland / Pays de destination / Paese di destinazione

USA

11) Gesamtbruttogewicht
Poids brut total
Peso lordo totale
kg 1 300 g

12) Anzahl Art der Verpackung Nombre Nature de l'emballage Numero Natura dell'imballaggio	13) Genaue Bezeichnung des Inhalts Désignation détaillée du contenu Designazione dettagliata del contenuto	14) Tarifnummer N° tarifaire N° della tariffa	15) Nettogewicht Poids net Peso netto kg g	16) Wert in sFr. Valeur en fr. s. Valore in fr. sv.
1 box	3 record albums	9212.01 ST 011	1'050	gratuit Fr.24.-

Vor dem Ausfüllen dieser Deklaration die umstehende Anleitung aufmerksam lesen
Avant de remplir cette déclaration, lire attentivement les instructions au verso
Prima di riempire questa dichiarazione, leggere attentamente le istruzioni a tergo

PTT 318.18 II 73 A5 060

Verfügung des Absenders

Wünscht der Absender, dass sein Paket nicht nachgesandt werde, hat er dies durch ein Kreuz im dafür vorgesehenen Feld auf der Vorderseite dieses Formulars und durch eine entsprechende Anmerkung auf der Sendung anzugeben.
Der Absender muss hiernach und **auf dem Paket** angeben, was bei Unzustellbarkeit mit der Sendung geschehen soll. Es ist eine der folgenden Verfügungen zulässig. Zu diesem Zweck ist im entsprechenden Feld ein Kreuz anzubringen, und der gedruckte Text ist gegebenenfalls zu ergänzen.
Pakete, für die der Absender keine Verfügung getroffen hat, werden nach der abgelaufenen Lagerfrist ohne weitere zurückgesandt. In diesem Fall wie auch in den unter Buchstaben c), d), e) und f) angeführten Fällen hat der Absender verpflichtet, alle für jede neue Beförderung entstehenden Auslagen wie auch alle weiteren, von den beteiligten Verwaltungen in Rechnung gestellten Kosten zu tragen.

Wenn das Paket nicht ausgeliefert werden kann, so verfüge ich:

- [ ] a) dass mir eine Unzustellbarkeitsmeldung zugestellt werde
  qu'un avis de non-livraison me soit envoyé
  che mi sia trasmesso un avviso di giacenza
- [ ] b) die Unzustellbarkeitsmeldung gerichtet werde an [1]
  que l'avis de non-livraison soit adressé à [1]
  che l'avviso di giacenza sia indirizzato a [1]
- [X] c) das Paket sofort an den Herkunftsort zurückgesandt werde (auf dem Land- und Seeweg oder auf dem Luftweg [2])
  que le colis soit renvoyé à l'origine immédiatement (par voie de surface ou voie aérienne [2])
  che il pacco sia rimandato subito al luogo d'origine (per via di superficie o per via aerea [2])
- [ ] d) dass das Paket nach einer Frist von ____ Tagen an den Herkunftsort zurückgesandt werde (auf dem Land- und Seeweg oder auf dem Luftweg [2])
  que le colis soit renvoyé à l'origine (par voie de surface ou voie aérienne [2]) à l'expiration d'un délai de ____ jours
  che dopo trascorso un termine di ____ giorni, il pacco sia rimandato al luogo d'origine (per via di superficie o per via aerea [2])
- [ ] e) dass das Paket zugestellt oder nachgesandt werde (auf dem Land- und Seeweg oder auf dem Luftweg [2]) an [3]
  que le colis soit livré ou réexpédié (par voie de surface ou voie aérienne [2]) à [3]
  che il pacco sia recapitato o rispedito (per via di superficie o per via aerea [2]) a [3]
- [ ] f) dass das Paket dem ursprünglichen Empfänger nachgesandt werde (auf dem Land- und Seeweg oder auf dem Luftweg [2])
  que le colis soit réexpédié (par voie de surface ou voie aérienne [2]) au destinataire primitif
  che il pacco sia rispedito al primitivo destinatario (per via di superficie o per via aerea [2])
- [ ] g) dass das Paket auf meine Rechnung und Gefahr verkauft werde
  que le colis soit vendu à mes risques et périls
  che il pacco sia venduto a mio rischio e pericolo
- [ ] h) dass das Paket als preisgegeben behandelt werde
  que le colis soit traité comme abandonné
  che il pacco sia trattato come abbandonato.

1) Name und Adresse einer Drittperson im Bestimmungsland vermerken.
2) Unzutreffendes streichen.
3) Name und Adresse des neuen Empfängers vermerken, allenfalls angeben ob das Paket ohne Bezug der Nachnahme oder gegen Bezahlung eines geringeren als des ursprünglichen Betrages zuzustellen ist.

Instruction à donner par l'expéditeur

Si l'expéditeur désire que son colis ne soit pas réexpédié, il est tenu de l'indiquer en apposant une croix dans le case prévue à cet effet au recto de cette formule et par une annotation sur le colis.
L'expéditeur est tenu d'indiquer ci-dessous et sur le colis la manière dont ce dernier doit être traité en cas de non-livraison. Seule est admise une des instructions ci-après, que l'expéditeur doit donner en traçant une croix dans la case afférente à la mention appropriée et, s'il y a lieu, en complétant le texte imprimé.
Les colis pour lesquels l'expéditeur n'a pas donné d'instruction sont renvoyés sans avis après l'expiration du délai de garde. Dans ce cas, ainsi que dans les cas indiqués sous lettres c), d), e) ci-après, l'expéditeur est obligé de payer les frais exigibles pour toute nouvelle transmission ainsi que les autres frais mis en compte par les Administrations intéressées.

Si la livraison du colis décrit au recto du présent bulletin ne peut avoir lieu, je demande

- [ ] a) que l'avis de non-livraison soit envoyé
- [ ] b) que l'avis de non-livraison soit adressé à [1]
- [X] c) que le colis soit renvoyé à l'origine immédiatement (par voie de surface ou voie aérienne [2])
- [ ] d) que le colis soit renvoyé à l'origine (par voie de surface ou voie aérienne [2]) à l'expiration d'un délai de ____ jours
- [ ] e) que le colis soit livré ou réexpédié (par voie de surface ou voie aérienne [2]) à [3]
- [ ] f) que le colis soit réexpédié (par voie de surface ou voie aérienne [2]) au destinataire primitif
- [ ] g) que le colis soit vendu à mes risques et périls
- [ ] h) que le colis soit traité comme abandonné.

1) Indiquer le nom et l'adresse d'une tierce personne dans le pays de destination.
2) Biffer ce qui ne convient pas.
3) Indiquer le nom et l'adresse du nouveau destinataire et mentionner éventuellement si le colis doit être livré contre perception du montant du remboursement ou contre paiement d'une somme inférieure au montant primitif.

Disposizione del mittente

Se il mittente desidera che il pacco non venga rispedito, lo deve indicare ponendo una croce nel rispettivo quadratino sul recto del presente modulo e con una congrua annotazione sul pacco.
Il mittente deve indicare, sul sotto e **sul pacco**, il modo di trattamento dell'invio in caso di mancato recapito. E' ammessa soltanto una delle disposizioni elencate qui sotto, che il mittente può dare contrassegnando con una croce il quadrato inerente alla disposizione appropriata e, se del caso, completando il testo stampato.
I pacchi per i quali il mittente non dato istruzioni sono rimandati senza avviso appena scaduto il termine di giacenza. In questo caso, come pure nei casi indicati sotto le lettere c), d), e) e f), il mittente è obbligato a pagare le spese derivanti ogni trasmissione come pure le altre spese messe in conto dalle Amministrazioni interessate.

Se il pacco descritto sul recto del presente bollettino può essere recapitato, chiedo

- [ ] a) che mi sia trasmesso un avviso di giacenza
- [ ] b) che l'avviso di giacenza sia indirizzato a [1]
- [X] c) che il pacco sia rimandato subito al luogo d'origine (per via di superficie o per via aerea [2])
- [ ] d) che dopo trascorso un termine di ____ giorni, il pacco sia rimandato al luogo d'origine (per via di superficie o per via aerea [2])
- [ ] e) che il pacco sia recapitato o rispedito (per via di superficie o per via aerea [2]) a [3]
- [ ] f) che il pacco sia rispedito al primitivo destinatario (per via di superficie o per via aerea [2])
- [ ] g) che il pacco sia venduto a mio rischio e pericolo
- [ ] h) che il pacco sia trattato come abbandonato.

1) Indicare il nome e l'indirizzo di una terza persona nello Stato di destinazione.
2) Cancellare ciò che non è il caso.
3) Indicare il nome e l'indirizzo del nuovo destinatario e menzionare, eventualmente, se si deve recapitare il pacco riscuotere l'importo del rimborso o previa riscossione di un importo inferiore al primitivo.

Swiss Radio International

Unterschrift des Absenders
Signature de l'expéditeur
Firma del mittente

Swiss Broadcasting Corporation
3000 Berne 15, Switzerland

Empfangsbescheinigung des Empfängers

Der Unterzeichnete bescheinigt hiermit, das (die) umstehend bezeichnete(n) Paket(e) empfangen zu haben.

den ____
le ____

19 ____

Unterschrift
Signature
Firma ____

Récépissé du destinataire

Le soussigné déclare avoir reçu le(s) colis désigné(s) au recto du présent bulletin

Quietanza del destinatario

Il sottoscritto dichiara di aver ricevuto l'invio (gli invii) indicat... sul recto del presente bollettino.

Anleitung

Die Zolldeklaration ist in französischer oder in einer anderen im Bestimmungsland zugelassenen Sprache auszufüllen.

Damit eine Sendung verzollt werden kann, müssen die Zollorgane des Bestimmungslandes deren Inhalt kennen. Die Zolldeklaration ist deshalb vollständig, genau und leserlich auszufüllen. Andernfalls können Verspätungen in der Weiterleitung der Sendung und andere Unzukömmlichkeiten für den Empfänger entstehen. Zudem können falsche, zweifelhafte oder unvollständige Angaben die Beschlagnahme der Sendung zur Folge haben.

Der Absender ist ausserdem verpflichtet, sich über allfällige, vom Bestimmungsland verlangte Dokumente (Ursprungszeugnis, Gesundheitszeugnis, Rechnung usw.) zu erkundigen und sie dieser Zolldeklaration beizuheften.

Feld (4) Die hier verlangte Angabe entledigt nicht der Pflicht, die Zolldeklaration ausführlich auszufüllen; sie hat im Bestimmungsland nicht unbedingt die zollfreie Einfuhr der Sendung zur Folge.

Feld (7) Siehe Hinweis [1]) hiernach.

Feld (13) Die verschiedenen Warenarten sind gesondert anzugeben. Allgemein gehaltene Angaben wie z. B. « Nahrungsmittel », « Muster », « Ersatzteile » usw. sind nicht zulässig.

Feld (14) Wenn bekannt, ist die Zolltarifnummer des Bestimmungslandes vorzumerken.

Feld (15) Für jede Warenart ist das Nettogewicht anzugeben.

Feld (16) Für jede Warenart ist unter Angabe der verwendeten Währungseinheit der Wert vorzumerken.

[1]) Im Feld (7) sind allfällige weitere nützliche Angaben vorzumerken (z. B. « Retourware », « vorübergehende Einfuhr »).

Instructions

La déclaration en douane sera établie en français ou dans une autre langue admise dans le Pays de destination.

Pour dédouaner l'envoi, la douane du Pays de destination doit en connaître le contenu. En conséquence, la déclaration doit être remplie d'une manière complète, exacte et lisible. Dans le cas contraire, il peut en résulter des retards dans l'acheminement de l'envoi et d'autres inconvénients pour le destinataire. De plus, toute déclaration fausse, ambiguë ou incomplète, risque d'entraîner notamment la saisie de l'envoi.

Il incombe par ailleurs à l'expéditeur de se renseigner sur les documents (certificat d'origine, certificat sanitaire, facture, etc.), éventuellement exigés dans le Pays de destination, et de les annexer à la présente déclaration.

Case (4) L'indication exigée ici ne dispense pas de l'obligation de remplir la déclaration de manière détaillée et n'implique pas nécessairement l'admission en franchise de l'envoi dans le Pays de destination.

Case (7) Voir renvoi [1]) ci-dessous.

Case (13) Indiquer séparément les différentes espèces de marchandises. Ne sont pas admises les indications génériques telles que: « produits alimentaires », « échantillons », « pièces de rechange », etc.

Case (14) Indiquer, s'il est connu, le numéro tarifaire du Pays de destination.

Case (15) Indiquer le poids net de chaque espèce de marchandise.

Case (16) Indiquer la valeur de chaque espèce de marchandise, en précisant l'unité monétaire utilisée.

[1]) Donner dans la case (7), le cas échéant, toute autre indication utile (« marchandise en retour », « admission temporaire », par exemple).

Istruzioni

La dichiarazione doganale deve essere redatta in lingua francese o in un'altra lingua ammessa nel Paese di destinazione.

Per lo sdoganamento dell'invio, la dogana del Paese di destinazione deve conoscere il contenuto. La dichiarazione deve perciò essere riempita in modo completo, esatto e leggibile, altrimenti possono risultare dei ritardi nell'istradamento dell'invio e altri inconvenienti per il destinatario. Inoltre, ogni dichiarazione falsa, ambigua o incompleta, può trarre seco la confisca dell'invio.

Spetta pure al mittente d'informarsi in merito ai documenti eventualmente richiesti nel Paese di destinazione (certificato d'origine, certificato sanitario, fattura, ecc.) e di annettere gli stessi alla presente dichiarazione.

Rubrica (4) L'indicazione qui richiesta non dispensa dall'obbligo di redigere la dichiarazione in modo particolareggiato e non permette necessariamente l'ammissione in franchigia di dazio dell'invio nel Paese di destinazione.

Rubrica (7) Vedasi il rimando [1]) qui sotto.

Rubrica (13) Indicare separamente le differenti specie di merci. Non sono ammesse le dichiarazioni generiche come: « prodotti alimentari », « campioni », « pezzi di ricambio », ecc.

Rubrica (14) Indicare, se è conosciuta, la posizione tariffale del Paese di destinazione.

Rubrica (15) Indicare il peso netto di ogni specie di merce.

Rubrica (16) Indicare il valore di ogni specie di merce precisando l'unità monetaria impiegata.

[1]) Notare nella rubrica (7), se del caso, ogni altra dichiarazione utile (per es. « merce di ritorno », « ammissione temporanea »).

SWISS RADIO INTERNATIONAL
- Transcriptions

Station WHUS
University of Connecticut
Box U-8
Storrs CT 06268 USA

DELIVERY NOTE

M U S I C A H E L V E T I C A

MH 41 : SWISS FOLK MUSIC (SWISS FOLK VARIA)
MH 42 : SWISS FOLK MUSIC (SWISS FOLK ORGANS)

N e w S w i s s T a l e n t s

MH NST-2 : MAX LÄSSER
MH NST-3 : JÜRG LÜTHY

(not to be used for commercial purposes)

RCA
LSP 10366

VICTOR
STEREO



KANKAAN PELIMANNIT

LSP 10366
STEREO

KANKAAN PELIMANNIT

Kansanmusiikin uusi tuleminen on 70-luvulla tuonut Suomeen suuren määrän pelimanniyhtyeitä. Kankaan Pelimannit ei ole tämän kymmenluvun tuotetta. Se näki päivänvalon jo 50-luvun lopulla, jäsentensä nuoresta iästä huolimatta. Kaustisen Pikku Pelimannien keskeiset soittajat olivat Kankaan veljekset Juha, Olli ja Timo. Kankaan Pelimannien nimellä yhtye on esiintynyt vuodesta 1966 alkaen. Silloin sen jäseneksi tuli myös Mauno Järvelä.

Perintö- ja ympäristötekijät olivat tässä tapauksessa parhaat mahdolliset poikkeuksellisen yhtyeen syntymiselle. Mauno Järvelä on vanhaa pelimannisukua, viulunsoittaja ainakin kolmannessa polvessa, ja kirkkomuusikko Eino Kankaan pojat saivat kotonaan alkeisopetuksen. Tällä hetkellä he kaikki ovat ammattimuusikoita, maamme parhaitten sinfoniaorkestereitten jäseniä. Toisaalta he oppivat kaustislaisen soittotyylin jo poikavuosinaan parhailta kaustislaisilta pelimanneilta. Tämän yhtyeen lähtökohdat ovat olleet täysin toisenlaiset kuin useimpien harrastelijayhtyeittemme – vaikka Kankaan Pelimannit katsovatkin olevansa kansansoittajina vain harrastelijoita. He soittavat tavallisesti normaalissa kaustislaisessa kahden viulun, harmonin ja basson kokoonpanossa, mutta tarpeen tullen heidän käsissään soivat myös 2-rivinen hanuri, jouhikko, alttoviulu ja klarinetti. Lapsuudessaan omaksumaansa ohjelmistoa he ovat kartuttaneet myös arkistotutkimuksilla.

Keskipohjalainen kansanperinne saavutti monessakin mielessä huippunsa häämenoissa, joihin kansantaide kaikissa muodoissaan tähtäsi. Purppuri oli kolmipäiväisten häiden päätapahtuma. Se oli pitäjästä riippuen 7—10-osainen tanssisarja, taidokas sekä musiikiltaan että liikunnaltaan.

Kankaan Pelimannien soittama purppuri on kaustislainen, ja sellaisenaan se eroaa hieman jo naapuripitäjien purppureista. Sen parasta kukoistusaikaa oli 1800-luku ja varsinkin sen loppupuoli. Purppuri eli Keski-Pohjanmaalla 1920-luvulle saakka. Sen jälkeen jouduttiin turvautumaan jo järjestettyihin näytösluontoisiin kruunuhäihin.

Kaustislainen purppuri on yhdeksänosainen. Tällä levyllä sitä edeltää häämarssi, tavallisesti hääkulkueen saapuessa soitettu A-duuri marssi. Purppurin vaikein ja vaativin osa oli alotus. Sen motteeton läpivienti oli talolle kunnia-asia, ja siksi sen näkyvimmät tanssijat olivat parhaita ja harjoitelleita voimia — tanssitaidoton sulhanen saatettiin joskus jopa korvata purppurissa sijaisella.

Purppuri on nykyisen katsontokantamme mukaan vaikeahko tanssittava. Sen askeleet saattoivat olla taidokkaita kruusauksia, vuorot sisalsivat pujotteluja ja hyppyvaiheita, ja silia valssi pyörittiin niin tasaisesti oikeaan, että kananmuna ei olisi pudonnut tanssijoitten paan päältä. Flikuleerin jälkeen Kankaan Pelimannit soittavat ympärysvalssin, joka esiintyi aikaisemmin kaustislaisessa purppurissa antaen sen kokonaismuodolle sopusuhtaisen rakenteen. Purppurin jälkeen soitettiin tavallisesti valittomasti vapauttava iloinen muottitanssi, polkka.

Levyn toinen puoli rakentuu pääasiassa kolmen tunnetun kansansäveltäjämme "uudelle" kansanmusiikille. Opettaja Eino Tulikari (s. 1905) on halsualaisen pelimannisuvun jäsen, joka hallitsee sekä kanteleen- että viulunsoiton. Eino Tulikari on sekä kerännyt että itse säveltänyt runsaasti kansanmusiikkia. Otto Hotakainen (s. 1908) on persoonallinen halsualainen viulupelimanni, josta omaksi yllätykseksen tuli vuonna 1966 kansansäveltäjä. Viljami Niittykoski (s. 1895) on kaustislainen viulupelimanni, kansansäveltäjä ja -runoilija, joka 10-luvulla alkanut musiikkiharrastus on tuottanut vuosien varrella kymmenia soitinsävellyksiä ja lauluja. Mielenkiintoista on havaita 20- ja 30-lukujen ihanteellisten laulujen ja haikeiden soitinmelodioiden antavan hänen tuotannossaan tilaa sille uudelle kansanmusiikille, jota Mollipolska ja Iloa ja surua edustavat.

Paavo Heliströ



Sivu 1
KAUSTISLAINEN PURPURI

HÄAMARSSI	1:33
PURPPURIN ALOITUS JA ENSIMMÄINEN RISTAUS	1:33
TOINEN RISTAUS ELI 1. HOPPATAHTI	1:43
KOLMAS RISTAUS ELI 2. HOPPATAHTI	1:42
SILIA VALSSI	1:39
PARINVAIHTOVALSSI ELI PALOKANKAANPOIKAIN PAREMPI VALSSI	1:43
FLIKULEERI	1:22
YMPÄRYSVALSSI (Niittykosken silia valssi)	1:41
HYPPYTAHTI	2:25
PURPPURIN LOPETUS JA KRUUSAUS	3:52
KÄKI-JAAKON POLKKA	1:21

Sivu 2

PÄÄSKYSEN VALSSI	2:25
JUHANNUSPOLKKA (Eino Tulikari)	1:37
SAIPPUANENÄIN SOTIISI (Eino Tulikari)	1:42
TULIKARIN POLKKA (Eino Tulikari)	1:20
HILJAINEN POLSKA (Otto Hotakainen)	1:42
VIHKIPOLSKA (Otto Hotakainen)	2:16
NUORUUSMUISTO (Viljami Niittykoski)	2:17
MOLLIPOLSKA (Viljami Niittykoski)	2:12
ILOA JA SURUA (Viljami Niittykoski)	2:32
LEHTORANNALLA (Viljami Niittykoski)	3:33
AMERIKAN MARSSI	2:30

Kansi: **"Pihakuva Härmästä"**
Veikko Vionojan maalaus vuodelta 1962,
jonka kuvasi **Matti Pietinen.** Layout: **Reino Kaijanen**
Äänitys! **Jouko Ahera,** Scandia-Studio
Tuotanto: **Johan Vikstedt**

Trademark(s) used by authority and under control of Radio Corporation of America (RCA)
Made in Finland and under control of Radio Corporation of America (RCA)
Trademark(s) Registered — Marca(s) Registrada(s)

Yhtyneet Kirjapaino Oy


SCOTT
ROLEY
within my reach

SIDE ONE

Against The Tide
Living In Your Love
Satan's Tragedy
Wounded Healer
The Messiah

SIDE TWO

Crash The Prom
Really Fine Job
Pleasure Planet
Mansion Of Opinion
Within My Reach

THIS ALBUM WAS DIGITALLY MIXED AND MASTERED

Refuge

Records and Cassettes

℗ ℗ 1984 Refuge Records™ Distributed in the U.S. by The Benson Company, Inc., 365 Great Circle Drive, Nashville, TN; Canada/Lawson Falle, Box 1144 Cambridge (Galt) Ontario, Canada; Europe/Pila Music GMBTT Postfach 1130 D-7035 Waldenbuch, West Germany; South Africa/Revelation Recordings, P.O. Box 32414 Braamfontein 2017 South Africa; Scandinavia/Leon Music A.B., Box 14, 16393 Stockholm, Sweden; United Kingdom/Window Records Ltd., 30 Winchester Road, Alton, Hamps, England Made in the U.S.A.

A Rocking Five-Hour Spectacular



Produced for Broadcast by Cinema/Sound Ltd.
311 West 75th St. New York City, New York 10012
Affidavit Enclosed. Please Return



311 WEST 75 STREET/NEW YORK, NEW YORK 10023/212 799 4800

TIGER BEAT REVIEW - CUE SHEET

SIDE ONE

:00 sound in: Tiger Roar
Music: "A Little More Love" - Olivia Newton-John

4:30 JOHNSON/AGREE :30 commercial

Music: Montage of music music (partial cuts)
"When you Wish Upon a Star" - Gene Simmons
"Woodstock" - Crosby, Stills, Nash & Young
"Come Together" - Beatles
"A Wild and Crazy Guy" - Steve Martin
Out cue: "So don't you dare go away."

14:39 AVAILABILITIES (2 :60's)

Montage of slips from various films
Music: "Please Come Home for Christmas" - Eagles

23:08 JOHNSON/AGREE :30 commercial

23:38 Commercial out on music
2 AVAILABILITIES

SIDE TWO

:00 voice in: "Breaking up is hard to do..."
Music: "Love is Like Oxygen" - Sweet

7:13 JOHNSON/AGREE :30 commercial

Music: "Heart of Glass" - Blondie
Out cue: "so don't go away."

13:11 AVAILABILITIES (2 :60's)

Music: "Paradise by the Dashboard Light" - Meatloaf
"Animal House" - Stephen Bishop
"Soul Man" - Blues Brothers
"Tragedy" - Bee Gees

27:51 JOHNSON/AGREE :30 commercial

28:51 Commercial out on music
2 AVAILABILITIES

51:59 TOTAL TIME, RECORD ONE

RECORD TWO

Cinema Sound Ltd.

TIGER BEAT REVIEW - CUE SHEET

SIDE THREE

:00 Music in: "Paperback Writer" - Beatles
Music: "Jailhouse Rock" - Elvis Presley

3:34 JOHNSON/AGREE CONDITIONER :30 commercial

Music: "Blow Away" - George Harrison
"Come On, let's Go" - Paley Brothers
"Rock 'N' Roll High School" - Ramones
"Badlands" - Bruce Springsteen"
Out cue: "right after this message."

8:30 AVAILABILITIES: (2 :60's)

Music: "Kids are all Right" - Who
"Roxane" - Police

23:34 JOHNSON/AGREE SHAMPOO :30 commercial

24:04 Commercial out on music
2 AVAILABILITIES

SIDE FOUR

:00 Music in: "Before they Make me Run" - Rolling Stones
Music: "Miss You" - Rolling Stones

9:50 JOHNSON/AGREE SHAMPOO :30 commercial

Music: "Maggie's Farm" - Bob Dylan
Out cue: "...in just a moment."

15:54 AVAILABILITIES (2 :60's)

Music: "Homeward Bound" - Simon and Garfunkel
"Rock and Roll Fantasy" - Bad Company
"(Wish I could Fly like) Superman" - Kinks

27:30 JOHNSON/AGREE :30 commercial

28:00 commercial out on music

2 AVAILABILITIES

52:04 TOTAL TIME, RECORD TWO

(see last page for alternative format)

RECORD THREE

TIGER BEAT - CUE SHEET

SIDE FIVE

:00 Music in: "Stayin' Alive" - Bee Gees
Music: "Goodnight Tonight" - Wings

5:14 JOHNSON/AGREE :30 commercial

Music: "Day Tripper" - James Taylor
Out cue: "...how the song came about, after this."

9:50 AVAILABILITIES (2 :60's)

Music: "Boogie Oogie Oogie" - A Taste of Honey
"Double Vision" - Foreigner
"In the Navy" - Village People"

23:50 JOHNSON/AGREE :30 commercial

24:20 Commercial out on music

2 AVAILABILITIES

SIDE SIX

:00 voice in: "This is Curt May..."

Music: "Prime Time" - The Tubes

3:18 JOHNSON/AGREE :30 commercial

Music: "Foreign Legion of Love" - Lenny and the Squigtones
"Take me Home" - Cher the Reindeer
Out cue: "...right after this."

14:29 AVAILABILITIES (2 :60's)

Music: "Life's Been Good" - Joe Walsh
"Back in the New York Groove" - Ace Frehley

25:09 JOHNSON/AGREE :30

25:39 Commercial out on music

2 AVAILABILITIES

49:59 TOTAL TIME RECORD THREE

If you have questions, call (212) 799-4800, collect

Cinema Sound Ltd.

RECORD FOUR

TIGER BEAT REVIEW - CUE SHEET

SIDE SEVEN

:00 music in: "Substitute" - Gloria Gaynor
"I Will Survive" - Gloria Gaynor

6:23 JOHNSON/AGREE :30 commercial

Music: "Hot Stuff" - Donna Summer
"I Wanna be your Boyfriend" - Rubinoos
"Part Time Love" - Elton John
Out cue: "...after this message."

19:00 AVAILABILITIES (2 :60's)

Music: "Who are You?" - The Who

25:22 JOHNSON/AGREE :30 commercial

25:22 Commercial out on music

2 AVAILABILITIES

SIDE EIGHT

:00 voice in: "I'm Curt May, back with..."

Music: "Just What I Needed" - the Cars
"Good Lovin" - Greatful Dead

8:10 JOHNSON/AGREE :30 commercial

Music: "Dancin' the Night Away" - Van Halen
"Shake your Body" - The Jacksons
Out cue: "...right after this message."

16:15 AVAILABILITIES (2 :60's)

Music: "Take a Chance on Me" - ABBA
"Back in the USA" - Linda Ronstadt

23:42 JOHSNON/AGREE :30 commercial

24:12 commercial out on music

2 AVAILABILITIES

50:04 TOTAL TIME - RECORD FOUR

Why not sign and complete enclosed affidavit while listening?

RECORD FIVE

TIGER BEAT REVIEW - CUE SHEET

SIDE NINE

:00 voice in: "We're back with Tiger Beat Review..."
Music: "No Tell Lover" - Chicago

4:05 JOHNSON/AGREE :30 commercial

Music: "Star Wars (Main Title)" - London Symphony Orch.
"Pinball That's All" - Bill Wray (TILT Sound Track)
"Racing in the Street" - Bruce Springsteen
Out cue: "...after a short break."

17:10 AVAILABILITIES (2 :60's)

Music: "Straight on" - Heart
"So you Wanna be a Rock and Roll Star" - Patti Smith Group

28:04 JOHNSON/AGREE :30 commercial

28:34 Commercial out on music

2 AVAILABILITIES

SIDE TEN

:00 Music in: "Shadow Dancing" - Andy Gibb
"What's So Funny about Peace, Love and Understanding" - Elvis Costello
"Sultans of Swing" - Dire Straits

12:14 JOHNSON/AGREE :30 commercial

Music: "Crazy Love" - Allman Bros. Band

Out cue: "...so stay tuned."

17:31 AVAILABILITIES (2 :60's)

Music:

21:18 JOHNSON/AGREE :30 commercial (out on music)

21:48 AVAILABILITIES (2 :60's)

Music: "School's Out" - Alice Cooper

25:17 SHOW ENDS WITH "SCHOOL'S OUT" slowing down and stopping, which is the way this record is supposed to end!

54:01 - TOTAL TIME. RECORD FIVE

(see over for alternative format)

Cinema Sound Ltd.

TIGER BEAT REVIEW

EACH SIDE OF TIGER BEAT REVIEW RECORDS RUN AS FOLLOWS

PROGRAM SEGMENT # 1

:30 BARTERED COMMERCIAL

PROGRAM SEGMENT # 2

AVAILABILITIES FOR 2 :60 LOCAL SPOTS

PROGRAM SEGMENT # 3

:30 BARTERED COMMERCIAL

AVAILABILITIES FOR 2 :60 LOCAL SPOTS

Exception to the rule is the end of show (side 10) where the bartered spot and local availabilities were MOVED to about 4 minutes before end of show to provide better closing.

TOTAL HOUR (2 sides of each record) is as follows:

Program Time	50:00
Bartered spots (4 :30 spots)	2:00
Local availabilities (4 @ 2:00 each)	8:00
	60:00

STATIONS MAY RE-ARRANGE AVAILABILTIES IF DESIRED. If, for example, you wish to clear time for a 5-minute newscast each hour, you may do the following, without consulting us:

1st avail - run 1 :60 spot (saves 1:00)
2nd avail - run 1 :60 spot (saves 1:00)
3rd avail - run 1 :60 spot (saves 1:00)
4th avail - 2:00 avail + 3:00 saved earlier = 5:00

This arrangement will give you 3 minutes of commercial time per hour, or total of 15 minutes for entire 5 hours.

THESE RECORDS ARE NOT FOR SALE, BUT ONLY FOR BROADCAST.


MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.
mercury
CON FUNK SHUN
SPIRIT OF LOVE
SIDE A
STEREO
25
SRM-1-3806
(SRM-1-3806-A)
9110.138
1. GOT TO BE ENOUGH — 5:42
2. BY YOUR SIDE — 4:06
3. CURTAIN CALL — 3:58
4. EARLY MORNING SUNSHINE — 3:08
5. SPIRIT OF LOVE — 4:20
Produced by Skip Scarborough for Relmarc Productions, Inc. in association with CON FUNK SHUN
℗ 1980 Phonogram, Inc.

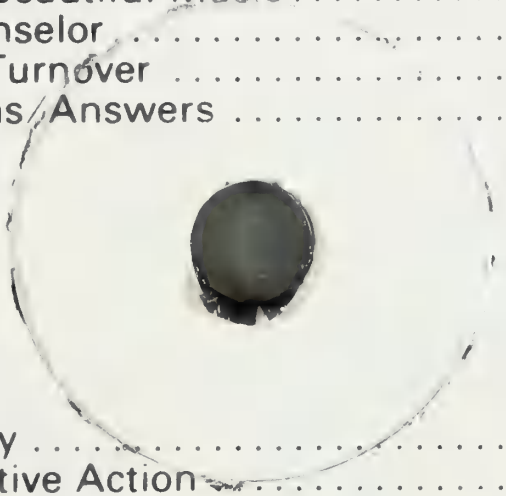

MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.
mercury
CON FUNK SHUN
SPIRIT OF LOVE
SIDE B
STEREO
25
SRM-1-3806
(SRM-1-3806-B)
9110.138
1. HAPPY FACE — 3:51
2. ALL UP TO YOU — 5:31
3. JUICY — 2:53
4. HONEY WILD — 4:11
5. LOVESTRUCK 1980 — 3:58
Produced by Skip Scarborough for Relmarc Productions, Inc. in association with CON FUNK SHUN
℗ 1980 Phonogram, Inc.

Handicapped People Good Workers...

Public Service Announcements

1. Making Beautiful Music 60
2. Job Counselor 60
3. Worker Turnover 30
4. Questions/Answers 30

Side One
33 1/3 RPM



Stereo
AAVP 79781

5. Logically 30
6. Affirmative Action 30
7. Snap Judgements 30
8. Take One 30
9. Tranquilizers 30
10. Where To Look 30
11. Free Tips 10
12. Safer On The Job 10

President's Committee On Employment Of
The Handicapped
1111 20th St., N.W., Washington, D.C. 20210

Handicapped People Good Workers...

Public Service Announcements

1. MOR/CONTEMPORARY Music Bed ..... :60
2. MOR/CONTEMPORARY Music Bed ..... :30
3. MOR/CONTEMPORARY Music Bed ..... :10

Side Two
33 1/3 rpm



Stereo
AAVP 79781

4. DISCO/SOUL Music Bed ..... :60
5. DISCO/SOUL Music Bed ..... :30
6. DISCO/SOUL Music Bed ..... :10
7. COUNTRY Music Bed ..... :60
8. COUNTRY Music Bed ..... :30
9. COUNTRY Music Bed ..... :10

President's Committee On Employment Of
The Handicapped
1111 20th St., N.W., Washington, D.C. 20210


CONDELLO
1. CRYSTAL CLEAR 3:20
(R. Trainer)
2. OH NO 2:41
(M. Condello)
3. GUESS I BETTER GO 2:30
(R. Trainer)
4. CHARMING SITTER 2:40
(M. Condello & R. Trainer)
SCEPTER
RECORDS
STEREO
SPS-542-A
CONDELLO
5. ALL YOU NEED 4:05
(R. Trainer)
6. KEEP IT INSIDE 3:08
(M. Condello)
All Songs Published By Ten-East Mus., Inc.
And Renda Mus., Inc. (BMI)
Producer: Micheal Condello
Audio Engineer: Dave Oxman
A YORK-PALA RECORDS,
INC. PRODUCTION
TOTAL TIME: 18:51
SCEPTER MUSIC INC., NEW YORK, N.Y.


CONDELLO
1. DR. TARR PROFESSOR FETHER 2:49
(M. Condello)
2. THE OTHER SIDE OF YOU 4:15
(R. Trainer)
3. SEE WHAT TOMORROW BRINGS 3:35
(M. Condello)
SCEPTER
RECORDS
STEREO
SPS-542-B
CONDELLO
4. HE'LL KEEP WAITING 2:35
(M. Condello & R. Trainer)
5. IT DON'T MATTER 5:48
(M. Condello)
All Songs Published By Ten-East Mus., Inc.
And Renda Mus., Inc. (BMI)
Producer: Micheal Condello
Audio Engineer: Dave Oxman
A YORK-PALA RECORDS,
INC. PRODUCTION
TOTAL TIME: 19:14
SCEPTER MUSIC INC., NEW YORK, N.Y.

American Lutheran Church Media Services Center

Public
Service
Radio Program

Compatible
Stereo
33 1/3 RPM

28:30

#491
Release Date:
May 27, 1984

NEW LIFE IN A FAMILY Part I
JANE & THE WIGERS
Side A

1568 Eustis Street • St. Paul, Minnesota 55108 • 612/645-9173


American Lutheran Church Media Services Center
Public
Service
Radio Program
Compatible
Stereo
33 1/3 RPM
28:30
#492
Release Date:
June 3, 1984
NEW LIFE IN A FAMILY Part II
JANE & THE WIGERS
Side B
1568 Eustis Street • St. Paul, Minnesota 55108 • 612/645-9173

American Lutheran Church Media Services Center

Public
Service
Radio Program

Compatible
Stereo
33 1/3 RPM

28:30

#493
Release Date:
June 10, 1984

NEW LIFE IN A FAMILY Part III
LEIF & THE WIGERS
Side A

1568 Eustis Street • St. Paul, Minnesota 55108 • 612/645-9173

American Lutheran Church Media Services Center

Public
Service
Radio Program

Compatible
Stereo
33 1/3 RPM

28:30

#494
Release Date:
June 17, 1984

NEW LIFE IN A FAMILY Part IV
LEIF & THE WIGERS
Side B

1568 Eustis Street • St. Paul, Minnesota 55108 • 612/645-9173

American Lutheran Church Media Services Center

Public
Service
Radio Program

Compatible
Stereo
33 1/3 RPM

28:30

#495
Release Date:
June 24, 1984

NEW LIFE IN A FAMILY Part V:
ELIZABETH & THE WIGERS
SIDE A

1568 Eustis Street • St. Paul, Minnesota 55108 • 612/645-9173

American Lutheran Church Media Services Center

Public
Service
Radio Program

Compatible
Stereo
33 1/3 RPM



#496
Release Date:
July 1, 1984

28:30

NEW LIFE IN A FAMILY Part VI
ELIZABETH, RITA, & THE WIGERS
SIDE B

1568 Eustis Street • St. Paul, Minnesota 55108 • 612/645-9173

Cadillac

1966 SALESCRAFT

CADILLAC MOTOR CAR DIVISION
GENERAL MOTORS CORPORATION

AUTOMATIC
AND BELL
33 1/3

RELEASE NO. 4
MEETING NO. 1

"THE FINAL COMPONENT"

New Car Warranty as a
selling tool

6-6122 A

Cadillac

1966 SALESCRAFT

CADILLAC MOTOR CAR DIVISION
GENERAL MOTORS CORPORATION

AUTOMATIC
AND BELL
33 1/3

RELEASE NO. 4
MEETING NO. 2

"MANY HAPPY RETURNS"

Importance of new car delivery and follow-up

6-6122 B



TOM & ELLEN

SOUNDS OF LIFE

SIDE A

N.Y.C.A.C.
501

1. Oriental Tale (7:46)
2. Moroccan Mode (9:00)
3. Piece to Jimmy Anderson (5:16)

All compositions New York City Artists
Cooperative Music — B.M.I.

N.Y.C.A.C.℗ 501 CANAL ST. NYC 10013



TOM & ELLEN

SOUNDS OF LIFE

SIDE B

N.Y.C.A.C.
501

1. Spaced (9:58)
2. Dirge for James B. Christerson (8:44)

All compositions New York City Artists
Cooperative Music — B.M.I.

N.Y.C.A.C.℗ 501 CANAL ST. NYC 10013

WITHDRAWN

"SAY 'YES' TO THE HANDICAPPED

1. Corporate Sense :60
2. Section 503-504 :60
3. Getting a Job :30

SIDE ONE
33 1/3 RPM
COMPATIBLE
AAVP 77257

4. Best Place to Look :30
5. "Let Bygones Be Bygones" :30
6. People Are People :30
7. Nobody's Missing :30
8. Hello Gladys :30
9. Music Bed (:23 Donut) :30

PRESIDENT'S COMMITTEE ON EMPLOYMENT OF
THE HANDICAPPED
1111 20th St. N.W. Washington, D.C. 20210

"SAY 'YES' TO THE HANDICAPPED"

10. The Visit	:60
11. Steady & Reliable	:60
12. Two Things to Know	:30

SIDE TWO
33 1/3 RPM
COMPATIBLE
AAVP 77257





13. A Lot to Learn	:30
14. What it Takes	:20
15. Safety Record	:10
16. Best Bet	:10
17. Section 503-504	:10
18. Music Bed (:22 Donut)	:60

PRESIDENT'S COMMITTEE ON EMPLOYMENT OF
THE HANDICAPPED
1111 20th St. N.W. Washington, D.C. 20210

WILDROSE

WBAL · WBAL-TV

1090 KC - 50,000 WATTS — CHANNEL 11

2610 N. CHARLES STREET — HOPKINS 7-3000

BALTIMORE 18, MARYLAND

X ☐ 33-1/3 RPM ☐ 78 RPM DATE 9-3-59

#4-S

U. S. STEELWORKERS

For use on the day & days immediately following a strike settlement.

Note: →

WBAL · WBAL-TV

50,000 WATTS 1090 KC CHANNEL 11

2610 NORTH CHARLES STREET · HOPKINS 7-3000

BALTIMORE 18, MARYLAND

START 33⅓ R.P.M.

PART OF LATERAL CUT

"~~ADVENTURES IN~~ READING"

~~READINGS BY RADIO~~ - THEME

~~IDENTICAL CUTS.~~

RECORDED

TIME

TV-TIME

RECORDINGS INC.

7 ORCHARD PKWY • WHITE PLAINS, N. Y.

33-1/3 RPM MICROGROOVE • I.B.E.W. UNION, AFL-CIO

G.O.P. CONVENTION

July 14, 1964

NBC-TV

WHITE PLAINS, NEW YORK • WHITE PLAINS 6-0303

GROWTH

UNIT 1

SETTING GOALS FOR THE FUTURE

Side 1

U4-RL-3605

Band 1:	Earl Nightingale	4:16
Band 2:	Bentley Barnabas	3:44
Band 3:	E. E. Buckler	5:42

33-1/3 RPM

GROWTH

UNIT 1

SETTING GOALS FOR THE FUTURE

Side 2

U4-RL-3606

Band 1:	Dr. C. T. Hardwick	1:48
Band 2:	Dr. Ray Ross	4:44
Band 3:	Dr. C. T. Hardwick	6:12

33-1/3 RPM

SHOW BIZ IN THE STREETS

(Copyright: 1966)

Side 1 **33⅓ RPM**

Narration by: G. Edward Griffin
Prepared by: Granger-Allen Productions
Directed by: The Hon. John H. Rousselot

(Playing Time Both Sides 33 Minutes)

JBS FILM-STRIPS

Public Relations Department, THE JOHN BIRCH SOCIETY, 2627 Mission Street, San Marino, California 91108, Telephone: (213) SY 9-0876

Made in U.S.A.

SHOW BIZ IN THE STREETS

(Copyright: 1966)

Side 2 **33⅓ RPM**

Narration by: G. Edward Griffin
Prepared by: Granger-Allen Productions
Directed by: The Hon. John H. Rousselot

(Playing Time Both Sides 33 Minutes)

JBS FILM-STRIPS

Public Relations Department, THE JOHN BIRCH SOCIETY, 2627 Mission Street, San Marino, California 91108. Telephone: (213) SY 9-0876

Made in U.S.A.


D.J. Copy
Not for Sale
love is taking over
ERIC MERCURY
(P) 1973 STAX RECORDS, INC
ENTERPRISE
ES-0479
STEREO ENS-1033
SIDE ONE
Producers AL BELL
Arranger JOHN ALLEN - Strings & Horns
Engineers J. MASTERS, S. MELTON
T. MANNINO, H. ROSEBROUGH
1. LOVE IS TAKING OVER—3:51
Mack Rice, Bettye Crutcher
2. TODAY WAS TOMORROW YESTERDAY—5:09
Mack Rice, Betty Cropper
3. BLESSED IS HE (WHO HAS SOMEONE TO LOVE HIM)—4:05
Bettye Crutcher, Bobby Manuel
4. IF I MAKE IT TO THE TOP—3:45
Bettye Crutcher
5. THE BRIDGE WE CROSS OVER (DETERMINES WHERE WE'RE BOUND)—4:09
Bettye Crutcher, Marvell Thomas
6. YOU GOT TO GIVE A DAMN—3:45
Mack Rice, Bettye Crutcher
ALL SONGS PUBLISHED BY EAST MEMPHIS MUSIC—BMI
ENTERPRISE RECORDS, A DIV. OF STAX RECORDS INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

D.J. Copy
Not for Sale

love is taking over

ERIC MERCURY

ENTERPRISE

ES-0480
STEREO ENS-1033
SIDE TWO

Producers Al [illegible]
Arrangers JOHN ALLEN Strings & Horns
Engineers J. MASTERS & MEIT[illegible]
T. MANNING II ROSEBROUGH

1. DON'T LOSE FAITH IN ME LORD—4:16
Mack Rice
2. MAKE A GOOD THING HAPPEN—2:47
Bettye Crutcher
3. YOU GOT TO LIVE RIGHT BEFORE YOU CAN LOVE RIGHT—5:50
Mack Rice
4. SWEET SARA—3:50
Mack Rice
5. BLACK WOMAN—3:45
Mack Rice, Mary Early
6. TAKE A WALK DOWN MY STREET—4:25
Bettye Crutcher

ALL SONGS PUBLISHED BY
EAST MEMPHIS MUSIC, BMI
(P) 1973 STAX RECORDS, INC.

ENTERPRISE RECORDS, A DIV. OF STAX RECORDS INC., 98 NORTH AVALON, MEMPHIS, U.S.A.


53 MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, 810 7TH AVENUE, NEW YORK, NY 10019 • DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.
mercury
CON FUNK SHUN
TOUCH
SRM-1-4002
(SRM-1-4002-A)
SIDE A
33⅓ RPM
STEREO
INTL. #6337 154
1. TOO TIGHT — 6:17
(M. Cooper) (BMI)
2. LADY'S WILD - 4:53
(M. Cooper/F. Pilate/G. Jackson) (BMI)
3. GIVE YOUR LOVE TO ME — 4:58
(C. Martin) (BMI)
4. PRIDE AND GLORY — 4:29
(K. Fuller/F. Pilate) (BMI)
Produced by: CON FUNK SHUN
© 1980 Phonogram, Inc.


MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, 810 7TH AVENUE, NEW YORK, NY 10019 • DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.
53
mercury
HESTNES
CON FUNK SHUN
TOUCH
SRM-1-4002
(SRM-1-4002-B)
SIDE B
33⅓ RPM
STEREO
INTL. #6337 154
1. KIDNAPPED! – 3:14
(D. Thomas/M. Poole) (BMI)
2. WELCOME BACK TO LOVE – 3:55
(L. McCall/P.M. Allen/L.L. McCall) (BMI)
3. TOUCH – 4:31
(F. Pilate/G. Jackson) (BMI)
4. CAN'T SAY GOODBYE – 4:19
(F. Pilate) (BMI)
5. PLAY WIDIT – 4:18
(P. Harrell/F. Pilate/P.W. Harrell) (BMI)
Produced by CON FUNK SHUN
1980 Phonogram, Inc.

KING SUNNY ADE
AND HIS AFRICAN BEATS
AURA

1. ASE (9:12)
2. GBOROMIRO (7:29)
3. OGUNJA (2:30)

PRODUCED BY MARTIN MEISSONNIER AND KING SUNNY ADE
All songs written by King Sunny Ade
All songs published by Island Music, Inc., BMI.
ST-IL-845499-SP

90177-1
STEREO

SIDE ONE

℗ 1984 Island
Records, Inc.



ISLAND RECORDS, INC., ™ OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. ® A WARNER COMMUNICATIONS COMPANY

KING SUNNY ADE
AND HIS AFRICAN BEATS
AURA

1. OREMI (6:59)
2. IRE (5:00)
3. IRO (6:32)

PRODUCED BY MARTIN MEISSONNIER AND KING SUNNY ADE
All songs written by King Sunny Ade
All songs published by Island Music, Inc., BMI.
ST-IL-845500-SP

90177-1
STEREO

SIDE TWO

℗ 1984 Island
Records, Inc.

ISLAND

ISLAND RECORDS, INC., "TM OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. ® " A WARNER COMMUNICATIONS COMPANY

KING SUNNY ADE "AURA"

90177-1

FOLKWAYS Records

AND SERVICE CORP., 121 W. 47 ST., N. Y. C.

Long Playing Non-Breakable Micro Groove 33⅓ RPM

© 1961 Folkways Records & Service Corp., 121 W. 47 St., NYC, USA

ALAN MILLS and JEAN CARIGNAN

Songs, Fiddle Tunes and a Folk-Tale
from Canada
with guitarist, Gilbert Lacombe

SIDE 1 FG3532 A

Band 1: LOTS O' FISH IN BONAVIST' HARBOUR
Band 2: COD LIVER OIL (adapted Alan Mills)
Band 3: REEL DU PECHEUR (J. Allard)
Band 4: SHE'S LIKE THE SWALLOW
Band 5: SON VOILE QUI VOLAIT AU VENT
Band 6: LADY ISABEL
Band 7: JIGUE TENFANT (J. Allard)
Band 8: FOOLISH OLD MAN (adapted Alan Mills)
Band 9: LA BASTRINGUE

FOLKWAYS Records

AND SERVICE CORP., 121 W. 47 ST., N. Y. C.

Long Playing Non-Breakable Micro Groove 33⅓ RPM

© 1961 Folkways Records & Service Corp., 121 W. 47 St., NYC, USA

ALAN MILLS and JEAN CARIGNAN

Songs, Fiddle Tunes and a Folk-Tale
from Canada
with guitarist, Gilbert Lacombe

SIDE II

FG3532 B

Band 1: THE KANGAROO
Band 2: CITADEL HILL
Band 3: PEGGY GORDON
Band 4: SUR LA ROUTE DE DIJON
Band 5: BATTLE HYMN OF THE REPUBLICANS - 1960
(Whitney Wood-Alan Mills)
Band 6: LORD MACDONALD'S REEL
Band 7: TI-JEAN AND THE DEVIL (Alan Mills)
Band 8: AH, SI MON MOINE VOULAIT DANSER!

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. Capitol MARCA REG.

RESIGNATION OF A PRESIDENT — AUGUST 8, 1974

1

SJ-11350
(SJ 1-11350)

PRESIDENT NIXON RESIGNATION 15:16

Capitol®

RESIGNATION OF A PRESIDENT — AUGUST 8, 1974

2

SJ-11350
(SJ2-11350)

WHITE HOUSE FAREWELL SPEECH 17:48

Capitol®

SG

hljómplötur

SG–018
33 rpm. LP
STEREO
(UPPTAKA 1968)

HLIÐ A

HLJÓMAR

(All copyright reserved SG–records, Iceland. STEF)

Hverskonar opinber flutningur óheimill.

1. Sandgerður (Gunnar Þórðarson - Þorsteinn Eggertsson). **2. Ástarsæla** (G. Þórðars. - Þ. Eggertss.). **3. Ég elska alla** (G. Þórðars. - Þ. Eggertss.). **4. Lífsgleði** (G. Þórðars. Þ. Eggertss.). **5. Er hann birtist** (G. Þórðars. - Þ. Eggertss.). **6. Saga dæmda mannsins** (G. Þórðars. Þ. Eggertsson).

SG

hljómplötur

SG–018
33 rpm. LP
STEREO
(UPPTAKA 1968)
HLIÐ B

HLJÓMAR

(All copyright reserved SG–records, Iceland. STEF)

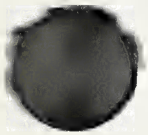
Hverskonar opinber flutningur óheimill.

1. Dansaðu við mig (Pickett - Þorsteinn Eggertsson). **2. Ég mun fela öll mín tár** (B. Bryant - Þ. Eggertss.). **3. Vertu kyrr** (Franklin/White - Þ. Eggertss.). **4. Að kveldi dags** (Young/Hilliard - Þ. Eggertss.). **5. Ég er þreytt á þér** (Keller/Blume - Þ. Eggertss.). **6. Regn óréttlætisins** (B. Bacharach - Þ. Eggertsson).

Three Musicians

Music from the Rochester Folk Art Guild

RFAG 1 STEREO



SIDE 1

℗ 1977 Rochester Folk Art Guild
Middlesex, New York

Three Musicians

Music from the Rochester Folk Art Guild

RFAG 1 STEREO



SIDE 2

℗ 1977 Rochester Folk Art Guild
Middlesex, New York


PIMPLES
LT
Produced by:
Pimples Production
Arranged by:
Made in Jamaica
Distributed by:
Pimples Production
5E Hagley Park Plaza
Kingston 10
Tel: (809) 929-3532
212-405-2345
Beep: 212-413-6501
A. BACK & BELLY RAT
VERDY GREEN
UNAUTHORISED COPY OF THIS WORK IS PROHIBITED


Produced by:
Pimples Production
Arranged by:
Made in Jamaica
Distributed by:
Pimples Production
5E Hagley Park Plaza
Kingston 10
Tel: (809) 929-2532
212-405-2345
Beep: 212-413-6501
AA. FAITH
ANDREW WRIGHT
UNAUTHORISED COPY OF THIS WORK IS PROHIBITED

C&M
RECORDS

AJAMU

All Tracks Arranged and Play By
AJAMU: Back-up Vocals By
Ajamu & Disigner

Recorded & Mixed at
CRYSTAL SOUND STUDIO
Mixed By:
Kevin Griffiths
Charles Dougherty

Producers:
D.J. Cracker
Martin Mitchell
Recording Engineer
Charles Dougherty

SIDE B

VERSION

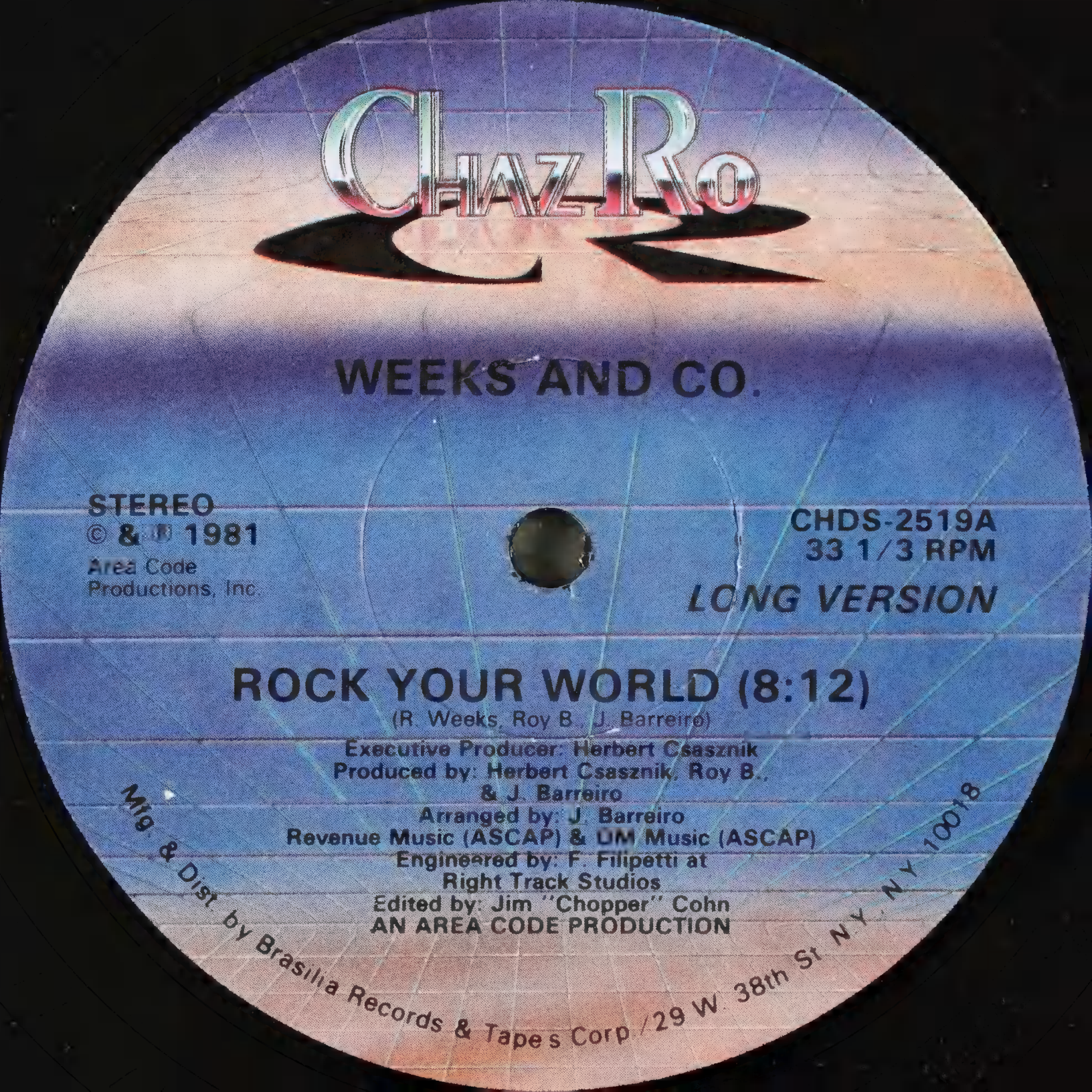
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


Produced by
Don & Sonia
Moodie &
Vernon Creary
for Don One
Sounds Prod.
Dist. by Don One
(718) 826—1301
in Fla.
(—305) 238—8340
Pub.:
Jamrec Music
BMI
DON ONE MUSIC
ASCAP
SIDE A
SM-0012
CAN I GET A KISS
(Adapted)
Tony Curtis


Produced by
Don & Sonia
Moodie &
Vernon Creary
for Don One
Sounds Prod.
Dist. by Don One
718) 826—1301
in Fla.
305) 238—8340
Pub.:
Jamrec Music,
BMI
DON ONE MUSIC
ASCAP
SIDE B
SM-0012
WAR WITH BAD MAN
(Devon Johnson)
major Lee


PACIFIC
RECORDS
ZINO
SA3-6A
SIDE A
33⅓ rpm 5:45
Interior Music, BMI
LOVIN' IS REALLY MY GAME
(Woods/Womack)
Featuring Vocals by TYNE MOUTON
Produced and Mixed by
STEVE ALGOZINO and LESTER TEMPLE
1347 DIVISADERO ST., SAN FRANCISCO, CA 94115 (415) 931-2933


PACIFIC
RECORDS
ZINO
LRG-1B
SIDE B
33⅓ rpm 5:33
Interior Music, BMI
LOVIN' IS REALLY MY GAME
(Woods/Womack)
INSTRUMENTAL
Produced and Mixed by
STEVE ALGOZINO and LESTER TEMPLE
1347 DIVISADERO ST., SAN FRANCISCO, CA 94115 (415) 931-2933


CHAZ-RO
WEEKS AND CO.
STEREO
© & ℗ 1981
Area Code
Productions, Inc.
CHDS-2519A
33 1/3 RPM
LONG VERSION
ROCK YOUR WORLD (8:12)
(R. Weeks, Roy B., J. Barreiro)
Executive Producer: Herbert Csasznik
Produced by: Herbert Csasznik, Roy B.,
& J. Barreiro
Arranged by: J. Barreiro
Revenue Music (ASCAP) & DM Music (ASCAP)
Engineered by: F. Filipetti at
Right Track Studios
Edited by: Jim "Chopper" Cohn
AN AREA CODE PRODUCTION
Mfg. & Dist. by Brasilia Records & Tapes Corp / 29 W. 38th St. N.Y., N.Y. 10018


CHAZ-RO
WEEKS AND CO.
STEREO
© & ℗ 1981
Area Code
Productions, Inc.
CHDS-2519B
33 1/3 RPM
1. ROCK YOUR WORLD (5:54)
VOCAL-SHORT VERSION
2. ROCK YOUR WORLD (7:34)
INSTRUMENTAL
Executive Producer: Herbert Csasznik
Produced by: Herbert Csasznik, Roy B.,
& J. Barreiro
Arranged by: J. Barreiro
Revenue Music (ASCAP) & OM Music (ASCAP)
Engineered by: F. Filipetti at
Right Track Studios
Edited by: Jim "Chopper" Cohn
AN AREA CODE PRODUCTION
Mfg & Dist by Brasilia Records & Tapes Corp / 29 W 38th St NY NY 10018

FAMEOUS

SIDE A
Disco 45
Produced &
Arranged by
"The Fameous Team'
VPRD 494--A

Dist. by
V.P. Records
170-21 Jamaica Ave.
Queens, N.Y. 11432
(718) 291-7058

TONIGHT
(ADAPTED)
SCOTTY & CHAKA DEMUS

UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED

FAMEOUS

SIDE B
Disco 45
Produced &
Arranged by
"The Fameous Team'
VPRD 494-B

Dist. by
V.P. Records
170-21 Jamaica Ave.
Queens, N.Y. 11432
(718) 291-7058



STOP THAT TRAIN
(ADAPTED)
SCOTTY

UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS AND SUBJECT TO PROSECUTION

Emergency

RECORDS INC.

LYSA LYNN
ROCK ME BABY

Promotional Copy Only
Not For Sale
PAL-7206A-DJ
33⅓ RPM
STEREO

SIDE A

1. CLUB MIX — 5:43
2. RADIO MIX — 4:00

(John Ferrara P.G.)
Spirit of the Lamb Songs / Not Fragile Music / BMI
Produced and Arranged by John Ferrara
For Alpha-Omega Productions
Engineered by Rick Bieder
Keyboards by Dug Brett
Guitar Solo by Guitar Pete
Background vocals by Lysa Lynn & Jackie T
Recorded at Quick Ricks — Massapequa, NY
V.V.M.

© & ℗ 1988 Emergency Records

Manufactured and Distributed by Profile Records, Inc., 740 Broadway, N.Y., N.Y. 10003

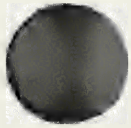
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS AND SUBJECT TO PROSECUTION

Emergency

RECORDS INC.

LYSA LYNN
ROCK ME BABY

Promotional Copy Only
Not For Sale
PAL-7206B-DJ
33⅓ RPM
STEREO



SIDE B

1. EXTENDED CLUB MIX — 8:05
2. INSTRUMENTAL — 5:15

(John Ferrara P.G.)
Spirit of the Lamb Songs / Not Fragile Music / BMI
Produced and Arranged by John Ferrara
For Alpha-Omega Productions
Engineered by Rick Bieder
Keyboards by Dug Brett
Guitar Solo by Guitar Pete
Background vocals by Lysa Lynn & Jackie T
Recorded at Quick Ricks — Massapequa, NY
V.V.M.

© & ℗ 1988 Emergency Records

Manufactured and Distributed by Profile Records, Inc., 740 Broadway, N.Y., N.Y. 10003

MOO RECORDS, INC.

FOR RADIO AND DJ USE



Limited Edition
331/3 RPM
STEREO

MO7000-A
SIDE 1

BEFORE I LET GO

(Studio and Live Version)

MOO RECORDS, INC.

FOR RADIO AND DJ USE



Limited Edition
331/3 RPM
STEREO

MO7000-B
SIDE 2

TIME WARP

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

MIND DEVELOPMENT

A Sleep Teaching Recording



DAYTIME SIDE
33⅓ R.P.M.

MD-9 A

FINANCIAL SUCCESS

VOICE BY Franklyn MacCormack

PRODUCED AND RELEASED BY
Stanford Institute

COPYRIGHT
ALL RIGHTS RESERVED

+ + + + +

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

MIND DEVELOPMENT

A Sleep Teaching Recording

SLEEP SIDE
33⅓ R.P.M.

MD-9 B

FINANCIAL SUCCESS

VOICE BY Franklyn MacCormack

PRODUCED AND RELEASED BY
Stanford Institute

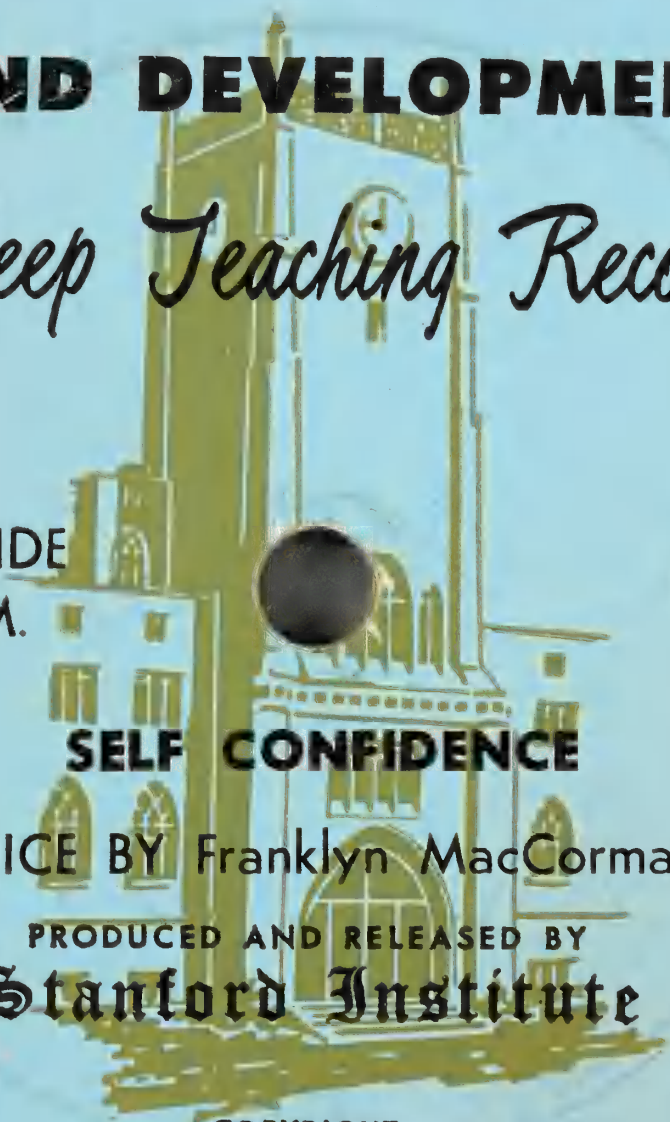
COPYRIGHT
ALL RIGHTS RESERVED

+ + + + +

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

MIND DEVELOPMENT

A Sleep Teaching Recording



DAYTIME SIDE
33⅓ R.P.M.

MD-6 A

SELF CONFIDENCE

VOICE BY Franklyn MacCormack

PRODUCED AND RELEASED BY
Stanford Institute

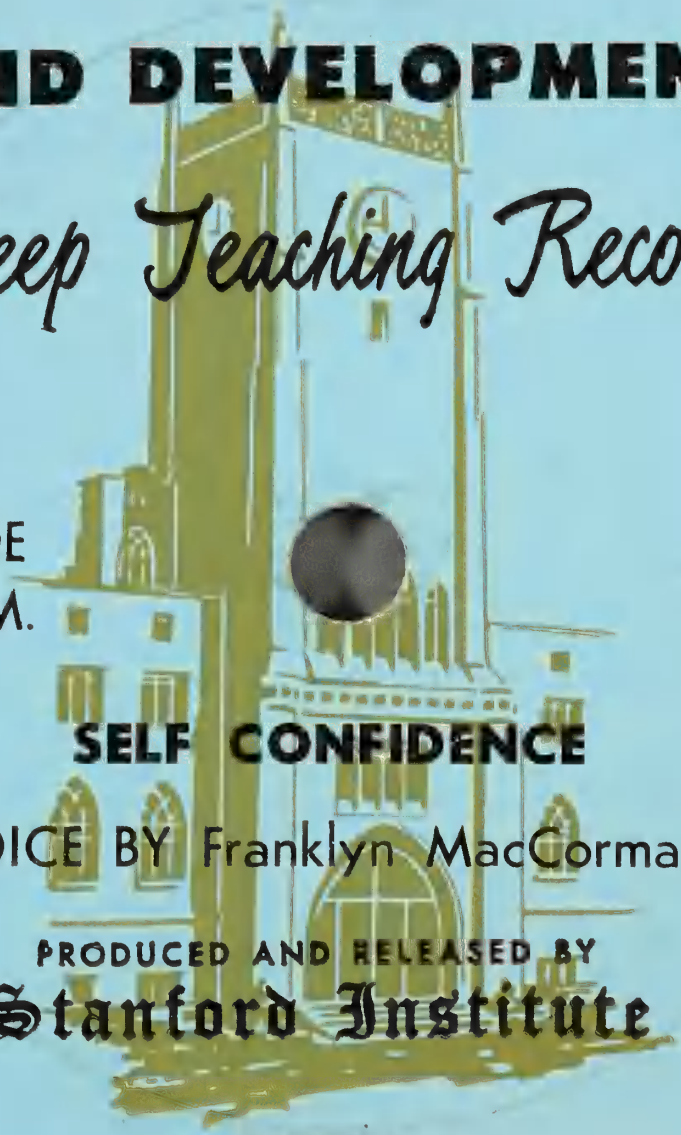
COPYRIGHT
ALL RIGHTS RESERVED

+ + + + +

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

MIND DEVELOPMENT

A Sleep Teaching Recording



SLEEP SIDE
33⅓ R.P.M.

MD-6 B

SELF CONFIDENCE

VOICE BY Franklyn MacCormack

PRODUCED AND RELEASED BY
Stanford Institute

COPYRIGHT
ALL RIGHTS RESERVED

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

MIND DEVELOPMENT

A Sleep Teaching Recording



DAYTIME SIDE
33⅓ R.P.M.

MD-3 A

MEMORY DEVELOPMENT

VOICE BY Franklyn MacCormack

PRODUCED AND RELEASED BY
Stanford Institute

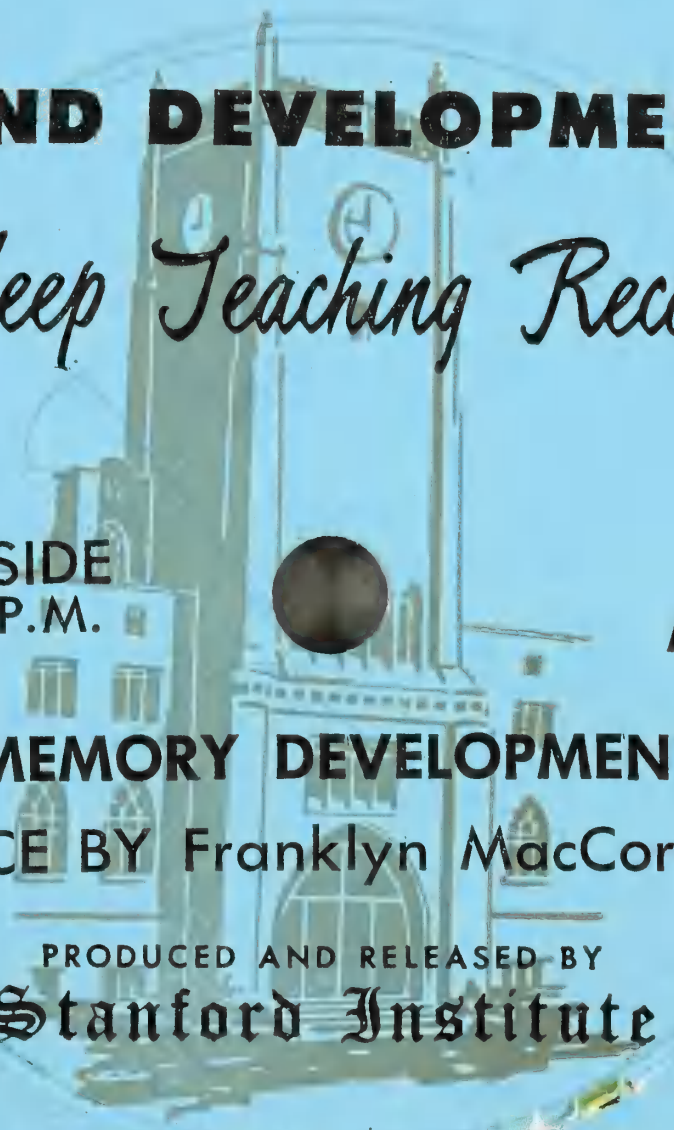
COPYRIGHT
ALL RIGHTS RESERVED

+ + + + +

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

MIND DEVELOPMENT

A Sleep Teaching Recording



SLEEP SIDE
33⅓ R.P.M.

MD-3 B

MEMORY DEVELOPMENT

VOICE BY Franklyn MacCormack

PRODUCED AND RELEASED BY
Stanford Institute

COPYRIGHT
ALL RIGHTS RESERVED

+ + + + +


PART II
RECORDS
THIS SIDE
Distributed by
V.P. Records
Jamaica, Queens
(718) 291-7058
Mixed & Edited by
Phillip Smart
Marketed & Distributed by
Part II Records (212) 898-8451
45 R.P.M.
Prod. & Arranged by
Devon Garnett
For
Part II Records Prom., Inc.
Tel: (212) 898-8451
Ex. Prod. A. Williams
& D. Garnett
SODOM & GOMORRAH
1. DANGEROUS MIX
SLUGGY RANKS
2. ACAPELLA MIX
SLUGGY RANKS
All Rights Reserved


PART II
RECORDS
THAT SIDE
Distributed by
V.P. Records
Jamaica, Queens
(718) 291-7058
Mixed & Edited by
Phillip Smart
Marketed & Distributed by
Part II Records (212) 898-8451
45 R.P.M.
Prod. & Arranged by
Devon Garnett
For
Part II Records Prom.. Inc.
Tel: (212) 898-8451
Ex. Prod. A. Williams
& D. Garnett
SODOM & GOMORRAH
1. RADIO MIX
SLUGGY RANKS & D. GARNETT
2. INSTRUMENTAL MIX
All Rights Reserved



SCB010A
STEREO

SIDE 1
33 1/3 RPM

1. I'M NOT WORRIED (BIRNEY)
2. MOSQUITO WALTZ (BIRNEY)
3. ISADORA DUNCAN (BIRNEY)
4. PAM'S TUNE (BIRNEY)
5. GET OUT (HOBSON)

©1979 WHITE CLAY MUSIC (BMI)
℗STRAIGHT-FACE RECORDS, BOX 324, NEWARK, DE 19711



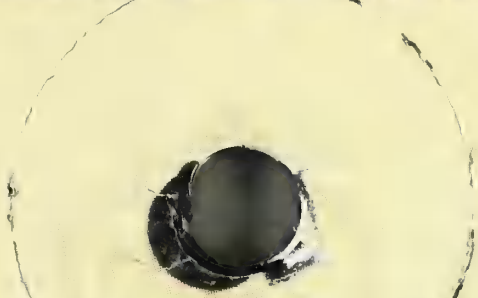
SCB010B
STEREO

SIDE 2
33 1/3 RPM

1. CRAZY MAMA (BIRNEY)
2. GOOD ONE BUDDY (BIRNEY)
3. ALL I NEED IS YOU (BERRY)
4. SINKING SHIP TATTOO (BIRNEY)
5. A MOUNTAIN SONG (BIRNEY)
6. YELLOW SUN (BIRNEY)

©1979 WHITE CLAY MUSIC (BMI)
℗STRAIGHT-FACE RECORDS, BOX 324, NEWARK, DE 19711

JUNGLE BROTHERS



SIDE 1
0-21477

33 1/3 RPM

PRODUCED BY THE JB's: AFRIKA BABYBAM, SAMMY B AND MIKE G
*Remix and Additional Production by Dave Durrell and C.J. Macintosh
**Remix and Additional Production by Tony Humphries
Executive Producer: D.J. Red Alert

From the Warner Bros. album DONE BY THE FORCES OF NATURE (1-26072)

1 WHAT "U" WAITIN' "4"? (Jungle Fever Mix)* 4:29
2 WHAT "U" WAITIN' "4"?
(Love Ride & Orchestra Mix) 3:53**
3 WHAT "U" WAITIN' "4"? (LP Version) 4:03

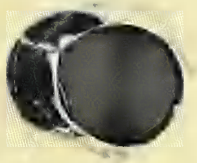
(Jungle Brothers)

We Blows Up Music BMI

℗ 1989 Warner Bros. Records Inc. for the U.S.

JUNGLE BROTHERS

SIDE 2
0-21477



33 1/3 RPM

PRODUCED BY THE JB's: AFRIKA BABYBAM, SAMMY B AND MIKE G
*Remix and Additional Production by Dave Durrell and C.J. Macintosh
**Remix and Additional Production by Tony Humphries
Executive Producer: D.J. Red Alert

From the Warner Bros. album DONE BY THE FORCES OF NATURE (1-26072)

1 J. BEEZ COMIN' THROUGH (LP Version) 3:29
2 J. BEEZ COMIN' THROUGH (Remix)* 4:24
3 J. BEEZ COMIN' THROUGH (Bonus Beats) 1:49

(Jungle Brothers)

We Blows Up Music BMI

℗ 1989 Warner Bros. Records Inc. for the U.S.



COTILLION

SLAVE

STEREO
33 1/3 RPM
LP VERSION

DMD 694
A SIDE

STEPPIN' OUT

(M. Adams, D. Webster, F. Miller & W. Foote)
Slave Songs/Cotillion Music, Inc./Love That Music Publishing, BMI
Vocal/ST-DM-45257-SP/5:13
Arranged by Mark Adams & Jimmy Douglass
PRODUCED BY JIMMY DOUGLASS FOR DA-TON PRODUCTIONS,
A FATHER DIVISION OF THE JAM PATROL
From Cotillion LP 90118 - **"BAD ENUFF"**
℗ 1983 Cotillion Records

PROMOTIONAL COPY
NOT FOR SALE

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY

SLAVE

"Steppin' Out"

(5:13)

DMD 694



SLP 1337
IN THE MONEY

33⅓ RPM

Side A

With
Lynda Gache

1. Big Noise From Winnetka
2. Dancing Man
3. Crunchy Granola
4. Applause
5. Go Into Your Dance

STATLER

SLP 1337
IN THE MONEY

33⅓ RPM



Side B

With
Lynda Gache

1. In The Money
2. Skip to My Lou
3. 42nd Street Audition
4. Use It Up, Wear It Out
5. The Fall

BUDDAH RECORDS®

THE ANDREA TRUE CONNECTION

WHAT'S YOUR NAME, WHAT'S YOUR NUMBER

(Roger Cook/Bobby Woods)

Publisher: Dick James Music, Inc. (BMI)/
Chriswood Music (BMI)

Produced & Arranged By: Michael Zager For
Love - Zager Productions, Inc.

Executive Producer: Jerry Love
Recording Engineer: Tim Geelan

"A PRODUCT OF LOVE"

SIDE A
STEREO

DSC 122
(DSC 122 A-SL)
Time: 6:32

℗ 1977 by
BUDDAH RECORDS, INC.
All Rights Reserved



Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019

Manufactured and Distributed by Buddah Records Inc. 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

BUDDAH RECORDS®

THE ANDREA TRUE CONNECTION

FILL ME UP (HEART TO HEART)

(Gregg Diamond)

Publisher: Diamond Touch/MRI Music (ASCAP)/
Buddah Music (ASCAP)

Produced & Arranged By: Gregg Diamond For
Diamond Touch Productions, Ltd.

"A TOM MOULTON MIX"

SIDE B
STEREO

DSC 122
(DSC 122 B)
Time: 10:03

℗ 1977 by
BUDDAH RECORDS, INC.
All Rights Reserved



Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019

Manufactured and Distributed by Buddah Records Inc. 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

RPC

OLD SONG FAVORITES

Album No. 1102

Played on Antique Musical Boxes

Side 1 *STEREO*

Rerecorded from client's furnished tape Z 68861

OLD FOLKS AT HOME MY OLD KENTUCKY HOME
OLD BLACK JOE OLD BLACK JOE DIXIE
OLD OAKEN BUCKET SWEET ROSIE O'GRADY
ON THE BANKS OF THE WABASH BEN BOLT
BEN BOLT BELIEVE ME IF ALL
THOSE ENDEARING YOUNG CHARMS
KATHLEEN MAVOURNEEN
O PROMISE ME SWEET AND
LOW BRAHMS LULLABYE

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


RPC
OLD SONG FAVORITES
Album No. 1102
Played on Antique Musical Boxes
Side 2 STEREO
Rerecorded from client's furnished tape
Z 68862
IN THE GOOD OLD SUMMER TIME
MEET ME IN ST. LOUIS, LOUIS
UNDER THE ANHEUSER BUSH
GLOW–WORM THE SIDEWALKS OF NEW YORK THE BOWERY
ONLY A BIRD IN A GILDED CAGE
YOU'RE A GRAND OLD FLAG
RED WING KILLARNEY
ROCKED IN THE CRADLE OF THE DEEP AMERICA
ROBIN ADAIR ANNIE LAURIE
AULD LANG SYNE
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


RPC
RELIGIOUS MUSIC
Played on
ANTIQUE MUSICAL BOXES
From The Musical Wonder House - Wixcasset, Maine
A MIGHTY FORTRESS IS OUR GOD
THE OLD ONE HUNDRED
GUIDE ME, OH THOU GREAT JEHOVAH
Side 1
STEREO
Remastered from
furnished tape
AZ
74601
NEARER MY GOD TO THEE
SEE, THE CONQUERING HERO COMES
SWEET HOUR OF PRAYER
ROCK OF AGES
ABIDE WITH ME
MY FAITH LOOKS UP TO THEE
MISSIONARY HYMN
RING THE BELLS OF HEAVEN
SAVED BY GRACE
NOT ALL THE BLOOD
BATTLING FOR THE LORD
AVE MARIA
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

RPC

RELIGIOUS MUSIC
Played on
ANTIQUE MUSICAL BOXES
From The Musical Wonder House · Wiscasset, Maine

JESUS, LOVER OF MY SOUL
STABAT MATER: CUJUS ANIMAM
IN THE SWEET BYE AND BYE

Side 2 *STEREO*

Re-recorded from client's furnished tape AZ 74602

SHALL WE GATHER AT THE RIVER?
PLEYEL'S HYMN: LARGO
COME, YE DISCONSOLATE
SPIRIT VOICES
HOME OF THE SOUL
IT IS WELL WITH MY SOUL
GREAT GOD WE PRAISE THEE
(Sun Of My Soul)
SAVIOUR BREATHES
GUIDE US, SAVIOUR
THE HOLY CITY, THE PALMS
GOD BE WITH YOU

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


COLONIAL RECORDS
Stereo Recording
COL-ST-837-A
COUNTRY DANCES FROM SCANDINAVIA
with Walter Eriksson and Andrew Walter's Orchestra
1) LORDAGSVALSEN (A. Johansson) 2:38
2) TE DANS MED KARLSTATOSERNA-
SCHOTTIS (E. Uppstrom) 2:26
3) FINSKA VALSEN (H. Wahlrot) 2:22
4) PA HOGANLOFT-HAMBO (O. Hultner) 2:08
5) ALANNINGENS POLKA (W. Eriksson) 1:40
6) NORSKA VALSEN (Traditional) 2:23
STANDARD-COLONIAL RECORDS INC. • 52-54 CUMMINGS PARK • WOBURN, MASS. 01801
A WORLD OF MUSIC


COLONIAL RECORDS
Stereo Recording
COL-ST-837-B
COUNTRY DANCES FROM SCANDINAVIA
with Walter Eriksson and Andrew Walter's Orchestra
7) GOKVALSEN (E. Jonasson) 2:40
8) SCHOTTIS PÅ SMOGEN (W. Eriksson) 2:38
9) DEN LOVADE LOGEN (W. Eriksson) 2:33
10) FORLOVNINGSHAMBO (W. Eriksson) 2:10
11) HALSINGBORGS POLKA (Traditional) 2:11
12) PA SEGELTUR - Vals (W. Eriksson) 2:47
A WORLD OF MUSIC
STANDARD-COLONIAL RECORDS INC. • 52-54 CUMMINGS PARK • WOBURN, MASS. 01801

HERITAGE JAZZ

CARMEN McRAE
WOMAN TALK

912906M
Side 1

(19:54)
33 1/3 RPM



Sometimes I'm Happy
Don't Explain
Woman Talk
Kick Off Your Shoes
The Shadow of Your Smile
The Sweetest Sounds

Licensed from Mainstream Records

A DIGITAL RECORDING

HERITAGE JAZZ

CARMEN McRAE
WOMAN TALK

912906M
Side 2

(19:40)
33 1/3 RPM



Where Would You Be Without Me?
Feelin' Good
Run, Run, Run
No More
Look At That Face
I Wish I Were In Love Again

Licensed from Mainstream Records

A DIGITAL RECORDING

JUSTICE

JUSLP 005 U.K.
JUSLP 006 U.S.A.

MY SPECIAL LADY

World Enterprise
Records
4714 Church Avenue
Brooklyn, N.Y. 11203
(718) 282-7709
(718) 282-7842
Telex: 497308WORLDUI

WORLD ENTERPRISE
RECORDS
4905 Church Avenue
Brooklyn, N.Y. 11203
(718) 282—7746

Produced by
Bunny "Striker" Lee

SIDE ONE

DELROY WILSON

1. MY SPECIAL LADY
   (D. Wilson)
2. YOU GOT ME GOING CRAZY
   (D. Wilson)
3. EASE — UP NEW MIX
   (D. Wilson)
4. MY ONLY LOVER
   (G Isaacs)
5. THANK YOU LORD
   (B. Marley)

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

JUSTICE

JUSLP 005 U.K.
JUSLP 006 U.S.A.

MY SPECIAL LADY

World Enterprise
Records
4714 Church Avenue
Brooklyn, N.Y. 11203
(718) 282-7709
(718) 282-7842
Telex: 497308WORLDUI

WORLD ENTERPRISE
RECORDS
4905 Church Avenue
Brooklyn, N.Y. 11203
(718) 282—7746

Produced by
Bunny "Striker" Lee

SIDE TWO

DELROY WILSON

1. RIVERS OF BABYLON
   (Copyright Control)
2. FREEDOM TRAIN IS COMING
   (D. Wilson)
3. SPANISH HARLEM
   (Copyright Control)
4. JOHNNIE TOO BAD
   (D. Wilson)
5. WIN YOUR LOVING
   (Copyright Control)

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED



BLACK SCORPIO RECORDS

SCORPIO ALL STARS
VOL. 1 EXPLOSION 88

Dist. by
30 Headley Ave.,
Kingston 20
Tel: 52363

Produced by:
M. Johnson

(P)(C) 1988

Published by
BLACK
SCORPIO LTD.

Side A

1. LET ME LOVE YOU NOW
SANCHEZ
2. HELLO LADY
MIKEY MELODY
3. TWISTING
HOPETON JAMES
4. SHE IS MINE
BARRINGTON LEVY
5. VERSION

Made in Jamaica

UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED


BLACK SCORPIO
BLACK SCORPIO RECORDS
SCORPIO ALL STARS
VOL. 1 EXPLOSION 88
Dist. by
30 Headley Ave.,
Kingston 20
Tel: 52363
Produced by:
M. Johnson
(P)(C) 1988
Published by
BLACK
SCORPIO LTD.
1. SATURDAY NIGHT
TONY TUFF
2. I HOPE
SCREW DRIVER
3. SHE KEEP ME WARM
CONRAD CRYSTAL
4. RIGHT MOVE
JOHNNY OSBOURNE
Side B
Made in
Jamaica
UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED

GRABACIONES

UN ENCUENTRO CON DIOS

STEREO LP001

CANTA
EVELYN RODRIGUEZ

LADO A

1. Quiero Llevar Tu Palabra © Evelyn Rodriguez
2. La Ultima Oportunidad © Evelyn Rodriguez
3. El Misionero © Evelyn Rodriguez
4. Cristo Esta Llorando © Evelyn Rodriguez
5. My Happiness © Evelyn Rodriguez

GRABACIONES

UN ENCUENTRO
CON DIOS

STEREO LP001

CANTA
EVELYN RODRIGUEZ

LADO B

1. Viene Yá © Evelyn Rodriguez
2. Que Bueno Eres Señor © Evelyn Rodriguez
3. Cristo Esta Llamando Jose M. Garcia
4. Dias de Quebranto Manuel Matta
5. Carcel de Filipo (coro) Angel Ortiz



CYMANDE

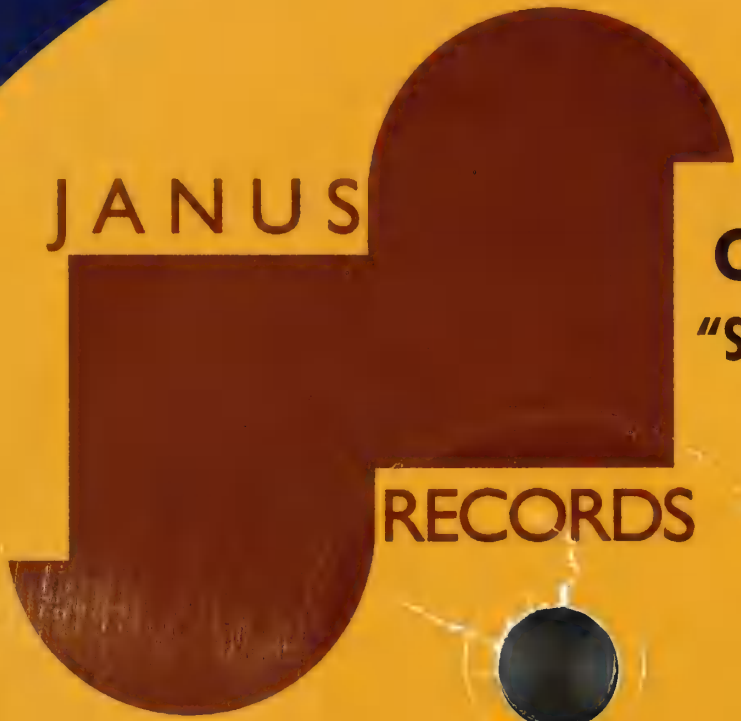
"SECOND TIME ROUND"

STEREO
JLS 3054
SIDE 1
JLS 3054 A

1. **ANTHRACITE (Patrick Patterson, Steve Scipio) 5:32**
2. **WILLIES' HEADACHE (Patrick Patterson, Steve Scipio) 4:50**
3. **GENEVIEVE (Patrick Patterson, Steve Scipio) 3:60**
4. **TREVORGUS (Mike Rose, Pablo Gonzales) 3:25**
5. **TO YOU (Patrick Patterson, Steve Scipio) 3:31**

ALL SELECTIONS PUBLISHED BY HEAVY MUSIC, INC. (BMI)
PRODUCED BY JOHN SCHRODER
℗ 1973 JANUS RECORDS

1700 BROADWAY, NEW YORK, N.Y. 10019



CYMANDE

"SECOND TIME ROUND"

STEREO
JLS 3054
SIDE 2
JLS 3054 B

1. FOR BABY OOH (Patrick Patterson, Steve Scipio) 2:17
2. FUG (Patrick Patterson, Steve Scipio) 4:25
3. CRAWSHAY (Patrick Patterson, Steve Scipio) 4:21
4. BIRD (Patrick Patterson, Steve Scipio) 4:25
5. THEM AND US (George Kelly) 5:25

ALL SELECTIONS PUBLISHED BY HEAVY MUSIC, INC. (BMI)
PRODUCED BY JOHN SCHRODER
℗ 1973 JANUS RECORDS
1700 BROADWAY, NEW YORK, N.Y. 10019


PAPA MOKE MUSIC
PMM
Produced by:
King Tubby's
18 Drumille Ave.
Kingston 11.
Tel: 92-38868
(P) (C)
Dist. by
VP Records, Queens, N.Y.
(718) 291-7058
Papa Moke
(201) 278-3780
Young Tubby's—(305) 581-2558
(C) (P) Dub Plate Music
FH 027-A
GIDDY UP
(M. Prophet)
MICHAEL PROPHET
VERSION
Eng. Fatman
Riddim tracks by Firehouse Crew



Produced by:
King Tubby's
18 Drumille Ave.
Kingston 11.
Tel: 92-38868
(P) (C)

Dist. by
VP Records, Queens, N.Y.
(718) 291-7058
Papa Moke
(201) 278-3780
Young Tubby's—(305) 581-2558
(C) (P) Dub Plate Music
FH 027-B

CANTER MI HORSE

(A. May)

RED DRAGON
VERSION

Eng. Peego
Riddim tracks by Firehouse Crew

butterfly records

DESTINATION



FLY-13934
MCA 1898
12" 33 1/3 RPM
DISCO
SIDE ONE

MOVE ON UP/UP UP UP

(C. Mayfield/Elton Ahi)
From the Butterfly LP, FLY—3103,
"From Beginning To End"
PRODUCED BY ELTON FAROKH AHI
FOR OF—OZ PRODUCTIONS
MASTERED BY EDDY SCHREYER AT MCA/WHITNEY
Curtom Publishing Co./ OF—OZ Music Co./
BMG PUBLISHING 8:35 (BMI/ASCAP)
© ℗ 1979 BUTTERFLY
RECORDS

MANUFACTURED AND DISTRIBUTED BY MCA RECORDS, INC. UNIVERSAL CITY, CALIFORNIA

butterfly records

DESTINATION



FLY-13934
MCA 1899
12" 33 1/3 RPM
DISCO
SIDE TWO

DESTINATION'S THEME

(E.F. Ahi-E. Farah)
From the Butterfly LP, FLY-3103,
"From Beginning To End"
PRODUCED BY ELTON FAROKH AHI:
FOR OF—OZ PRODUCTIONS
MASTERED BY EDDY SCHREYER AT MCA/WHITNEY
OF—OZ Music Co./BMG Publishing 7:28 (ASCAP)
© ℗ 1979 BUTTERFLY
RECORDS

MANUFACTURED AND DISTRIBUTED BY MCA RECORDS INC. UNIVERSAL CITY CALIFORNIA

Do It Now Foundation
P.O. Box 5115
Phoenix, Arizona 85010

SIDE ONE

DIN 302 A

(18483)

A REALISTIC DRUG EDUCATION ALBUM



Do It Now Foundation
P.O. Box 5115
Phoenix, Arizona 85010

SIDE TWO

DIN 302 B

(18483)

A REALISTIC DRUG EDUCATION ALBUM



Do It Now Foundation
P.O. Box 5115
Phoenix, Arizona 85010

SIDE THREE

DIN 302 C

(18484)

A REALISTIC DRUG EDUCATION ALBUM



Do It Now Foundation
P.O. Box 5115
Phoenix, Arizona 85010

SIDE FOUR

DIN 302 D

(18484)

A REALISTIC DRUG EDUCATION ALBUM



Stage Earth Productions

Chicago, Illinois

THREE AGAINST FATE

Written And Acted By LEO GOLDMAN

33-1/3 RPM
Long Play

SEP-M1
Side 1
P4RM-1609

I
STILL SMALL SOFTSELL

Unauthorized Public Performance,
Broadcasting, and copying of this
Record Prohibited
Made in U.S.A.

Stage Earth Productions

Chicago, Illinois

THREE AGAINST FATE

Written And Acted By LEO GOLDMAN

33-1/3 RPM
Long Play

SEP-M1
Side 2
PARM-1610

II

VOICE OF MY FATE

III

KING OF INFINITE SPACE

Unauthorized Public Performance, Broadcasting, and copying of this Record Prohibited
Made in U.S.A.

Sampler Number Two

ANTIQUE MUSICAL BOXES

STEREO

33⅓ RPM

(10494)

from

THE MUSICAL WONDER HOUSE

16-18 Hight St.

Wiscasset, Maine 04578

SIDE ONE

Sampler Number Two

ANTIQUE MUSICAL BOXES

STEREO

33⅓ RPM
(10495)

from

THE MUSICAL WONDER HOUSE
16-18 High Street
Wiscasset, Maine 04578

SIDE TWO


RPC
CANDLELIGHT CONCERT
STEREO
Rerecorded from client's furnished tape
AZB-46461
At The
MUSICAL WONDER HOUSE
Wiscasset, Maine
SIDE ONE
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


RPC
CANDLELIGHT CONCERT
STEREO
Rerecorded from client's furnished tape
AZB–46462
At The
MUSICAL WONDER HOUSE
Wiscasset, Maine
SIDE TWO
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

Made in Switzerland

MUSICA HELVETICA

+SBC

Swiss Radio International

- Transcriptions -

+ML+ MONO 33⅓

MH 41

3088

©℗ SBC

Swiss Folk Varia

Unusual Folk Rhythms and Sounds

Complete broadcast

24:35

Non-commercial recording - Not for sale

Made in Switzerland

MUSICA HELVETICA

+SBC

Swiss Radio International

- Transcriptions -

+ML+ MONO 33⅓



MH 42

3089

© P SBC

Swiss Folk Organs

Complete broadcast

25:15

Non-commercial recording - Not for sale

Made in Switzerland

MUSICA HELVETICA

+SBC

Swiss Radio International

- Transcriptions -

Swiss Folk Varia

Unusual Folk Rhythms and Sounds
(Music Selections)

+ML+ STEREO 33⅓

MH 41-MS

3086

1. Primitive instruments 1:13
2. Jew's harp (instrument range) 0:12
3. Broomstick 0:17
4. Foot stamping and mouth organ 0:23
5. Ivy leaf 0:20
6. Rigi Hundsbuech Musig 2:04
7. Spoons with band 2:35
8. Jew's harp (improvisation) 1:45
9. Natural yodel with cowbells 3:32
10. Natural yodel with rotating coins 3:54
11. Alphorn trio with combined Appenzell string bands 4:12

℗ SBC

Non-commercial recording - Not for sale


Made in Switzerland
MUSICA HELVETICA
+SBC
Swiss Radio International
- Transcriptions -
Swiss Folk Organs
(Music Selections)
+ML+
STEREO 33⅓
MH 42-MS
3087
1. Mouth organ (solo) 1:33
2. Mouth organ quartet (Schottisch) 2:27
3. Langnauerörgeli (instrument range and polka) 2:08
4. Schwyzerörgeli (instrument range) 0:13
5. Schwyzerörgeli (Ländler) 1:45
6. Schwyzerörgeli duo (Schottisch) 2:15
7. Schwyzerörgeli band (waltz) 2:39
8. Accordion duo (Schottisch) 2:25
9. Barrel organ 1:16
10. House organ 1:22
11. House organ 1:56
Non-commercial recording - Not for sale
℗ SBC

Sivu **1** Stereo

LSP 10366 yfaw 2422

1. **Häämarssi** (A-Duuri marssi)
2. **Purppurin alotus ja ensimmäinen ristaus**
3. **Toinen ristaus eli 1. hoppatahti**
4. **Kolmas ristaus eli 2. hoppatahti**
5. **Silia valssi**
6. **Parinvaihtovalssi**
   (Palokankaanpoikain parempi valssi)
7. **Flikuleeri**

RCA Victor

8. **Ympärysvalssi** (Niittykosken silia valssi)
9. **Hyppytahti**
10. **Purppurin lopetus ja kruusaus**
11. **Käki-Jaakon polkka**

KANKAAN PELIMANNIT

TEOSTO

P 1972

MANUFACTURED BY AB DISCOPHON OY, HELSINKI, FINLAND
MADE FROM MASTER RECORDINGS OF RCA RECORDS. TM(S) ® MARCA(S) REGISTRADA(S) USED BY AUTHORITY OF RCA CORPORATION.
ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE, BROADCASTING OF THIS RECORD FORBIDDEN.

Sivu **2** Stereo

LSP 10366 yfaw 2423

1. **Pääskysen valssi**
2. **Juhannuspolkka** (Eino Tulikari)
3. **Saippuanenäin sotiisi** (Eino Tulikari)
4. **Tulikarin polkka** (Eino Tulikari)
5. **Hiljainen polska** (Otto Hotakainen)
6. **Vihkipolska** (Otto Hotakainen)
7. **Nuoruusmuisto** (Viljami Niittykoski)

RCA Victor

8. **Moilipolska** (Viljami Niittykoski)
9. **Iloa ja surua** (Viljami Niittykoski)
10. **Lehtorannalla** (Viljami Niittykoski)
11. **Amerikan marssi**

KANKAAN PELIMANNIT

TEOSTO

P 1972

MANUFACTURED BY AB DISCOPHON OY. HELSINKI. FINLAND
MADE FROM MASTER RECORDINGS OF RCA RECORDS. TM(S) ® MARCA(S) REGISTRADA(S) USED BY AUTHORITY OF RCA CORPORATION.
ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE, BROADCASTING OF THIS RECORD FORBIDDEN.


Refuge
Scott Roley
Within My Reach
SIDE ONE
R84011
℗ © Refuge Records
1984 ®
Made in the U.S.A.
1. Against The Tide/Scott Roley/Rainy Roley Music/BMI/
Stage III Music/BMI/Mark Chesshir/A.T.V. Music/ASCAP/
Van Stephenson/Warner Brothers Music/ASCAP/3:40
2. Living In Your Love/Scott Roley/Rainy Roley Music/
BMI/Stage III Music/BMI/3:05
3. Satan's Tragedy/Scott Roley/Rainy Roley Music/BMI/
Stage III Music/BMI/5:10
4. Wounded Healer/Scott Roley/Rainy Roley Music/
BMI/Stage III Music/BMI/Phil Madeira/Little Dude
Music/ASCAP/3:30
5. The Messiah/Scott Roley/Rainy Roley Music/BMI/
Stage III Music/BMI/Mark Chesshir/S.C.L. Music/
ASCAP/3:05
Refuge Record Company / Distributed By The Benson Company/365 Great Circle Road/Nashville, TN. 37228


Refuge
Scott Roley
Within My Reach
SIDE TWO
R84011
℗© Refuge Records
1984 ®
Made in the U.S.A.
1. Crash The Prom/Scott Roley/Rainy Roley Music/BMI/
Stage III Music/BMI/Tom Douglas/Saddleshoe Publishing/
BMI/2:50
2. Really Fine Job/Scott Roley/Rainy Roley Music/BMI/Stage
III Music/BMI/3:15
3. Pleasure Planet/Scott Roley/Rainy Roley Music/BMI/Stage
III Music/BMI/Tom Douglas/Saddleshoe Publishing/
BMI/3:20
4. Mansion Of Opinion/Scott Roley/Rainy Roley Music/
BMI/Stage III Music/BMI/3:45
5. Within My Reach/Scott Roley/Rainy Roley Music/
BMI/Stage III Music/BMI/John Thompson/Whole
Armor Publishing Co./ASCAP/3:15
Refuge Record Company / Distributed By The Benson Company/365 Great Circle Road/Nashville, TN. 37228


Techniques
DISCO 45
SIDE 1
Produced by
W. Riley
Tel: 92-26832
2 Chancery Lane
Kingston, Jamaica
A. GOLDSPOON
Bujo Banton
(Original Mix)
B. GOLDSPOON
(Semi Accapella)
UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


Technics
DISCO 45
SIDE 2
BALD EAGLE INT. MUSIC P J
BALD EAGLE INT. MUSIC P J
Produced by
W. Riley
Tel: 92-26832
2 Chancery Lane
Kingston, Jamaica
A. GOLDSPOON
Kurt Re-Mix
B. GOLDSPOON
(Rolling Shave Mix)
UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

RISE AND SHINE

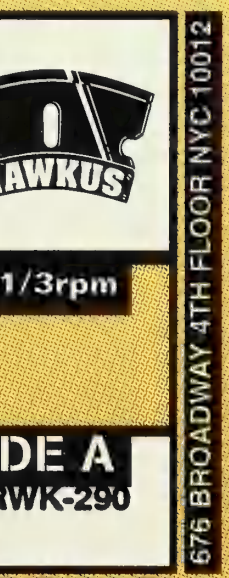
Confess Your Sins

1. CLEAN
2. DIRTY

War Drums

3. CLEAN
4. DIRTY

℗ © 2000 RAWKUS RECORDS. All Rights Reserved.



PROMO
NOT 4 SALE

RISE AND SHINE

Confess Your Sins

1. INSTRUMENTAL

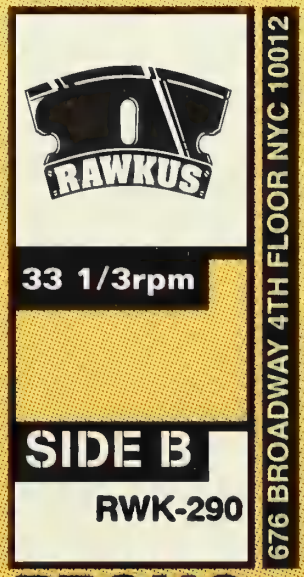
War Drums

2. INSTRUMENTAL

Livin It

3. CLEAN
4. INSTRUMENTAL





PROMO
NOT 4 SALE

MASSIVE B

CHRONICLE



A - 45 RPM
MB-057
Massive Sounds
Music (ASCAP)

7 52447 10571 7

"MY GOD"

1. Yard Mix
2. Chronappella

Produced & arranged by Bobby Konders
for Massive B Sounds Production
Original sample - P. McKensie - F.M. Force

DIST. DOWNTOWN
212-925-0065

MASSIVE B D D

CHILLA RINCH
"Gal A Talk"



B - 45 RPM
MB-057
Massive Sounds
Music (ASCAP)

7 52447 10571 7

Duckman
"Wicked Man"

Produced & arranged by Bobby Konders
for Massive B Sounds Production

DIST. DOWNTOWN
212-925-0065

DIGITAL-B

VPRD 477-A

Produced by:
Bobby Digital
&
M. Jemeison
Arranged by:
Bobby Digital
Steelie & Cleevie

Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058

GUN SHOT

JOHNNY OSBOURN

All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

DIGITAL-B

VPRD 477-B



Produced by:
Bobby Digital
&
M. Jemeison
Arranged by:
Bobby Digital
Steelie & Cleevie

Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058

ONE DON
WICKER MAN

All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

BD-1400-A

BAD SOUND MAN

JAH MIKEY
M. MITCHELL



Dist. by NY Jammy's
704 E. 225th St.
Bronx, NY 10466

Exec. Prod.
King Jammy's
Ph. 212-655-4116

Copying is
Prohibited

Prod. by
NY Jammy's

BEARDIE

BD-1500-AA

BAD SOUND MAN

JAH MIKEY
M. MITCHELL



Dist. by NY Jammy's
704 E. 225th St.
Bronx, NY 10466

Exec. Prod.
King Jammy's
Ph. 212-655-4116

Copying is
Prohibited

Prod. by
NY Jammy's

BEARDIE



TRUMP JACK RECORDS

* A Subsidiary of Trump Jack Productions

Produced by:
M. Wellington
C. Brown for
Trump Jack Records
Exec. Prod.:
C. Brown
(718) 768-3242

TJP05-A

Distributed by:
Trump Jack Promotions
Published by
Trump Jack Music
© ℗ 1989
Manufactured by:
Trump Jack Promotions
627 Lenox Avenue
New York, New York 10037

SORRY

(T. CHAPMAN)

CHUCK TURNER

Warning: Unauthorized Reproduction Of This Record Is Prohibited By Federal Law and Subject To Criminal Prosecution.



TRUMP JACK RECORDS

A Subsidiary of Trump Jack Productions

Produced by:
M. Wellington
C. Brown for
Trump Jack Records
Exec. Prod:
C. Brown
(718) 768-3242

TJP05-B

Distributed by
Trump Jack Promotions
Published by
Trump Jack Music
© ℗ 1989
Manufactured by:
Trump Jack Promotions
627 Lenox Avenue
New York, New York 10037

SOMETHING SPECIAL

TRUMP JACK ALL STARS

Warning: Unauthorized Reproduction Of This Record Is Prohibited By Federal Law and Subject To Criminal Prosecution.



RECORDS

Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058
&
Jet Star Records (U.K.)
(441) 961-5818

Side

45 R.P.M.

Arranged &
Produced by
Steely & Clevie
For
S & C
Productions

℗ © 1989

VPRD 452-A

TAKE YOU TO THE DANCE

(Adapted)

ANTHONY MALVO & DADDY LIZARD

All Rights Reserved



RECORDS

Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058

&

Jet Star Records (U.K.)
(441) 961-5818

VPRD 452-B

Side B

45 R.P.M.

Arranged &
Produced by
Steely & Clevie
For
S & C
Productions
℗ © 1983

VERSION

All Rights Reserved


Technique
2 Chancery Lane
Kingston, Jamaica
92-26832
Produced by
W. Riley
SIDE A
I AM SO LONELY
Hopeton James
All Rights Reserved/ Unauthorized Copying Strictly Prohibited.


Jechniques
2 Chancery Lane
Kingston, Jamaica
92-26832
Produced by
W. Riley
SIDE B
VERSION
All Rights Reserved/ Unauthorized Copying Strictly Prohibited.


Witty
WITTY
MM123
Prod. by
Witty
45 RPM
Dist. by:
Music Master
817 Utica Ave.
Brooklyn, N.Y.
(718) 342-3569
SIDE AA
WINGS OF LOVE
DUB
TREVOR SPARKS
All Rights of the Producer and of the Owner of the Work Reproduced, Reserved, Unauthorized Duplication or Copying are Violations of Applicable Laws.

PICKOUT

Bush Bone

Produced & Arranged By
Lloyd Dennis

World Enterprise
Records
4714 Church Avenue
Brooklyn, N.Y. 11203
(718) 282-7709
(718) 282-7842
Telex: 497308WORLDUI

WORLD ENTERPRISE RECORDS
1 Library Parade
Craven Park Road
Harlesden, London
N.W. 10 8SG
01–965–6497

SIDE A
PICD 16

S T O P

(Skullman)

SKULLMAN

PICKOUT

Produced & Arranged By
Lloyd Dennis

World Enterprise
Records
4714 Church Avenue
Brooklyn, N.Y. 11203
(718) 282-7709
(718) 282-7842
Telex: 497308WORLDUI



WORLD ENTERPRISE RECORDS
1 Library Parade
Craven Park Road
Harlesden, London
N.W. 10 8SG
01–965–6497

SIDE AA
PICD 16

GUN ARK

(Dillinger/L. Dennis)

WAYNE WONDER & DILLINGER


jammy$
RECORDS
(C)(P) 1988
Produced &
Arranged By
Prince Jammy's
Distributed By
V.P. Records
170-21 Jamaica, NY 11432
(718) 291-7058
&
Jet Star Records (U.K.)
(441)961-5818
SIDE A
DISCO 45
VPRD-371-A
GET UP STAND UP
(Shaba)
SHABA RANKS


JAMMY'S
jammy$
RECORDS
(C)(P) 1988
Produced &
Arranged By
Prince Jammy's
Distributed By
V.P. Records
170-21 Jamaica, NY 11432
(718) 291-7058
&
Jet Star Records (U.K.)
(441) 961-5818
SIDE B
DISCO 45
VPRD 371-B
VERSION


BLACK SCORPIO
12 Inch Single
BLACK SCORPIO RECORDS
Distributed by:
V.P. Records
170-21 Jamaica Ave.
Jamaica, New York
(718)291-7058
Produced by:
M. Johnson
(P)(C) 1988
Published by
BLACK
SCORPIO LTD.
Side A
Made in
Jamaica
SHE'S MINE
BARRINGTON LEVY
UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED

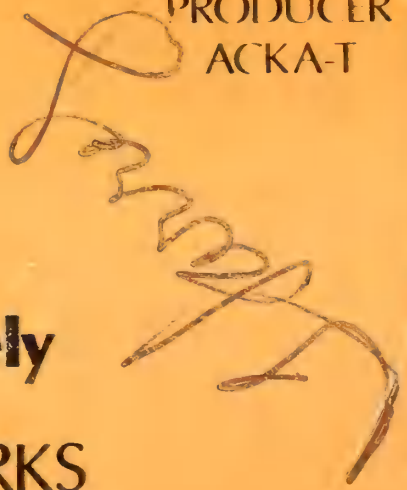

BLACK SCORPIO
12 Inch Single
BLACK SCORPIO RECORDS
Distributed by:
V.P. Records
170-21 Jamaica Ave.
Jamaica, New York
(718)291-7058
Produced by:
M. Johnson
(P)(C) 1988
Side B
Published by
BLACK
SCORPIO LTD.
Made in
Jamaica
VERSION
UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED


STAR TONE
MUSIC
SIDE 1
45 RPM STEREO
RECORDED AT
CROSSDALE STUDIO
EXECUTIVE PRODUCER
ACKA-T
Putuss
PROFESSOR NUTS
DISTRIBUTED BY
WORLD ENTERPRISE
(718) 282-7709
TELEX 4973708-WORLD UI
87 STAR TONE MUSIC ALL RIGHTS RESERVED

STAR TONE MUSIC

SIDE 2
45 RPM STEREO
RECORDED AT
CROSSDALE STUDIO

EXECUTIVE PRODUCER
ACKA-T
PRODUCER
ACKA-T



• **Nice & Lovely**

ADAPTED
TREVOR SPARKS

DISTRIBUTED BY
WORLD ENTERPRISE
(718) 282-7709
TELEX 4973708-WORLD UI

©1987 STAR TONE MUSIC ALL RIGHTS RESERVED

LIKE AND LOVE

Marketed & Distributed by.

World Enterprise Records
4714 Church Avenue
Brooklyn, New York
(718) 282-7709 (718) 282-7847
Telex: 4973708WORLDUI

Produced & Arranged By
King Jammy
Musicians:
Steelie & Cleavie
Pub.: 1989



VERSION

SIDE B
LLD 103

WORLD ENTERPRISE RECORDS
1 Library Parade
Craven Park Road
Harlesden, London
N.W. 10 8SG
01–965–6497


Germain
RECORDS
Distributed by:
V.P. Records
170–21 Jamaica Avenue
Jamaica, N.Y. 11432
(718) 291-7053
Produced by
D. Germain
SIDE A
DGT 40
DEEP IN MY HEART
(J. Edwards / Wilfred Music)
Marcia Griffiths
ALL RIGHTS OF THE MANUFACTURER AND OWNER RESERVED · UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


Germain
RECORDS
Distributed by:
V.P. Records
170–21 Jamaica Avenue
Jamaica, N.Y. 11432
(718) 291-7058
Produced by
D. Germain
SIDE B
DGT 40
VERSION
ALL RIGHTS OF THE MANUFACTURER AND OWNER RESERVED · UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED ·

libra

RECORDS

SIDE A

Produced & Arranged by
NEVILLE VALENTINE
© 1986

Distributed by
MOODY'S RECORDS
3976 White Plains Rd.
Bronx, N.Y. 10466
(212) 654-8368

LIBRA
RECORDS

LEARN FE BUBBLE

(N. GRANVILLE)

NEVILLE VALENTINE

Version

UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED

libra RECORDS

SIDE B

Produced & Arranged by
NEVILLE VALENTINE
© 1986

Distributed by
MOODY'S RECORDS
3976 White Plains Rd.
Bronx, N.Y. 10466
(212) 654-8368

LIBRA
RECORDS

I'M NOT A JEALOUS LOVER

(P. SINCLAIR)

JIM BROWN

Version

UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED

Reggae ODDESSY

RECORDS

OC - 136

SIDE A

Rhythm
Arranged By
Dennis / Clive

Produced & Arranged By
OCTAVO

NO WEH NO BETTER DAN YARD

JESSE JENDER

&

LANCE CORPORAL

Distributed By:
Moodies Records
3976 White Plains Road
Bronx, N.Y. 10466
(212) 654-8368

© ℗ 1988 All Rights Reserved


Reggae
ODDESSY
RECORDS
OC - 136
SIDE B
Rhythm
Arranged By
Dennis / Clive
Produced & Arranged By
OCTAVO
VERSION
(BOOGIE DOWN MIX)
(ACAPPELLA)
Distributed By:
Moodies Records
3976 White Plains Road
Bronx, N.Y. 10466
(212) 654-8368
© ℗ 1988 All Rights Reserved

THE KILLAH KUTS

SIDE A

33 1/3 RPM

1- "IN DA CLUB"

(Clean Mix)
(Dirty Mix)
(Instrumental)
(Acappella)

TKK-1447A (RE)

THE KILLAH KUTS

SIDE B



33 1/3 RPM

1- "MESMERIZE"
(Clean Mix)
(Dirty Mix)
(Instrumental)

TKK-1447B (RE)

EXTERMINATOR

Produced &
Arranged by
P. Burrell

(C)(P)1990

Phone:
92-61204
62036

SIDE A

VPRD-623-A

Distributed by

V.P. RECORDS, Dist.
170-21 Jamaica Ave.
Jamaica, N.Y. 11432
(718) 291-7058

HOT STEPPER

INI KAMOZE

UNATHORIZED COPYING IS STRICTLY PROHIBITED

EXTERMINATOR

Produced &
Arranged by
P. Burrell

(C)(P)1990

Phone:
92-61204
62036

SIDE B

VPRD-623-B

Distributed by

V.P. RECORDS, Dist.
170-21 Jamaica Ave.
Jamaica, N.Y. 11432
(718) 291-7058

VERSION

FIRE HOUSE CREW

UNATHORIZED COPYING IS STRICTLY PROHIBITED

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 1

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 2

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 3

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 4

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 5

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 6

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 7

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 8

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 9

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 10

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

THE BEST OF

FAMILY

DELUXE
2CD



STRANGE BAND

One of the quintessential English rock bands of all time, Family well and truly made their mark in the late 60s/early 70s combining Roger Chapman's soulful vocals with a chaotic and intense live show. The band were musical pioneers and delved into a variety of genres in their music including progressive rock, folk, psychedelia, acid jazz and rock 'n' roll. This 2CD collection showcases Family's diversity in sound and highlights their influential career perfectly.

CD.01

1. NO MULE'S FOOL
2. STRANGE BAND
3. IN MY OWN TIME
4. GOOD FRIEND OF MINE
5. DROWNED IN WINE
6. LOVE IS A SLEEPER
7. STOP FOR THE TRAFFIC
8. WHEELS
9. SONG FOR SINKING LOVERS
10. THE CAT & THE RAT
11. SONG FOR ME
12. TODAY
13. SONG FOR LOTS
14. GOOD NEWS - BAD NEWS
15. HOLDING THE COMPASS
16. ANYWAY
17. LIVES & LADIES
18. SEASONS

CD.02

1. BURLESQUE
2. BETWEEN BLUE & ME
3. SAT'DAY BARFLY
4. SAVE SOME FOR THEE
5. BLIND
6. BURNING BRIDGES
7. THE ROCKIN 'R'S'
8. BROKEN NOSE
9. DARK EYES
10. MY FRIEND THE SUN
11. GLOVE
12. TOP OF THE HILL
13. BOOM BANG
14. SWEET DESIREE
15. DRINK TO YOU
16. IT'S ONLY A MOVIE
17. LEROY
18. SUSPICION
19. CHECK OUT

MUSIC CLUB DELUXE

5 014797 671201

MCDLX120

This compilation ℗ and © 2010 Demon Music Group Ltd.
Under exclusive license from Mystic Records Ltd. The Demon Music Group is a 2 entertain company, 33 Foley Street, London, W1W 7TL. www.demonmusicgroup.co.uk
Manufactured in the EU

FAMILY



CD.01

STRANGE BAND

℗ and © 2010 Demon Music Group Ltd.
All rights of the producer and owner of the recorded work reserved. Unauthorised copying, hiring, lending, public performance and broadcasting prohibited.
MCDLX120 / Made in the EU

THE BEST OF

FAMILY

CD.02

STRANGE BAND

℗ and © 2010 Demon Music Group Ltd.
All rights of the producer and owner of the recorded work reserved. Unauthorised copying, hiring, lending, public performance and broadcasting prohibited.
MCDLX120 / Made in the EU

INXS

NEVER TEAR US APART



0 7567-89038-7 8

SIDE ONE

NEVER TEAR US APART*

(A. Farriss/M. Hutchence)

Produced by Chris Thomas
Mixed by Bob Clearmountain
Recorded at Rhinoceros Recording (Sydney) and
Studio de la Grande Armee (Paris)

SIDE TWO

DIFFERENT WORLD (7" mix)

(A. Farriss/M. Hutchence)
(Unavailable on LP)

From the movie "Crocodile Dundee"
Produced by Andrew Farriss
Recorded and engineered by David Nicholas

Art Direction and Design by Nick Egan (for Vivid—ID)
Assisted by Tracy Veal
Stills Photography by Michele Laurita
Band Photography by Lynn Goldsmith

ATLANTIC RECORDING CORPORATION
75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
℠® A Warner Communications Company
℗ 1987, ℗ 1988 Atlantic Recording Corporation
© 1988 Atlantic Recording Corporation
All Rights Reserved. Printed in U.S.A.
Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

★ ★ ★ ★

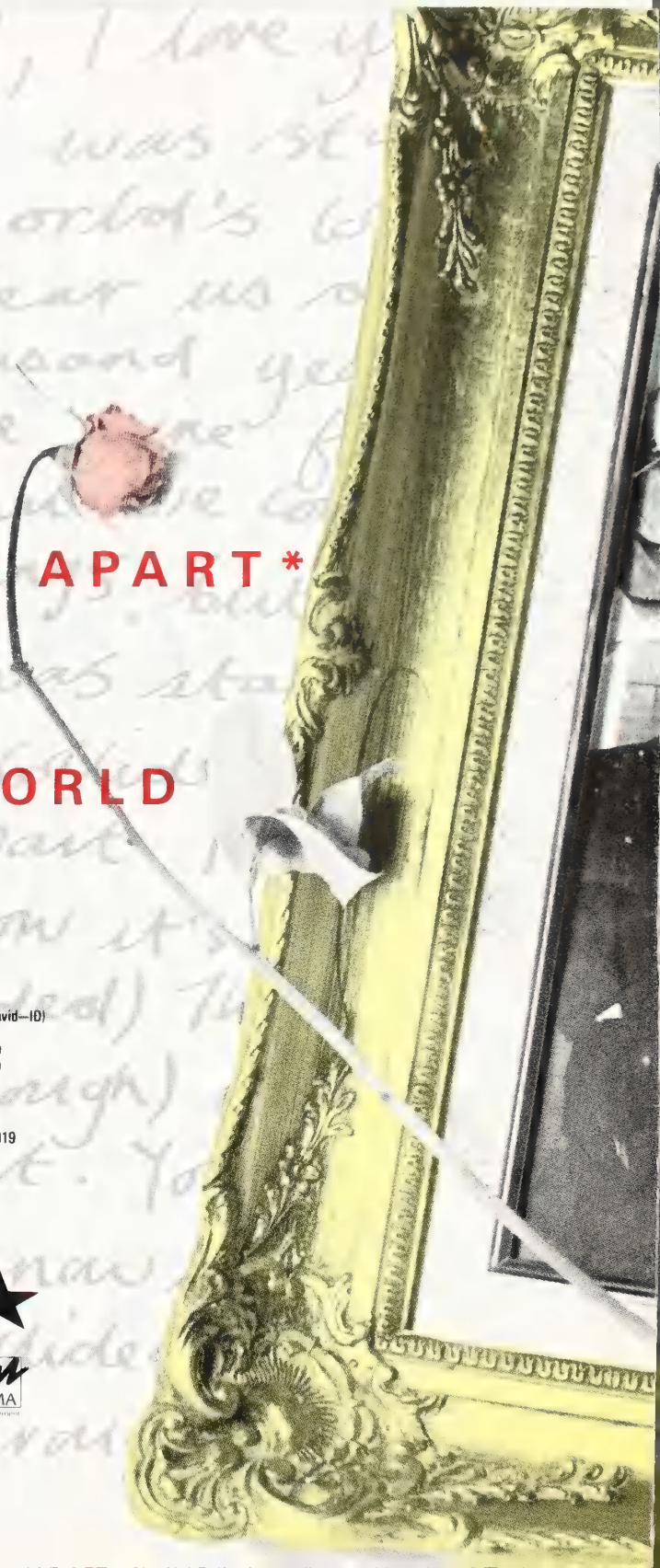


*From the Atlantic album "KICK"
available on LP 81796-1, Cassette 81796-4
& Compact Disc 81796-2

ATLANTIC RECORDS 40 FORTIETH ANNIVERSARY

7-89038
45 RPM
STEREO

MMA



hottest sounds around





MANUFACTURED BY

WEST INDIES

Records (Barbados) Limited

APPLEWHAITES ESTATE
ST. THOMAS
TELEPHONE 02482. CABLE "WIRL"

RCA VICTOR

45 EP EPA-623

A "New Orthophonic" High Fidelity Recording

piano moods



consuelo velazquez

© RCA Printed in U. S. A.

EPA-623

PIANO MOODS

Consuelo Velazquez

Piano and Rhythm

When we listen to Consuelo Velazquez play we hear an equal amount of sweetness, of suavity, of sophistication — a combination of endowments which has made her Mexico's leading woman keyboard stylist.

Consuelo Velazquez is best known in the United States as the writer of the popular favorite *Besame Mucho.*

Selections in This Album:

Side 1: Sin (Pecado) • Departed (La Que Se Fue)

Side 2: Endearing • Copacabana • Magdalena

Copyright 1955, Radio Corporation of America

This Is an RCA Victor "New Orthophonic" High Fidelity Recording

It is distinguished by these characteristics: 1. Complete frequency range. 2. Ideal dynamic range plus clarity and brilliance. 3. Constant fidelity from outside to inside of record. 4. Improved quiet surfaces.

For best reproduction, RCA Victor records should be played with the R.I.A.A. or "New Orthophonic" curve adjustment. The A.E.S. position may also be used with bass boosted and treble reduced.

EPA-623 Printed in U. S. A.

TMKS ® © Radio Corporation of America Marcas Registradas

EP-173

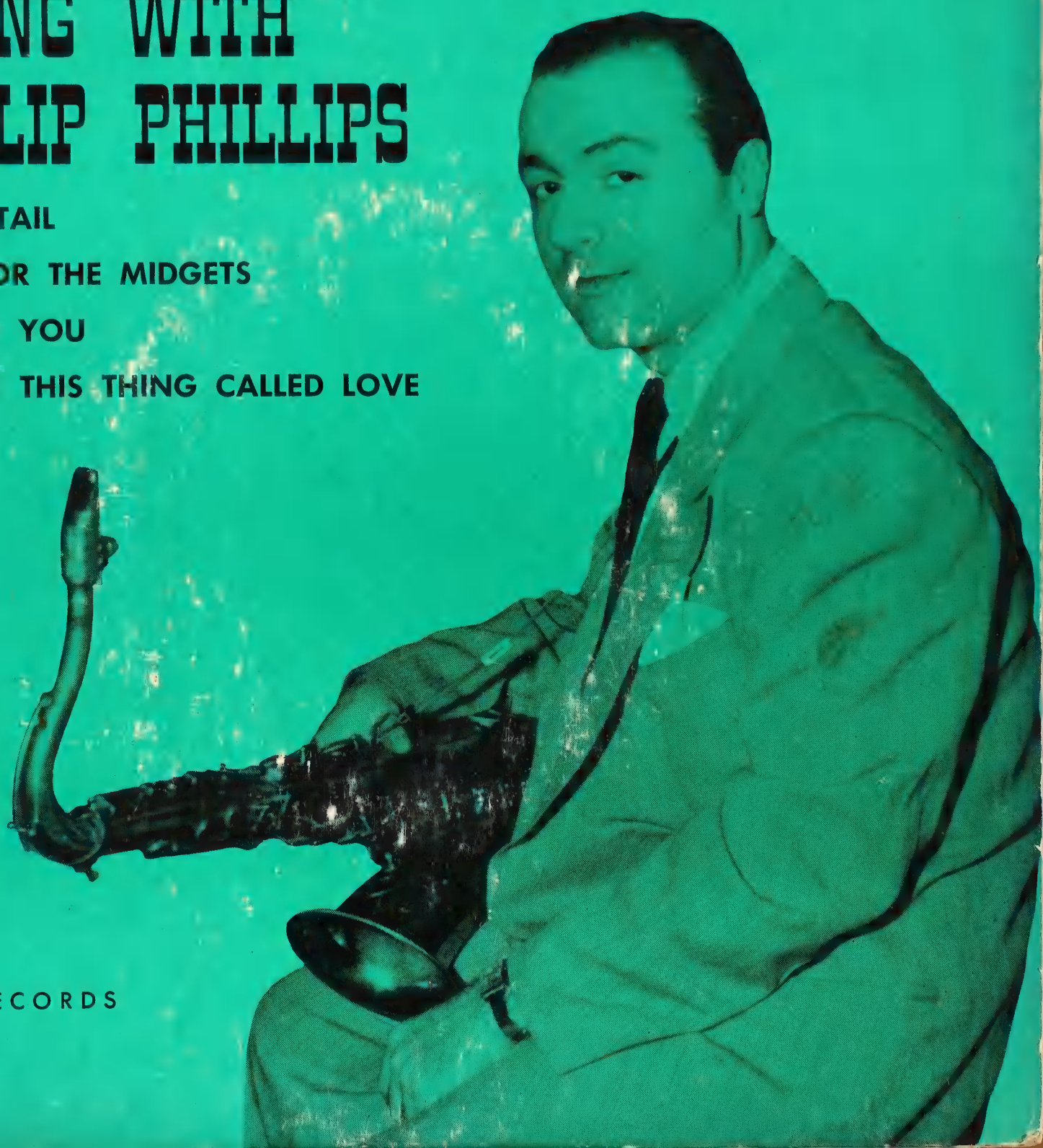
SWING WITH FLIP PHILLIPS

COTTONTAIL

BLUES FOR THE MIDGETS

IF I HAD YOU

WHAT IS THIS THING CALLED LOVE



45 RPM EXTENDED PLAY SUPERVISED BY NORMAN GRANZ

CLEF RECORDS

EP-173

Other sides by

FLIP PHILLIPS on *CLEF RECORDS*

8902 CAKE
COOL

8903 ZNARG BLUES
MY OLD FLAME

8908 THIS CAN'T BE LOVE
COOKIE

8911 DROWSY
VORTEX

8918 LOVER
BLUE MOON

8919 DON'T TAKE YOUR LOVE FROM ME
LOVER COME BACK TO ME

8920 FLIP'S BOOGIE
FEELIN' THE BLUES

8929 BY THE LAZY RIVER
SWINGING FOR JULIE AND BROWNIE

8935 BE BE
DREAM A LITTLE DREAM OF ME

8939 BRIGHT BLUES
BUT BEAUTIFUL

8947 SONORO
BUCABU

8978 GOODBYE
SALUTE TO PRES

8960 APPLE HONEY
BROADWAY

8953 CHEEK TO CHEEK
I'VE GOT MY LOVE TO KEEP ME WARM

89030 CARIOCA
THREE LITTLE WORDS

89066 BUGLE CALL RAG
SLEEPYHEAD

11018 CARAVAN
FLYING HOME

C-105 FLIP PHILLIPS QUARTET (3 Speeds)

MG C-109 FLIP PHILLIPS COLLATES

MG C-133 FLIP PHILLIPS COLLATES No. 2

MG C-511 MACHITO JAZZ WITH FLIP AND BIRD

EP-112 FLIP PHILLIPS-HOWARD McGHEE BOPTET

EP-113 FLIP PHILLIPS AND HIS ORCHESTRA

EP-119 FLIP PHILLIPS AND HIS ORCHESTRA

EP-120 FLIP PHILLIPS AND HIS ORCHESTRA

EP-171 SWING WITH FLIP PHILLIPS

EP-172 SWING WITH FLIP PHILLIPS


Minx
AND THE LOVIN WILL START IN AGAIN
B/W WHATEVER HAPPENED TO MY MAN
SS-1001



SS-1001
SS-1000

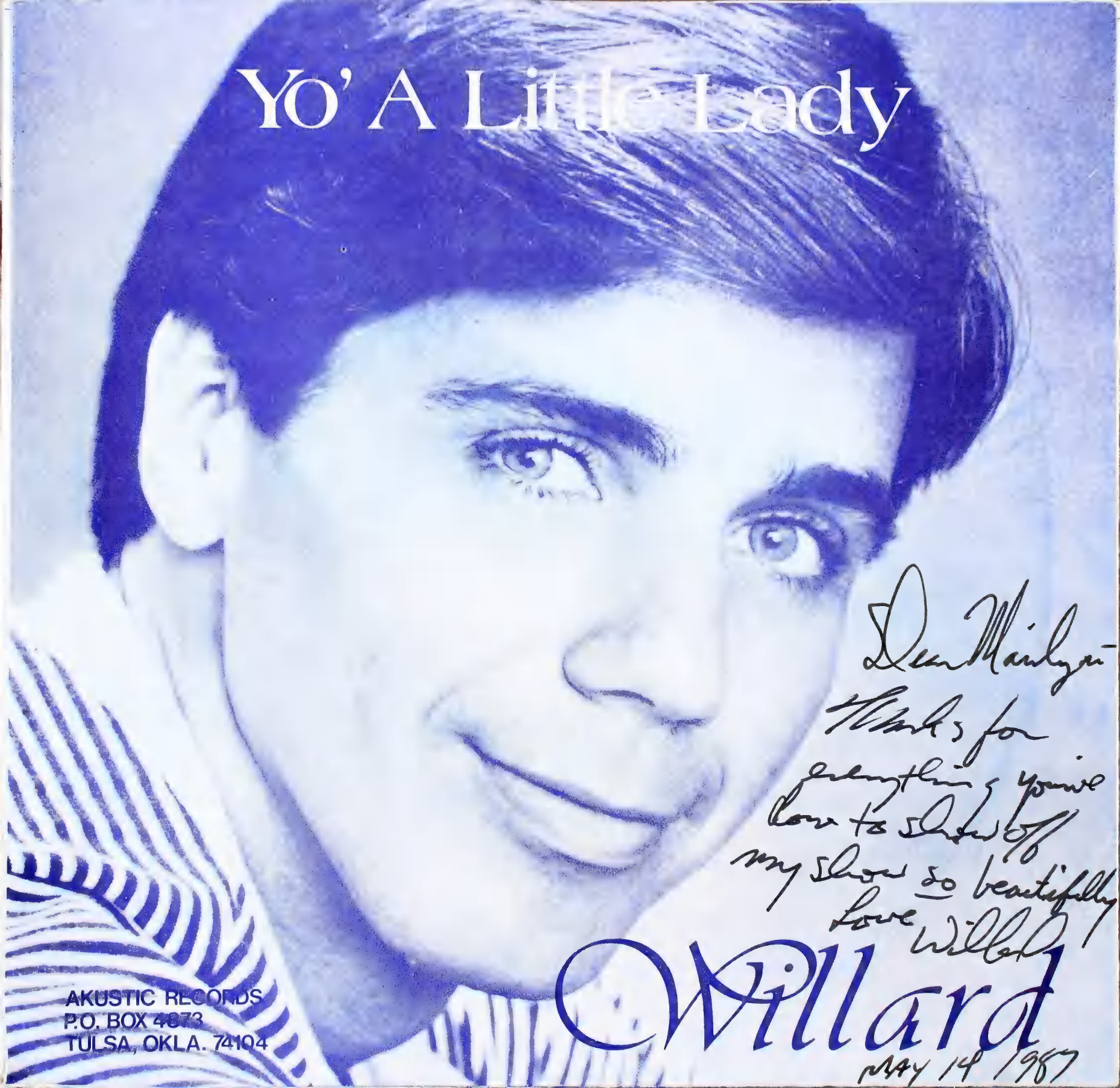
Minx

is: MARIE ANDERSON vocals,
BOB HOLLAND keyboards and vocals,
JIM ROLFE guitar, KEITH HEINS
drums, JOHN MACKO bass.

Side A AND THE LOVIN WILL START IN AGAIN
(Anderson-Holland © 1979 Satisfaction Sound Music Pub.)
Side B WHATEVER HAPPENED TO MY MAN
(Anderson-Holland © 1979 Satisfaction Sound Music Pub.)

Side A Recorded at Devonshire Sound and Satisfaction Sound Mixed at Devonshire by Maurice Leach. Side B Recorded at Satisfaction Sound. Mixed at Larrabee Sound by Sherry Klein. Tenor sax on Side B, Thom Yaeh. Thanks to Matthews Motor Coach for the DIAMANTE automobile. Also to Robin Riggs Photography.

Satisfaction Sound
P.O. Box 611, Newbury Park, CA 91320 805-498-5040
DISTRIBUTION: JEM RECORDS WEST, 18629 Topham, Reseda CA 91335 213-996-6754


Yo' A Little Lady
Dear Marilyn-
Thanks for
everything you've
been to share of
my show so beautifully
Love Willard
Willard
May 14 1987
AKUSTIC RECORDS
P.O. BOX 4873
TULSA, OKLA. 74104

Lucky Guy



Willard

AKUSTIC RECORDS
P.O. BOX 4873
TULSA, OKLA. 74104

scott campbell

Scott Campbell

would it be the same

waste of time

drums:
david dewberry

keyboards:
greg tadlock

bass:
don faulkenbury

acoustic guitar:
scott campbell



engineered by
sidney smith at
soundcraft studios
in charlotte, n.c.

cover art by
tim peeples &
don faulkenbury

records

© 1982 BMI

J RB
B 7-12

RB 906



ROUND DANCE

ED & CAROLYN
RAYBUCK

CRUISING DOWN THE RIVER

CRUISING DOWN THE RIVER

(A Basic Waltz)

Composers: Ed & Carolyn Raybuck, Rt. 1, Box 212, Advance, N.C. 27006 (919-998-4216)
Records: Red Boot No. RB-906
Release Date: June, 1982 (Speed record if desired) Rhythm: Waltz
Footwork: Opposite, Directions for M except where noted
Sequence: INTRO ABC BAB ENDING

INTRO

(1) Wait; (2) Wait; (3) Apt,Pt,—; (4) Tog Tch to Bfly;

1-2 In OP-FCG wait 2 meas;;
3 Step away from ptr on L, pt R, -;
4 Step diag twd ptr & RLOD on r blending to Bfly M fc wall, tch L, —;

PART A

(1) Waltz Away; (2) And Tog; (3) Step, Swing, —; (4) Roll Across (Lop);

1 Fwd L LOD to OP, sd R trng slightly bk to bk, cl L;
2 Fwd R LOD trng to fc, sd L blend Bfly wall, cl R;
3 Fwd L, swing R fwd,—;
4 Release hnd hold & roll across passing R shoulders M XIF of W trning RF R,L,R to end LOP fcing LOD;

(5) Twinkle to LOD; (6) Twinkle to FC; (7) Dip Bk & Hold; (8) Rec, Tch,—;

5 XLIF to fc ptr, swd LOD R, cl L to OP fcing RLOD;
6 XRIF to fc ptr, swd RLOD L, cl R to end in CP M fcing COH:
7 Dip bk twd wall on L,—,—;
8 Rec on R,—,—;

(9-16) Repeat Meas 1-8 to RLOD;;;;;;;;

PART B

(1-2) Canter Twice; (3) Twirl Vine 3; (4) Thru, FC, CL;

1-2 Canter twd LOD sd L, draw R to L, cl R;
3 In CP M fc wall vine LOD sd L, XRIB of L, sd L (W does 1 RF twl under jnd lead hnds R,L,R) to CP M fc wall;
4 Thru R twd LOD, fwd L trning to fc wall in CP, cl R;

(5-6) Left Trning Box;;;;

5 From CP M fcing wall step fwd twd wall on L trning 1/4 LF to fc LOD, swd twd wall on R, cl L to R end in CP M fcing LOD;
6 Bwd twd RLOD on R trning 1/4 LF to fc COH, swd L twd RLOD, cl R to L end in CP M fcing COH;
7 Fwd twd COH on L trning 1/4 LF to fc RLOD, swd twd COH on R, cl L to R end in CP M fcing RLOD;
8 Bwd twd LOD on R trning 1/4 LF to fc wall, swd LOD on L, cl R to L to end by blending to Bfly M fcing wall;

(9) (Bfly) Bal L, 2,3; (10) Bal R, 2,3,; (11) Solo Trn, 2,3; (12) On Around, 2,3;

9 Bfly M fcing wall swd LOD on L, XRIB (W XLIB), rec in place L;
10 Swd RLOD on R, XLIB (W XRIB), rec on R in place;
11 Stepping to sd on L trning LF (W RF) & releasing hnd hold to OP fcing LOD, step fwd trning to a bk-to-bk pos M fcing COH on R, cl L;
12 Step bk down LOD on R to end fcing RLOD, continue LF trn (W-RF) by trning to fc ptr stepping to sd twd LOD on L, cl R;

(13) Bfly Bal L, 2,3; (14) Bal R, 2,3; (15) Vine, 2,3; (16) Thru, FC, CL;

13-14 Repeat Meas 9-10 Part B;;
15 Sd L, XRIB of L (W XLIB), sd L;
16 Repeat Meas 4 Part B;

PART C

(1) Waltz Away; (2) and TOG; (3) Step, Swing,—; (4) Spin Manuv, 2,3;

1-3 Repeat Meas 1-3 Part A;;;
4 Release hnd hold & manuv to fc RLOD on R, Sd L, cl R to L end CP (W do LF spin L,R,L);

(5-6) 2 Right Trns;; (7) Twirl Vine 3; (8) Thru, FC, CL;

5 Starting bwd twd LOD trning RF 1/2 on L, sd R, cl L to R end fcing LOD;
6 Fwd R twd LOD trning RF 1/4, sd L, cl R to L;
7-8 Repeat Meas 3-4 Part B;;

(9) Waltz Away; (10) And Wrap; (11) FWD Waltz; (12) Pickup, 2,3;

9 Repeat Meas 1 Part A;
10 M waltz fwd R, fwd L, cl R to L (W wraps LF L,R,L, to M's R sd);
11 In wrapped pos fwd L, fwd R, cl L to R;
12 Release M's and W's jnd hnds M short steps fwd R, fwd L, cl R to L picking W up to CP fcing LOD (W fwd L trning LF 1/2 to fc ptr & RLOD, bk R, cl L to R);

(13-14) 2 Left Trns;; (15-16) Waltz Box;;

13 Starting fwd L twd LOD & trning LF 1/2 to fc RLOD, sd R, cl L to R;
14 Bwd R trning LF 1/4 to fc wall, sd L, cl R to L;
15 Fwd L, sd R, cl L to R;
16 Bk R, sd L, cl R to L;

ENDING

(1) Bfly BAL L, 2,3; (2) BAL R, 2,3; (3) Twirl Vine 3; and Pt Thru*

1-2 Repeat Meas 9-10 Part B;;
3 Repeat Meas 3 Part B;
* Pt M's R & W's L ft down LOD on the one extra chord at the end of dance both raising arms high.

Fleck rating:

ROUNDALAB Cue Sheet Format

CRUISING DOWN THE RIVER

QUICK CLUES

INTRO IN OPEN WAIT 2 MEASURES; APART PO.NT; TOUCH TO BUTTERFLY

PART A WALTZ AWAY; AND TOGETHER; STEP SWING; ROLL ACROSS; TWINKLE LINE OF DANCE; TWINKLE TO FACE; DIP BACK AND HOLD; RECOVER TO BUTTERFLY; REPEAT PART A TO REVERSE LINE OF DANCE

PART B CANTER TWICE: TWIRL VINE 3; THRU FACE CLOSE; LEFT TURNING BOX; BUTTERFLY, BALANCE LEFT AND RIGHT; SOLO TURN IN 6;; BUTTERFLY, BALANCE LEFT AND RIGHT; VINE 3; AND A THRU FACE CLOSE;

PART C WALTZ AWAY; AND TOGETHER;; STEP SWING; SPIN MANEUVER; 2 RIGHT TURNS;; TWIRL VINE; THRU FACE CLOSE; WALTZ AWAY; AND WRAP; FORWARD WALTZ; PICKUP IN 3; 2 LEFT TURNS; FULL WALTZ BOX;

SEQUENCE INTRO-A-B-C-A-B-ENDING

ENDING BUTTERFLY BALANCE LEFT AND RIGHT; TWIRL VINE 3; AND POINT DOWN LINE OF DANCE


Mr. Big
THE CIRCLE
MCA 52568


Max Carl
THE CIRCLE
B / W
TELL ME WHERE
YOUR SISTER IS HIDING
PRODUCED BY PETER HAUKE
MCA 52505
MCA RECORDS

Rainbow Canyon CB

The Cowboy



Rainbow Canyon CB

Corvette Cowboy

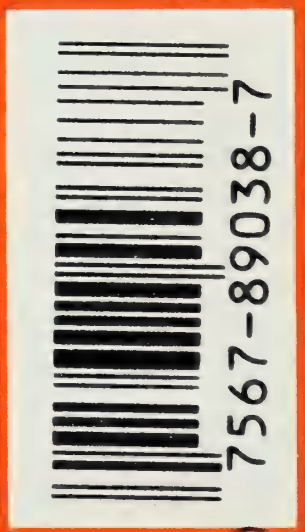



ATLANTIC
45 R.P.M.
7-89038
STEREO
VOCAL
Time: 3:02
ST-A-53165-AR
Pub., TOL Muziek, A Division of TOL Technische Octrooi. Rights Administered by MCA Music Publishing, A Division of MCA, Inc.
0 7567-89038-7
NEVER TEAR US APART
(A. Farriss/M. Hutchence)
INXS
Produced by Chris Thomas
Mixed by Bob Clearmountain
From Atlantic LP 81796 - "KICK"
℗ 1987 Atlantic Recording Corp.
All Rights Reserved.
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

7-89038
STEREO
VOCAL
Time: 4:17
ST-A-55513-AR
Pub., TOL Muziek, A Division of TOL Technische Octrooi. Rights Administered by MCA Music Publishing, A Division of MCA, Inc.
(Unavailable on LP)



DIFFERENT WORLD
(A. Farriss/M. Hutchence)

INXS

Produced by Andrew Farriss
Recorded and engineered by David Nicholas
From the movie "**CROCODILE DUNDEE**"
℗ 1988 Atlantic Recording Corp
All Rights Reserved.

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

WIRL

Regd. Trade Mark



Side A

Recorded at Paradise Alley

Featuring Earle Gittens on Piano

℗ 1982

B 856

Engineer J. Duncan

Arr. & Prod. Earle "Gitz" Gittens

THE LANGUAGE OF YOUR EYES

(E. Gittens)

EARLE "GITZ" ENSEMBLE

WEST INDIES RECORDS (B'DOS) LTD.


ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
WIRL
Regd. Trade Mark
To Bro. Ugels
Thanks for genuine
friendship
Earle Gittens
Eric Gittens
Side B
Recorded at
Paradise
Alley
Featuring Earle
Gittens on
Piano
℗ 1982
B 856
Engineer
J. Duncan
Arr. & Prod.
Earle "Gitz"
Gittens
BETTER LATE THAN NEVER
(E. Gittens)
EARLE "GITZ" ENSEMBLE
WEST INDIES RECORDS (B'DOS) LTD.

RCA VICTOR



EPA 623
(F2PH-3314)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—SIN
(Pecado) (Dahr-Pontier-Francini)

2—DEPARTED
(La Que Se Fue) (Jose Alfredo Jimenez)

Consuelo Velazquez
Piano and Rhythm

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS - RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

RCA VICTOR



EPA 623
(F2PH-3315)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—ENDEARING
(Carinoso) (Pixinguinha) (DeBarro-Vianna)
COPACABANA (DeBarro-Ribeiro)

2—MAGDALENA
(Ary Macedo-Ayrton Amorim)

Consuelo Velazquez
Piano and Rhythm

TRADE MARKS REGISTERED • MARCAS REGISTRADAS — RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.


EXTENDED PLAYING
Clef Records
JAZZ
SERIES
EP-173-A
(10,298)
SWING WITH
FLIP PHILLIPS
1. COTTONTAIL
2. BLUES FOR THE MIDGETS
(Supervised by Norman Granz)
JAZZ AT THE PHILHARMONIC, INC. - MADE IN U. S. A.


EXTENDED PLAYING
Clef Records
JAZZ
SERIES
EP-173-B
(10,299)
SWING WITH
FLIP PHILLIPS
1. IF I HAD YOU
2. WHAT IS THIS THING
CALLED LOVE
(Supervised by Norman Granz)
JAZZ AT THE PHILHARMONIC, INC. - MADE IN U.S.A.

Satisfaction Sound

STEREO- 45

Time: 2:30

© 1979 ASCAP
Satisfaction Sound



SS-1000

© 1979
Satisfaction Sound

Engineer:
Sherry Kline &
Bob Holland

"WHATEVER HAPPENED TO MY MAN?"

(Marie Anderson - Bob Holland)

MARIE ANDERSON & MINX

Produced by Holland and Anderson

SATISFACTION SOUND
P.O. Box 611
Newbury Park, CA 91320

Satisfaction Sound



STEREO- 45

Time: 3:10

© 1979 ASCAP
Satisfaction Sound

SS-1001

© 1979
Satisfaction Sound
Engineer:
Maurice Leach &
Bob Holland

"AND THE LOVIN' WILL START IN AGAIN"

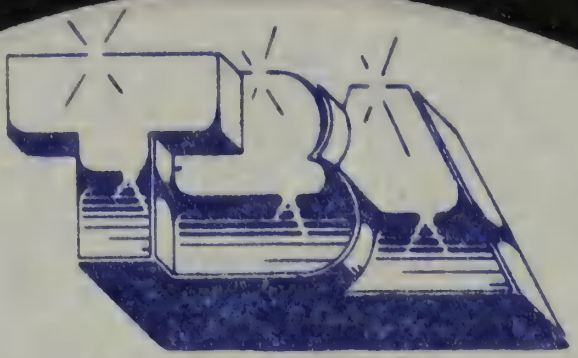
(Marie Anderson - Bob Holland)

BOB & MARIE AND MINX

SATISFACTION SOUND
P.O. Box 611
Newbury Park, CA 91320


Distributed By Akustic Records P.O. Box 4873 Tulsa, Okla. 74104
AKUSTIC
(NR12955-1)
Produced by:
R. Slane&
W. Beckham
SIDE A
STEREO
Time: 2:12
Copyright 1981
Beckham & Co.
YO' A LITTLE LADY
Willard


Distributed By Akustic Records P.O. Box 4873 Tulsa, Okla. 74104
AKUSTIC
(NR12955-2)
Produced by:
R. Slane &
W. Beckham
SIDE B
STEREO
Time: 2:44
Copyright 1981
Beckham & Co.
LUCKY GUY
Willard



RECORDS

Time 4:12
Purple Cricket
Publishing Co.
BMI © 1982

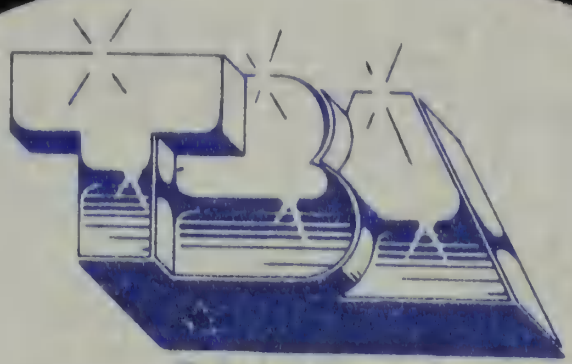
SO 17334
STEREO
Recorded at
Sound-Craft
Studios
Charlotte, N.C.

WOULD IT BE THE SAME

(G. Tadlock)

SCOTT CAMPBELL

TBA Records Charlotte, N.C.



RECORDS

Time 3:51
Purple Cricket
Publishing Co.
BMI © 1982

SO 17335
STEREO
Recorded at
Sound-Craft
Studios
Charlotte, N.C.

WASTE OF TIME

(S. Campbell)

SCOTT CAMPBELL

TBA Records Charlotte, N.C.



Time 2:47
Music By
Stan Williamson

RB 906 A
52482

CRUISING DOWN THE RIVER
INSTRUMENTAL

Dist. By Red Boot Records, Don Williamson, Rt. 8, College Hills, Greeneville, Tenn. 37743

RED BOOT RECORDS



Time 2:47
Music By
Stan Williamson

RB 906 B
52482

CRUISING DOWN THE RIVER

(cued by)

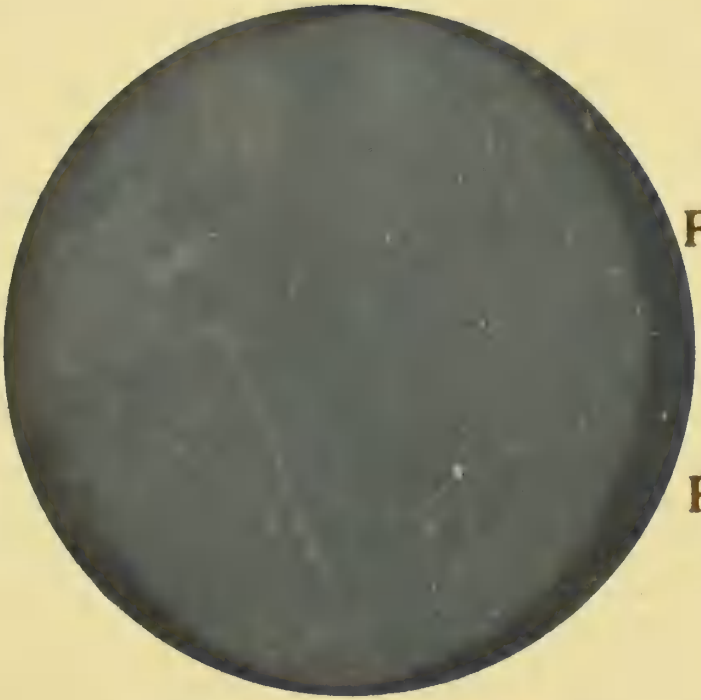
ED RAYBUCK

Dist. By Red Boot Records, Don Williamson, Rt. 8, College Hills, Greeneville, Tenn. 37743


THE CIRCLE
(M. Carl-A. Pasqua)
MCA RECORDS
A SIDE
MCA-52568
(MC16874REE)
Warner-Tamerlane Publ. Corp./ Too Tall Tunes/Itsall Music (BMI) (3:46)
MAX CARL
PRODUCED BY PETER HAUKE in Frankfurt, West Germany
From the MCA LP, MCA-5563, "Circle"
℗ 1985 MCA RECORDS, INC.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608


TELL ME WHERE
YOUR SISTER'S HIDING
(M. Carl)
MCA
RECORDS
B SIDE
MCA-52568
(MC16734)
Warner-
Tamerlane
Publ. Corp./
Too Tall
Tunes (BMI)
(4:54)
MAX CARL
PRODUCED BY PETER HAUKE in
Frankfurt, West Germany
From the MCA LP, MCA-5563,
"Circle"
℗ 1985
MCA RECORDS, INC.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

Rainbow Canyon CB



Side One

Time: 3:02
Kajun Kat Music
BMI

Produced by
Rainbow Canyon CB

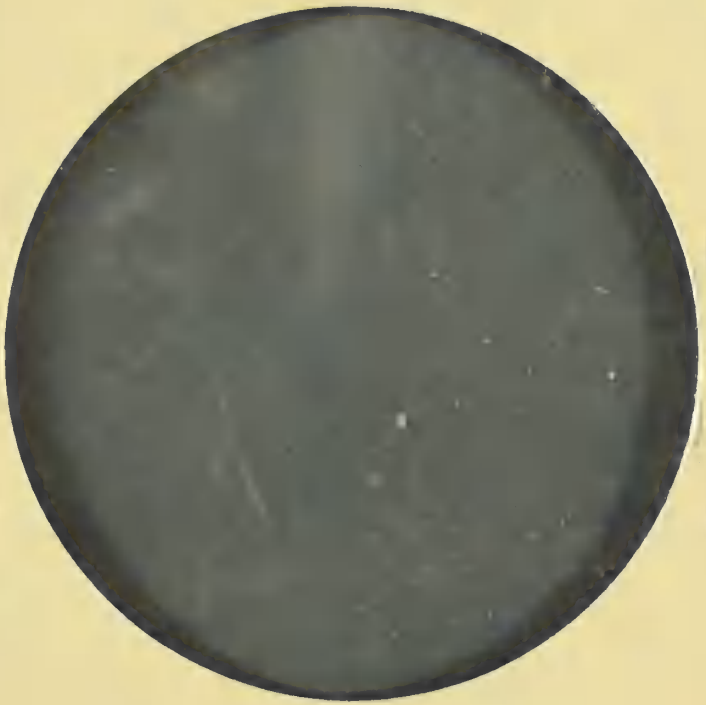
Engineered by
Jack Casey
Rome Recording Studio

The Cowboy

(J. Morris)

Rainbow Canyon CB

Rainbow Canyon CB



Side Two

Time: 2:56
Kajun Kat Music
BMI

Produced by
Rainbow Canyon CB

Engineered by
Jack Casey
Rome Recording Studio

Corvette Cowboy

(N. Walter - B. Hummel)

Rainbow Canyon CB


"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS. TRADE MARK. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH-FIDELITY PLUS
4-21456
JZSP 32031
45 RPM
2:20
(BMI)
Acuff-Rose
Pub.
I'LL ALWAYS LOVE YOU
-S. James-M. Harbert-S. Harbert-
MALLIE ANNE
& SLIM


"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH FIDELITY PLUS
4-21456
JZSP 32032
45 RPM
2:15
(BMI)
Acuff-Rose
Pub.
LIGHT UP THE OLD FLAME (Of Love)
- Buskirk -
MALLIE ANNE
& SLIM

One Dream



Impelled.

Alice Whitman


Jerry
Imperial
Slim Whitman

All Rights Reserved • Unauthorized Reproduction Of This Recording Is Prohibited By Federal Law.

IVORY MINK ®

TM 7460
STEREO

Published by:
Ivory Mink
Music, Inc.
(ASCAP)



DAY SIDE
45 RPM

Mixed at:
"If Walls Could
Talk" Studios
Passaic, N.J.

TIME: 2:46

REMEMBER

(Words and Music by Toni)

Toni

Produced by: Herbie Past
Mix Engineer: Glenn Taylor

℗ 1984 Ivory Mink Music

Ivory Mink Records • P.O. Box 281, Whippany, N.J. 07981

All Rights Reserved • Unauthorized Reproduction Of This Recording Is Prohibited By Federal Law.

IVORY MINK ®

TM 0008
STEREO

Published by:
Ivory Mink
Music, Inc.
(ASCAP)



NIGHT SIDE
45 RPM

Mixed at:
"If Walls Could
Talk" Studios
Passaic, N.J.

TIME: 3:56

TAKE ME BACK

(Words and Music by Toni)

Toni

Produced by: Herbie Past
Mix Engineer: Glenn Taylor
℗ 1984 Ivory Mink Music

Ivory Mink Records • P.O. Box 281, Whippany, N.J. 07981

THE JOHNSON FAMILY

A POOR MAN'S WORLD 2:45

(George & Marilyn Johnson) (BMI)

GEORGE & MARILYN JOHNSON



Side One

AA–1016

SMILE ON THE LITTLE MAN 2:01

(George & Marilyn Johnson) (BMI)

MARILYN JOHNSON

THE JOHNSON FAMILY

HOW GREAT THOU ART 2:13

(Stuart Hine)

GEORGE & MARILYN JOHNSON

Manna Music, Inc. (ASCAP)



Side Two

AA-1016

SOFTLY & TENDERLY 2:10

(Will L. Thompson) (BMI)

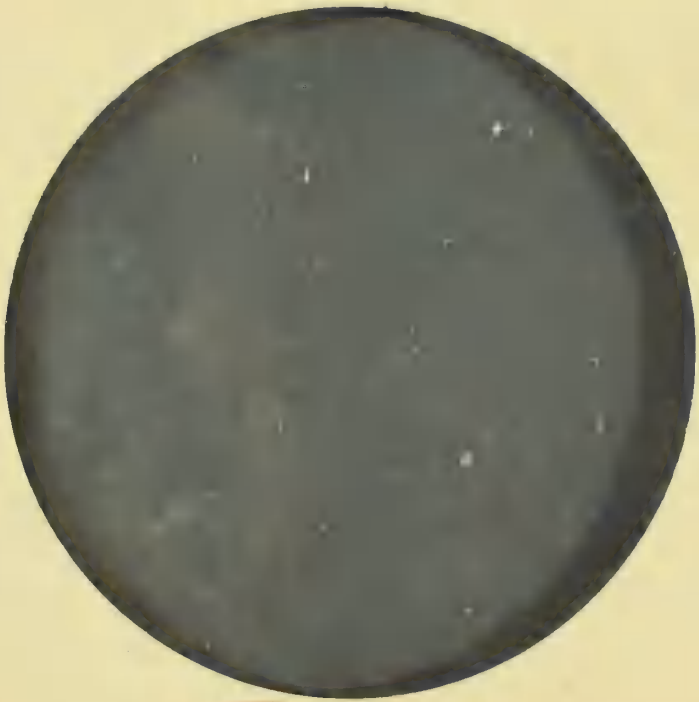
THE JOHNSON FAMILY

WILBURY RECORD CO

TRAVELING WILBURYS

PRODUCED BY OTIS AND NELSON WILBURY

0 7599-27637-7 6



7-27637-B

3:30

(LP VERSION)

GANGA PUBLISHING B.V. PRS ADM. IN THE U.S. BY ZERO PRODUCTIONS INC. BMI/ SBK APRIL MUSIC INC./ SPECIAL RIDER MUSIC/GONE GATOR MUSIC ASCAP

FROM THE ALBUM
TRAVELING WILBURYS
(1-25796)

CONGRATULATIONS

(G. HARRISON/J. LYNNE/B. DYLAN/
T. PETTY/R. ORBISON)

©1988 GANGA DISTRIBUTORS, B.V.


bego
BG-543
Ran. - 3:00
P.O. Box 45
McAllen, Texas
SI QUIERES SI PUEDES
(Arrullo Blanco)
LOS MAÑANEROS
DE NUEVO LEON
4-6-70


beGo
BG-543
Bol. - 3:05
P.O. Box 45
McAllen, Texas
AMOR PERDIDO
(Pedro Flores)
LOS MAÑANEROS
DE NUEVO LEON
4-4-78

MFD. BY EMI AMERICA RECORDS INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.

GAMBLER

Produced by Jeff Glixman
(from the LP "TEENAGE MAGIC"
SW-17009)

©1979 EMI
America
Records Inc.

STEREO

8017
S-500073A

EMI®
AMERICA

TIME
3:37

WALKIN' THE STREETS

(N. Shaffer-D. & B. Breckenfeld)
Colgems-EMI Music Inc./
Too Rock Publishing Co.
ASCAP

ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


MFD. BY EMI AMERICA RECORDS INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.
GAMBLER
Produced by Jeff Glixman
(from the LP "TEENAGE MAGIC"
SW-17009)
©1979 EMI
America
Records Inc.
STEREO
8017
S-500077
EMI
AMERICA
TIME
2:54
AFTER ALL
(N. Shaffer)
Colgems-EMI Music Inc./
Too Rock Publishing Co.
ASCAP
ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

BERLIN

PRODUCED BY DANIEL R. VAN PATTEN
FOR M.A.O. RECORDS
Remixed by DVP, Craig Leon and The MAOMEN

GEFFEN™
RECORDS



7-29638
ACA 2095S
4:07

From the
Geffen
album
PLEASURE
VICTIM
(GHS 2036)

Berlin
Era
Music
BMI

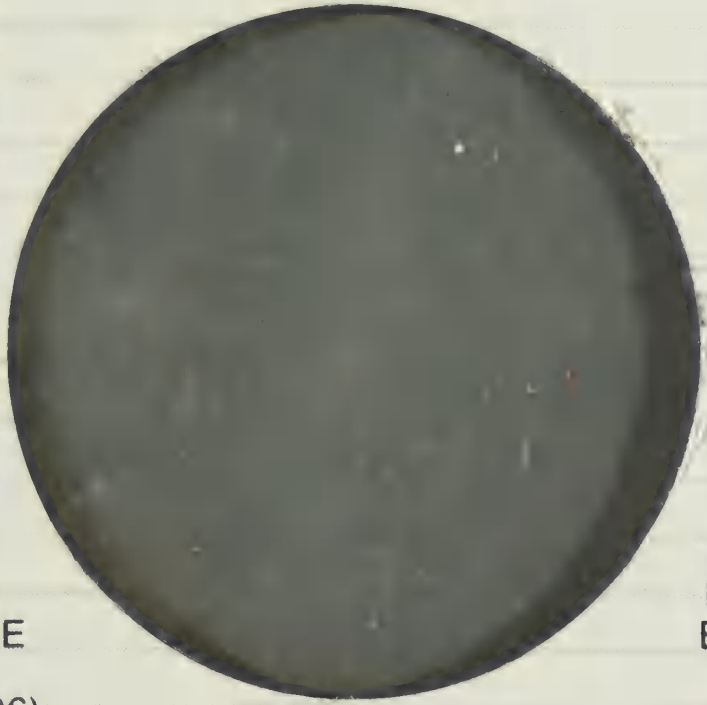
THE METRO

(John Crawford)

℗ 1982 The David Geffen Company

BERLIN
PRODUCED BY DANIEL R. VAN PATTEN
FOR M.A.O. RECORDS

GEFFEN™
RECORDS



7-29638
ACA 2096S
3:50

From the
Geffen
album
PLEASURE
VICTIM
(GHS 2036)

Berlin
Era
Music
BMI

WORLD OF SMILES
(John Crawford)
℗ 1982 The David Geffen Company

Selections
From The Album

OFF BEAT

Capitol
REG. U.S. PAT. OFF.
RECORDS

SIDE 1
KB-3037



Album T-1498
Release Date
Jan. 30th

OFF BEAT

(Leon Pober)
(Criterion Music Corp. - ASCAP-2:48)

JUNE CHRISTY

Orchestra Conducted By
PETE RUGOLO

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

Selections
From The Album

OFF BEAT



Capitol
REG U.S. PAT. OFF.
RECORDS

SIDE 2
KB-3038

Album T-1498
Release Date
Jan. 30th

YOU WEAR LOVE SO WELL

(Jack Segal-George Handy)
(Michael H. Goldsen, Inc. - ASCAP-3:29)

JUNE CHRISTY

Orchestra Conducted By
PETE RUGOLO

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.


PLANET
PLAYBACK
SIDE A
JK 434
TIME
1.57
EGGA DAGGA
NICK COCHRANE
RI 3482
RELEASED & DISTRIBUTED BY BYGONE PRODUCTIONS, INC.

PLANET

PLAYBACK

SIDE B

JK 434

TIME

2.08

SCREWBALL

NICK COCHRANE

RI 3482

RELEASED & DISTRIBUTED BY BYGONE PRODUCTIONS, INC.

FOR DEMONSTRATION
USE ONLY
NOT FOR SALE

COLUMBIA

33 RPM

3-41956
Z"Lp" 52827

IT'S BEEN A LONG, LONG TIME

- S. Cahn - J. Styne -

JIMMY DEAN

● "COLUMBIA", ● MARCAS REG.
PRINTED IN U.S.A.


COLUMBIA
3-41956
Z"Lp" 52828
33
RPM
GIVE ME BACK MY HEART
- P. Anka -
JIMMY DEAN
"COLUMBIA", MARCAS REG.
PRINTED IN U.S.A.


RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL": REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
RCA VICTOR
RECORD PREVUE
coming attractions
RCA VICTOR DIV.
CAMDEN, N. J.
RADIO CORPORATION
OF AMERICA
RELEASE 50-50
48-0415 A

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR RECORD PREVUE

coming attractions

RCA VICTOR DIV.
CAMDEN, N. J.

RADIO CORPORATION
OF AMERICA

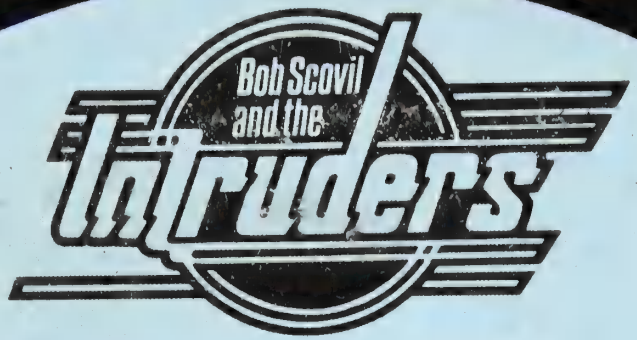
Johnny & Jack

I Can't Tell My Heart That

RELEASE 50-50

48-0415 B


Bob Scovil and the
Intruders
SIDE 1
06261A
STEREO
2:36
"THE LOVE I WANT"
(B. Scovil)
Bobby Scovil and
The Intruders
©℗1981 PALADIN PUBLISHING CO.



SIDE 2
06261B

STEREO
3:13

"SHORT TIMIN' "
(B. Scovil)
Bobby Scovil and
The Intruders

©℗ 1981 PALADIN PUBLISHING CO.


ARISTA
PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE
Potamusic Ltd./
Roaring Fork
Music BMI
GS 2505-SA
Arranged and
Conducted by
Dave Grusin
GS 2505
STEREO
Time: 3:49
℗ 1980 Arista
Records, Inc.
UNAUTHORIZED
DUPLICATION
IS A VIOLATION
OF APPLICABLE LAWS.
MILES OF SEA
(Scott Jarrett)
SCOTT JARRETT
PRODUCED BY DAVE GRUSIN & LARRY ROSEN
FOR GRUSIN/ROSEN PRODUCTIONS
MANUFACTURED AND DISTRIBUTED BY ARISTA RECORDS, INC./ 6 WEST 57TH ST./ NEW YORK, N.Y. 10019

ARISTA



GS 2505
STEREO
Time: 2:37

℗ 1980 Arista Records, Inc.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Potamusic Ltd./
Roaring Fork
Music BMI
GS 2505-SB
Arranged and
Conducted by
Dave Grusin

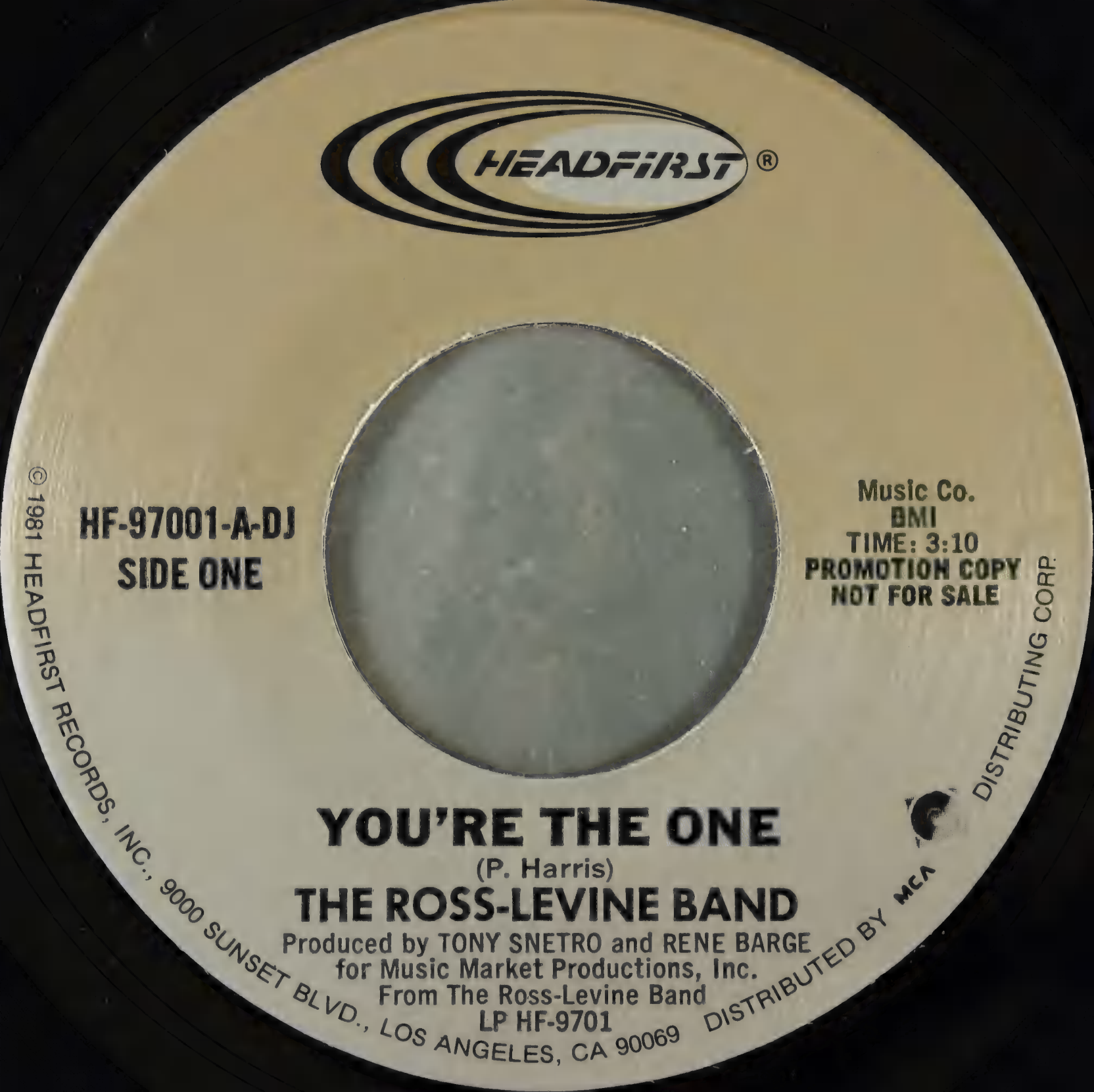
ON LOOKING BACK

(Scott Jarrett)

SCOTT JARRETT

PRODUCED BY DAVE GRUSIN & LARRY ROSEN
FOR GRUSIN/ROSEN PRODUCTIONS

MANUFACTURED AND DISTRIBUTED BY ARISTA RECORDS, INC./ 6 WEST 57TH ST./ NEW YORK, N.Y. 10019


HEADFIRST ®
HF-97001-A-DJ
SIDE ONE
Music Co.
BMI
TIME: 3:10
PROMOTION COPY
NOT FOR SALE
© 1981 HEADFIRST RECORDS, INC., 9000 SUNSET BLVD., LOS ANGELES, CA 90069
DISTRIBUTED BY MCA DISTRIBUTING CORP.
YOU'RE THE ONE
(P. Harris)
THE ROSS-LEVINE BAND
Produced by TONY SNETRO and RENE BARGE
for Music Market Productions, Inc.
From The Ross-Levine Band
LP HF-9701

CBS · CBS · CBS ·

CBS · CBS · CBS ·


mercury
73116
1-46603
Acuff-Rose
Publishing Inc.
(BMI) 3:21
PRODUCED BY
TRAVIS
RIVERS
From
MERCURY'S
Album,
"SATISFIED"
SR-61270
SATISFIED
(M. Carson)
MOTHER EARTH
Arranged by Mother Earth
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.


mercury
73116
1-46873
Rose Hips
Music
(ASCAP) 4:27
PRODUCED BY
TRAVIS
RIVERS
From
MERCURY'S
Album,
"SATISFIED"
SR-61270
ANDY'S SONG
(T. Nelson - A. McMahon)
MOTHER EARTH
Arranged by Mother Earth
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

FLEETWOOD
RECORDING STUDIO
Revere, MA
PRIVATE SOUNDS STUDIO
Quincy, MA



SIDE A

ROCKY LANE

"NEW ENGLAND'S EDDY ARNOLD"

JACK DANIELS AND ME
(Bill Cadger)

FLEETWOOD
RECORDING STUDIO
Revere, MA

PRIVATE SOUNDS STUDIO
Quincy, MA



SIDE B

ROCKY LANE

"NEW ENGLAND'S EDDY ARNOLD"

WE DONT LIVE IN THE SAME
WORLD ANYMORE
(Bill Cadger)

READ/ALLAN

fishtraks



F.T. 424
Time: 2:50
45 RPM
Stereo
© 1974
BMI 1980

Cumberland County Fair

Words and music Wayne Read
Musical arrangement Steve Allan (Thompson)

"SPECIAL"
One Sided Record
. . . Flip me

fishtraks



Special thanks to
Mel Johnston
John Perrault
Lou at Daddy's
James Taylor

Featuring——
Ellie May Shufro
(fiddle)

Introducing——
Alan LaBurge
(percussion)

Produced by
READ/ALLAN
Engineered by "Newt" McKay

Wayne Read
(bass guitar)

Steve Allan
(Rhodes)

THE HIT MAN

TM RECORDS

DJ COPY

SIDE A

Silver State Pub. Co./Sun Belt Music Co. ASCAP

Produced and Arranged by:
Pete Peterson

Executive Prod.
Ellen Basily

NSD/HM712
(NSD/HM712A)

Time 2:40

℗1982
The Hit Man Record Co.

JELLY BEANS

(Dena Ramon-Gloria Causey)

PETE PETERSON
AND
THE CAROLINA BAND

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

THE HIT MAN

TM RECORDS

DJ COPY

NSD/HM712

(NSD/HM712B)

Time 3:37

℗1982 The Hit Man Record Co.

SIDE B

Silver State Pub. Co./Sun Belt Music Co. ASCAP

Produced by: Sam, The Hit Man

Eng. Gail Ritter

HE BROUGHT THE SUNSHINE TO ME

(Sam L. Lewis-Gaylon Buck)

DENA RAMON

AND

THE CAROLINA BAND

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.


LOCK
LABEL
Time 3:03
SIDE A
45-1000-S
UR 3011 A
MIND OVER WINE
(Bob Elston)
BOB ELSTON
MARLENE CARPENTER
THE ROAD RANGERS BAND
Rockland Recording Studio, Rockland, Maine 04841


LUCKY
LABEL
Time 3:01
SIDE B
45-1000-S
UR 3011 B
FRENCH SONG
MARLENE CARPENTER
THE ROAD RANGERS BAND
Rockland Recording Studio, Rockland, Maine 04841

BOB ELSTON
28 BUNKER AVE
FAIRFIELD, MAINE
04937
TEL 453-2570

JAN. 1 4 1984

Songwriters' RECORDS

STEREO

Produced at
Snapfinger
Music by
Don Bryant
Arranged by
David Leonard



SIDE A
Time: 3:17
SC 8401 A
Songwriters
Co Op BMI
℗ 1984
Songwriters'
Records

TOMORROW LOOKS LIKE YESTERDAY AGAIN

(Louis Brown-Anne Louisa-Peggy Brown)

JIM POOLE
P. O. Box 35158 Decatur, Ga. 30035

GEMINI
RECORDS

STEREO
4:18
Link Bros. Pub.
BMI
U-12881

SO 17677
Produced and
Arranged by
Roy Meriwether
for
Link Brothers
Productions



CATCHIN' UP WITH YOU
(J. Meriwether)

NORRIS TREAT
Featuring Roy Meriwether
on Piano

Recorded at Link Brothers Productions-600 D. Slater Rd. No. Ft. Myers, FL. 33903 (813)656-3500

GEMINI
RECORDS

STEREO
2:52
C.T.E. Pub.
ASCAP/
Link Bros. Pub.
BMI
U-12881

SO 17678
Produced and
Arranged by
Roy Meriwether
for
Link Brothers
Productions

TOO MUCH GOIN' ON
(J. Meriwether, R. Meriwether)

NORRIS TREAT
Featuring Roy Meriwether
on Piano

Recorded at Link Brothers Productions-600 D. Slater Rd. No. Ft. Myers, FL. 33903 (813)656-3500

Heartland
RECORDS

45 RPM
STEREO
TIME: 3:13
Intro: :09
End: Cold
SIDE A
FOR PROMOTION



PRODIGAL
From The Album
"Just Like
Real Life"
HR38657
Distributed by
The Benson
Company

JUST MAKE UP YOUR MIND

(Workman)

Produced by Gary Platt

℗©1985 Heartland Records Co.

Small Voice Music/
ASCAP

Heartland
RECORDS

45 RPM
STEREO
TIME: 3:16
Intro: :25
End: Fade
SIDE B
FOR PROMOTION



PRODIGAL
From The Album
"Just Like
Real Life"
HR38657

Distributed by
The Benson
Company

BURN IT UP

(Boldman)

Produced by Gary Platt

℗©1985 Heartland Records Co.

Militant Music/
ASCAP

VMc

Hearts Aflame
Vicki McClure

SIDE 1 3A 33⅓

1. Medley—Pure Imagination (Bricusse-Newley)
   You Lose (Vicki McClure)
   VMc Music Company (ASCAP) 4:02

2. Stay Awhile (Vicki McClure)
   VMc Music Company (ASCAP) 3:34

℗ 1984 VMc Records

VMc

Hearts Aflame
Vicki McClure

SIDE 2 3H 33⅓

1. I Gotta Try (K. Loggins-M. McDonald) 4:02
   Genevieve (BMI) Music-Milk Money Music (ASCAP)

2. The Way We Are (Joshua Balbien)
   VMc Music Company (ASCAP) 3:23

℗ 1984 VMc Records

Chalet
RECORDS

NOT FOR SALE

D. J. Copy

CHR 1055
CHM 110

Producers
Bud Reneau &
Rick Tyson

Dade County Music
(ASCAP)
& Hobo Music Co.
(ASCAP)
Time 2:26



PLUG
SIDE

CHAIRMAN OF THE BOARD

(Rick Tyson)

BILL STITH and the BROADWAY JETS

Chalet Record Co., Inc., 812 16th Ave. S., Nashville, Tenn. 37203

Chalet
RECORDS

NOT FOR SALE

D. J. Copy

Dade County Music
(ASCAP)
& Hobo Music Co.
(ASCAP)
Time 2:10

CHR 1055
TRIP 6086

Arrangers
Bud Reneau &
Doyle Marsh
Producers
Bud Reneau &
Bill Stith

IF YOU'RE EVER IN MIAMI

(Rick Tyson & Bud Reneau)

BILL STITH and the BROADWAY JETS

Chalet Record Co., Inc., 812 16th Ave. S., Nashville, Tenn. 37203

SOUNDWAVES

SIDE A
Roncelli
Publishing BMI
℗1980
Soundwaves
Records

D J COPY

SW 4618
(SW-4618-A)
Time 3:10
Produced by:
Hawk/Roncelli
Productions

THE BILLY—GATE SONG
(When Brother Billy Brings The White House Down)
(David "Hawk" Billings)

DAVID "HAWK" BILLINGS

Dist. by Nationwide Sound Dist., P.O. Box 23262 Nashville, Tenn 37202

SOUNDWAVES

SIDE B
Roncelli
Publishing BMI
℗1980
Soundwaves
Records

D J COPY

SW 4618
(SW-4618-B)
Time 2:50
Produced by:
Hawk/Roncelli
Productions

THOSE DALLAS DAYS
AND YESTERDAY
(David Hawk Billings)

DAVID "HAWK" BILLINGS

Dist. by Nationwide Sound Dist., P.O. Box 23262 Nashville, Tenn 37202

AMC

AMC RCDS., P.O. Box 30183
Amarillo, Texas 79120

SIDE 1
STEREO
Nashcal Music,
BMI

NSD/ S-1014-A
3:29
Produced by:
Blake, Young

D J Copy

AFTERNOON OF LOVE

(Blake)

JEFF & KAY FRANCES YOUNG

(with Posse)

℗ Aug. 1981 by AMC Rcds.

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

AMC

AMC RCDS., P.O. Box 30183
Amarillo, Texas 79120

SIDE 2
STEREO
Youngwood
Music, BMI.

NSD/ S-1014-B
2:30
Produced by:
Young

D J Copy

IT'S CALLED YOU

(Young)

JEFF & KAY FRANCES YOUNG

(with Posse)

℗ Aug. 1981 by AMC Rcds.

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

JOHN WELLS

PHOENIX



STEREO
PXR 130
Produced by
Reggie Churchwell

Remix:
Ron Coats
Jim Cotton

℗ 1976

1. SUPER WOMAN 2:57
   (T. Thomasson - V. Conwill) Sulyn Pub. Co. BMI
2. DIDN'T WE 2:35
   (Jim Webb) Jama Music

Dist. by: Nashville International Inc.

JOHN WELLS

PHOENIX



85 .49

STEREO
PXR 130
Produced by
Reggie Churchwell

Remix:
Ron Coats
Jim Cotton

℗ 1976

1. I'LL CHANGE 2:50
(John Wells) Four Seasons ASCAP
2. THIS IS MY SONG 2:56
(Charles Chaplin) MCA Music

Dist. by Nashville International Inc.


VANGUARD
© 1977 Pye Records Ltd., England
45 RPM
VSD 35202
VSD 35202-AS
PROMOTIONAL
COPY
NOT FOR SALE
Chappell & Co.,
Inc./ASCAP/
Maclen Music
BMI
Time: 4:50
STEREO
VERSION
A PYE
RECORDS UK
RECORDING
WE'LL GATHER LILACS/ALL MY LOVING
(Ivor Novello/John Lennon-Paul McCartney)
SIMON MAY
Produced by Barry Leng
Mfd. under license to Vanguard Recording
Society, Inc., N.Y.
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

P.J. & GREG

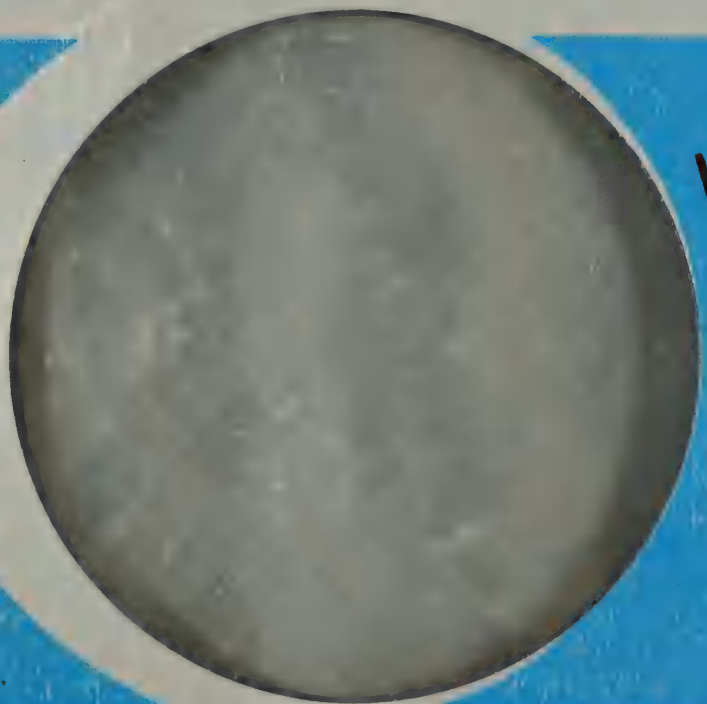
with the BAREFEET BAND

Produced by Michael Copeland &
Paul Hornsby for Muscadine Productions

BMI

2:23

Engineered by
Paul Hornsby



WD 45102
STEREO

1984 By
WHISTLIN'
DIXIE
RECORDS

NOTHING BETWEEN US

(Greg Garth, P.J. & Michael Copeland)

MACON GA.

P.J. & GREG

with the BAREFEET BAND

Produced by Michael Copeland &
Paul Hornsby for Muscadine Productions

BMI

3:58

Engineered by
Paul Hornsby



WD 45102
STEREO

1984 By
WHISTLIN'
DIXIE
RECORDS

I'M NOT IN LOVE WITH YOU YET

(Greg Garth & P.J.)

MACON GA.


PeTeR Pan ®
RECORDS
Blanche
ARTISTS SERIES
TAS 110A
45 RPM
℗1981
Leo Feist Inc.
ASCAP
SIDE 1
Time 3:46
Intro: 15
MELANIE
Detroit or Buffalo
(BARBARA KEITH)
Prod. by Peter Schekeryk
PROMO COPY NOT FOR SALE
DISTRIBUTED BY PETER PAN IND., NEWARK, N.J.

PeTeR Pan®
RECORDS
Blanche



ARTISTS SERIES

45 RPM
℗1981
Friendship Music
ASCAP

SIDE 2
Time 4:33
Intro: 17

MELANIE

Imaginary Heroes

KATHY EVANS

Prod. by Peter Schekeryk

SPECIAL D.J. L.P. SAMPLER

DISTRIBUTED BY PETER PAN IND., NEWARK, N.J.

RCA

LINDA GEORGE
Arranged by Peter Martin
Produced by Jack Richardson for
Nimbus 9 Productions/Originally
Recorded in Australia by
Image Records, Pty., Ltd.



MONO
JH-10211
(PB-10211)
PA-10211-C
NOT FOR SALE

ABC/Dunhill
Music, Inc.,
BMI
3:07
Intro :11
End: Fade

MAMA'S LITTLE GIRL
(D. Lambert-B. Potter)

℗ 1974 Image Records, Pty., Ltd.
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

LINDA GEORGE
Arranged by Peter Martin
Produced by Jack Richardson for
Nimbus 9 Productions/Originally
Recorded in Australia by
Image Records, Pty., Ltd.



STEREO
JH-10211
(PB-10211)

PB-10211-A
NOT FOR SALE

ABC/Dunhill
Music, Inc.,
BMI
3:07
Intro :11
End: Fade

MAMA'S LITTLE GIRL
(D. Lambert-B. Potter)

℗1974 Image Records, Pty., Ltd.

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


JUST FOR NOW
NANCY WILSON
Capitol
REG U S PAT OFF
RECORDS
STEREO
SU-2712
(SUI-2712)
I
1. BORN FREE
(BMI-2:04)
(John Barry-Don Black)
2. THAT'S LIFE
(BMI-2:35)
(Dean Kay-Kelly Gordon)
3. WHAT NOW MY LOVE
(ASCAP-2:25)
(Becaud-Delanoe-Sigman)
Arranged And Conducted
by Billy May
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. • MARCA REG. • U.S. PAT. NO. 2,631,859


JUST FOR NOW
NANCY WILSON
Capitol
REG. U.S. PAT. OFF.
RECORDS
STEREO
SU-2712
(SU2-2712)
2
1. ALFIE (ASCAP-3:01)
(Burt Bacharach-Hal David)
2. WINCHESTER CATHEDRAL
(ASCAP-2:33)
(Geoff Stephens)
3. RAIN SOMETIMES (ASCAP-2:16)
(Arthur Hamilton)
(Tracks 1 & 2 Arranged And
Conducted by Billy May)
(Track 3 Arranged And
Conducted by
Oliver Nelson)
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. • MARCA REG. • U.S. PAT. NO. 2,631,859

GOLDEN – HORSE

RECORDS

STEREO
RECORDED AT
HELFFRICK
RECORDING LABS
PROCESS MUSIC,
BMI
PRODUCED BY:
DANNY DALE

SIDE A
GH-73-10
45 RPM
TIME 3:35

THESE BLUES

(DANNY DALE)

DANNY DALE
&
THE COUNTRY
WESTERN RANGERS

GOLDEN – HORSE

RECORDS

STEREO
RECORDED AT
HELFFRICK
RECORDING LABS
PROCESS MUSIC,
BMI
PRODUCED BY:
DANNY DALE

SIDE B
GH-73-10
45 RPM
TIME 2:46

LONELY MEMORIES

(DANNY DALE)

DANNY DALE
&
THE COUNTRY
WESTERN RANGERS

Falcon

SIDE ONE

FE 50055

(SoN 121511)

AGAC - BMI

Produced By:
K. Falcon
Productions

LUV', LUV', LOUISIANN

(Paul Elliott)

K. Falcon Productions Rte. 2 Box 212, Donaldsonville, La. 70346 - Manufactured by Sound of Nashville, Inc.

Falcon

SIDE TWO

FE 50055

(SoN 121512)

Accompaniment:

Paul Elliott,
Pianist

Freddy St Germain
Guitarist



AGAC - BMI
Produced By:
K. Falcon
Productions

LUV', LUV', LOUISIANN

(Paul Elliott)

K. Falcon Productions Rte. 2 Box 212, Donaldsonville, La. 70346 - Manufactured by Sound of Nashville, Inc.

EDDIE JOBSON
THEME OF SECRETS

3:52
RADIO EDIT
FOR PROMOTION USE ONLY

AUG 23 1986

Private® Music



SIDE A
2000-7-PDA

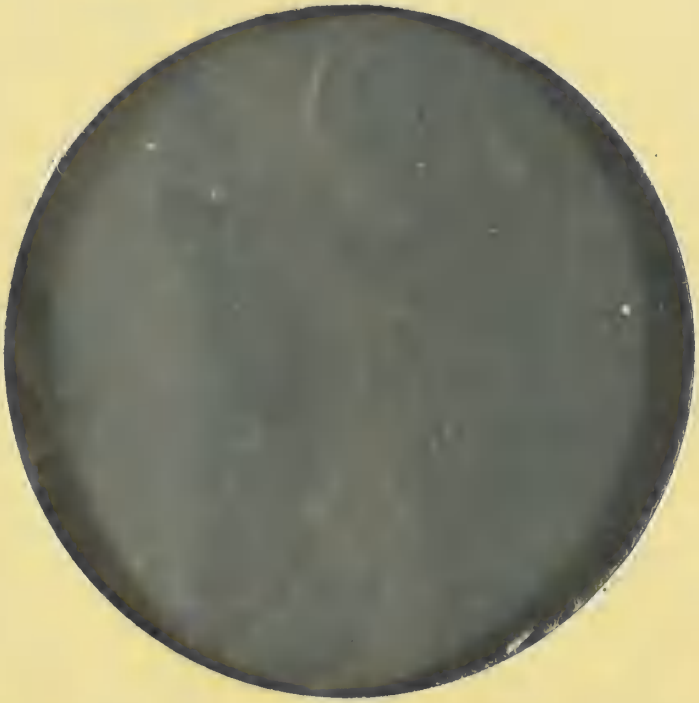
FROM THE ALBUM "THEME OF SECRETS"
PRODUCED BY PETER BAUMANN

NOT FOR SALE

PUBLISHED BY JOBSONGS/ASCAP &
23RD STREET PUBLISHING/ASCAP

℗© 1985 PRIVATE, INC.

Connection



Published by:
Nashville
Connection
Music Inc.
(SESAC)
Produced and
Engineer:
Mike Shockley

NCR-DI-A
SIDE A
Time: 2:50
STEREO

STICKS AND STONES

(Cooter Daniel)

COOTER DANIEL AND TERESA



LEGS
LABEL
RECORDS

PROMOTION COPY
NOT FOR SALE
Legs 45 103
Arr. & Cond:
Dave Mathes
Prod. Engineer:
Emmit Brooks

DJ COPY
Side A
Time: 2:57

I'LL BE YOUR SAN ANTONE ROSE

(Susanne Clark, Sunbury Music—ASCAP)

LORI LEE & JACO

©℗ 1981 Legs Records
Box 2210
Wickenburg, Arizona 85358



LEGS
LABEL
RECORDS

PROMOTION COPY
NOT FOR SALE
Legs 45 103
Arr. & Cond:
Dave Mathes
Prod. Engineer:
Emmit Brooks

DJ COPY
Side B
Time: 2:27

ECHOES OF LOVE

(Billy & Jackie Stewart, Sweet Singer Music—BMI)

LORI LEE & JACO

©℗ 1981 Legs Records
Box 2210
Wickenburg, Arizona 85358

PROMOTIONAL ONLY—NOT FOR SALE

YOUR PRECIOUS LOVE

(Nicholas Ashford-Valerie Simpson)

★

STEREO

MCA-52307
MC14820

Jobete Music
Co., Inc.
ASCAP
3:35
(Intro:11)



MCA RECORDS
CURB
RECORDS

NEIL SEDAKA
with DARA SEDAKA

PRODUCED BY DAN HARTMAN

℗1983 MCA
Records, Inc.

© 1983 MCA RECORDS, INC. MFD AND DIST BY MCA RECORDS, INC. 70 UNIVERSAL CITY PLAZA UNIVERSAL CITY CALIF 91608

HOT–DIG–A–TY

A LOST HORSE PRODUCTION

1459 Lincoln St.

Salt Lake City, Utah

(801) 566-5423

SIDE ONE

STEREO

45 RPM

LONG TIME

© JIM THOMAS 1985

Special Thanks

Harold Chase

HOT–DIG–A–TY

A LOST HORSE PRODUCTION

1459 Lincoln St.

Salt Lake City, Utah

(801) 566-5423



SIDE TWO

STEREO

45 RPM

A–OK

© TOM THOMSON 1983

Special Thanks

Harold Chase


WILLON & WAYLEE
(D. Bowman, B. Graham, B. Walker)
Parody Pub./BMI
Producer
Don Bowman
LSR 2003-A
45 RPM
Time 2:54
DON BOWMAN
Lone Star Records
P.O. Box 3963, Austin, TX 78764


POWER TOOL SONG
(Don Bowman)
Parody Pub./BMI
Producer
Don Bowman
LSR 2003-B
45 RPM
Time 2:18
LONE STAR RECORDS
DON BOWMAN
Lone Star Records
P.O. Box 3963, Austin, TX 78764

Allagash Country
RECORDS

STEREO
45 RPM
Time: 3:10
Intro: 15
Publisher:
Richard E.
Gowell Music-
BMI
© & Ⓟ1990



ACR0008-A
(U-27266)
Produced by
Steve English
Arrangement by
Mary Isbell

"BUS DRIVER"
(Rick Johnson)
RICK JOHNSON

ALLAGASH COUNTRY RECORDS-45 7th St. Auburn, ME 04210 (207)784-7975

Allagash Country
RECORDS

STEREO
45 RPM
Time: 3:57
Intro: 09
Publisher:
Richard E.
Gowell Music-
BMI
© & Ⓟ1990



ACR0008-AA
(U-27266)
Produced by
Steve English

"THE OLD REASONS WHY"

(Rick Johnson)

RICK JOHNSON

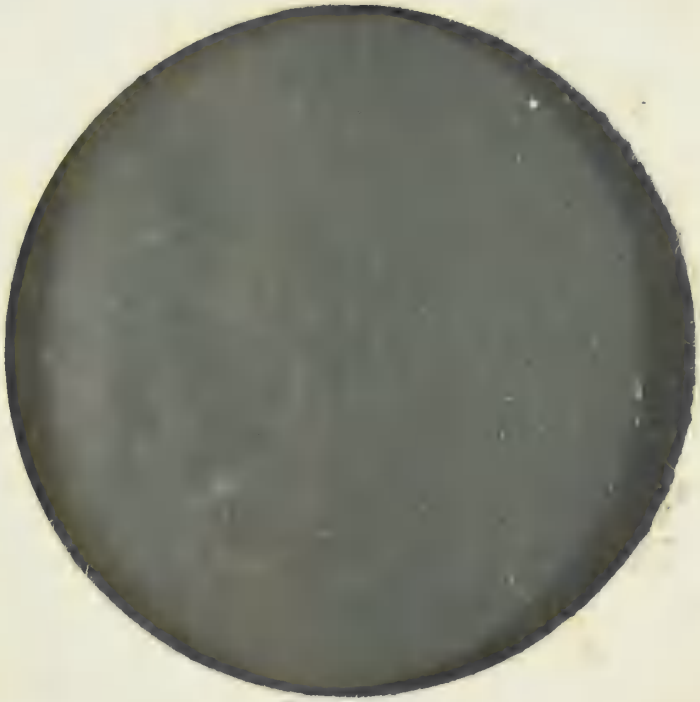
ALLAGASH COUNTRY RECORDS-45 7th St. Auburn, ME 04210 (207)784-7975

CMR

RECORDS

6-11-84

Time 2:55
© ℗ Tree
Publishing Co.
BMI



Side One
PCR-0006
Produced by:
D. Coffey
A. Wheaton

CRAZY

(Willie Nelson)

JUSTAS WELLS

Distributed by Platinum City, 2107 North Haskell Ave., Dallas, Tx. 826-0762

CMR

RECORDS



Time 3:45

© ℗ Three Son's Publishing 1981 BMI

Side Two

PCR-0006

A COLD DAY IN DALLAS

(Justas Wells)

JUSTAS WELLS

Distributed by Platinum City, 2107 North Haskell Ave., Dallas, Tx. 826-0762


ARC
COLUMBIA • ARC • AMERICAN RECORDING COMPANY
© 1980 American Recording Company
STEREO
Intro. :04
3:43
Strings Arranged by David Foster
Produced by David Foster
45 RPM
DEMONSTRATION
NOT FOR SALE
1-11298
ZSS 167411
Publisher: X-Ray Music/ Darnoc Music (BMI)
RAY KENNEDY
STARLIGHT
-R. Kennedy - J. Conrad- Taken From The Arc Lp: "RAY KENNEDY"
JC 36395
"COLUMBIA" IS A TRADEMARK OF CBS INC / MARCA REG
ARC IS A TRADEMARK OF THE AMERICAN RECORDING COMPANY

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

CHAD & JEREMY



4-43490
JZSP 112650
Publisher:
Chad & Jeremy Music, Inc. & Noma Music, Inc. (BMI)
2:52

TEENAGE FAILURE

-J. Clyde-

Arranged and Conducted by Chad Stuart
Produced by Lor Crane

® COLUMBIA MARCAS REG PRINTED IN USA

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

CHAD & JEREMY



4-43490
JZSP 112651
Publisher:
M. Witmark
& Sons
(ASCAP)
3:40

EARLY MORNIN' RAIN

-G. Lightfoot-

Arranged and Conducted by Chad Stuart
Produced by Lor Crane

℗ COLUMBIA MARCAS REG PRINTED IN USA


ATLANTIC
RFC RECORDS
45 R.P.M.
7-89957
Pub., Few Minutes Publishing/ Brunetti Publishing, PROCAN
Memory Lane Music Corp., BMI
Time: 4:14
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-43553-SP
RFC Trademark of RFC Records
STEREO
CAN'T BELIEVE
(Marc Paul MJP, Marie T. Paille)
NANCY MARTIN
Produced by Dominic Sciullo for Domec Productions
Mixed by Rick Annett & Dominic Sciullo
Asst. by Jimmy Torres
Recorded and Mixed at Studio Universal "OM"
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
PROMOTION COPY
NOT FOR SALE
45 R.P.M.
RFC RECORDS
7-89957
Pub., Few Minutes Publishing/ Brunetti Publishing, PROCAN Memory Lane Music Corp., BMI
Time: 4:14
℗ 1982 Atlantic Recording Corp.
VOCAL
A-43552-SP
RFC Trademark of RFC Records
MONO
CAN'T BELIEVE
(Marc Paul MJP, Marie T. Paille)
NANCY MARTIN
Produced by Dominic Sciullo for Domec Productions
Mixed by Rick Annett & Dominic Sciullo
Asst. by Jimmy Torres
Recorded and Mixed at Studio Universal "OM"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

DANCE ACROSS THE FLOOR

(H.W. Casey - R. Finch)

1003
STEREO

SSE 1003 A
Vocal
Time 2:50
Produced by:
Casey / Finch
for Sunshine
Sound
Enterprises, Inc. ™

Sherlyn Publishing
Co., Inc. &
Harrick
Music, Inc.
(BMI)



sunshine
sound

©1978 Sunshine Sound Records
a div. of Sunshine Sound
Enterprises, Inc. ™

Distributed by T.K. PRODUCTIONS, INC. - 495 S.E. 10th Court, Hialeah, Florida 33010

JIMMY "BO" HORNE

IT'S YOUR SWEET LOVE

(H.W. Casey - R. Finch)

1003
STEREO

SSE 1003 B
Vocal
Time 3:14
Produced by:
Casey / Finch
for Sunshine
Sound
Enterprises, Inc. ™

Sherlyn Publishing
Co., Inc. &
Harrick
Music, Inc.
(BMI)



sunshine
sound

℗1978 Sunshine Sound Records
a div. of Sunshine Sound
Enterprises, Inc. ™

JIMMY "BO" HORNE

Distributed by T.K. PRODUCTIONS, INC. - 495 S.E. 10th Court, Hialeah, Florida 33010


Dial
45-4018
DL-9365
PLUG SIDE
VOCAL
PUB,, TREE,
BMI
Time: 2:14
BIG NEWS
(Tole - Overbey)
WAYNE KEMP
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N Y


Dial
45-4018
DL-9366
VOCAL
PUB,, TREE,
BMI
Time: 2:47
TWO STRANGERS
(Putman - Lane)
WAYNE KEMP
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N Y

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

CHAD AND JEREMY



Suggested Side

4-44525

JZSP 135937

3:00

Publisher: Mecuph Pub. Co. (BMI)

SISTER MARIE

-D. Morrow-

Produced by Gary Usher

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE — 45 RPM — RADIO STATION COPY

CHAD AND JEREMY



4-44525
JZSP 117388
3:17

Publisher:
Chad & Jeremy Music & Noma Music, Inc. (BMI)

REST IN PEACE

-C. Stuart-

Produced by Gary Usher

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

MOTOWN

M 1448F
Gold Hill Music,
Inc. (ASCAP)
65228-S 3:38



Produced &
Arranged by
Andre' Lewis
In Album
"Mandre' Two"
M7-900R1

"FAIR GAME"
(S. Stills)
MANDRE'
℗1978 Motown Record Corp.
A TRADEMARK OF MOTOWN RECORD CORP.

MTA RECORDS



T4KM 4160

MTA 102

Jaypaul Mus. Co. (SESAC)

2:03

BRENDA BYERS

A

PROMOTION COPY NOT FOR SALE

CALL HIM BACK

(D. Behrke-J. Klinger)

arranged and conducted by DICK BEHRKE

produced by Bob Mack

MTA RECORDS



SK4M 5479

MTA 102

Sesac Inc.

2:21

BRENDA BYERS

PROMOTION COPY NOT FOR SALE

VOICE IN THE WIND

(B. Byers)

arranged and conducted by
MARTY MANNING
produced by Bob Mack

AUDITION RECORD

GILBERT BECAUD



SPECIAL PROMO COPY

33⅓ RPM

Extended Play

LSX-1019

(XP-1013)

1. MON AMOUR (2:27)
(Becaud-Newell)
Orch. Arr. & Cond. by
Johnny Arthey

2. THE OTHER THREE (3:20)
(Mes Hommes A Moi)
(Becaud-Gray)
Arr. by Raymond Bernard &
Les Reed

Orch. Cond. by Les Reed
Asa Music Co. — ASCAP

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

GILBERT BECAUD

Arranged by Mort Garson



SPECIAL PROMO COPY

33⅓ RPM

Extended Play

LSX-1019

(XP-1014)

1. SAND AND SEA (2:48)
(Becaud-David)
Asa Mus. Co. — ASCAP

2. GRACIAS A DIOS (1:47)
(Becaud-David)
Asa Mus./Alta Mus. — ASCAP

Produced by Dave Pell

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

NEIL HEFTI
& His Orchestra



4-43373
JRZSP 72567
Publisher:
Consul
Music Corp.
(ASCAP)
2:19

VOILA!

From the Columbia Lp "HARLOW" OL 6390
Produced by Irving Townsend

© COLUMBIA MARCAS REG PRINTED IN USA

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Trousdale Music
BMI
2:18

K13437
(65-XY-118)

A MUST TO AVOID

from MGM'S Presentation of
the Sam Katzman Prod. "Hold On"
(Sloan)

HERMAN'S HERMITS

Prod. by Mickie Most
Manuf'd by Reverse Prod. Corp.

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Blackwood Music
BMI
2:30

K13437
(65-XY-837)

THE MAN WITH THE CIGAR

(Kusik-Richards)

HERMAN'S HERMITS

Prod. by Mickie Most
Manuf'd by Reverse Prod. Corp.

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
ARETHA FRANKLIN
4-43442
JZSP 111891
Publisher:
Isham Jones Music Corp. & World Music, Inc. (ASCAP)
4:29
THERE IS NO GREATER LOVE
-M. Symes - I. Jones-
From the Columbia Lp "YEAH!!!" CL 2351
Produced by Clyde Otis
© COLUMBIA MARCAS REG PRINTED IN USA


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
ARETHA FRANKLIN
4-43442
JZSP 111892
Publisher: Broadway Music Corp. (ASCAP)
2:29
YOU MADE ME LOVE YOU
-J. V. Monaco - J. McCarthy-
Arr. & Cond. by Robert Mersey
Produced by Bob Johnston
℗ "COLUMBIA" MARCAS REG PRINTED IN USA

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

THE BUCKINGHAMS



SPECIAL RUSH RESERVICE

4-44378

JZSP 135551

2:48

Publisher:
Diogenes Music, Inc. & Bag O' Tunes. Inc. (BMI)

SUSAN

-Holvay - Beisbier - J. W. Guercio-

Arranged & Conducted by James William Guercio

Produced by James William Guercio

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

FINDERS KEEPERS

(Mary Taylor)



Central Songs, Inc.

BMI—2:06

5484

(45-52043)

Produced by:
Ken Nelson

Capitol
REG U.S. PAT. OFF.
RECORDS

MARY TAYLOR

MFD. BY CAPITOL RECORDS, INC. U.S.A. ℗ ℗ MARCA REG.


BEFORE
HE WAS YOURS,
HE WAS MINE
(Mary Taylor)
Central Songs, Inc.
BMI—2:42
5484
(45-52040)
Produced by:
Ken Nelson
Capitol
REG U.S. PAT. OFF.
RECORDS
MARY TAYLOR
MFD. BY CAPITOL RECORDS, INC., U.S.A. ℗ T.M. MARCA REG.


COLUMBIA
®"Columbia," Marcas Reg.
STEREO
Intro. :11
3:08
Co-produced by
Charles Stepney
45 RPM
3-10172
ZSS 160359
℗ 1975 CBS Inc.
EARTH, WIND & FIRE
THAT'S THE WAY OF THE WORLD
-M. White - C. Stepney - V. White- Taken From
The Columbia Lp: "THAT'S THE WAY
OF THE WORLD" PC 33280
Produced by Maurice White


COLUMBIA
® "Columbia" Marcas Reg.
STEREO
5:10
Co-produced by
Charles Stepney
45 RPM
3-10172
ZSS 160360
℗ 1975 CBS Inc.
EARTH, WIND & FIRE
AFRICANO
-M. White - L. Dunn- Taken From The Columbia
Lp: "THAT'S THE WAY OF THE
WORLD" PC 33280
Produced by Maurice White


ATLANTIC
45 R.P.M.
45-2777
Pub., Superhype Music, Inc., ASCAP
Time: 2:21
℗ 1970 Atlantic Recording Corp.
VOCAL
ST-A-19953-SP
STEREO
IMMIGRANT SONG
(J. Page & R. Plant)
LED ZEPPELIN
Produced by Jimmy Page
From Atlantic LP 19128 -
"LED ZEPPELIN III"
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
45-2777
Pub., Superhype Music, Inc., ASCAP
Time: 3:53
℗ 1970 Atlantic Recording Corp.
VOCAL
ST-A-20450-SP
STEREO
HEY, HEY, WHAT CAN I DO
(J. Page, R. Plant, J.P. Jones, J. Bonham)
LED ZEPPELIN
Produced by Jimmy Page
From Atlantic LP 19128
"LED ZEPPELIN III"
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


Bad Grammar
Records ®
TIME 4:00
BAD GRAMMAR
MUSIC, PUB.
(BMI)
℗1989
BAD GRAMMAR
RECORDS, INC
BGR 001
EXEC. PROD.:
JOE TRUPIANO
PRODUCER:
JOHN DUDICK
ENGINEER:
JIM MICHEWICZ
RECORDED:
OCT 9, 1988
SIDE A
NIGHTMARES (Of Losing You)
(D. Gunther)(D. Hentosh)
THE JOEY HARLOW PROJECT


Bad Grammar
Records ®
TIME 3:40
BAD GRAMMAR
MUSIC. PUB.
(BMI)
℗1988
BAD GRAMMAR
RECORDS, INC
BGR 001
PRODUCED BY:
JOE TRUPIANO
RECORDED:
SEPT 15, 1988
SIDE B
ROCK ME BABY
(L. Jones/D. Biglin)
THE JOEY HARLOW PROJECT
UNION LAKE RD. SUITE 107 MT. CLEMENS, MI


COLUMBIA
® "Columbia" Marcas Reg.
45 RPM
38-04473
ZSS 169662
℗ 1973, 1983, 1984 CBS Inc.
STEREO
4:08
All Taken From The Columbia Lp: "FUTURE SHOCK" FC 38814
Produced by Grandmixer D. St.
Chameleon '84
Produced by David Rubinson and Herbie Hancock for David Rubinson & Friends, Inc.
7464-04473-7
HERBIE HANCOCK
MEGA-MIX (INCLUDES: ROCKIT, AUTODRIVE, FUTURE SHOCK, TFS, ROUGH, & CHAMELEON '84)
-H. Hancock - B. Laswell - M. Beinhorn- / C. Mayfield - / P. Jackson - H. Mason - B. Maupin - H. Hancock-
Original Versions Produced by Material and Herbie Hancock


COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
38-04473
ZSS 169663
℗ 1983 CBS Inc.
7464-04473-7
STEREO
5:15
HERBIE HANCOCK
TFS
-H. Hancock - B. Laswell - M. Beinhorn- Taken From
The Columbia Lp: "FUTURE SHOCK" FC 38814
Produced by Material and
Herbie Hancock

THE BALLAD OF CAT BALLOU

(From the Columbia Motion Picture "Cat Ballou")

(David - Livingston)

RADIO STATION
COPY

KAPP

K-688
Colgems
Music Inc.
ASCAP
2:12

THE GREENWOOD COUNTY SINGERS

K-9279

BLUE IS THE WIND

(Glen Law)



RADIO STATION
COPY

KAPP

K-688
Greenwood
Music Co.
BMI
[illegible]30

THE GREENWOOD COUNTY SINGERS

K-9278

ASCOT

NOT FOR SALE

ASCOT 2223
ZTSP 106813
Time: 2:16

United Artists
Music Co., Inc.
ASCAP
Arranged by:
Arnold Goland

PROMOTION COPY

THE JACK GOLD CHORUS

HAWAII

(Main Title) From the United Artists
Motion Picture "Hawaii"
(M. David-E. Bernstein)
Prod. by Jack Gold

ASCOT RECORDS • 729 7TH. AVENUE • NEW YORK 19, N.Y. • MADE IN U.S.A.


ASCOT
NOT FOR SALE
ASCOT 2223
ZTSP 106814
Time: 2:27
Morley Music
Co., Inc.
ASCAP
Arranged by:
Arnold Goland
PROMOTION COPY
THE JACK GOLD CHORUS
I'LL WALK ALONE
(S. Cahn - J. Styne)
Prod. by Jack Gold
ASCOT RECORDS • 729 7TH. AVENUE • NEW YORK 19, N.Y. • MADE IN U.S.A.


"The Long Island Sound"
COMES THE NIGHT
(Carol's Theme)
(from the Paramount picture
"Sebastian")
(Goldsmith-Shaper)
MARKO
PLEASE PLAY THIS SIDE
ENSIGN MUSIC
PLUG SONG
JACK HANSEN
and His Orchestra


"The Long Island Sound"
MARKO
TO SIR, WITH LOVE
(from the Columbia picture
"To Sir, With Love")
(London-Black)
M-929
OW 116
Screen Gems-Columbia
Music, Inc.
BMI - 2:47
Instrumental
From Dance Along
album DAL-1321
D.J. Copy
Not for Sale
JACK HANSEN
and His Orchestra

CHILDREN AND FLOWERS

(Jackie De Shannon)

RADIO STATION COPY







K-727

Metric Music

BMI

2:25



THE CRITTERS

A Kama Sutra Production

Arr. & Prod. by Artie Ripp

K-9751

HE'LL MAKE YOU CRY

(Jim Ryan)

KAPP

RADIO STATION
COPY

K-727
Tender Tunes
Music BMI
2:36

KAMA SUTRA

THE CRITTERS

A Kama Sutra Production
Produced by Tony Michaels
K-9752

PROMOTION COPY • NOT FOR SALE • REPRODUCTION OF ANY KIND PROHIBITED



SIDE ONE

Music:
Composed
Arranged and
Produced by
Don Great

45 RPM

BIP-1001

© 1976 by
Tabby Tunes
Music (BMI)
Time: 2:33

MAIN THEME

(From The Supernatural Film Experience)

JOURNEY INTO THE BEYOND

A BURBANK INTERNATIONAL PICTURES PRESENTATION • 3414 W. OLIVE • BURBANK, CALIF. 91505

PROMOTION COPY • NOT FOR SALE • REPRODUCTION OF ANY KIND PROHIBITED



SIDE TWO

Music:
Composed
Arranged and
Produced by
Don Great

45 RPM

BIP-1001

© 1976 by
Tabby Tunes
Music (BMI)
Time: 3:12

EXCERPTS FROM SCORE AND MAIN THEME

(Of The Supernatural Film Experience)

JOURNEY INTO THE BEYOND

A BURBANK INTERNATIONAL PICTURES PRESENTATION • 3414 W. OLIVE • BURBANK, CALIF. 91505



A MESSAGE FROM STUDIO GIRL-HOLLYWOOD

Set Player Speed
and Needle for
33⅓ R.P.M., LP

SIDE 1

FF-AA-162
(No. 25500-31-30)

From the moment
you hear this record you will
NEVER FACE ANOTHER STRANGER!

Jack Digby

A MESSAGE FROM STUDIO GIRL-HOLLYWOOD



Set Player Speed
and Needle for
33⅓ R.P.M., LP

SIDE 2
FF-AA-162
(No. 25500-31-30)

From the moment
you hear this record you will
NEVER FACE ANOTHER STRANGER!

Jack Digby


UNITED
RECORD PRESSING
TEST PRESSING
A
453 Chestnut St. - Nashville, TN 37203 - www.urpressing.com


UNITED
453 Chestnut St. - Nashville, TN 37203 - www.urpressing.com
B

LOVE SO FINE

*As featured in SP 4145
(R. Nichols/T. Asher)

A&M RECORDS



Irving Music
Corp. (BMI)
Time: 2:40
(1466)

PETE JOLLY

Arranged by Marty Paich
Produced by Herb Alpert

934

DANCING IN THE STREETS

*As featured in SP 4145
(Stevenson/Gaye)



Jobete Music
Co., Inc. (BMI)
Time: 3:06
(1467)

PETE JOLLY

Arranged by Marty Paich
Produced by Herb Alpert

934

BUDDAH RECORDS®



Birthday Music Publishing Co. (BMI)
Time: 3:55
℗ 1975 by Buddah Records Inc.
ALL RIGHTS RESERVED.

STEREO
BDA 464
(BDAS 464 A)
DUAL "45"
Produced By:
Basement Productions Inc.

GRANDDADDY (Part 1)

(J. Baker/M. Wilson/T. Churchill)

NEW BIRTH

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S.Pat. Off.


BUDDAH RECORDS ®
Birthday Music Publishing Co. (BMI)
Time: 3:45
℗ 1975 by Buddah Records Inc. ALL RIGHTS RESERVED.
STEREO
BDA 464
(BDAS 464 B)
DUAL "45"
Produced By: Basement Productions Inc.
GRANDDADDY (Part 2)
(J. Baker/M. Wilson/T. Churchill)
NEW BIRTH
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019 T.M. Reg. U.S. Pat. Off.

COTILLION

45 R.P.M.

47002

Publisher,
Unart Music/
Friday's Child
Music/Dajoye
Music, BMI

VOCAL

Time: 3:45

ST-CO-40836-SP

PROMOTION COPY
NOT FOR SALE

STEREO
From Cotillion
LP 5230 -
"KEEP IT COMIN'"



YOU SHOW ME YOURS, I'LL SHOW YOU MINE

(Bobby Eli & Ron Tyson)

JEAN KNIGHT & PREMIUM

Produced and Arranged by Bobby Eli for
Soulin' Records Inc., New Orleans, La.

℗ 1981 Cotillion Records

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

COTILLION

45 R.P.M.

47002

Publisher,
Unart Music/
Friday's Child
Music/Dajoye
Music, BMI
VOCAL
Time: 3:45
CO-40836-SP

PROMOTION COPY
NOT FOR SALE

MONO
From Cotillion
LP 5230 -
"KEEP IT COMIN'"

YOU SHOW ME YOURS, I'LL SHOW YOU MINE

(Bobby Eli & Ron Tyson)

JEAN KNIGHT & PREMIUM

Produced and Arranged by Bobby Eli for
Soulin' Records Inc., New Orleans, La.

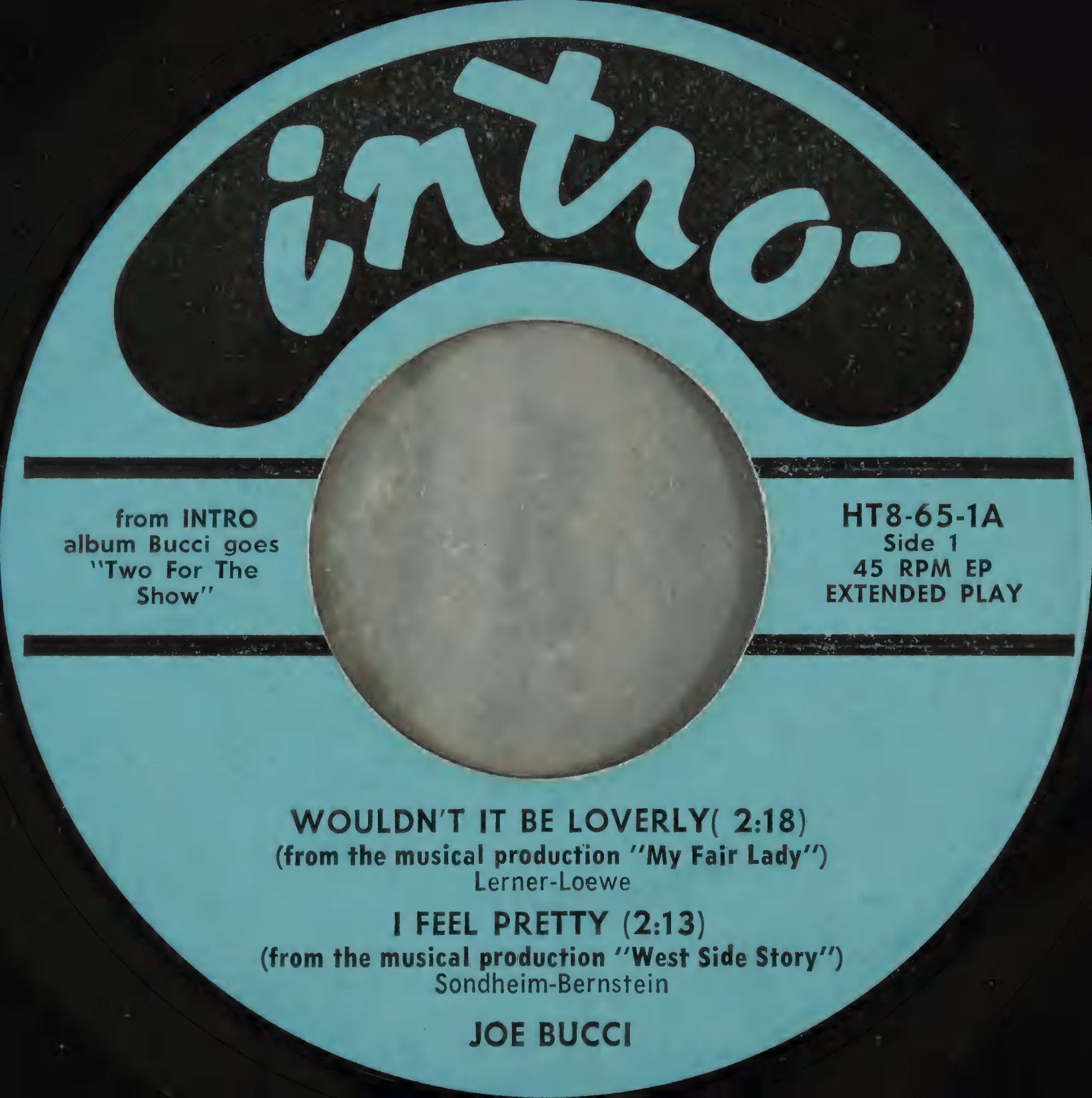
℗ 1981 Cotillion Records

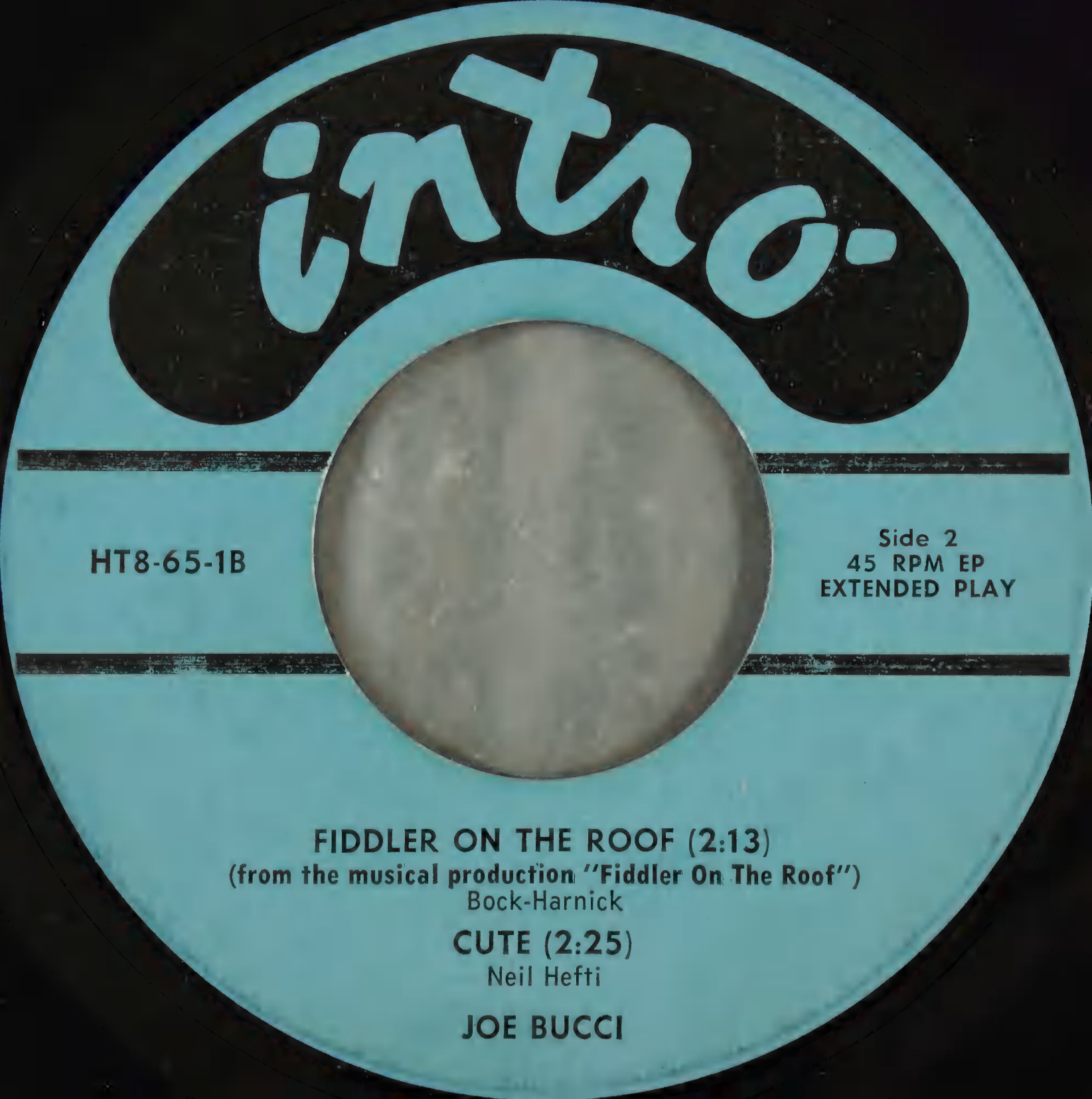
MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
31860
(L 13,860)
(2:18)
FROM DECCA
ALBUM DL 4694
SOMETHIN' ELSE
Treaty Music
Corp. (BMI)
Promotion Copy
Not For Sale
PARCHMENT FARM
(Blues)
(Special Arrangement And Adaptation By
Jack Splittard-Randy Cierley)
THE KINGSTON TRIO
A TRIDENT PRODUCTION


MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
31860
(L 13,871)✣
(2:00)
FROM DECCA
ALBUM DL 4694
SOMETHIN' ELSE
Treaty Music
Corp. (BMI)
Promotion Copy
Not For Sale
RUNAWAY SONG
(John Stewart)
THE KINGSTON TRIO
A TRIDENT PRODUCTION


intro
from INTRO
album Bucci goes
"Two For The
Show"
HT8-65-1A
Side 1
45 RPM EP
EXTENDED PLAY
WOULDN'T IT BE LOVERLY(2:18)
(from the musical production "My Fair Lady")
Lerner-Loewe
I FEEL PRETTY (2:13)
(from the musical production "West Side Story")
Sondheim-Bernstein
JOE BUCCI


intro
HT8-65-1B
Side 2
45 RPM EP
EXTENDED PLAY
FIDDLER ON THE ROOF (2:13)
(from the musical production "Fiddler On The Roof")
Bock-Harnick
CUTE (2:25)
Neil Hefti
JOE BUCCI

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY



4-43121
JZSP 78471
Pub:
Al Gallico
Music Corp.
(BMI)

2:51

LESLIE UGGAMS

WHO DO YOU THINK

R. Evretts-C. Otis
Arr. and Cond. by Garry Sherman
Prod. by Clyde Otis

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY



4-43121

JZSP 78472

Pub: Unart & Maclen Music, Inc. (BMI)

3:07

LESLIE UGGAMS

AND I LOVE HER (HIM)

P McCartney-J. Lennon

Arr. and Cond. by Garry Sherman

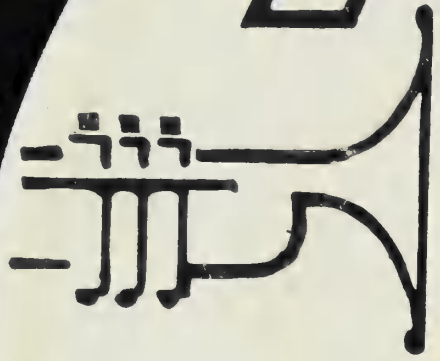
Prod. by Clyde Otis

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

45 RPM

ATCO

RECORDS





VOCAL

65C-9308

PLUG SIDE

45-6381

Pub., 5-West-Cotillion, BMI

Time: 3:00

BUT YOU'RE MINE

(BONO)

SONNY & CHER

Arr. & Prod. by SONNY BONO

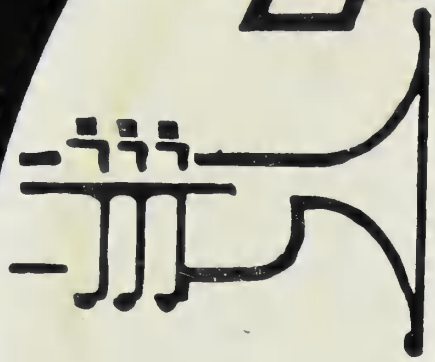
A YORK-PALA PRODUCTION

Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS





VOCAL

65C-9309

45-6381

Pub., 5-West-
Cotillion, BMI
Time: 2:40

HELLO

(BONO)

SONNY & CHER

A YORK-PALA PRODUCTION

Division of ATLANTIC RECORDS, New York, N. Y.


NEW DAWN®
ROBBIE HINER
RHP 3179
:14/2:42/
FADE
EVERYTHING TO ME
(Smith-Abair; Fifty Grand Music, Inc.)
BMI

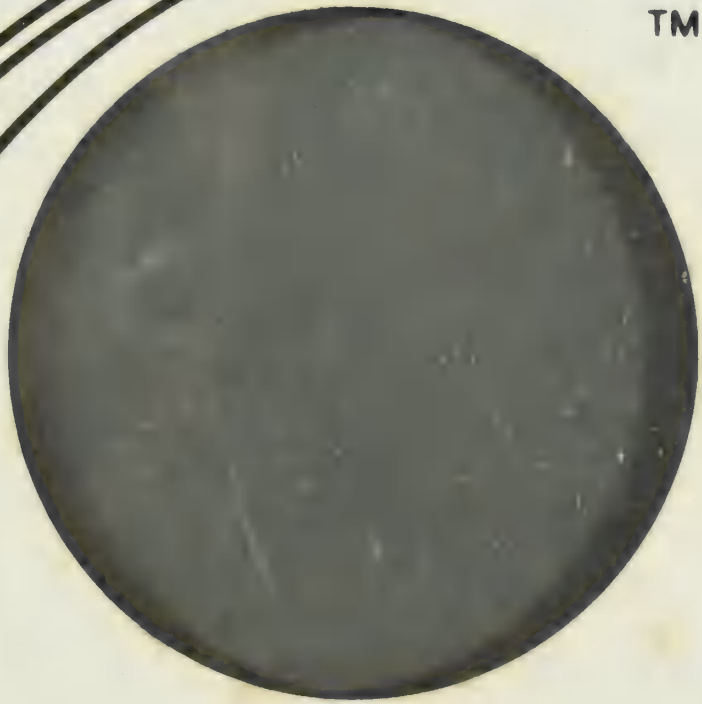

NEW DAWN®
ROBBIE HINER
RHP 3179
:14/2:42/
FADE
EVERYTHING TO ME
(Smith-Abair; Fifty Grand Music, Inc.)
BMI


josie
RECORD NO.
45-945
(JOZ 521)
TIME: 2:15
INSTRUMENTAL
BENELL MUSIC
CORP. (BMI)
WHIPLASH
(N. Nathan — L. Haywood)
LEON & THE BURNERS
AN R M PRODUCTION
A PRODUCT OF JAY-GEE RECORD CO., INC.

SOUND OF LOS ANGELES RECORDS

SOLAR

TM



STEREO
S-48007-A
FOR RADIO
STATION
USE ONLY
Yours, Mine
& Ours/
Spectrum VII
ASCAP/
Whisperdex
Music/Hip Trip
BMI (SP)
Intro :19
Time 4:02
Close Fade

Produced by
the Whispers
℗ 1982
Solar Records

COLLAGE
MONEY IN YOUR POCKET

(Nicholas Caldwell/Larry White/Grady Wilkins)
From the album
"Do You Like Our Music?"

Manufactured and Distributed by Elektra/Asylum Records 962 N La Cienega Blvd Los Angeles CA 90069 • A Division of Warner Communications Inc

SOUND OF LOS ANGELES RECORDS

SOLAR

TM



MONO
S-48007-A
FOR RADIO
STATION
USE ONLY
Yours, Mine
& Ours/
Spectrum VII
ASCAP/
Whisperdex
Music/Hip Trip
BMI (SP)
Intro :19
Time 4:02
Close Fade

Produced by
the Whispers
℗ 1982
Solar Records

Manufactured and Distributed by Elektra Asylum Records 962 N La Cienega Blvd Los Angeles CA 90069 • A Division of Warner Communications Inc

COLLAGE
MONEY IN YOUR POCKET

(Nicholas Caldwell/Larry White/Grady Wilkins)
From the album
"Do You Like Our Music?"


Playboy Records
WILLIE HENDERSON
Prod. & Arr. by W. Henderson
P 50057
(50057-A)
2:57
Intro: :08
End: Fade
★ DANCE MASTER ★
Vocal
(W. Henderson/Q. Joseph)
PT. 1
La Cindy/Eight-Nine Music Pub. BMI
©1974 Playboy Music, Inc.
Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.


Playboy Records
WILLIE HENDERSON
Prod. & Arr. by W. Henderson
P 50057
(50057-B)
2:47
Instrumental
DANCE MASTER
(W. Henderson/Q. Joseph)
PT. 2
La Cindy/Eight-Nine Music Pub. BMI
©1974 Playboy Music, Inc.
Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.


Kinetic
45 RPM
ZS7 6001
ZS7-6001-I
3:00
IT'S JUST BEGUN
-J. Castor - J. Pruitt - G. Thomas-
THE JIMMY CASTOR BUNCH
Arranged by J. Castor & G. Thomas
Produced by Castor Pruitt
Productions
DISTRIBUTED BY CBS RECORDS / CBS INC., 51 WEST 52 STREET, NEW YORK CITY


Knetic
45 RPM
ZS7 6001
ZS7-6001-2
5:00
PUT A LITTLE LOVE IN YOUR HEART
-J. DeShannon - K. Holiday - R. Myers-
THE JIMMY CASTOR BUNCH
Arranged by The Bunch
Produced by Castor Pruitt
Productions
DISTRIBUTED BY CBS RECORDS / CBS, INC., 51 WEST 52 STREET, NEW YORK CITY

RCA



Arranged by
David
Van De Pitte
Produced by
David
Van De Pitte &
Dino Fekaris
for Green
Eagle
Productions, Inc.
IN
ASSOCIATION
WITH BGO
RECORDS, INC.

STEREO
PB-11169
PB-11169-A
Tiplot Music
ASCAP
3:42

WRITE YOUR TICKET

(Dino Fekaris-David Van De Pitte)

ELEMENT EXPERIENCE

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

RCA



Produced & Arranged by David Van De Pitte for Green Eagle Productions, Inc./IN ASSOCIATION WITH BGO RECORDS, INC.

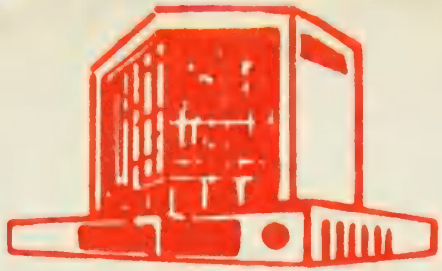
STEREO
PB-11169
PB-11169-B
Jobete Music, ASCAP
3:00

MAKE YOURSELF AT HOME HONEY

(Dino Fekaris-Nick Zesses)

ELEMENT EXPERIENCE

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS



MEGA

STEREO

PROMO COPY

From Mega Album
M51-5001
"Stand By Me"
Album Songs
(ASCAP)
Produced by
Bob Thiele

615-0065
M2PS-1443
3:08
(Intro Time 0:02)

FUNKY MOZART

(Wheeler-Goode-Purdie)

PRETTY PURDIE
and the Playboys
Vocalise: Norman Matlock

MEGA RECORDS & TAPES, INC. USA



MEGA

PROMO COPY

MONO

From Mega Album
M51-5001
"Stand By Me"
Album Songs
(ASCAP)
Produced by
Bob Thiele

615-0065
M2PM-1471
3:08
(Intro Time 0:02)

FUNKY MOZART

(Wheeler-Goode-Purdie)

PRETTY PURDIE
and the Playboys
Vocalise: Norman Matlock

MEGA RECORDS & TAPES, INC. USA

Claridge Records

410-BS

Jobete
Music
Co., Inc.
ASCAP

Time 2:44
Intro :15

Prod. by
Dave Rick



℗ 1975
Claridge
Records

Promotional
Copy
Not For Sale

"DATE WITH THE RAIN"

(Bobby Miller)

FRANKIE GEE

Mfgd. By Claridge Records, 6381 Hollywood Blvd., L.A. Ca. 90028, Made In U.S.A.

Chumley
RECORDS

PROMOTIONAL COPY
NOT FOR SALE

CHA-90006
MB-28116-M
Produced by
Lionel Job
A Lionel Job
Inc. Production
Harrindur
Publishing Co./
Ensign Music
Corp. BMI
Time: 2:38
Intro :10
End: Fades

MONO



YOU GOTTA DO IT GOOD

(Lionel Job)

UNITED BRASS & STEEL

© 1974 CHUMLEY RECORDS / DISTRIBUTED BY FAMOUS MUSIC CORP / A G+W COMPANY

Chumley RECORDS

PROMOTIONAL COPY
NOT FOR SALE

CHA-90006
MB-28116-S
Produced by
Lionel Job
A Lionel Job
Inc. Production
Harrindur
Publishing Co./
Ensign Music
Corp. BMI
Time: 2:38
Intro :10
End: Fades

STEREO

℗ 1974 CHUMLEY RECORDS

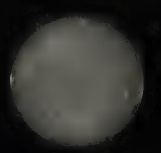
YOU GOTTA DO IT GOOD
(Lionel Job)
UNITED BRASS & STEEL

DISTRIBUTED BY FAMOUS MUSIC CORP. A G+W COMPANY

PROJECT APOLLO

An interview with 3 NASA Astronauts
(for upper elementary classes)

Playing time 6:31
SC 0609



33 1/3 RPM

Produced by Robert Mack
Directed by Tony Simon
©1967 Scholastic Magazines, Inc.
50 West 44th Street, N.Y.C. 10036
Broadcasting and copying of this interview
prohibited without permission

MFG. IN U.S.A. BY
DEERFIELD, ILLINOIS

S-1

EVA-TONE

NATIONAL RESEARCH COUNCIL

A Sound Supplement to

THE HEADLESS MUSICIAN

in NRC's Science Dimension

33 1/3 RPM Monaural

by the Data Systems Section

Radio & Electrical Engineering

Division

CONSEIL NATIONAL DE RECHERCHES

PARK LANE RECORDINGS, DON MILLS, ONTARIO, CANADA

FLEXIDISC

ATLANTIC

45 R.P.M.



45-3229

Pub., AWB Music, BMI
Administered by Cotillion Music, Inc.
Time: 3:00
From Atlantic LP SD 7308

INSTRUMENTAL
A-29700 SP
MONO

PICK UP THE PIECES

(R. Ball, H. Stuart & AWB)

AWB

Produced by Arif Mardin
Arranged by AWB
Horns Arranged by Roger Ball

℗ 1974 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.


ATLANTIC
45 R.P.M.
45-3229
Pub., AWB Music, BMI Administered by Cotillion Music, Inc.
Time: 3:00
From Atlantic LP SD 7308
INSTRUMENTAL
ST-A-29700 SP
STEREO
PICK UP THE PIECES
(R. Ball, H. Stuart & AWB)
AWB
Produced by Arif Mardin
Arranged by AWB
Horns Arranged by Roger Ball
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

PRISM RECORDS, INC.
1700 Broadway
New York, NY 10019



PFF 301
SIDE A
(Master #6002)
TIME: 3:59

45 RPM
Compatible
Stereo
℗ &© 1978
(High Heel Pub.-
Prism Music. Pub.)
PRISM RECORDS, INC.

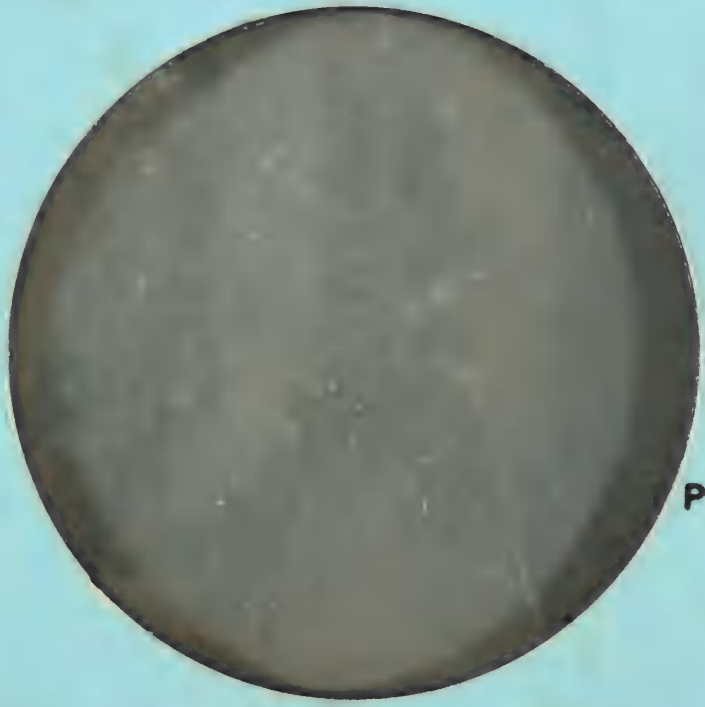
PLUG ME TO DEATH

(Peter Di Milo)

EROTIC DRUM BAND

Produced by: PETER DI MILO
from the LP "PLUG ME TO DEATH"
Edited by: HARVEY AVERNE
at BLANK TAPES, INC

PRISM RECORDS, INC.
1700 Broadway
New York, NY 10019



PFF 301
SIDE B
(Master #6001)
TIME: 3:53

45 RPM
Compatible
Stereo
℗ &©1978
(High Heal Pub.-
Prism Mus. Pub.)
PRISM RECORDS, INC.

ACTION 78

(M. Campanozi)

EROTIC DRUM BAND

Produced by PETER DI MILO
from the LP "PLUG ME TO DEATH"
Edited by ISRAEL SANCHEZ
at BLANK TAPES, INC


elektra
EK-45809-A
℗ 1972 by
Elektra Records
From the
Elektra album
"JOHN
KONGOS"
EKS-75019
STEREO
ASCAP
TRO-Essex
Music Int'l,
Inc.
Time 3:58
JOHN KONGOS
HE'S GONNA STEP
ON YOU AGAIN
(Kongos /Demetriou)
Produced by Gus Dudgeon
of Tuesday Productions
Elektra Records, 15 Columbus Circle, New York City 10023


elektra
EK-45809-B
℗ 1972 by
Elektra Records
From the
Elektra album
"JOHN
KONGOS"
EKS-75019
STEREO
ASCAP
TRO-Essex
Music Int'l,
Inc.
Time 3:45
JOHN KONGOS
TOKOLOSHE MAN
(Kongos)
Produced by Gus Dudgeon
of Tuesday Productions
Elektra Records, 15 Columbus Circle, New York City 10023

PROMOTIONAL COPY

NOT FOR SALE

ARISTA™



AS 0323

MONO

Time: 3:29

℗ 1977 Arista Records, Inc.

Masong
Music
ASCAP
2572

TILL YOU TAKE MY LOVE

(Harvey Mason & David Foster)

HARVEY MASON

PRODUCED BY HARVEY MASON

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

ARISTA RECORDS INC. Arista Building, 6 West 57 Street New York N.Y. 10019

PROMOTIONAL COPY

NOT FOR SALE

ARISTA™



Masong
Music
ASCAP
2572-S

AS 0323
STEREO
Time: 3:29
℗ 1977 Arista
Records, Inc.

TILL YOU TAKE MY LOVE

(Harvey Mason & David Foster)

HARVEY MASON

PRODUCED BY HARVEY MASON

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

ARISTA RECORDS, INC. Arista Building 6 West 57 Street New York, N.Y. 10019

MARY JO, MARY JO

℗Copyright

Vocal - " THE WHISPER "



MONO
45 RPM
92 - 71

NEW ENGLAND NOVELTY RECORDING

1143 Chamberlain Highway

Kensington, Conn.


TALCON
RECORD PRODUCTIONS
45 RPM
Time: 3:25
202,671
Parsay Pub. Co. (BMI)
"MY LIPS"
(Saia)
HANK McFARLAND

TALCON
RECORD PRODUCTIONS

45 RPM
Time: 2:04

202,672
Mills Music
(ASCAP)

"ROCKABYE YOUR BABY"
(With A Dixie Melody)
(Schwartz)
HANK McFARLAND

"MELTING POT"

(B. T. Jones, S. Cropper, D. Dunn, A. Jackson)



STA-0082
SM-00539 SP
Pub., East/
Memphis Music,
Memphis Group
Music, BMI
Time: 3:50

BOOKER T. & THE M. G.'S

Produced by: Booker T. & The M. G.'S

Taken From The Album,
STS-2035, "Melting Pot"
February, 1971

STAX RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. • DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.

"KINDA EASY LIKE"

(B. T. Jones, S. Cropper, A. Jackson, L. Steinberg)

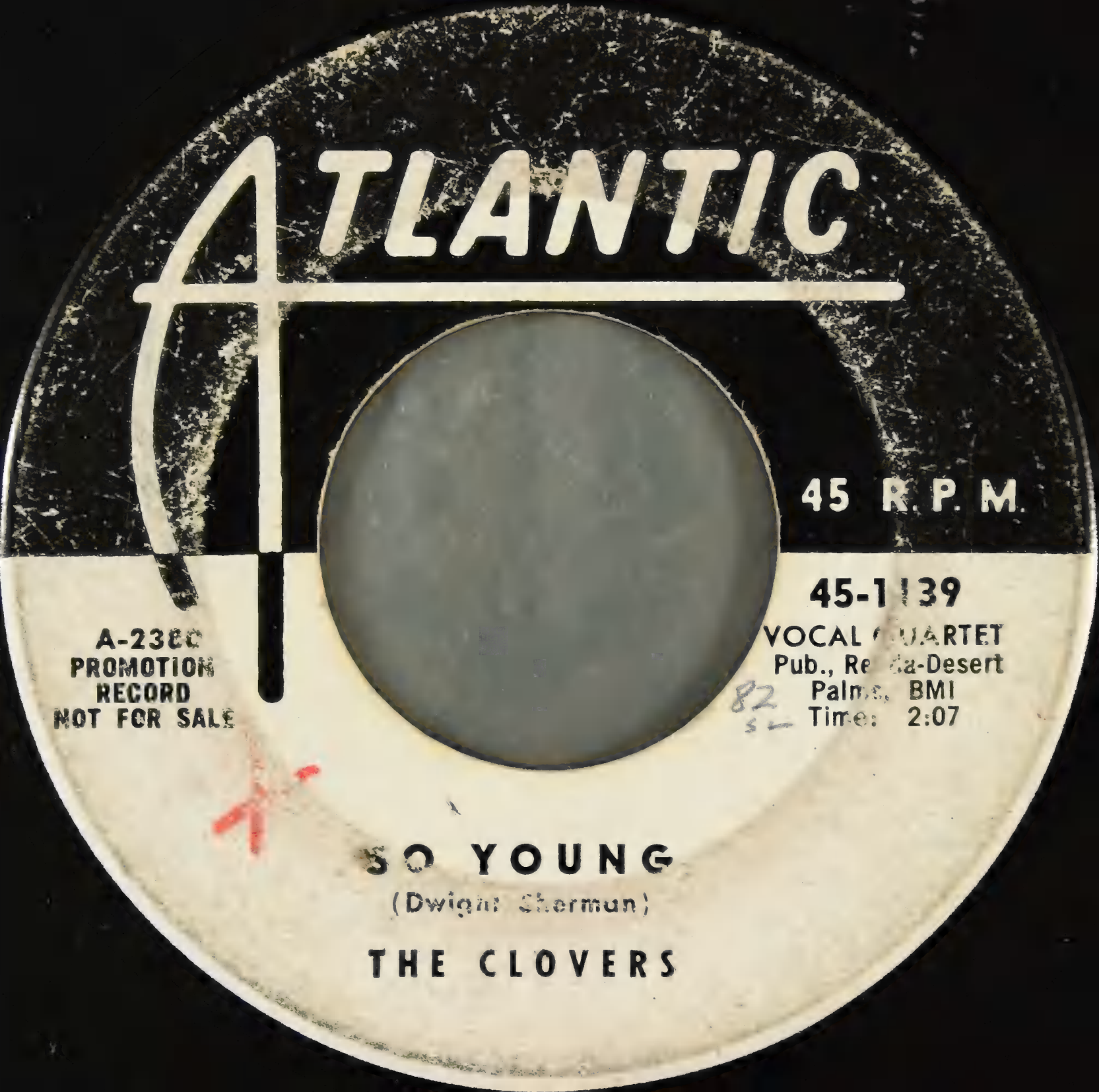


STA-0082
SM-00540 SP
Pub., East/
Memphis Music,
BMI
Time: 3:35

BOOKER T. & THE M. G.'S

Produced by: Booker T. & The M. G.'S
Taken From The Album,
STS-2035, "Melting Pot"
February, 1971

STAX RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. ▪ DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.


ATLANTIC
45 R.P.M.
45-1139
A-2380
PROMOTION
RECORD
NOT FOR SALE
VOCAL QUARTET
Pub., Re da-Desert
Palms, BMI
Time: 2:07
SO YOUNG
(Dwight Sherman)
THE CLOVERS


ATLANTIC
45 RPM
45-1139
VOCAL QUARTET
Pub., Progressive, BMI
Time: 2:25
A-2378
PROMOTION
RECORD
NOT FOR SALE
I I I LOVE YOU
(Smith)
THE CLOVERS


GREEN LABEL
RECORDS
TIME: 2:50
Republic Music
Corp.
BMI
DEAR DIARY
MARY McCOY
(The Real)
Tattle Martin-Buddy Kaye-Evelyn Merrill
Bill Merrill
TRAFTON CHALFONTEE ORCH.
ZTSP 22185


GREEN LABEL
RECORDS
TIME: 2:40
Acumblic Music
Corp.
BMI
KISS ME, KISS ME, KISS ME
MARY McCOY
(The Rival)
Bob Sokoler-Tony LaPinta
TRAFTON CHALFONTEE ORCH.
ZTSP 22186

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. / U.S.A.

LOVE IN THE HOT AFTERNOON

(V. Matthews-K. Westberry)

STEREO

4076

(S45-92077)



Jack Music, Inc.-BMI

Intro.—:06

3:20

Produced by Bob Webster & Russ Reeder

GENE WATSON

℗1975 Capitol Records, Inc.

Capitol®


THROUGH
THE EYES OF LOVE
(Jack Clement)
MONO
4076
(45-92078)
Jack Music,
Inc.-BMI
Intro.—:08
2:51
Produced by
Bob Webster
& Russ Reeder
GENE WATSON
℗1975 Capitol Records, Inc.
Capitol


DIMENSION
®
Screen Gems - Columbia Music
BMI - 2:27
D-1034
10182
OPPORTUNITY
(Evans-Stewart)
THE JEWELS
Arr. & Prod. by GENE REDD
Vocal Arr. by Ray Evans
© DIMENSION RECORDS • A DIVISION OF SCREEN GEMS, INC. • NEW YORK, N.Y. • MADE IN U.S.A.


DIMENSION
®
McAllister Music
BMI - 2:36
D-1034
10283
GOTTA FIND A WAY
(S. McAllister)
THE JEWELS
Arr. & Prod. by GENE REDD
Vocal Arr. by Ray Evans
© DIMENSION RECORDS
A DIVISION OF SCREEN GEMS, INC.
NEW YORK, N.Y.
MADE IN U.S.A.




VANGUARD
VRS-35086
Unart Music
Corp., BMI
Time: 3:03
Vocal
45 RPM
ZTSP 144184
PROMOTION COPY
NOT FOR SALE
TELL ME NOW
(Ferré Grignard)
FERRÉ GRIGNARD
Produced by Rikki Stein
for Eddie Barclay
Records
MFD. BY VANGUARD RECORDING SOCIETY, INC., N.Y.


VANGUARD
VRS-35086
Ryerson Music
Publ., BMI
Time: 3:45
Vocal
45 RPM
ZTSP 144218
PROMOTION COPY
NOT FOR SALE
THE PIRATE SONG
(Trad., arranged Ferré Grignard)
FERRÉ GRIGNARD
Produced by Rikki Stein
for Eddie Barclay
Records
MFD. BY VANGUARD RECORDING SOCIETY, INC., N.Y.


Fantasy
Lexicon
Music, Inc./
Laura Publ.
(ASCAP)
Produced by
F.L. Pittman and
Claytoven for
Pitt-Patt/Knobhill
Productions
Production
Coordinators:
C. Grace
and Won Yi
Engineers:
Mike Denten and
Danny Kopelson
Fantasy
962
STEREO
Time: 3:57
PROMOTIONAL COPY
NOT FOR SALE
TOMORROW
(C. Winan-D. Winan)
L.J. REYNOLDS
℗ 1985 Fantasy, Inc.
(F-962-A)
FANTASY RECORDS, BERKELEY, CALIFORNIA


MERCURY
®
FOR BROADCAST ONLY
NOT FOR SALE
R 570
72483
YW1-36739
Davon Music
(BMI) 2:27
Vocal
From MERCURY'S
Album, MOM
ALWAYS LIKED
YOU BEST
MG-21051
Produced by
David Carroll &
Kenneth Fritz
THE THREE SONG
(M. Williams)
THE SMOTHERS BROTHERS
VENDOR: MERCURY RECORD CORPORATION


MERCURY
FOR BROADCAST ONLY
NOT FOR SALE
R 570
72483
YW1-37390
In Music
Company
(ASCAP) 3:13
Vocal
From MERCURY'S
Album, MOM
ALWAYS LIKED
YOU BEST
MG-21051
Produced by
David Carroll &
Kenneth Fritz
THE WORLD I USED TO KNOW
(R. McKuen)
DICK SMOTHERS
VENDOR: MERCURY RECORD CORPORATION

AUDITION RECORD

IMPERIAL

BEFORE THE RAIN

(Raney-Yelin-Carmichael)

Kacy Mus. Pub. Co. ASCAP



IM-6170

66151

2:30

Produced by
Wil-den
Production, Inc.

SUE RANEY

Arranged by
Ralph Carmichael

A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA

NOW IS THE HOUR

(MAORI FAREWELL SONG)

(Scott-Kaihan-Stewart)

Southern Mus. Pub. Co. -
Leeds Mus (MCA) ASCAP

AUDITION RECORD

IMPERIAL

IM-6171

66151

2:31

Produced by
Wil-den
Production, Inc.

SUE RANEY

Arranged by
Ralph Carmichael

A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA


AUDITION RECORD
LIBERTY
SURE
GONNA' MISS HER
(Bobby Russell)
Viva Music, Inc. -
Tennessee Music, Inc. BMI
LB-2202
55865
2:15
A
Snuff Garrett
Production
Produced by
Snuff Garrett
GARY LEWIS
And The Playboys
Arranged by Leon Russell
LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

LIBERTY

I DON'T WANNA SAY GOODNIGHT

(Sloan-Barri)

Trousdale Mus. Pub., Inc. BMI

Gex

LB-2203

55865

2:18

Producer:
Dave Pell

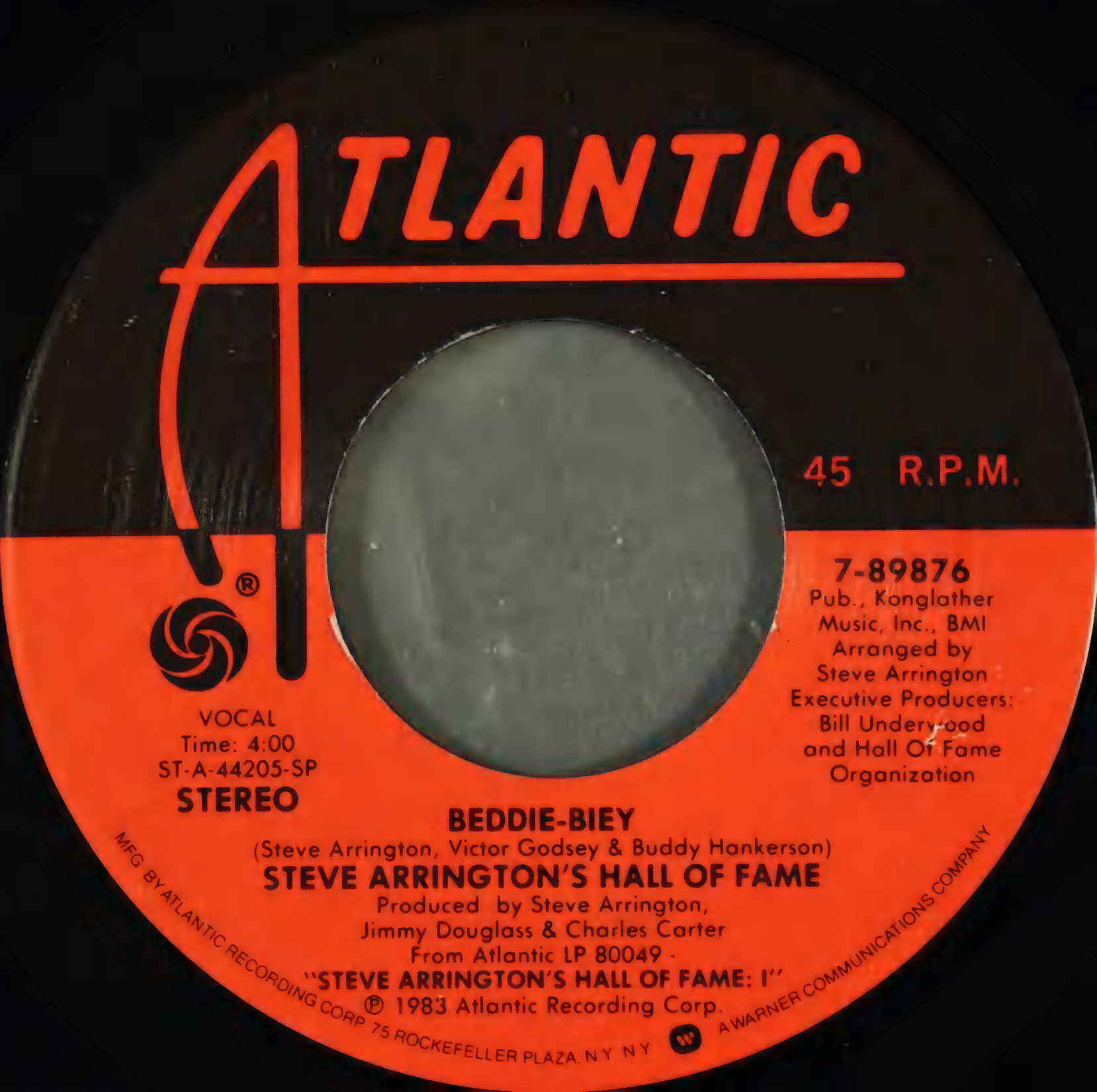
GARY LEWIS
And The Playboys

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


COLUMBIA
45 RPM
THE CREATURES
4-43480
ZSP 112319
1:49
TURN OUT THE LIGHT
-D. Lindsay-
Produced by Neil Levenson
® "COLUMBIA" MARCAS REG PRINTED IN USA


COLUMBIA
45 RPM
PHILCO
THE CREATURES
4-43480
ZSP 112320
2:35
IT MUST BE LOVE
-N. Levenson-
Produced by Neil Levenson
© COLUMBIA MARCAS REG PRINTED IN USA


ATLANTIC
45 R.P.M.
7-89876
Pub., Konglather
Music, Inc., BMI
Executive Producers:
Bill Underwood
and Hall Of Fame
Organization
VOCAL
Time: 3:56
ST-A-44204-SP
STEREO
NOBODY CAN BE YOU
(Steve Arrington & Charles Carter)
STEVE ARRINGTON'S HALL OF FAME
Produced & Arranged by
Steve Arrington & Jimmy Douglass
From Atlantic LP 80049 -
"STEVE ARRINGTON'S HALL OF FAME: I"
℗ 1983 Atlantic Recording Corp.
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
7-89876
Pub., Konglather
Music, Inc., BMI
Arranged by
Steve Arrington
Executive Producers:
Bill Underwood
and Hall Of Fame
Organization
VOCAL
Time: 4:00
ST-A-44205-SP
STEREO
BEDDIE-BIEY
(Steve Arrington, Victor Godsey & Buddy Hankerson)
STEVE ARRINGTON'S HALL OF FAME
Produced by Steve Arrington,
Jimmy Douglass & Charles Carter
From Atlantic LP 80049 -
"STEVE ARRINGTON'S HALL OF FAME: I"
℗ 1983 Atlantic Recording Corp.
MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY


TNECK
Produced by
The Isley
Brothers
STEREO
ZS5 02179
AA-AF
ZS5 02179-3
℗ 1981 T-Neck
Records, Inc.
Time: 4:41
I ONCE HAD YOUR LOVE (And I Can't Let Go)
-E. Isley - M. Isley - C. Jasper - R. Isley - O. Isley -
R. Isley- Taken From The T-Neck Lp:
"GRAND SLAM" FZ 37080
THE ISLEY BROTHERS
Distributed by CBS Records / CBS Inc. / 51 W.52 Street, New York, N.Y.


TNECK
Produced by
The Isley
Brothers
STEREO
ZS5 02179
AA-AF
ZS5 02179-4
℗ 1981 T-Neck
Records, Inc.
Time: 4:41
I ONCE HAD YOUR LOVE (And I Can't
Let Go) INSTRUMENTAL
-E. Isley - M. Isley - C. Jasper - R. Isley - O. Isley -
R. Isley- Taken From The T-Neck Lp:
"GRAND SLAM" FZ 37080
THE ISLEY BROTHERS
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


TNECK
Publisher:
Bovina Music
(ASCAP)
Produced by
The Isley
Brothers
℗1976 T-Neck
Records, Inc.
STEREO
ZS8 2260
AA-AF
ZS8 2260-3
Time: 3:27
WHO LOVES YOU BETTER - PART 1
-E. Isley - M. Isley - C. Jasper - R. Isley -
O. Isley - R. Isley-
THE ISLEY BROTHERS
Distributed by Columbia Records / CBS, Inc., 51 West 52 Street, New York City


TNECK
Arranged, Conducted and Produced by Ernie Isley, Marvin Isley, Chris Jasper, Rudolph Isley, O'Kelly Isley and Ronald Isley
STEREO
ZS9 2292
AA-AF
ZS9 2292-3
℗ 1980 T-Neck Records, Inc.
Time: 3:57
SAY YOU WILL (part 1)
-E. Isley - M. Isley - C. Jasper - R. Isley - O. Isley - R. Isley- Taken From The T-Neck Lp: "GO ALL THE WAY" FZ 36305
THE ISLEY BROTHERS
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


TNECK
Arranged, Conducted and Produced by Ernie Isley, Marvin Isley, Chris Jasper, Rudolph Isley, O'Kelly Isley and Ronald Isley
STEREO
ZS9 2292
AA-AF
ZS9 2292-4
℗ 1980 T-Neck Records, Inc.
Time: 2:01
SAY YOU WILL (part 2)
-E. Isley - M. Isley - C. Jasper - R. Isley - O. Isley - R. Isley- Taken From The T-Neck Lp: "GO ALL THE WAY" FZ 36305
THE ISLEY BROTHERS
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



Ensign Music Corp./TeeHee Songs, Ltd., BMI/Robert Bruce Music, Ltd., ASCAP

3:02

Intro: 13 (from the "Where's My Hero" album, T-602)

MONO

TC-2456-DJ

M-2456-AM-C

Produced and arranged by Eddy Offord and Philippe Saisse

©1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069

NOT FOR SALE

PICK ME UP

(Stone-Kulick)

ROZETTA

℗1980 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records,
New York, N.Y. • Printed in U.S.A.

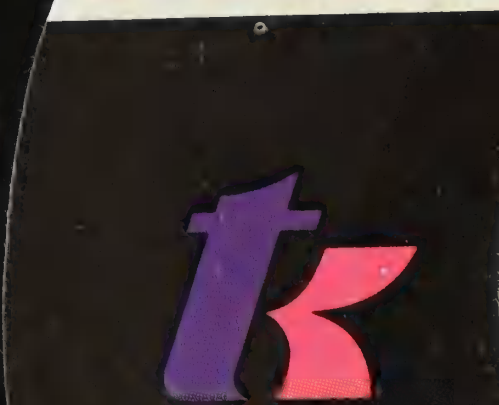

20th CENTURY FOX RECORDS
Ensign Music Corp./TeeHee Songs, Ltd., BMI/Robert Bruce Music, Ltd., ASCAP
3:02
Intro: 13 (from the "Where's My Hero" album, ©T-602)
STEREO
TC-2456-DJ
M-2456-AS-A
Produced and arranged by Eddy Offord and Philippe Saisse
©1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069
NOT FOR SALE
PICK ME UP
(Stone-Kulick)
ROZETTA
©1980 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records
New York, N.Y. • Printed in U.S.A.

"QUEEN OF CLUBS"

(H. W. Casey- W. Clarke)

K. C. & THE SUNSHINE BAND

PROMOTION COPY
NOT FOR SALE



T. K. Records

TK 1005
Side A
Time: 3:01
From the "Do It Good" LP
(TK 500)
Vocal
Sherlyn Publishing Co., Inc.
Produced by:
Richard Finch
Arranged by:
H.W. Casey &
R. Finch

℗ 1974, T.K. Records, a div. of T.K. Productions, Inc.
℠ T.K. Records

"Distributed by T.K. Productions. Inc., 495 S.E. 10th Court. Hialeah, Florida 33010"

INSTRUMENTAL

MANHATTAN SPIRITUAL

(B. Maxted)
From the Joe Leahy album
"Tabasco & Trumpets"—#T5014

tower



Zodiac Music
Corp.
BMI - 2:00

229

(45-60293)

Produced by
Mike Curb

PROMOTIONAL

NOT FOR SALE

JOE LEAHY

INSTRUMENTAL

GILLIGAN

(A. Montclair)
From the Joe Leahy album
"Tabasco & Trumpets"—#T5014

tower



Corsair Music
ASCAP - 1:42
229
(45-60284)

Produced by
Mike Curb

PROMOTIONAL

NOT FOR SALE

JOE LEAHY

RCA VICTOR

JEFFERSON AIRPLANE

47-9496
BMI
WPKM-0509
3:19



PLUG SIDE

NOT FOR SALE

Producer:
Al Schmitt

GREASY HEART
(Slick)

TMK(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

JEFFERSON AIRPLANE

47-9496
BMI
WPKM-0510
3:08



45
RPM
NOT FOR SALE

Producer:
Al Schmitt

SHARE alittle JOKE
(With The World)
(Balin)

TMK(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


CADET
Diddy Bop Music
Co., BMI
Time 2:46
5529
14355
Produced by
Esmond Edwards
D J COPY
GOOSE PIMPLES
(Jackson & Randolph)
From Cadet LP-763 - "Smoking With Willis"
WILLIS JACKSON
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616


CADET
Musical Comedy
Productions,
Inc., BMI
Time 2:54
5529
14356
Produced by
Esmond Edwards
D J COPY
WHO CAN I TURN TO
(When Nobody Needs Me)
(Bricusse & Newley)
From Cadet LP-763 - "Smoking With Willis"
WILLIS JACKSON
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL




WHAT'S NEW PUSSYCAT?
(Hal David-Burt Bacharach)
(From the Liberty Album-
"Chipmunks A Go-Go" - LRP-3424)
United Artists Mus.Co. ASCAP
audition record
LIBERTY
LB-2135
55832
2:25
THE CHIPMUNKS
Alvin, Simon & Theodore
With David Seville
A Product of
Monarch Music Corp.
MFD. BY LIBERTY RECORDS, INC. U.S.A.

I'M HENRY VIII, I AM

(F.Murray - R.P.Weston)

(From the Liberty Album - "Chipmunks A Go-Go" - LRP-3424)

Miller Music Corp. ASCAP

audition record

LIBERTY

LB-2136

55832

2:07

THE CHIPMUNKS

Alvin, Simon & Theodore

With David Seville

A Product of

Monarch Music Corp.

MFD. BY LIBERTY RECORDS, INC. U.S.A.

AUDITION RECORD

WORLD PACIFIC
A PRODUCT OF LIBERTY RECORDS

CALIFORNIA DREAMIN'

(John Phillips)

Trousdale Mus. Pub., Inc. BMI



WP-482

77824

2:23

Producer:
Richard Bock

BUD SHANK

Arranged by
Bob Florence

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


AUDITION RECORD
WORLD PACIFIC
A PRODUCT OF LIBERTY RECORDS
WOMAN
(Bernard Webb)
Maclen Music, Inc. BMI
WP-483
77824
2:24
Producer:
Richard Bock
BUD SHANK
Arranged by
Bob Florence
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

SECRET AGENT MAN

(P. F. Sloan-S. Barri)
(From the CBS-TV show "Secret Agent")
Trousdale Music, Inc. — BMI
Producer: Joe Saraceno



2:17

NO. 316

DO-840

THE VENTURES

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES 28, CALIFORNIA


007-11
(Bogle-Edwards-Taylor-Wilson)
Dobo Pub. Co. — BMI
Producer: Joe Saraceno
DOLTON
RECORDS
2:12
NO. 316
DO-841
THE VENTURES
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES 28, CALIFORNIA

WARNER BROS.
RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



MEL TAYLOR
AND THE
MAGICS

5675
(H14733)

SKOKIAAN

(Glazer-Msarurgwa)
Shapiro, Bernstein & Co., Inc.
ASCAP - 2:20
Produced by
Dick Glasser


WARNER BROS.
RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
MEL TAYLOR
AND THE
MAGICS
5675
(H14741)
WATERMELON MAN
(H. Hancock)
Hancock Music Co.
BMI - 2:45
Produced by
Dick Glasser

Disc Jockey Sample
Box 821-Clarity Records
Eutaw, Balt. 1, Md.

EXPO: BMI
Time: 2:32

C-11-45 RPM
Spec. French
lyrics
Side 1

THE LAST CIGARETTE

(Paul Kosty)

PAUL KOSTY

COLE WILBERT
ORCHESTRA

CLARITY

EXPO: BMI
Time: 2:15

C-9-45 RPM
Side 2

KOSTYLYPSO

(Paul Kosty)

COLE WILBERT
ORCHESTRA

Instrumental


CLARITY
RECORDS
EXPO
(BMI)
Time 2:45
RI 1882 A
C-7
45 R.P.M.
DAD FROM TRINIDAD
(PAUL KOSTY)
PAUL KOSTY


CLARITY
RECORDS
EXPO
(BMI)
Time 2:27
RI 1992 B
C-7
45 R.P.M.
JACQUELINE
(NORRIS & KOSTY)
KOSTY & SULLIVAN

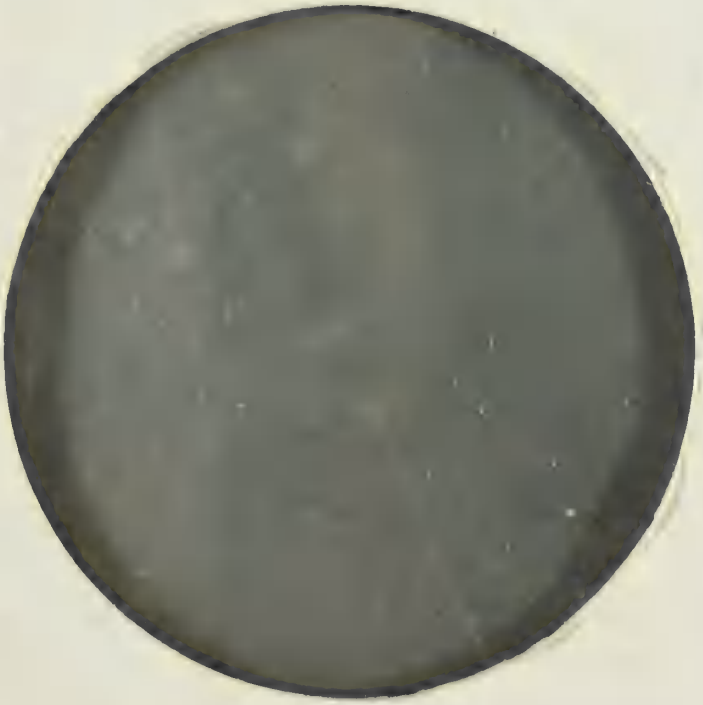

COLUMBIA
45 RPM
CAROL LOMBITRDO
BOB DYLAN
4–43242
ZSP 79990
2:17
SUBTERRANEAN HOMESICK BLUES
B. Dylan
Produced by Tom Wilson
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
45 RPM
BOB DYLAN
4-43242
ZSP 79991
2:48
SHE BELONGS TO ME
B. Dylan
Produced by Tom Wilson
© COLUMBIA MARCAS REG PRINTED IN U.S.A.


SKYE
Maclen Music
(BMI)
Time: 4:02
STEREO
#4521
(4513A1)
From Skye LP SK-13
"Black is Brown and
Brown is Beautiful"
YESTERDAY
(Lennon & McCartney)
RUTH BROWN


SKYE
STEREO
#4521
(4513A4)
Eden Music
Corp. (BMI)
Time: 2:08
From Skye LP SK-13
"Black is Brown and
Brown is Beautiful"
TRY ME AND SEE
(Burton, Otis and McCoy)
RUTH BROWN

FULL MOON



NOT FOR SALE

45 RPM
MONO

ZS7 6507
JZS7 6507-1

2:34

Publisher:
Douglas Music
Corp. (BMI)

NEED YOUR LOVE

- B. Feiten -
Produced by A. Douglas
℗ 1972 Douglas
Communications Corp..

Douglas Recording Corporation, P.O. Box 1204, G.P.O. New York City, New York

FULL MOON



NOT FOR SALE

45 RPM
STEREO

ZS7 6507
JZS7 6507-3

2:34

Publisher:
Douglas Music
Corp. (BMI)

NEED YOUR LOVE

- B. Feiten -
Produced by A. Douglas
℗ 1972 Douglas
Communications Corp.

Douglas Recording Corporation, P.O. Box 1204, G.P.O. New York City, New York


NORTH
BAY
Assorted
Music BMI
A Mighty
Production
NB 300
NB 300A
Time: 2:49
Arr. By:
Norman
Harris
TELL LOVE HELLO
(K. Gamble, L. Huff)
THE MELLOW MOODS


NORTH
BAY
Assorted
Music BMI
A Mighty
Production
Featuring
Norman
Harris,
Guitar
NB 300
NB 300B
Time: 2:49
Arr. By:
Norman
Harris
IF YOU SEE HIM
(K. Gamble, L. Huff)
THE MELLOW MOODS


FAIRMOUNT
RECORDS
Mary Hill Music
Check-Colt Inc.
BMI
Time: 2:29
D. J. COPY
NOT FOR SALE
DON'T LOOK FOR ME
(Sean Thomas-Frank Hill)
GUY MAURICE
F-614-A
© 1963 FAIRMOUNT RECORDS


FAIRMOUNT
RECORDS
Check-Colt Inc.
Mary Hill Music
Picturetone Music Co.
BMI
Time: 1:59
D. J. COPY
NOT FOR SALE
YOU'VE GOT TO MOVE
(Henry Colt-John C. Hill)
GUY MAURICE
F-614-B
© 1963 FAIRMOUNT RECORDS

SPOT RECORDS

1976
STEREO
Music Publ.
Frabar Music
BMI
Time 3:17

800 A
Produced by
B. Martin
&
C. Lawton
arr. by B. Martin

LET ONE HURT DO

(Billy Frazier)

voc. **THE LOVE FOUNDATION**

SPOT RECORDS
1711 Boston Road, Bronx, N.Y.
212 542-0156-7

SPOT RECORDS

1976
STEREO
Pub. by
Eden Music
BMI
Time 2:40

800 B
Prod. & Arr. by
C. Lawton
&
B. Martin

WHAT'S THE MATTER BABY

(Clyde Otis)

voc. THE LOVE FOUNDATION

SPOT RECORDS
1711 Boston Road, Bronx, N.Y.
212 542-0156-7

LA SHAWN



RM-527-BS
STEREO
La Shawn Music
(BMI) 3:15

Arranged by:
Harvey Lesesene
Distributed by:
La Shawn Records
PART 2
℗

IF YOU AIN'T GETTIN' YOUR THING

(Delmar Donnell)

L. J. WAITERS
& THE ELECTRIFIERS

Prod. by: Billy Nichols, Richard Montague


ANNUIT COEPTIS
Publisher:
Chappell
Music (ASCAP)
℗ 1976
ANNUIT COEPTIS
RECORDS
All Rights
Reserved.
A 202
(A 202 A)
Time: 3:06
LICENSED BY
BARCLAY-
FRANCE
PROMOTION
COPY
NOT FOR SALE
TO DIE OF LOVE
(C. Aznavour/H. Liebling)
ETTA CAMERON
PRODUCER: MILO DECOSTER
MFG. & DIST. BY ANNUIT COEPTIS, MUSIC—RECORDS—TAPES, CROYDON, PA.


ANNUIT COEPTIS
Publisher:
Chappell
Music (ASCAP)
℗ 1976
ANNUIT COEPTIS
RECORDS
All Rights
Reserved.
A 202
(A 202 A)
Time: 3:06
LICENSED BY
BARCLAY-
FRANCE
PROMOTION
COPY
NOT FOR SALE
MFG. & DIST. BY ANNUIT COEPTIS, MUSIC—RECORDS—TAPES, CROYDON, PA.
TO DIE OF LOVE
(C. Aznavour/H. Liebling)
ETTA CAMERON
PRODUCER: MILO DECOSTER


UNI
Promotional Copy
No For Sale
Vocal
55196
(.399)
A Fred Smith
Production
Produced by
Bob Relf &
Earl Nelson
Shan Music
BMI
(3:26)
Arranged by
James Carmichael
(PICKIN' UP) LOVE'S VIBRATIONS
(M. Tynes-W. Hutchinson)
BOB & EARL
UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.


UNI
Promotional Copy
No For Sale
Vocal
55196
(.400)
A Fred Smith
Production
Produced by
Bob Relf &
Earl Nelson
Shan Music/
Suite "A"
Music BMI
(2:25)
Arranged by
James Carmichael
UH UH NO NO
(M. Tynes-E. Nelson)
BOB & EARL
UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.

"MORE POWER TO YOU"

(Tommy Tate & Johnny Baylor)
Klondike Music, BMI

KOA-2114
KM-01097-PL

INTRO: 0:07
Time: 3:33



TOMMY TATE

Produced by Johnny Baylor
℗ 1972 STAX RECORDS, INC.
November, 1972
CBS, INC.

KOKO RECORDS, DISTRIBUTED BY STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

Bryan Records

For radio broadcast only
Not for sale.
B-1011
(328)
MONO



Sorayda Music Co./Poo Poo Music
BMI
Time: 2:25

℗ 1974 Bryan Records, 630 Ninth Ave., New York, N.Y. 10036

JUST WANT TO BE YOUR JOY

(Vinnie Barrett)

JOY STAMFORD

Produced by Mike Nise
For Nise Productions in association
with Society Hill Sound, Philadelphia, Pa.
String arrangements A. Coley

Bryan Records

For radio broadcast only
Not for sale.
B-1011
(329)
STEREO



Sorayda Music Co./Poo Poo Music
BMI
Time: 2:25

℗ 1974 Bryan Records, 630 Ninth Ave., New York, N.Y. 10036

JUST WANT TO BE YOUR JOY

(Vinnie Barrett)

JOY STAMFORD

Produced by Mike Nise
For Nise Productions in association
with Society Hill Sound, Philadelphia, Pa.
String arrangements A. Coley


HAVE YOU HAD ANY HEARTACHES LATELY?
(Billy Frazier)
Heavy Music Inc. & Frabob Music Co. (BMI) Time 3:55
CHESS
STEREO
CH 2139
(CH 2933)
THE 11th COMMANDMENT
Produced by Billy Frazier
For Frabob Music Company
Arranged by Bobby Martin & Horace Ott
℗ 1973 GRT Corporation
A GRT RECORD GROUP CO. DIV. OF GRT CORP.


WHY ARE YOU SO HARD TO FORGET?
(Billy Frazier)
Heavy Music Inc. & Frabob Music Co. (BMI)
Time 2:38
CHESS™
STEREO
CH 2139
(CH 2934)
THE 11th COMMANDMENT
Produced by Billy Frazier
For Frabob Music Company
Arranged by Bobby Martin & Horace Ott
℗ 1973 GRT Corporation
A GRT RECORD GROUP CO. DIV. OF GRT CORP.

"TOO MANY LOVERS"

(Homer Banks, Raymond Jackson)

MONO

(Intro. Time 0:10)



VOLT

VOA-4051
VM-00519-PL
East/
Memphis
Music, BMI
Time: 2:43
Nov., 1970

SHACK
Prod. by Homer Banks,
Raymond Jackson

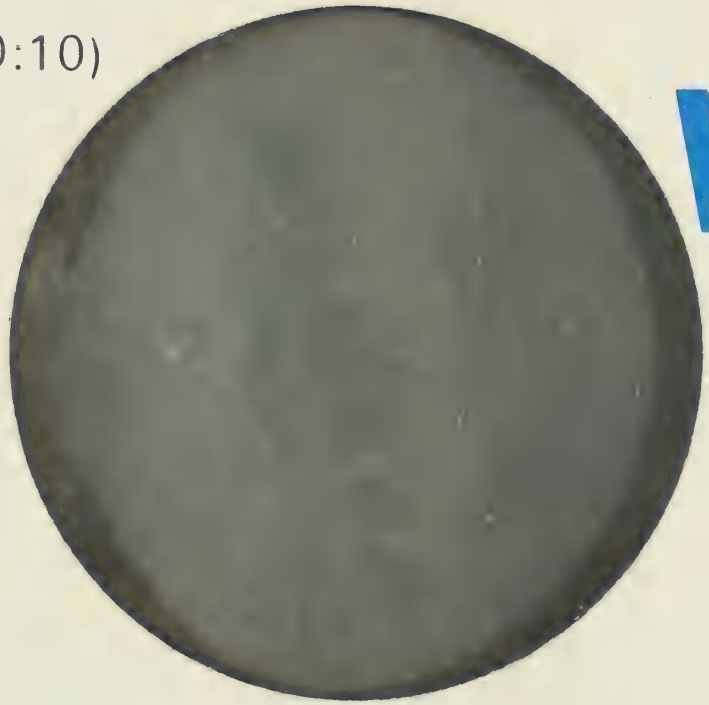
VOLT RECORDS, 926 EAST McLEMORE, MEMPHIS, TENNESSEE 38106

"TOO MANY LOVERS"

(Homer Banks, Raymond Jackson)

STEREO

(Intro. Time 0:10)



VOLT

VOA-4051
VS-00520-PL
East/
Memphis
Music, BMI
Time: 2:43
Nov., 1970

SHACK

Prod. by Homer Banks,
Raymond Jackson

VOLT RECORDS, 926 EAST McLEMORE, MEMPHIS, TENNESSEE 38106


Minaret
Chu-Fin Music
BMI
Time 3:21
Produced by
Finley Duncan
Arranged by
Arjay
MIN-200
(200-A)
Recorded at
Playground Studios
Valparaiso, Florida
"LIFT ME UP"
(John Hamilton-Finley Duncan)
BIG JOHN HAMILTON


Minaret
Time 2:29
Chu-Fin
Music, Inc.
Shelby Singleton
Music, Inc.
BMI
Prod. by
Finley Duncan
Arr. by Arjay
MIN-200
(7301-B)
Recorded at
Playground Studios
Valparaiso, Florida
"JUST SEEING YOU AGAIN"
(James Stanley)
BIG JOHN HAMILTON

SON OF SHAFT

(Allen Jones, Homer Banks, William Brown)

VOA-4073

(PLUG)

VM-00809
East/Memphis
Music, BMI
Time: 3:20
(Intro.: 0:07)
Prod. By:
Allen Jones
Taken from
the LP,
VOS-6019,
''Do You See
What I See''



VOLT

THE BAR-KAYS

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

SANG AND DANCE

(The Bar-Kays, D. Porter)

VOA-4073

VO-0300-A
East/Memphis
Music, BMI
Time: 3:07
(Intro.: 0:10)
Prod. By:
David Porter



VOLT

THE BAR-KAYS

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA


itcc
STEREO
SS 103-B
(MPS 25)
An Ivanhoe
Production
45 RPM
Bob-Cor/
Gerid Music
BMI
Time: 2:00
As Much Yours, As He Is Mine
(Renee Marks)
KEANYA COLLINS
Arr. by: Johnny Lamont

Black Circle

Records



Black Circle Music BMI
CM001
Time 2:49

LR 6001 A

Produced by
Larry Roberts
Michael Dismond

GET IT TOGETHER

(Larry Roberts)

LEE WILLIAMS AND THE CYMBALS

Arranged & Conducted by
Larry Roberts, Cellwood Clark

Division of MD Company, 5170 Liberty Ave., Pittsburgh, Pa. 15224 Phone 687-7704

Black Circle



Records

Black Circle Music BMI
CM002
Time 2:49

LR 6001 B

Produced by
Larry Roberts
Michael Dismond

I CAN MAKE MISTAKES TOO

(Larry Roberts)

LEE WILLIAMS AND THE CYMBALS

Arranged & Conducted by
Larry Roberts, Cellwood Clark

Division of MD Company, 5170 Liberty Ave., Pittsburgh, Pa. 15224 Phone 687-7704


Wand
254 W. 54th STREET • NEW YORK 10019
A DIVISION OF SCEPTER RECORDS
PROMOTIONAL COPY NOT FOR SALE
RALFI PAGAN
STEREO
WFJ 11236
(S 51166)
Screen Gems-Columbia/BMI
Time: 3:39
Produced By: Jerry Masucci & Harvey Averne
MAKE IT WITH YOU
(David Gates)
Recording Director: Johnny Pacheco
FANIA
DISTRIBUTED BY WAND


HI
Jobete Music
ASCAP
Time: 3:03
45-2217
℗ 1972 Hi
Recording Corp.
Hi 2706
DISC JOCKEY
Producer:
Hi Records' Staff
(Supervisor-
Willie Mitchell)
NOT FOR SALE
(Recorded in
Memphis)
THE WAY YOU DO THE THINGS YOU DO
(William Robinson; B Rogers)
EBONY WEB
DISTRIBUTED BY LONDON® RECORDS, INC.


HI
Jec Publ.
Co. BMI
Time: 3:03
45-2217
℗ 1972 Hi
Recording Corp.
Hi 2707
DISC JOCKEY
Producer:
Bill Taylor
NOT FOR SALE
(Recorded in
Memphis)
THIS MORNING
(Robert Thomas)
EBONY WEB
DISTRIBUTED BY LONDON® RECORDS, INC.


RIC
Ron Pub. Co.
BMI-2:25
3491
Music by:
A.F.O. Studio
Combo
WHO'S GONNA LOVE YOU
(Rebennack-Dauenhauer)
JOHNNY ADAMS
986
MANUFACTURED BY RIC RECORDS INC. NEW ORLEANS


RIC
Ron Pub. Co.
BMI -2:23
3942
Music by:
A.F.O. Studio
Combo
A LOSING BATTLE
(Rebennack-Dauenhauer)
JOHNNY ADAMS
986
MANUFACTURED BY RIC RECORDS INC. NEW ORLEANS

PHILLY GROOVE RECORDS
Incorporated

168
1075-BW
Nickel Shoe Music Co., Inc.
Rabbit Pain Music
BMI - Time: 3:20



PROMOTION COPY

WHEN THE BOTTOM FALLS OUT

(B. Sigler - P. Hurtt)

BEN AIKEN

Prod. by Stan Watson & Staff with B. Sigler
for Stan & Harris Productions
Arr. by Bobby Martin

EXCLUSIVELY DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC., N.Y.C.


Phil-L.A. OF SOUL
Dandelion Music Co. - BMI
Time: 2:57
PH-LJW-3V
℗ 1976 Jamie Record Co.
Prod. by: B. Nichols & R. Montague
J/5
National Dist. Jamie / Guyden Dist. Corp.
"CAN YOU DEAL WITH IT?" - (VOCAL)
(A. Williams, M. Witherspoon, B. Nichols)
L. J. WAITERS & THE ELECTRIFIERS
PH 377


Phil-L.A. OF SOUL
Dandelion Music Co. - BMI
Time: 2:53
PH-LJW-31
℗ 1976 Jamie Record Co.
Prod. by: B. Nichols & R. Montague
J/B
National Dist. Jamie / Guyden Dist. Corp.
"CAN YOU DEAL WITH IT?" - (INST.)
(A. Williams, M. Witherspoon, B. Nichols)
L. J. WAITERS & THE ELECTRIFIERS
PH 377


KING
(Lo
2:19
45-5400
Vocal By
Hank Ballard
And The
Midnighters
HIGH
FIDELITY
LET'S GO, LET'S GO, LET'S GO
(Hank Ballard)
HANK BALLARD
AND THE MIDNIGHTERS

I CAN'T SEE NOBODY

(B. & R. Gibb)

47-9447

45 RPM



RCA VICTOR

Nemperor Music
Ltd. BMI
UPKM 6079

3:05

Producer
Danny Davis

NINA SIMONE

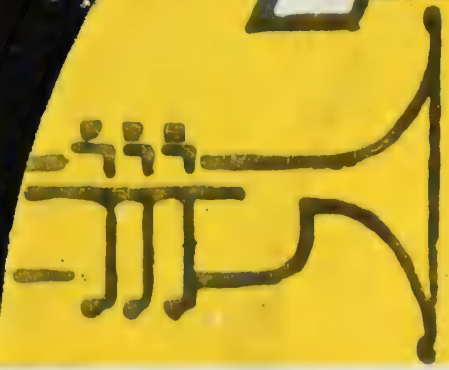
Arranged and conducted by
Jimmy Wisner

TRADE(S) REGISTERED MARCA(S) REGISTRADA(S) RADIO CORPORATION OF AMERICA MADE IN U.S.A.

45 RPM

ATCO

RECORDS



INSTRUMENTAL
68C-14187-PL

45-6582
Pub., [illegible]
Feist Inc.,
ASCAP
Time: 2:37

VALLEY OF THE DOLLS

(Andre Previn-Dory Previn)

KING CURTIS & THE KINGPINS

Arr. & Produced by
Arif Mardin

Division of ATLANTIC RECORDS. New York, N. Y.


45 RPM
ATCO
RECORDS
INSTRUMENTAL
68C-13571-PL
45-6582
Pub., Kilynn-
Cotillion,
BMI
Time: 2:31
8TH WONDER
(Curtis Ousley)
KING CURTIS
& THE KINGPINS
Arr. & Produced by
Arif Mardin
Division of ATLANTIC RECORDS, New York, N. Y.


HIGHRISE
ENTERTAINMENT CO
TIME: 3:36
Content Music, Inc. (BMI)/ Tiaura Anikiki Music (BMI)
In Album: "TYRONE DAVIS" (HR103AE)
SHR2005
(SHR2005A)
Produced by Leo Graham for Leo Graham Enterprises
"ARE YOU SERIOUS"
(L. V. Johnson; R. Miner)
TYRONE DAVIS
Arranged by James Mack
℗1982 HighRise Entertainment Company
© 1982 HIGHRISE ENTERTAINMENT CO.
MFD & DISTRIB BY HIGHRISE ENTERTAINMENT. 9000 SUNSET, L.A. CA. 90069


HIGHRISE
ENTERTAINMENT CO
TIME: 4:06
Content Music, Inc. (BMI)
In Album:
"TYRONE DAVIS"
(HR103AE)
SHR2005
(SHR2005B-1)
Produced by
Leo Graham
for Leo Graham
Enterprises
"OVERDUE"
(L. Graham; P. Richard)
TYRONE DAVIS
Arranged by James Mack
℗1982 High Rise Entertainment Company
© 1982 HIGHRISE ENTERTAINMENT CO. MFD & DISTRIB BY HIGHRISE ENTERTAINMENT. 9000 SUNSET. LA. CA. 90069

RCA VICTOR

THE CORONADOS

47-8675

Peer Intl.,
BMI .
(SPKM 6791)
2:35



PLUG SIDE

NOT FOR SALE

CU CU RRU CU CU PALOMA

(Mendez-Valando-Carson)

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

DON'T LET IT GET YOU DOWN

(Lee Garrett - Robert Taylor)

Arranged by: Mike Melvoin & Gary Beisbier



PS 45,084
(pvt 1195 m bw)

UFO Music,
Inc. BMI
Time: 3:00

PRIVATE STOCK
RECORDS

MONO

PROMOTION COPY
NOT FOR SALE

THE MOB

Production & Sound by Bones Howe for
Mr. Bones Productions, Inc.
℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

DON'T LET IT GET YOU DOWN

(Lee Garrett - Robert Taylor)

Arranged by: Mike Melvoin & Gary Beisbier

JUN 2 [illegible]



PRIVATE STOCK RECORDS

STEREO

PS 45,084
(pvt 1195 bw)

UFO Music,
Inc. BMI
Time: 3:00

PROMOTION COPY
NOT FOR SALE

THE MOB

Production & Sound by Bones Howe for
Mr. Bones Productions, Inc.

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

HOW COULD WE LET THE LOVE GET AWAY

(J. Simmons-E. Simmons)

MARCA REG.

STEREO

Mighty Mo
Music-ASCAP

Intro.-:18

4:15

4078
(S45-92051)

Produced by
J.R. Bailey
and
Ken Williams

Arranged by
Bert DeCoteaux
and
Paul Griffin

THE REFLECTIONS

℗1975 Capitol Records, Inc.

Capitol®


CURTOM
THE STAPLE SINGERS
Produced by Curtis Mayfield
Arranged by Gil Askey & Rich Tufo
EDITED VERSION
CMS 0109
(TIL 0112)VIS
3:28
From the Original Sound Track Album
CU 5005
LET'S DO IT AGAIN
LET'S DO IT AGAIN
(Curtis Mayfield)
Warner-Tamerlane Pub. Corp. - BMI
©1975 Warner Bros. Records, Inc.
CURTOM RECORDS, INC., MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.


CURTOM®
THE STAPLE SINGERS
Produced by Curtis Mayfield
Arranged by Gil Askey & Rich Tufo
EDITED VERSION
CMS 0109
(TIL0118)VIS
3:24
From the Original Sound Track Album
CU 5005
LET'S DO IT AGAIN
AFTER SEX
(Curtis Mayfield)
Warner-Tamerlane Pub. Corp. - BMI
©1975 Warner Bros. Records, Inc.
CURTOM RECORDS, INC., MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.


T.M.
Philadelphia International Records
Publisher: Mighty Three Music (BMI)
Arranged by Norman Harris
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound of Philadelphia" T.M.
STEREO
ZS8 3577
AA-AF
ZS8 3577-3
℗ 1975 CBS Inc.
Time: 3:37
I LOVE MUSIC (PART I)
-K. Gamble - L. Huff- Taken From The PIR
Lp: "FAMILY REUNION" PZ 33807
O'JAYS
Produced by Kenneth Gamble & Leon Huff
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


T.M.
Philadelphia International Records
Publisher: Mighty Three Music (BMI)
Arranged by Norman Harris
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound of Philadelphia" T.M.
STEREO
ZS8 3577
AA-AF
ZS8 3577-4
℗ 1975 CBS Inc.
Time: 3:17
I LOVE MUSIC (PART II)
-K. Gamble - L. Huff- Taken From The PIR Lp: "FAMILY REUNION" PZ 33807
O'JAYS
Produced by Kenneth Gamble & Leon Huff
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

polydor

STEREO
PD 14244
(PD 14244-A)
2066 472
Time: 4:20
SOUL I
A JAMES BROWN PRODUCTION
Dynatone Pub. Co./ Belinda Music, Inc. (BMI)
℗ 1974 Polydor Incorporated



JAMES BROWN-
THE GODFATHER
OF SOUL
MINISTER OF
NEW NEW SUPER
HEAVY FUNK

MY THANG

-James Brown-

JAMES BROWN

Produced by James Brown
Arranged by Fred Wesley
Engineer: Bob Both

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

polydor

STEREO
PD 14244
(PD 14244-B)
2066 472
Time: 5:00

SOUL I

A JAMES BROWN PRODUCTION

Dynatone Pub. Co./ Belinda Music, Inc. (BMI)
℗ 1972 Polydor Incorporated



JAMES BROWN-
THE GODFATHER
OF SOUL

MINISTER OF
NEW NEW SUPER
HEAVY FUNK

PUBLIC ENEMY NO.1-PART I

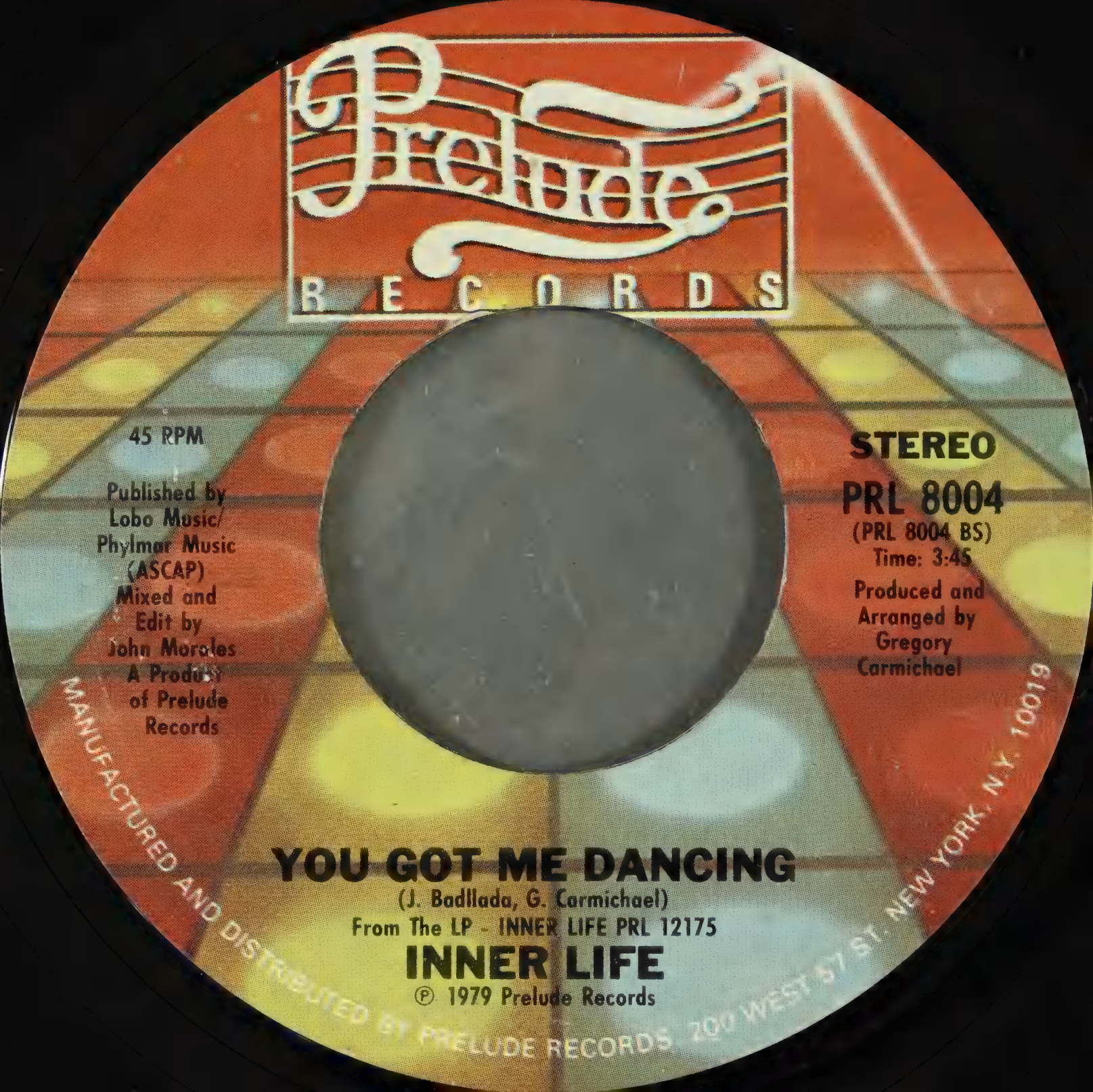
-James Brown-Henry Stallings-Charles Bobbit-

JAMES BROWN

Produced by James Brown
Arranged by James Brown

MANUFACTURED BY POLYDOR INCORPORATED NEW YORK, N.Y.


Prelude
RECORDS
45 RPM
Published by
PAP MUSIC/
LEEDS MUSIC/
EMERADE MUSIC
(ASCAP)
Mixed &
Edit by
John Morales
A Product
of Prelude
Records
STEREO
PRL 8004
(PRL 8004 AS)
Time: 4:22
Produced and
Arranged by
Patrick Adams
for Patrick Adams
Production
Inc.
I'M CAUGHT UP
(IN A ONE NIGHT LOVE AFFAIR)
(P. Adams, T. Gonzalez)
From The LP - INNER LIFE PRL 12175
INNER LIFE
℗ 1979 Prelude Records
MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS 200 WEST 57 ST NEW YORK, N.Y. 10019


Prelude
RECORDS
45 RPM
Published by
Lobo Music/
Phylmar Music
(ASCAP)
Mixed and
Edit by
John Morales
A Product
of Prelude
Records
STEREO
PRL 8004
(PRL 8004 BS)
Time: 3:45
Produced and
Arranged by
Gregory
Carmichael
YOU GOT ME DANCING
(J. Badllada, G. Carmichael)
From The LP - INNER LIFE PRL 12175
INNER LIFE
℗ 1979 Prelude Records
MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS 200 WEST 57 ST. NEW YORK, N.Y. 10019


HI
SIDE A
STEREO
Pub: Jec Publishing Company (BMI)
5N-2309-DJ
℗ 1974, 1975 HI Recording Corp.
Time: 2:48
ZHI 2920
(Recorded in Memphis)
NOT FOR SALE
I DON'T LEND MY MAN
(from the LP: ANN PEEBLES TELLIN' IT-SHL 32091)
(Willie Mitchell; Earl Randle & Chris Robinson)
ANN PEEBLES
Produced by Willie Mitchell
DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.


HI
SIDE B
MONO
Pub: Jec Publishing Company (BMI)
5N-2309-DJ
℗ 1974, 1975 HI Recording Corp.
Time: 2:48
HI 2920
(Recorded in Memphis)
NOT FOR SALE
I DON'T LEND MY MAN
(from the LP: ANN PEEBLES TELLIN' IT-SHL 32091)
(Willie Mitchell; Earl Randle & Chris Robinson)
ANN PEEBLES
Produced by Willie Mitchell
DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.


SalSoul
RECORDS
TM
SIDE 1
45 RPM
Publisher:
Barnegat
Music Corp.
BMI
SPECIAL
EDIT BY
JOE CAIN
STEREO
SZ-2014
(SZ-2014 A)
Time: 2:58
A TOM
MOULTON MIX
PROMOTIONAL
COPY
NOT FOR SALE
SPRING RAIN
(Silvetti)
SILVETTI
PRODUCED BY RAFAEL TRABUCHELLI
RECORDED IN SPAIN BY HISPAVOX, S.A.
℗ 1977 SALSOUL
RECORD CORP.
MFG BY SALSOUL RECORDS 240 Madison Ave. New York N.Y. 10016



Just a flowin' feelin'

FLO-FEEL

T.M.

FFR 7000
Botanical Music
(BMI 2:10)

℗ 1975 Flo Feel Records Inc.

Recorded at Coordinated Sound Studio, N.Y.C.

Prod. - Written - Arr.
J. Dockett
Featuring
AL WAGNER
and His
PHILHARMONIC STRINGS

Mastered at Columbia Records

YOU'LL ALWAYS BE MINE

Jimmy Dockett

FLO-FEEL RECORDS · P.O. BOX AA CORONA, ELMHURST N.Y. 11373



Just a flowin' feelin'

FLO-FEEL

T.M.

FFR 7001
Botanical Music
(BMI 2:30)

℗ 1975 Flo Feel Records Inc.

Recorded at Coordinated Sound Studio, N.Y.C.

Prod. - Written - Arr.
J. Dockett
Featuring
AL WAGNER
and His
PHILHARMONIC STRINGS

Mastered at Columbia Records

MAIN FEATURE

Jimmy Dockett

FLO-FEEL RECORDS · P.O. BOX AA CORONA, ELMHURST N.Y. 11373


VIRTUE
V-2516
92870-L
Lorna Music Ltd.
Time: 2:43
GIANT STEP records
LITTLE MISS LONELY
(Schraeder - Hawker)
ANN ROBINSON
Dist. Nationally by Giant Step - 280 So. 52nd St., Phila., 19131


VIRTUE
V-2516
92870-J
Virtu Music -
Damian Music -
Earl Music (ASCAP)
Arranged by
Peter DeAngelis
Time: 2:57
GIANT STEP records
ALL FOR JOHNNY "B"
(P. DeAngelis - E. Shuman)
ANN ROBINSON
Dist. Nationally by Giant Step 280 So. 52nd St., Phila., 19131

Zap - Zing !

Side 2
Time: 3:09
YB 558
101

Cotillion
BMI
Arr. J. Brown,
J. Cooper, Tait,
Jr.

I'VE GOT DREAMS

(Otis Redding)

J. B. & THE V-KINGS

Produced by Eric V. Tait, Jr.

K.O. RECORDS

(KNOCKOUT)



C-A
(
Tin

U-0001
0001-A

I'VE GOTTEN OVER YOU

(N Whitfield)

THE SONNETTES


STARS IN THE SKY
RECORDS
Arranged and
Produced by
Dan Kessel and
David Kessel
STARS-101-A
Arosa Music Co.
(ASCAP)
Time: 3:23
℗ 1976 Stars In
The Sky Records
BABY HOLD ON
(D. Kessel - D. Kessel)
STARS IN THE SKY
and THE MILKY WAY BAND


STARS IN THE SKY
RECORDS
Arranged and
Produced by
Dan Kessel and
David Kessel
STARS-101-B
Aroma Music Co.
(ASCAP)
Time: 3:37
℗ 1976 Stars In
The Sky Records
LOVE (What A Feeling)
(D. Kessel - D. Kessel)
STARS IN THE SKY
and THE MILKY WAY BAND

SLICK RECORDS

37 Ohio Street

Bangor, Maine



SR 001 A

Side A

Time: 2:13

GO, MIGHTY JOHN

(CASAUBOU-TIBI)

MACTAVISH

SLICK RECORDS

37 Ohio Street

Bangor, Maine

SR 001 B

Side B

Time: 4:21

MUSTANG SALLY

MACTAVISH

M.S.R. RECORDS

6331 Hollywood Blvd.
HOLLYWOOD, CA.



742-1
3:14

MAHZL Publishing
BMI

DON'T LEAVE ME NOW

Robert Horton
Sue Carlson
John Baxter

DICK KENT

M.S.R. RECORDS



6331 Hollywood Blvd.
HOLLYWOOD, CA.

742-2
2:22

Mahzi Publishing
BMI

HEADING FOR FAME

Margaret Wiggins

PAUL LEE


Epic
D TRAIN
EPC A2016
Side A
EPC A2016 A
Peterman & Co Ltd
℗ 1981
Prelude Recs
4 13
45 RPM
STEREO
MCPS/BIEM
YOU'RE THE ONE FOR ME
(H Eaves III/ J Williams
Arr and Prod. by Ruben Eaves III
for Husmar Prods. & prod. at Prelude Recs
Original sound recording made by Prelude Recs
CBS Records are the exclusive licensees
for the UK


Epic
LC 0194
D TRAIN
EPC A2016
Side B
EPC A2016 B
Peterman & Co.Ltd
℗1981
Prelude Recs
327
45 RPM
STEREO
MCPS/BIEM
YOU'RE THE ONE FOR ME (INSTRUMENTAL)
(H Eaves III/J. Williams)
Arr and Prod by Huben Eaves III
for Huemar Prods & prod of Prelude Recs
Original sound recording made by Prelude Recs
CBS Records are the exclusive licensees
for the UK

"YOU'RE STILL MY BROTHER"

-Eddie Marion - James Banks - Henderson Thigpen-

Taken from the Lp, VOS-8001,
"DO YOU SEE WHAT I SEE?"

S

"PLUG"

VOA-4092

JVM-01162
East/Memphis
Music Corp.
(BMI)
(Intro. 0:18)
Time: 3:32

NOT FOR SALE



VOLT

THE BAR-KAYS

Produced by Allen Jones

℗ 1972 STAX RECORDS, INC.

March, 1973

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

"YOU'RE THE
BEST THING THAT
EVER HAPPENED TO ME"

-Allen Jones- Taken from the Lp,
VOS-8001, "DO YOU SEE WHAT I SEE?"

[S]

VOA-4092

JVM-01163
East/Memphis
Music Corp.
(BMI)
(Intro. 0:25)
Time: 3:58

NOT FOR SALE



VOLT

THE BAR-KAYS

Produced by Allen Jones
℗ 1972 STAX RECORDS, INC.
March, 1973

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA


GARRETT
RECORDS
Long (BMI)
(GA-4002-A)
Time 2:20
SURFIN' BIRD
(Steve Wahrer)
THE TRASHMEN
4002

GARRETT

RECORDS

Long (BMI)

(GA-4002-B)

Time 2:25

KING OF THE SURF

(Larry LaPole)

THE TRASHMEN

4002

Greentree

For Promotional Use Only

SIDE A

STEREO

John T. Benson Publishing Co./ ASCAP

From His Album: R3972 "Nothing Without You"



Not For Resale

GT5460

Time 4:27

Produced by Brown Bannister

℗ 1982 Greentree Records

Radio Promotion by Liz Gilland

"I AM THE RESURRECTION"

(Glenn Garrett, Kathy Garrett, Mike Grimnes)

GLENN GARRETT

Distributed by the Benson Co. Inc., 365 Great Circle Dr., Nashville, Tn. 37228


Greentree
For Promotional Use Only
SIDE B
STEREO
John T. Benson Publishing Co./ ASCAP
From His Album: R3972
"Nothing Without You"
Not For Resale
GT5460
Time 4:27
Produced by Brown Bannister
℗ 1982 Greentree Records
Radio Promotion by Liz Gilland
"I AM THE RESURRECTION"
(Glenn Garrett, Kathy Garrett, Mike Grimnes)
GLENN GARRETT
Distributed by the Benson Co. Inc., 365 Great Circle Dr., Nashville, Tn. 37228


ATLANTIC
45 R.P.M.
45-2173
VOCAL
Time: 1:16
A-6608
BOLINHA DE PAPEL — Bossa Nova
(LITTLE PAPER BALL)
(Pereira)
JOAO GILBERTO


ATLANTIC
45 R.P.M.
45-2173
VOCAL
Pub., 11th Ave.
Theatricals, ASCAP
Time: 2:21
A-6612
VOCE E EU — Bossa Nova
(YOU AND I)
(Lyra-de Moraes)
JOAO GILBERTO


TICO
EL REY DEL MAMBO
MADE IN U.S.A. BY TICO RECORDING COMPANY, INC., NEW YORK CITY
33
45 RPM
RECORD
UNBREAKABLE
RECORD NO.
45-357
(45-TR-1233)
Baion
Featuring
Gene Bianco
at the Harp
HARPSICANA
(Bianco-Beatty)
GENE BIANCO
and His Sextet


TICO
EL REY DEL MAMBO
MADE IN U.S.A. BY TICO RECORDING COMPANY, INC. NEW YORK CITY
45 RPM
RECORD
UNBREAKABLE
RECORD NO.
45-357
(45-TR-1234)
Instrumental
Featuring
Gene Bianco
at the Harp
MIDNIGHT BREEZE
(Hein-Beatty-Bianco)
GENE BIANCO
and His Sextet


Mira
RECORDS
Master No.
66-2075
Third Story
Music — (BMI)
Record No.
222
2:40
HEY JOE
(Dino Valenti)
THE LEAVES
Produced by Norm Ratner
For Penthouse Productions Inc.


Mira
RECORDS
Master No.
66-2066
Coogo Music — (BMI)
Record No.
222
2:08
FUNNY LITTLE WORLD
(Bob Arlin)
THE LEAVES
Produced by Norm Ratner
for Penthouse Productions, Inc.


ALSTON
VOCAL
AL-21131 SP
A 4595
Pub., Sherlyn,
BMI
Time: 1:56
FUNKY NASSAU - PART II
(R. Munnings - T. Fitzgerald)
THE BEGINNING OF THE END
A Marlin Production
DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


ROULETTE
R-4308
Queensbury Mus. &
Romance Mus.
(BMI) 2:27
45 RPM
(15225)
DOMINICK THE DONKEY
(The Italian Christmas Donkey)
(Ray Allen-Sam Saltzberg-Wandra Merrell)
LOU MONTE
with Joe Reisman's Orch. & Chorus
© ROULETTE RECORDS, INC.


ROULETTE®
R-4308
Queensbury Mus. &
Romance Mus
(BMI) 2:22
45 RPM
(15227)
CHRISTMAS AT OUR HOUSE
(Ray Allen-Sam Saltzberg-Wandra Merrell)
LOU MONTE
with Joe Reisman's Orch. & Chorus
© ROULETTE RECORDS, INC.


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
FLEETWOOD MAC
Produced by Fleetwood Mac with Richard Dashut & Ken Caillat
Engineered by Ken Caillat & Richard Dashut, Assisted by Cris Morris
From the Warner Bros. Album BSK 3010 RUMOURS
WBS 8371
(UCA 6574)S
4:14
Administered by Screen Gems-EMI Music Inc.- BMI for U.S. & Canada
DREAMS
(Stevie Nicks)
Gentoo Music, Inc./Welsh Witch Music-BMI
℗ 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
• Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
FLEETWOOD MAC
Produced by Fleetwood Mac with Richard Dashut & Ken Caillat
Engineered by Ken Caillat & Richard Dashut, Assisted by Cris Morris
From the Warner Bros. Album BSK 3010 RUMOURS
WBS 8371
(UCA 6578)S
3:20
Administered by Screen Gems-EMI Music Inc.- BMI for U.S. & Canada
SONGBIRD
(Christine McVie)
Gentoo Music, Inc.-BMI
℗ 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.

"DOUBLE OR NOTHING"

(B. T. Jones, S. Cropper, A. Jackson, D. Dunn)

INST.

stax



STA-0029
ST-0116-PL
East/
Memphis
Music, BMI
Time: 2:49

PLUG SIDE

3-24-69

MAR-KEYS
Produced by Al Jackson
March, 1969

STAX RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. • DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.

"KNOCK ON WOOD"

(E. Floyd, S. Cropper)



STA-0029
ST-0117-PL
East/
Memphis
Music, BMI
Time: 2:37

MAR-KEYS

Produced by Al Jackson
March, 1969

STAX RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. • DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.


SOUND
Mitten Music
BMI—1:46
Produced By:
Bob Hodge
S1-126-B
(SoN 34232)
OVER YOU
(Hodge-Lick)
THE CAPREEZ
SOUND INC., DETROIT, MICHIGAN


SPAR
RECORDS
45 R.P.M.
RECORD NO.
YOUR CHEATING HEART
HERBERT HUNTER


SPAR
RECORDS
45 R.P.M.
Acuff-Rose - BMI
RECORD NO.
723
(6046)
I CAN'T HELP IT
(H. Williams)
HERBERT HUNTER


LION
RECORDS
Rock Pile Music &
Silver House Music
(ASCAP)
Time: 2:15
LION-108
(71-L-2974)
℗ 1972 MGM
Record Corp.
TOUCHDOWN
(Art Munson - Joe Reed)
THE BLOSSOMS
Arranged by Gene Page
Prod. by Gene Munson
and Joe Reed
MANUFACTURED BY MGM RECORD CORP., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


LION
RECORDS
Paribros Music Co.
& Lion Tracks Music
(BMI)
Time: 2:57
LION-108
(71-L-3041)
℗ 1972 MGM
Record Corp.
IT'S ALL UP TO YOU
(Adeneyi Paris - Ted MacNamara)
THE BLOSSOMS
Arranged by Paris-Blumberg-Paris
Prod. by A. Paris & E. Paris
MANUFACTURED BY MGM RECORD CORP., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


WARNER BROS.
RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
NAPOLEON XIV
5831
(J51130)
A JEPALANA PRODUCTION
THEY'RE COMING TO TAKE ME AWAY, HA-HAAA!
(N. Bonaparte)
Jepalana Music Co., Inc.
BMI - 2:10

WARNER BROS.
RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

NAPOLEON XIV

5831
(J51131)

A JEPALANA PRODUCTION

"THEY'RE COMING TO TAKE ME AWAY, HA-HAAA!"

(N. Bonaparte)

Jepalana Music Co., Inc.

BMI - 2:10


A-I
RECORDS
45 RPM
A-I-904-GM SP
Publisher:
Gambi B M I
Time: 3:45
A-I-4002 A
Produced by:
Sylvia,
M. Burton
"SAVE THAT THING"
(Sylvia Robinson, Yvonne McDougal)
RIMSHOTS
℗ All Platinum
Record Co. 1972
DISTRIBUTED BY ALL PLATINUM RECORD CO.

A-I
RECORDS



45 RPM
101-139-GM SP
Publisher:
Gambi BMI
Time: 2:37

A-I-4002 B
Produced by:
Sylvia

"CONCERTO IN F"
(S. Robinson)
RIMSHOTS
℗ All Platinum
Record Co. 1972

DISTRIBUTED BY ALL PLATINUM RECORD CO.

ASYLUM RECORDS

FOR AM RADIO



BMI
Zevon Music
Intro :15
Time 3:48
Close Cold

E-47118-A
(CLEAN)
(SP)
℗ 1980
Asylum Records
FOR RADIO
STATION
USE ONLY
MONO

WARREN ZEVON
LAWYERS, GUNS AND MONEY

(Warren Zevon)

Produced by Warren Zevon and Greg Ladanyi
From the album "Stand in the Fire"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc.

ASYLUM RECORDS

FOR AM RADIO



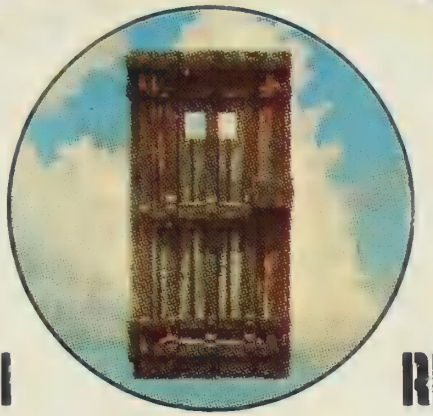
ASCAP
Polite Music
BMI
Zevon Music
Intro :21
Time 4:48
Close Cold

E-47118-B
(SP)
℗ 1980
Asylum Records
FOR RADIO
STATION
USE ONLY
MONO

WARREN ZEVON
WEREWOLVES OF LONDON

(Leroy P. Marinell/Waddy Wachtel/Warren Zevon)
Produced by Warren Zevon and Greg Ladanyi
From the album "Stand in the Fire"

Mfg by Elektra/Asylum/Nonesuch Records 962 N La Cienega Blvd. Los Angeles Calif 90069 A Division of Warner Communications Inc



ASYLUM RECORDS

VOCAL
AS-23296 SP
From Asylum
LP 5053
℗ 1972 Asylum

AS-11003
Pub.,
Hollenbeck-
Bulge, BMI
Time: 2:33

RUN RUN RUN

(Jay Ferguson-Matthew Andes)

JO JO GUNNE

Produced by Jo Jo Gunne
with help from
Tom Dowd

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.


INVICTUS
Gold Forever
Music, Inc.
BMI 2:50
Produced by
HOLLAND-
DOZIER-
HOLLAND
PRODUCTIONS,
INC.
IS-9075
(45-9020)
BAND OF GOLD
(R. Dunbar-E. Wayne)
FREDA PAYNE
MFD. BY INVICTUS RECORDS, INC.


CADET ©
MONO
5681
(18985-M)
Produced By:
Rams-L
Productions &
Esmond Edwards
Jillbern Music,
Inc./Pocketful
Of Tunes, Inc.
(BMI) 2:59
NOT FOR SALE
CANDIDA
(Toni Wine, Irwin Levine)
RAMSEY LEWIS
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 606


CADET ©
STEREO
5681
(18985-S)
Produced By:
Rams–L
Productions &
Esmond Edwards
Jillbern Music,
Inc./Pocketful
Of Tunes, Inc.
(BMI) 2:59
NOT FOR SALE
CANDIDA
(Toni Wine, Irwin Levine)
RAMSEY LEWIS
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 606

RAMPART

LAND OF 1000 DANCES

(Chris Kenner-Antoine Domino)



Tune-Kel-Anatole
(BMI)
Time 2:10
(45-ATE-66)
Recorded "Live" at
THE RHYTHM ROOM

CANNIBAL and THE HEADHUNTERS

A FARO PRODUCTION
642

RAMPART

I'LL SHOW YOU HOW TO LOVE ME

(Frank Garcia)



Padua (BMI)
Time: 2:37
(45-ATE-65)

CANNIBAL and THE HEADHUNTERS

A FARO PRODUCTION

642


Co-Op
RECORDS
Sixty-Six Music
BMI
Produced by
Merle Shaw &
Rudolph Pasqualoni
514 A
Time: 2:47
DOWN THE AISLE
LEO and the DUETS
(A. Levinson)

Co-Op

RECORDS



Robbins Music
ASCAP
Produced by
Merle Shaw &
Rudolph Pasqualoni

514 B
Time: 2:42

GOOD NIGHT SWEETHEART

LEO and the DUETS

(R. Noble - J. Campbell - R. Connelly)

PROMOTION COPY — NOT FOR SALE

YOU TURN ME ON

(J. Barry - N. Tempo - A. Lotempio)



Broadside Music Inc./
Daddy Sam Music
Co. (BMI)

(11743-S)

STEREO
1674-S

Time: 2:55

NINO & APRIL

Produced by Jeff Barry & Nino Tempo

℗ 1975 A&M Records, Inc.

A&M RECORDS


apt
A DIVISION OF ABC PARAMOUNT RECORDS, INC.
45-25074
APT 45-4557
Favorite Music, Inc. - ASCAP
2:53
NOT FOR SALE
PROMOTION COPY
NIGHTS
(L. Coates-D. Allan)
THE ORIGINELLS 4

apt

A DIVISION OF ABC PARAMOUNT RECORDS, INC.



45-25074
APT 45-4558

Favorite Music,
Inc. - ASCAP
2:10

NOT FOR SALE
PROMOTION COPY

I CAN MAKE YOU MINE

(L. Coates-D. Allan)

THE ORIGINELLS 4


ATLANTIC
45 RPM
45-2392
VOCAL
Pub., Maclen,
BMI
Time: 2:30
A-11212 SP
DAY TRIPPER
(John Lennon-Paul McCartney)
TAMIKO JONES with
HERBIE MANN
Atlantic Record Sales, 1841 Broadway, New York, N. Y.


ATLANTIC
45 R.P.M
45-2392
VOCAL
Pub., Pronto-
Tamiko, BMI
Time: 2:13
A-11215 SP
A GOOD THING
(Is Hard To Come By)
(Tamiko Jones)
TAMIKO JONES with
HERBIE MANN
Atlantic Record Sales, 1841 Broadway, New York, N. Y.

GLASCO

RECORDS

101-A
TK4M-5290-2
Webmit Music
(BMI) 2:29

45 RPM
Arr. & Cond. by
J. Tyrell

IT WON'T WORK OUT BABY

(Donald Height)

THE LOST SOULS

A MAYHEW PRODUCTION
(Webb & Height)


GLASCO
RECORDS
101-B
TK4M-5291
Aronel Music Co.
(BMI) 2:35
45 RPM
Arranged by
J. Tyrell
GIVE ME YOUR LOVE
(Donald Height)
THE LOST SOULS
A MAYHEW PRODUCTION
(Webb & Height)


DEVOTIONAL SERIES
Jewel RECORDS
©1965
Su-Ma -
Acquarian Music
BMI
SO: 1684
Time 3:15
THE BEST FRIEND I EVER HAD
(W. Morganfield)
WILLIE MORGANFIELD
106
PRODUCED BY JEWEL RECORDS - 728 TEXAS ST. SHREVEPORT, LA.

DEVOTIONAL SERIES

Jewel..... RECORDS

©1965



Su-Ma -
Acquarian Music
BMI

SO: 1685
Time 3:10

RIGHT NOW IS THE TIME

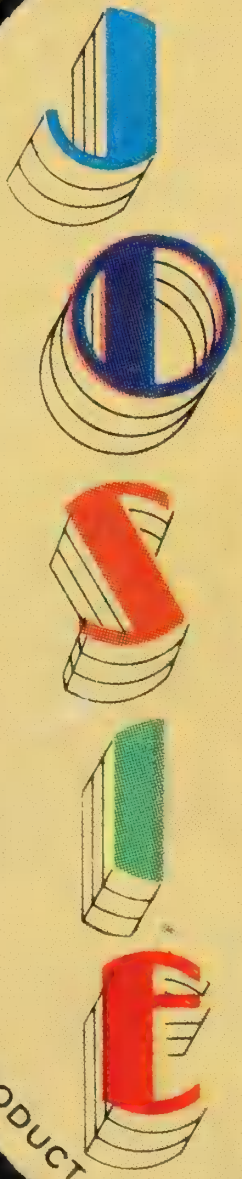
(W. Morganfield)

WILLIE MORGANFIELD

106

PRODUCED BY JEWEL RECORDS - 728 TEXAS ST. SHREVEPORT, LA.

THE METERS





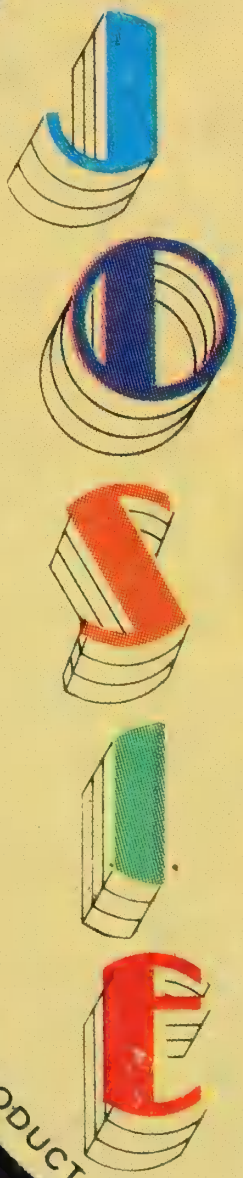
Record No.
45-1021
(Joz-676)
Time: 2:55
Instrumental
Rhinelander Music
BMI

HAND CLAPPING SONG

(Nocentelli-Porter-Neville-Modeliste)
Excerpt from Josie-LP "Struttin' "-JOS-4012
Produced by Allen R. Toussaint
& Marshall E. Sehorn
For Sansu Ent.

A PRODUCT OF THE JUBILEE GROUP/MFG BY JAY GEE RECORD CO., INC., N.Y., N.Y.

THE METERS





Record No.
45-1021
(Joz-677)
Time: 2:12
Instrumental
Rhinelander Music
BMI

JOOG.

(Nocentelli-Porter-Neville-Modeliste)
Excerpt from Josie-LP "Struttin' "-JOS-4012
Produced by Allen R. Toussaint
& Marshall E. Sehorn
For Sansu Ent.

A PRODUCT OF THE JUBILEE GROUP/MFG BY JAY GEE RECORD CO., INC., N.Y., N.Y.


josie
Record No.
45-1005
(JOZ-644)
Time: 2:59
INSTRUMENTAL
Marsaint Music
(BMI)
CISSY STRUT
(Nocentelli - Neville - Porter - Modeliste)
THE METERS
Prod. by Allen Toussaint &
Marshall E. Sehorn
A PRODUCT OF JAY-GEE RECORD CO., INC., N. Y.


josie
Record No.
45-1005
(JOZ-645)
Time: 2:49
INSTRUMENTAL
Marsaint Music
(BMI)
HERE COMES THE METER MAN
(Nocentelli - Neville - Porter - Modeliste)
THE METERS
Prod. by Marshall E. Sehorn &
Allen Toussaint
A PRODUCT OF JAY-DEE RECORD CO., INC., N. Y.

MISTER MAGIC

(Ralph MacDonald/Wiliam Salter)
From Album KU-20 "Mister Magic"
℗1975, Creed Taylor, Inc.

©

KUDU



KU-924 F
(RVG 601)
Antisia Music/
ASCAP
Time: 3:19

NOT FOR SALE

Produced by
Creed Taylor

GROVER WASHINGTON, JR.

ARRANGED BY BOB JAMES
Distributed by Motown Record Corp.,
6464 Sunset Blvd.,
Hollywood, Calif. 90028


PEACOCK
RECORDS
World's Greatest Spirituals
45 R.P.M.
5-1750
Lion Publishing Co.
BM - 2:42
ACA 3164
MY JESUS IS ALL
(Rev. W. H. Brewster)
THE SOUTHERN WONDERS
Lead: McKinney and Weav
PEACOCK RECORDING CO. 1101 LYONS AVE. HOUSTON, TEXAS


PEACOCK
RECORDS
World's Greatest Spirituals
45 R.P.M.
5-1750
Lion Publishing Co.
BMI - 2:33
ACA 3165
I WAS A SINNER
(Rev. W. H. Brewster)
THE SOUTHERN WONDERS
Lead: R. Weaver
PEACOCK RECORDING CO. 3104 LYONS AVE. HOUSTON, TEXAS


T.M.
Philadelphia International Records
Arranged by Paul Wilson
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound Of Philadelphia" T.M.
STEREO
ZS6 02041
AA-AF
ZS6 02041-3
℗ 1980 CBS Inc.
Time: 3:18
BREAKING AND ENTERING
-L. Hanks - R. Massey- Taken From The PIR Lp: "DEE DEE" JZ 36370
DEE DEE SHARP GAMBLE
Produced by Jerry Butler and Paul Wilson
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


CARLA
RECORDS
Distributed by ATCO RECORD SALES CO.
VOCAL
Pub., McLAUGHLIN, BMI
TIME: 2:27
45 R.P.M.
2526
CAR 9676
Arr. & Cond. by
DALE WARREN
LOVE MAKES THE WORLD GO ROUND
(Jackson)
DEON JACKSON
Produced by OLLIE McLAUGHLIN


CARLA
RECORDS
Distributed by ATCO RECORD SALES CO.
VOCAL
Pub., McLAUGHLIN, BMI
TIME: 2:37
45 R.P.M.
2526
CAR 7188
YOU SAID YOU LOVED ME
(Jackson)
DEON JACKSON
Produced by OLLIE McLAUGHLIN


T.M.
Philadelphia
International
Records
Publisher:
Mighty Three
Music (BMI)
Taken From The
LP: KZ 32707
Arranged by
Bobby Martin
Produced by
Gamble-Huff
STEREO
ZS7 3540
ZS7 3540-3
℗ 1973 CBS, Inc.
Time: 3:29
TSOP (The Sound Of Philadelphia)
-K. Gamble - L. Huff-
MFSB featuring The Three Degrees
Recorded at Sigma Sound Studios, Phila, Pa.
Mastered at Frankford/Wayne Recording
Labs, Phila., Pa. "The Sound
of Philadelphia" ®
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


T.M.
Philadelphia International Records
Publisher: Blackwood Music, Inc. (BMI)
Taken From The LP: KZ 32046
Arranged by Thom Bell
Produced by Gamble-Huff
STEREO
ZS7 3540
ZS7 3540-4
℗ 1973 CBS, Inc.
Time: 3:00
SOMETHING FOR NOTHING
-R. Chambers - T. Bell - K. Gamble-
MFSB featuring Thom Bell
Recorded at Sigma Sound Studios, Phila, Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa. "The Sound of Philadelphia" ®
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


TRI-SPIN
RECORDS
ORANGEBURG RD. SPARKILL N.Y.
45 RPM
Arr. T. Fox
Time 2:59
TS 1005
Fenjon Music BMI
Step Down Music
BMI
"I Dream, One Day"
words and music by
T. Fox and J. Coombs
TONY FOX
Produced by Jerry Coombs


TRI-SPIN
RECORDS
ORANGEBURG RD. SPARKILL N.Y.
45 RPM
Arr. Al Fountain
Time 2:40
TS 1006
Fenich Music
BMI
"Everybody's got a thing going on"
music by J. Coombs
Jerry Coombs Band
TONY FOX
Produced by Jerry Coombs

RCA

THE TYMES

Arranged by Richie Rome
Produced and Directed by Billy Jackson
for Flower Pot Productions Corp.



STEREO
PB-10561
PB-10561-B

Victor

Godspell Music Co./Twin Girl Music Co., ASCAP

5:02

GOOD MORNING DEAR LORD (from the "Tymes Up" album)

(L. Fields)

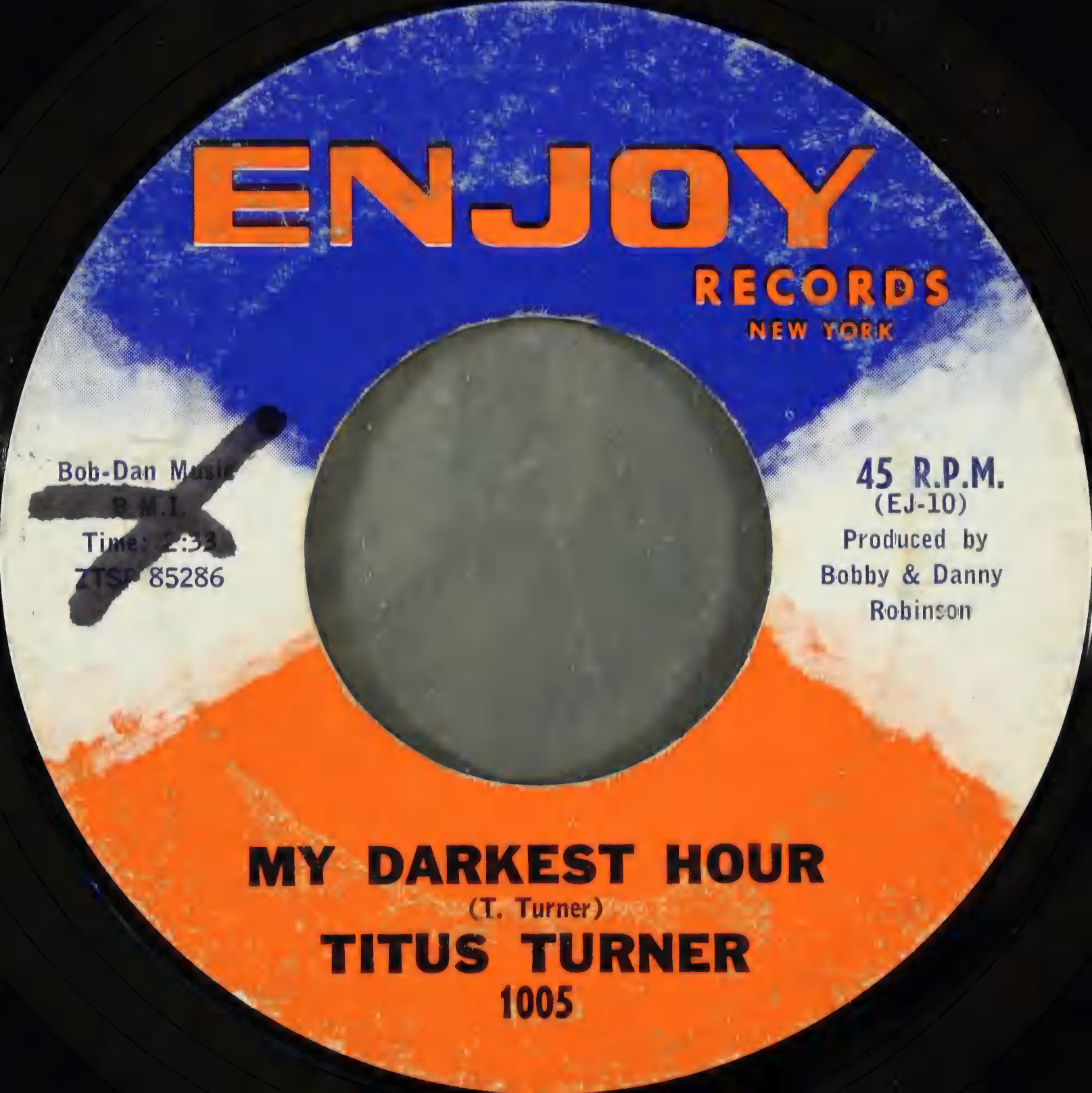
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS


THE TYMES
Arranged by Richie Rome
Produced and Directed by Billy Jackson
for Flower Pot Productions Corp.
RCA
STEREO
PB-10561
PB-10561-C
Victor
Chappell Music
Co., ASCAP
3:37
IT'S COOL (Long Version)
(from the "Tymes Up" album)
(Marvin Yancy-Charles Jackson)
TMK(s) ® REGISTERED ▪ MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS


abc Peacock
TM
Publisher:
Permanent
Power
Publishing
(BMI)
(45-20013-AS)
Executive
Producer:
Rev. James
Wilson
STEREO
P-20013
Time: 3:30
PRODUCED &
ARRANGED
BY EDDIE
ROBINSON
"GREAT THINGS"
(From the LP "Tessie Hill")
(E. Robinson)
TESSIE HILL
℗ 1975, ABC
Records, Inc.


abc Peacock
™
Publisher:
Permanent
Power
Publishing
(BMI)
(45-20013-BS)
Executive
Producer:
Rev. James
Wilson
STEREO
P-20013
Time: 4:06
PRODUCED &
ARRANGED
BY EDDIE
ROBINSON
"SHOW ME WHAT YOU WANT"
(From the LP "Tessie Hill")
(E. Robinson)
TESSIE HILL
℗ 1975, ABC
Records, Inc.


ENJOY
RECORDS
NEW YORK
Bob-Dan Music
B.M.I.
Time: 2:14
ZTSP 85285
45 R.P.M.
(EJ-10)
Produced by
Bobby & Danny
Robinson
PEOPLE SURE ACT FUNNY
(When They Get A Lotta' Money)
(T. Turner)
TITUS TURNER
1005


ENJOY
RECORDS
NEW YORK
Bob-Dan Music
R.M.I.
Time: 2:33
ZTSP 85286
45 R.P.M.
(EJ-10)
Produced by
Bobby & Danny
Robinson
MY DARKEST HOUR
(T. Turner)
TITUS TURNER
1005


ATLANTIC
JAZZ
SERIES
A-4721
45-5002
Instrumental
Pub., Progressive, BMI
Time: 2:29
HARD TIMES (Part I)
(Mitchell)
RAY CHARLES Presents
DAVID "FATHEAD" NEWMAN
(saxophone)


ATLANTIC
JAZZ
SERIES
A-4722
45-5002
Instrumental
Pub., Progressive, BMI
Time: 2:21
HARD TIMES (Part II)
(Mitchell)
RAY CHARLES Presents
DAVID "FATHEAD" NEWMAN
(saxophone)


GOING TO THE RIVER
(Fats Domino-Dave Bartholomew)
Commadore
Music Co.
BMI
2:33
4560
(45-35662)
Produced By:
NICK VENET
Capitol
REG. U.S. PAT. OFF.
RECORDS
THE MAVRICKS
MFD. BY CAPITOL RECORDS, INC., U.S.A.

JUST TO HEAR OLE COTTON SING

(Billy & Buddy Mize)



Capitol
REG. U.S. PAT. OFF.
RECORDS

Mavricks Music, Inc. - Aufield Music
BMI

1:48

4560
(45-35666)

Produced By:
NICK VENET

THE MAVRICKS

MFD. BY CAPITOL RECORDS, INC., U.S.A. ® T. M.


SUSSEX
Van McCoy
Music, Inc./
Interior Music
Inc. (BMI)
Time: 2:35
SUX 207
(SUX 207 B)
NOT FOR SALE
I'M STILL DANCING
(Joe Cobb - Van McCoy)
THE PRESIDENTS
Produced by Van McCoy for
White House Productions
Arranged by Van McCoy
Sussex Records, Inc., 6430 Sunset Blvd., Hollywood, Calif. 90028 · Dist. by Buddah Records, 1650 Broadway, N.Y. 10019


SUSSEX
Van McCoy
Music, Inc./
Interior Music
Inc. (BMI)
Time: 2:35
SUX 207
(SUX 207 B)
NOT FOR SALE
I'M STILL DANCING
(Joe Cobb - Van McCoy)
THE PRESIDENTS
Produced by Van McCoy for
White House Productions
Arranged by Van McCoy
Sussex Records, Inc., 6430 Sunset Blvd., Hollywood, Calif. 90028 · Dist. by Buddah Records, 1650 Broadway, N.Y. 10019

Mirwood
RECORDS

Lloyd Music
(SESAC)

(66-3031-A)

PROMOTIONAL
COPY



5524

INSTRUMENTAL
Time 2:47

NOT FOR SALE

CASINO ROYALE

(Baker - Winer)

THE JAMES BOND SEXTET

Original music (inspired by the Ian Fleming
novel of the same name) written by
James Bond and Warren Baker

Mirwood
RECORDS

Lloyd Music
(SESAC)

(66-3032-B)

PROMOTIONAL
COPY



5524

INSTRUMENTAL
Time 2:20

NOT FOR SALE

THE MAN WITH THE GOLDEN GUN

(Bond)

THE JAMES BOND SEXTET

Original music (inspired by the Ian Fleming
novel of the same name) written by
James Bond and Warren Baker


INVICTUS
K.F.
CHAIRMEN
OF THE
BOARD
Gold
Forever
Music, Inc.
BMI-2:43
Is-9074
(45-80904 A3)
HOLLAND-
DOZIER-
HOLLAND
PROD., INC.
Prod. by staff
GIVE ME JUST
A LITTLE MORE TIME
(R. Dunbar, E. Wayne)
MFD. BY INVICTUS RECORDS, INC.


INVICTUS
CHAIRMEN OF THE BOARD
Gold Forever Music, Inc. BMI-2:43
Is-9074
(45-90907 A1)
HOLLAND-DOZIER-HOLLAND PROD., INC.
Prod. by staff
SINCE THE DAYS OF PIGTAILS (and FAIRY TALES)
(R. Dunbar, E. Wayne)
MFD. BY INVICTUS RECORDS, INC.


BABY WASHINGTON
Veep
V-1274
ZTSP 124214
Time: 2:45
Irving Berlin
Music Co.
ASCAP
"WHITE CHRISTMAS"
(I. Berlin)
Produced by Juggy Murray
Arranged by Frank Williams
A DIVISION OF UNITED ARTISTS RECORDS INC. • MADE IN U.S.A.

BABY WASHINGTON

Veep

V-1274
ZTSP 124215
Time: 3:22
Sagittarius
Music
BMI

"SILENT NIGHT"

(Adaptation by H. Murray)
Produced by Juggy Murray
Arranged by Frank Williams

A DIVISION OF UNITED ARTISTS RECORDS INC. • MADE IN U.S.A.

T.M.

Philadelphia
International
Records

Publisher:
Mighty Three
Music (BMI)

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP
"The Sound Of
Philadelphia" T.M.



STEREO

ZS8 3650

AA-AF

ZS8 3650-3

℗ 1978 CBS Inc.

Time: 3:32

DEMONSTRATION
NOT FOR SALE

USE TA BE MY GUY

-K. Gamble - L. Huff-

MFSB

Arranged by John L. Usry, Jr.
Produced by John L. Usry, Jr. and
Joseph B. Jefferson

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


UNI
Promotional Copy
Not For Sale
LeBill Music
Inc. BMI
(2:30)
Vocal
55167
(.340)
Produced by
Major Bill Smith
RED LIGHT GREEN LIGHT
(B. Skel)
BOBBY SKEL
UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.


UNI
Promotional Copy
Not For Sale
LeBill Music
Inc. BMI
(2:20)
Arranged by
Dean Parks
Vocal
55167
(.341)
A Dandy Don
Production
IF YOU REALLY WANT ME
TO I'LL GO
(D. McClinton)
BOBBY SKEL
UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.


jubilee
Record No.
45 - 5633
(JB-12855-BW)
Time: 2:01
45 R.P.M.
Vocal With
Inst. Accomp.
Meager Music
BMI
Arranged by
John Abbott
I DON'T LIKE LIKING YOU
(W. Meshel - C. Welch)
MARIE APPLEBEE
Produced by Fred Munao
Real Good Productions
A PRODUCT OF JAY-GEE RECORD CO. INC. N.Y.


jubilee
Record No.
45 - 5633
(JB-12856-BW)
Time: 2:06
45 R.P.M.
Vocal With
Inst. Accomp.
Goodness & Truth
BMI
TOOM TOOM
(K. Young)
MARIE APPLEBEE
Produced by
Real Good Productions, Inc.
A PRODUCT OF JAY-DEE RECORD CO., INC.

HOT SMOKE & SASAFRASS

(Prince-Cox)

INTERNATIONAL ARTISTS

IA-128

Tapier Music Corp. - BMI

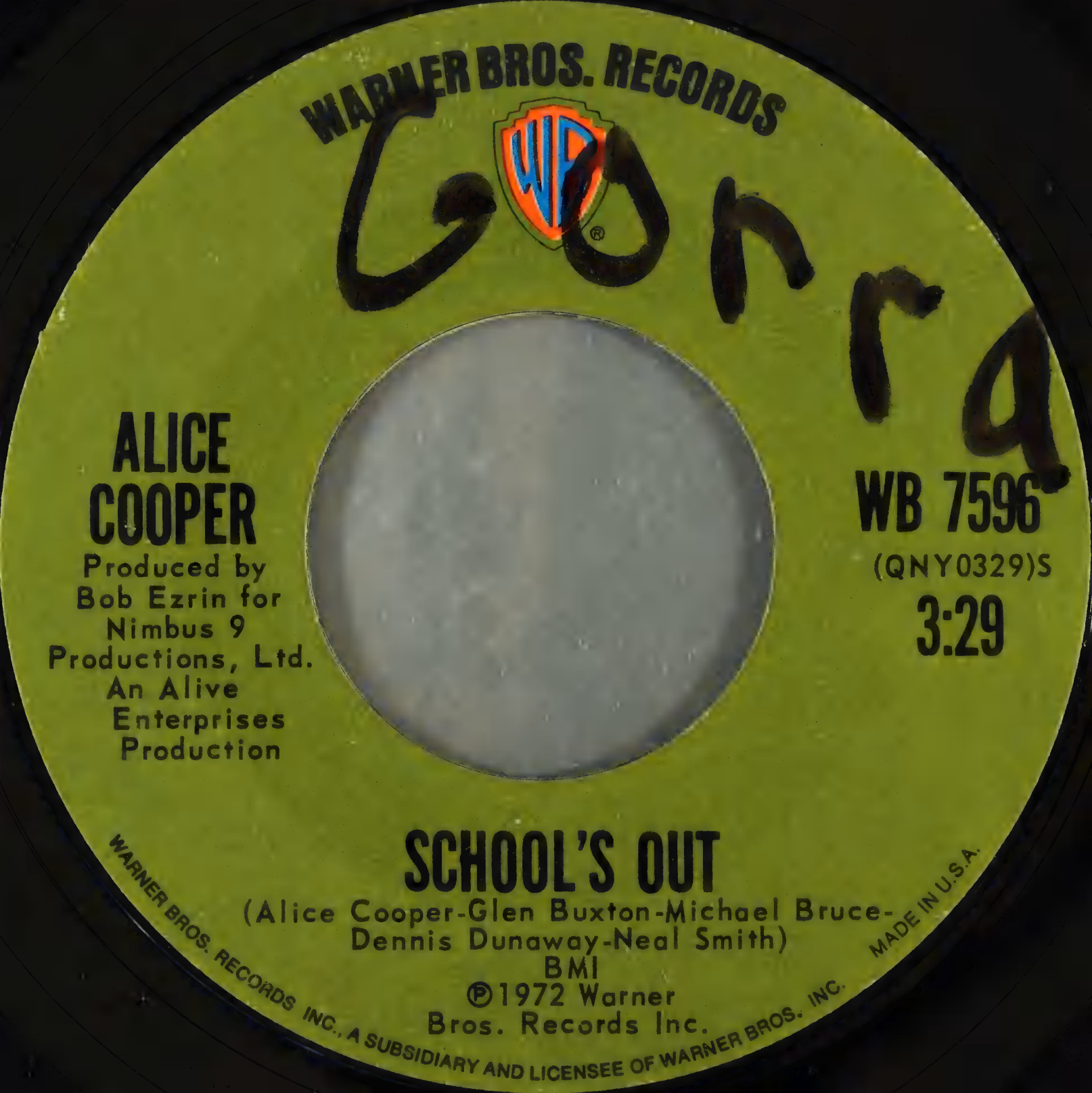
2:30

THE BUBBLE PUPPY

Producer: Ray Rush

IA-2041

International Artists Record Corp. Made in U.S.A.


WARNER BROS. RECORDS
Gorra
ALICE
COOPER
Produced by
Bob Ezrin for
Nimbus 9
Productions, Ltd.
An Alive
Enterprises
Production
WB 7596
(QNY0329)S
3:29
SCHOOL'S OUT
(Alice Cooper-Glen Buxton-Michael Bruce-
Dennis Dunaway-Neal Smith)
BMI
℗1972 Warner
Bros. Records Inc.
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.


WARNER BROS. RECORDS
ALICE COOPER
Produced by Bob Ezrin for Nimbus 9 Productions, Ltd. An Alive Enterprises Production
WB 7596
(QNY0330)S
3:45
GUTTER CAT
(Alice Cooper-Glen Buxton-Dennis Dunaway)
BMI
℗ 1972 Warner Bros. Records Inc.
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.


PROMOTIONAL COPY • NOT FOR SALE
bell
MONO
Bell 45,167
Time: 3:44
Arranged by:
Steve Kennedy
Overlea Music
BMI
1169—re
SUN GOES BY
(Steve Kennedy)
DOCTOR MUSIC
Produced by Doug Riley
©1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC.


PROMOTIONAL COPY • NOT FOR SALE
bell
STEREO
Bell 45,167
Time: 3:44
Arranged by:
Steve Kennedy
Overlea Music
BMI
1169-re-s
SUN GOES BY
(Steve Kennedy)
DOCTOR MUSIC
Produced by Doug Riley
© 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC.

RAMPART

LAND OF 1000 DANCES

(Chris Kenner-Antoine Domino)



Tune-Kel-Anatole
(BMI)

Time: 2:10

(45-ATE-66)
Recorded "Live" at
THE RHYTHM ROOM

CANNIBAL and THE HEADHUNTERS

A FARO PRODUCTION

642

RAMPART

I'LL SHOW YOU HOW TO LOVE ME

(Frank Garcia)



Padua (BMI)
Time: 2:37
(45-ATE-65)

CANNIBAL and THE HEADHUNTERS

A FARO PRODUCTION

642


ERIC
RECORDS
STEREO
STEREO
Mighty
Three Music/
Bellboy
Music (BMI)
Time: 3:14
251
(E-2025-S)
Produced by
Stan & Bell
Productions
Arranged by
Thom Bell
LA-LA-MEANS I LOVE YOU
(Thom Bell - William Hart)
THE DELFONICS
® ERIC RECORD CO., WESTVILLE, N.J.


ERIC
RECORDS
STEREO
STEREO
Mighty
Three Music
(BMI)
Time: 3:20
251
(E-2026-S)
Produced by
Stan & Bell
Productions
Arranged by
Thom Bell
DIDN'T I
(BLOW YOUR MIND THIS TIME)
(Thom Bell - William Hart)
THE DELFONICS
℗ ERIC RECORD CO. WESTVILLE, N.J.


UNITED ARTISTS RECORDS
UA 50108
ZTSP 122964
Time: 2:51
Essex Music, Inc. ASCAP
THE SPENCER DAVIS GROUP
GIMME SOME LOVIN'
(S. Winwood)
An Island Record Production
Produced by Chris Blackwell & Jimmy Miller
NEW YORK 19, N. Y. • MADE IN U.S.A.


UNITED ARTISTS RECORDS ©
UA 50108
ZTSP 122965
Time: 3:25
Essex Music, Inc.
ASCAP
THE SPENCER DAVIS GROUP
BLUES IN F
(P. Bishop)
An Island Record Production
Produced by Chris Blackwell &
Jimmy Miller
NEW YORK 19 N Y • MADE IN U S A


DIAMOND
RECORDS INC
D-269
Michele Pub.
Co., Inc.
(BMI) 2:58
(269-A)
GUESS WHO
(Jesse Beldin-Joann Beldin)
RUBY WINTERS
Produced by Martin Greene
DIAMOND RECORDS INC., A DIVISION OF EDWIN H. MORRIS & CO., INC., 31 W. 54TH ST. N.Y., N.Y. 10019


DIAMOND
RECORDS INC
D-269
Ruler Music
Co., Inc
(BMI) 2:25
(269-B)
SWEETHEART THINGS
(Eddie Hinton)
RUBY WINTERS
Produced by Marlin Greene
DIAMOND RECORDS INC., A DIVISION OF EDWIN H. MORRIS & CO., INC., 31 W. 54TH ST., N.Y. N.Y. 10019

PHILLY GROOVE RECORDS
Incorporated

150

Time: 3:06
Arranged by
Thom Bell
8438
Nickel Shoe
Publishing
BMI
Produced by
Stan & Bell



LA - LA - MEANS I LOVE YOU

(T. Bell-W. Hart)

THE DELFONICS

Dist. by Amy-Mala-Bell
Records N.Y.C.

PHILLY GROOVE RECORDS
Incorporated

150

Time: 2:20
Arranged by
Thom Bell
8439
Nickel Shoe
Publishing
BMI
Produced by
Stan & Bell



CAN'T GET OVER LOSING YOU

(T. Bell-W. Hart)

THE DELFONICS

Dist. by Amy-Mala-Bell
Records N.Y.C.


Mandala
Smiling Clown
Music/BMI
Time: 3:12
Produced and
Arranged by
Bob Gallo for
Louis Lofredo
Assoc. Inc.
45-2518
LA-6060
VOCAL
SPREAD MYSELF AROUND
(Ben E. King)
BEN E. KING
℗ 1973 Mandala Records
DISTRIBUTED BY STARDAY-KING RECORDS, NASHVILLE, TENN.


Mandala
Carlou
Music/BMI
Time: 3:33
Produced and
Arranged by
Bob Gallo for
Louis Lofredo
Assoc. Inc.
45-2518
LA-6015
VOCAL
I GUESS IT'S GOODBYE
(Bob Gallo)
BEN E. KING
℗ 1972 Mandala Records
DISTRIBUTED BY STARDAY-KING RECORDS, NASHVILLE, TENN.


Capitol
RECORDS
MAKIN' MUSIC
(Ray Whitley)
PROMOTION
RECORD
NOT
FOR SALE
Low-Twi Music
BMI—2:26
Produced by:
Ray Whitley
DECEMBER'S CHILDREN
P 5883
(45-57116)


Capitol
RECORDS
A GIRL LIKE YOU
(A Boy Like Me)
(Ray Whitley)
PROMOTION
RECORD
NOT
FOR SALE
Low-Twi Music
BMI—2:50
Produced by:
Ray Whitley
DECEMBER'S CHILDREN
P 5883
(45-57115)


STATLER
Records
45 RPM
EDUCATIONAL
RECORD
ST 773 A
ROCK
148 met beat
GIMME SOME LOVIN'
Essex Music Co.

STATLER

Records

45 RPM
EDUCATIONAL
RECORD

ST 773 B
INSTRUMENTAL
240 met beat

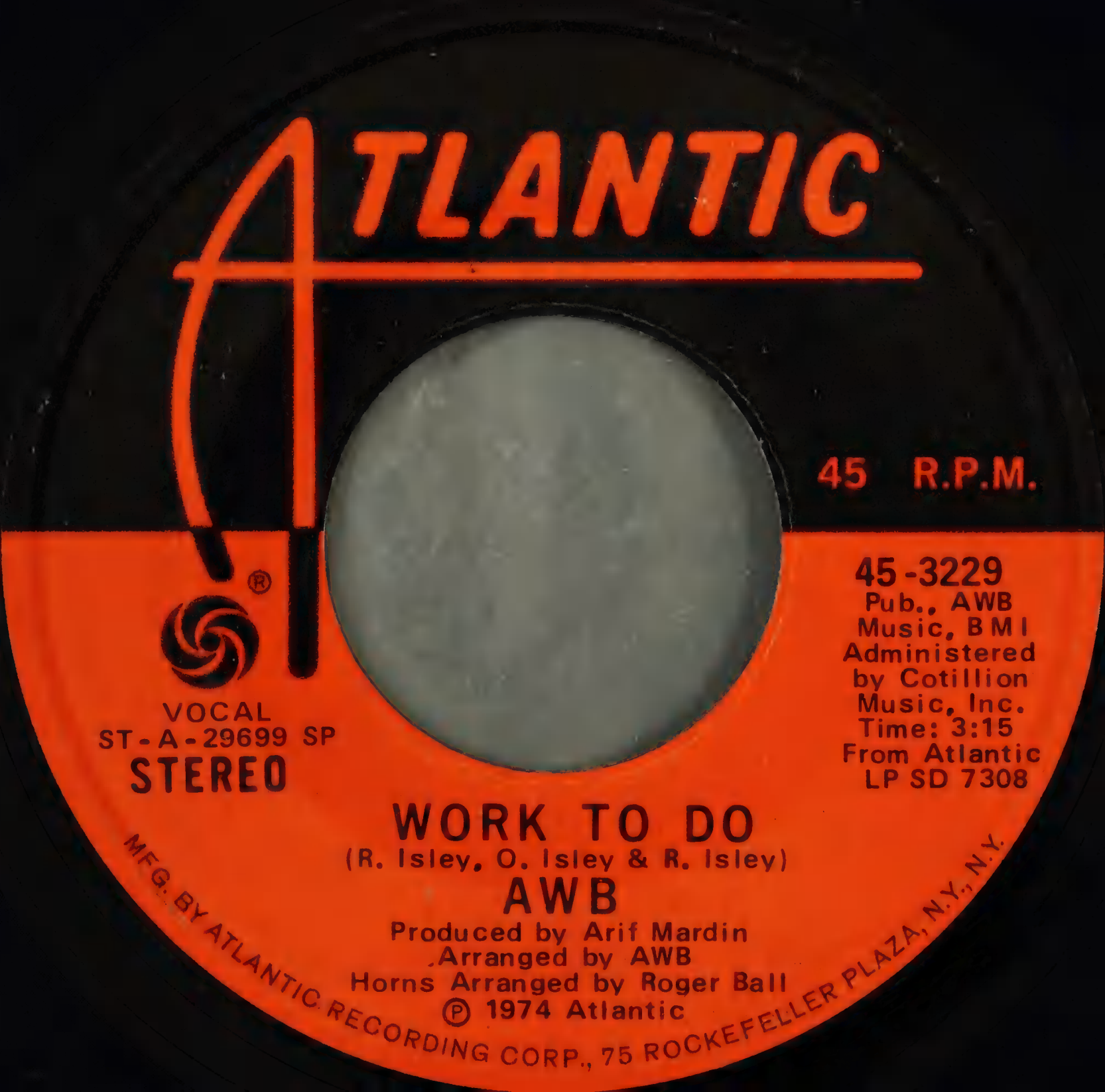
BILL BAILEY

4 intro-2 cho-8 bar tag


PRINCE
PRODUCED, ARRANGED, COMPOSED
AND PERFORMED* BY PRINCE
7-29746
ACA 1897VIS
3:08
From the
Warner Bros.
album
1999
(1-23720)
Controversy
Music
ASCAP
LITTLE RED CORVETTE
℗1982 Warner Bros. Records Inc. for the U.S.
a Warner Communications Company
Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510
Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510


PRINCE
PRODUCED, ARRANGED, COMPOSED
AND PERFORMED* BY PRINCE
7-29746
ACA 1905VIS
3:15
From the
Warner Bros.
album
1999
(1-23720)
Controversy
Music
ASCAP
ALL THE CRITICS LOVE U IN NEW YORK
℗ 1982 Warner Bros. Records Inc. for the U.S.
a Warner Communications Company
3300 Warner Boulevard. Burbank. California 91510 • Made in U.S.A. • Warner Bros. Records Inc.


ATLANTIC
45 R.P.M.
45-3229
Pub., AWB Music, BMI
Administered by Cotillion Music, Inc.
Time: 3:00
From Atlantic LP SD 7308
INSTRUMENTAL
ST-A-29700 SP
STEREO
PICK UP THE PIECES
(R. Ball, H. Stuart & AWB)
AWB
Produced by Arif Mardin
Arranged by AWB
Horns Arranged by Roger Ball
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.


ATLANTIC
45 R.P.M.
45-3229
Pub., AWB Music, BMI Administered by Cotillion Music, Inc.
Time: 3:15
From Atlantic LP SD 7308
VOCAL
ST-A-29699 SP
STEREO
WORK TO DO
(R. Isley, O. Isley & R. Isley)
AWB
Produced by Arif Mardin
Arranged by AWB
Horns Arranged by Roger Ball
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.


WARNER BROS.
RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
PETER, PAUL AND MARY
5496
(GX50899)
MONDAY MORNING
(Arr. & Adpt. by Yarrow-Travers-Stookey-Okun)
Pepamar Music Corp.
ASCAP - 3:16


WARNER BROS.
RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
PETER, PAUL AND MARY
5496
(GX50897)
FOR LOVIN' ME
(Gordon Lightfoot)
M. Witmark & Sons
ASCAP - 2:07


ATLANTIC
45 R.P.M.
4011
Pub., Migle/Celsius, CAPAC
℗ 1981 Trans-Canada Records
From Atlantic LP 19343 - "ANGELA & CHANTAL"
PROMOTION COPY
NOT FOR SALE
VOCAL
Time: 3:49
ST-A-40844-SP
STEREO
LOVE BUZZ
(M. Daigle, F. L'Herbier, R. Rome, G. Leone & G. Kerri)
VOGGUE
Produced by Michel Daigle and Francois L'Herbier
Arranged by Richie Rome
Vocals: Chantal Condor and Angela Songui
MIDNIGHT MIX BY RICHIE RIVERA
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
4011
Pub., Migle/Celsius, CAPAC
℗ 1981 Trans-Canada Records
From Atlantic LP 19343 - "ANGELA & CHANTAL"
PROMOTION COPY
NOT FOR SALE
VOCAL
Time: 3:49
A-40844-SP
MONO
LOVE BUZZ
(M. Daigle, F. L'Herbier, R. Rome, G. Leone & G. Kerri)
VOGGUE
Produced by Michel Daigle and Francois L'Herbier
Arranged by Richie Rome
Vocals: Chantal Condor and Angela Songui
MIDNIGHT MIX BY RICHIE RIVERA
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

RCA VICTOR

COTTON CANDY

(Russ Damon)

47-8346
(RPKM-1137)
Al Gallico
Music Corp.
BMI 2:11



45
RPM

AL HIRT

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

The OPEC Family

AVI RECORDS

NOT FOR SALE



AVI-199-S
(028-199-B)
Time: 4:08
Kiya Music-
Shirley Couey
Music-Black
Ivy Music
(BMI)

GET UP AND DO THE BOOGIE

(Warren Daniels-Boo Frazier)
Producer: Clarence Lawton

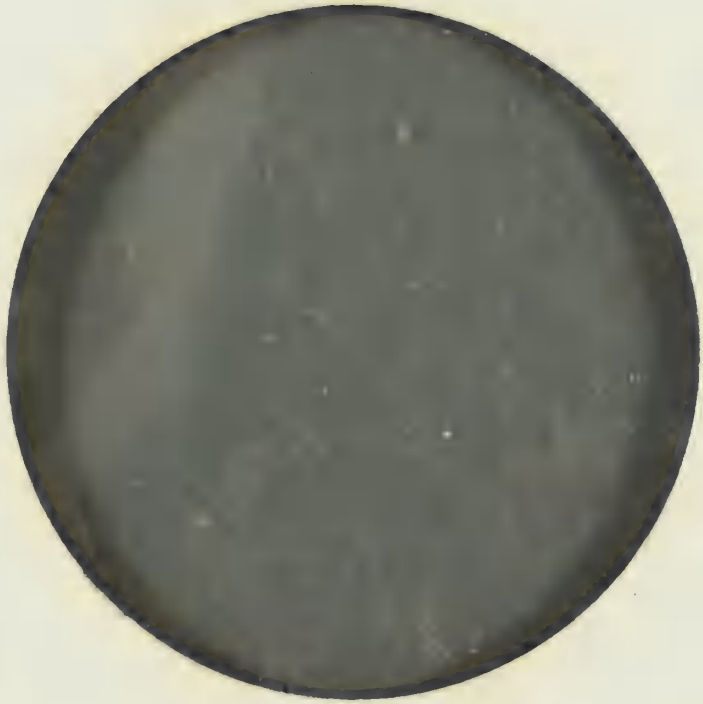
℗ © 1978 AVI Records
Dist. Corp.-All Rights
Reserved

AVI Records Distributing Corp. 7060 Hollywood Blvd., Hollywood, Calif. 90028.


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
GARY WRIGHT
Produced by:
Gary Wright
MONO
WBS 8143
(TCA5303)
3:24
From the Warner Bros. Album
BS 2868 THE DREAM WEAVER
LOVE IS ALIVE
(Gary Wright)
WB Music Corp. - ASCAP
℗1975 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
• Made in U.S.A.

COTILLION

VOCAL
CO-39098-SP
Co-Produced and
Arranged by:
Jimmy Douglass and
Steve Washington
For Slave Ball &
Chain Productions
MONO



45 R.P.M.
46004
Publ., Slave Song/
Cotillion Music,
Inc., BMI
Time: 3:33
From Cotillion
LP 5224
"STONE JAM"
℗ 1980 Cotillion
Records
PROMOTION COPY
NOT FOR SALE

SIZZLIN' HOT

(S. Washington, M. Adams, R. Turner,
D. Webster, F. Miller, S. Arrington)

SLAVE

Executive Producer:
Stephen C. Washington
(Fearless Leader)

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

COTILLION

VOCAL
ST-CO-39098-SP
Co-Produced and
Arranged by:
Jimmy Douglass and
Steve Washington
For Slave Ball &
Chain Productions
STEREO



45 R.P.M.
46004
Publ., Slave Song/
Cotillion Music,
Inc., BMI
Time: 3:33
From Cotillion
LP 5224
"STONE JAM"
℗ 1980 Cotillion
Records
PROMOTION COPY
NOT FOR SALE

SIZZLIN' HOT

(S. Washington, M. Adams, R. Turner,
D. Webster, F. Miller, S. Arrington)

SLAVE

Executive Producer:
Stephen C. Washington
(Fearless Leader)

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


PARACHUTE
PROMOTIONAL COPY NOT FOR SALE
STEREO
RR-521 DJ
(RR 521 AS)
East Memphis Music Publ./ Pronto Music (BMI)
Time: 3:10
PRODUCED BY SIDNEY BARNES for Western Nights Prods.
SIDE A
HOLD ON I'M COMING
(Issac Hayes-David Porter)
From The Parachute LP
"FOOT STOMP'N MUSIC" RRLP-9009
SIDNEY BARNES
℗1978 Parachute Records, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


PARACHUTE
PROMOTIONAL COPY NOT FOR SALE
STEREO
RR-521 DJ
(RR 521 ASDJ)
East Memphis Music Publ./ Pronto Music (BMI)
Time: 5:20
PRODUCED BY SIDNEY BARNES for Western Nights Prods.
SIDE A
HOLD ON I'M COMING
(Issac Hayes-David Porter)
From The Parachute LP
"FOOT STOMP'N MUSIC" RRLP-9009
SIDNEY BARNES
℗1978 Parachute Records, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

AUDITION RECORD

THE RIVER

(Le Colline Sono In Fiore)

(Angiolini-Shuman-Mongol-Klibi)

April Music, Inc. ASCAP

LIBERTY

LB-2190

55859

2:35

KEN DODD

With Geoff Love &
His Orchestra

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

LIBERTY

MY THANKS TO YOU

(Norman Newell-Noel Gay)

Leeds Music(MCA) ASCAP



LB-2191

55859

2:37

KEN DODD

With Geoff Love &
His Orchestra

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

Mainstream RECORDS

A PRODUCT OF MAINSTREAM RECORDS INC.

PROMOTIONAL COPY

NOT FOR SALE

Appleseed Music
(ASCAP)
Time: 2:34
45 RPM

From Mainstream Records album "...I've Lost My Yo-Yo?" (56074)

Vocal RECORD NO.

641

T5KM 2853

STOP THE WORLD, I'VE LOST MY YO-YO

(Matt McGinn)

THE BRANDYWINE SINGERS

Prod. by Milton Okun

Mainstream RECORDS

A PRODUCT OF MAINSTREAM RECORDS INC.

PROMOTIONAL COPY

NOT FOR SALE

Vocal RECORD NO.

641

T5KM 2854

Cherry Lane Music, Inc. (ASCAP)
Time: 2:03
45 RPM

From Mainstream Records album "...I've Lost My Yo-Yo?" (56074)

WHEN I WAS YOUNG

(Jim Friedman)

THE BRANDYWINE SINGERS

Prod. by Milton Okun

GIRL TALK

(N.Hefti-B.Troup)
Consul Music Corp. ASCAP
(From the Liberty Album-
'Feeling Good' - LRP-3416)

audition record

LIBERTY

LB-2131
55830
2:32

Producer:
Richard Bock

JULIE LONDON

Arr.by Gerald Wilson

MFD. BY LIBERTY RECORDS, INC. U.S.A.


WON'T SOMEONE
PLEASE BELONG TO ME
(Troup)
World Music, Inc. ASCAP
(From the
Liberty Album
'Feeling Good'
LRP-3416
LB-2132
55830
3:42
audition record
LIBERTY
JULIE LONDON
Arr. by Gerald Wilson
MFD. BY LIBERTY RECORDS, INC. U.S.A.

TAKE ME FOR WHAT I'M WORTH

(P. F. Sloan)

RADIO STATION COPY







K-729
Trousdale Music
BMI
2:40

THE SEARCHERS

A Pye Records U.K. Recording
K-9737

TOO MANY MILES

(Allen, Curtis, McNally, Pender)

RADIO STATION
COPY



KAPP

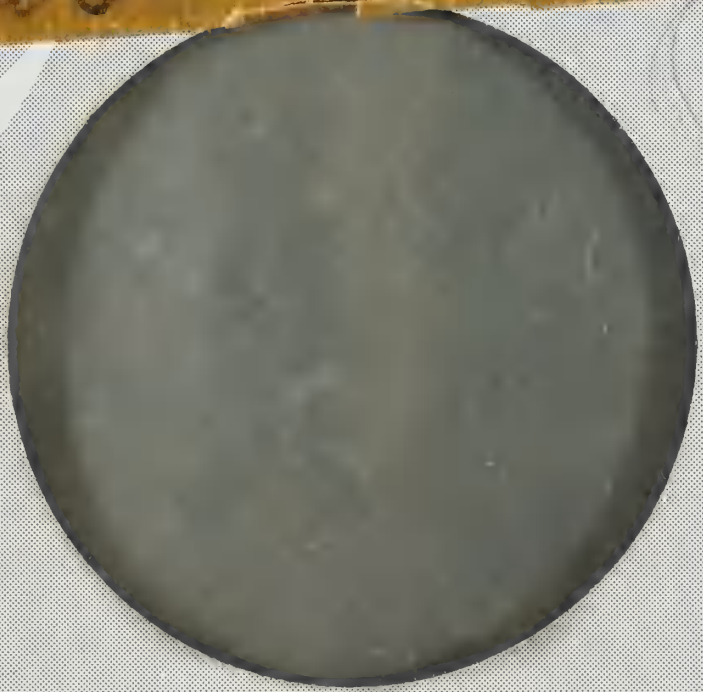
K-729
Toby Music
BMI
2:07

THE SEARCHERS

A Pye Records U.K. Recording
K-9738

27

Carol Lombard



Record Songs,
Inc. (ASCAP)
(2:15)

RS 45-4037-A
Side 1
INSTRUMENTAL

GREENBACK DOLLAR

(Arranged & Adapted By B. Haggart)

THE TRAVELERS TEN

(FOLK SONGS WITH A BEAT)

MFD. BY GRAND AWARD RECORD CO., INC., U.S.A.


Command
Edward B. Marks
Music Corp.
(BMI) 2:01
RS 45-4037-B
Side II
INSTRUMENTAL
CINDY, OH CINDY
(B. Barron-B. Long)
THE TRAVELERS TEN
(FOLK SONGS WITH A BEAT)
MFD. BY GRAND AWARD RECORD CO., INC., U.S.A.

BELL RECORDS



B - 722

Time: 3:09

Strings Arr. by Bergen White

PROMOTION COPY

PLUG SIDE

Barmour Music Co. - BMI

8631-BW

SAN BERNADINO

(B. Davidson)

THE LEMONADE CHARADE

Produced by Tony Moon for Kavel Productions

AMY mala BELL N.Y.C.

BELL RECORDS



Al Gallico
Music Corp.
BMI

8632-BW

B - 722

Time: 2:23

PROMOTION COPY

HIDEAWAY OF YOUR LOVE

(S. Davis)

THE LEMONADE CHARADE

Produced by Tony Moon for
Kavel Productions

AMY mala BELL N.Y.C.

BLUE FOX

A SUBSIDIARY OF SILVER FOX RECORDS, INC.



Rain Music—BMI
All Roads Music
BMI
Produced by
Calvin C. Brown
for
Shelby Singleton
International
Prod., Inc.

#100
711-954
4:20 + :17 Intro

"CUMMINS PRISON FARM"

(Bill Cole)

CALVIN LEAVY

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

BLUE FOX

A SUBSIDIARY OF SILVER FOX RECORDS, INC.



Acquarian Music
BMI
Shelby Singleton
Music, Inc.—BMI
Produced by
Calvin C. Brown/
Willie Cobbs for
Shelby Singleton
International
Prod., Inc.

#100
711-955
2:23 + :09 Intro

"BROUGHT YOU TO THE CITY"

(Calvin C. Brown)

CALVIN LEAVY

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


INNER CITY · 423 WEST 55TH STREET · NEW YORK, N.Y. · 10019
FRIDAY
IC 46 45 A
3:31
from the album: Nite Ride
Composition by Dan Siegel
Ramapo Publishing Co. / BMI.
℗ 1980


INNER CITY · 423 WEST 55TH STREET · NEW YORK, N.Y. · 10019
BAD HABIT
IC 46 45 B
3:40
from the album: Nite Ride
Composition by Dan Siegel
Ramapo Publishing Co. / BMI.
℗ 1980


ORIGINAL SOUND
8510 Sunset Blvd., Hollywood 46, Calif.
Bonnyview Music Corp. (ASCAP)
OS-45
(or-094)
FLAG WAVIN'
(Dave Holden)
THE MINUTE MEN
WHEN LINES APPEAR TO STAND STILL, RECORD IS REVOLVING AT EXACTLY 45 R.P.M.


ORIGINAL SOUND
8510 Sunset Blvd., Hollywood 46, Calif.
Ronnyview Music Corp. (ASCAP)
OS-45
(or-095)
GREAT DAY COMIN'
(Holden-Woods-Gina)
THE MINUTE MEN
WHEN LINES APPEAR TO STAND STILL, RECORD IS REVOLVING AT EXACTLY 45 R.P.M.


Nite Ride
Dan Siegel
IC 46-45 A
INNER CITY RECORDS 424 WEST 55th STREET NEW YORK N.Y. 10019
Friday 3:31)


Nite Ride
Dan Siegel
Special Guest
John Klemmer
Bad Habit (3:40)
IC 46-45 B

THE BEST OF LOWREY DEMONSTRATION RECORD

The registrations listed below, for the instrumental voices and effects heard on side one of this record were prepared and are performed by Billy Wennlund. These registrations were made for the Lowrey Berkshire Deluxe (Model TBO), but are easily adapted to most other Lowrey Organs. Use of the registrations will give you and your family vastly increased enjoyment of your Lowrey.

On side two you will enjoy the unique artistry and dazzling technical proficiency of Lowrey Concert Artist, Frank Renaut, playing three popular recital pieces.

SIDE 1

REGISTRATIONS

CHIMES
Upper Manual: Flute 16′
Lower Manual: Diapason 8′
Percussion: Sustain Long
Pedals: Pedal Bourdon 16′ Soft
Reverberating Rhythm: Reverb On
Speaker Controls: Main Chorus On, Brilliance Full, Chimes On

THEATER ORGAN
Upper Manual: Flute 16′, Flute 4′
Lower Manual: Accomp. Med., Melodia 8′, Viola 8′
Percussion: Sustain Med.
Pedals: Pedal Sustain On, Pedal Bourdon 16′, String Bass 8′ Soft
Reverberating Rhythm: Reverb On
Speaker Controls: Organ Leslie, Leslie Trem On, Brilliance Full
As outlined in Frank Renaut's book, use open fifths on upper manual

SKATING RINK
Upper Manual: Flute 16′, Flute 8′, Flute 4′, Nazard 2⅔′, Piccolo 2′
Lower Manual: Accomp. Full, Melodia 8′, Diapason 8′, Viola 8′, English Horn 8′
Percussion: Sustain Short
Pedals: Pedal Sustain On, Pedal 16′, Pedal 8′, Pedal Medium
Reverberating Rhythm: Reverb On
Speaker Controls: Add Main to Leslie, Main Chorus On, Brilliance Full

STRING BASS BOOGIE
Upper Manual: Flute 16′, Flute 4′, Nazard 2⅔′, Piccolo 2′
Lower Manual: Accomp. Full, Melodia 8′, Diapason 8′, Viola 8′, English Horn 8′
Percussion: Reverb On, Bass Percussion Full, Staccato On
Pedals: Pedal Sustain On, String Bass 8′, Pedal Med.
Reverberating Rhythm: Brush Cymbal, Volume to Suit
Speaker Controls: Add Main to Leslie, Main Chorus On, Brilliance Full

HAWAIIAN GUITAR
Upper Manual: Solo R/S, String 8′, Clarinet 8′, Horn 8′
Lower Manual: Accomp. Med., Melodia 8′, Sustain Long, Vibrato Heavy-Fast
Percussion: Reverb On
Pedals: String Bass 8′ Soft
Reverberating Rhythm: Brush Cymbal, Volume to Suit
Speaker Controls: Add Main to Leslie, Main Chorus On, Brilliance Full
For variety add Banjo Percussion and AOC

STEEL GUITAR
Upper Manual: Solo R/S, String 8′, Clarinet 8′, Trumpet 8′, Oboe 8′
Lower Manual: Accomp. Med., Melodia 8′, Sustain Long, Vibrato-Heavy-Fast
Percussion: Reverb On, Banjo Percussion
Pedals: Pedal String Bass 8′ Soft
Reverberating Rhythm: Bass Drum Pedal, Brush Cymbal
Speaker Controls: Add Main to Leslie, Main Chorus On, Brilliance Full

CLARINET
Upper Manual: Solo R/S, Clarinet 8′
Lower Manual: Accomp. Med
Percussion: Reverb On, AOC
Pedals: Pedal Systain On, String Bass 8′
Reverberating Rhythm: None
Speaker Controls: Add Main to Leslie, Main Chorus On, Brilliance Full

TROMBONE
Upper Manual: Solo R/S, Trombone 16′
Lower Manual: Accomp. Med., Melodia 8′, Vibrato On-Heavy-Slow
Percussion: Reverb On
Pedals: Pedal Sustain On, String Bass 8′ Soft
Reverberating Rhythm: None
Speaker Controls: Main Chorus On, Brilliance Full

CELLO:
Upper Manual: Solo R/S, Cello 16′
Lower Manual: Accomp. Soft, Melodia 8′, Vibrato Light-Slow
Percussion: Reverb on, Manual Attack Slow
Pedals: Pedal 16′ Soft
Reverberating Rhythm: None
Speaker Controls: Main Chorus On, Brilliance Full

CHIMES
Upper Manual: Flute 4′
Lower Manual: Diapason 8′
Percussion: Sustain Long
Pedals: Pedal Bourdon 16′ Soft
Reverberating Rhythm: Reverb On
Speaker Controls: Main Chorus On, Brilliance Full, Chimes On

BANJO
Upper Manual: None
Lower Manual: Accomp. Soft, Melodia 8′
Percussion: Reverb On, Banjo Percussion, Percussion Full
Pedals: Pedal Sustain On, String Bass 8′
Reverberating Rhythm: Brush Cymbal
Speaker Controls: None—All through Main Speaker

AUTO HORN
Upper Manual: Solo R/S, Trumpet 8′
Lower Manual: Accomp. Full, Melodia 8′, Diapason 8′, Viola 8′, Lower to Lower 4′ On
Percussion: Reverb On, Vibrato On, Fast—Heavy
Pedals: Pedal Sustain On, String Bass 8′ Soft
Reverberating Rhythm: None
Speaker Controls: Add Main to Leslie, Main Chorus On, Brilliance Full
For horn effect play C# and E on upper manual and depress Glide

PIANO
Upper Manual: Solo R/S, Trombone 16′
Lower Manual: Accomp. Soft, Melodia 8′, Sustain Med.
Percussion: Reverb On, Bass Percussion
Pedals: Pedal Sustain On: String Bass 8′
Reverberating Rhythm: Clave, Brush Cymbal, Tom-Tom, Bongo, Blocks
Speaker Controls: Main Chorus On, Brilliance Full

ACCORDION
Upper Manual: Solo R/S, String 8′, Trumpet 8′
Lower Manual: Couple Upper to Lower
Percussion: Manual Attack Slow
Pedals: String Bass 8′
Reverberating Rhythm:
Speaker Controls: Main Chorus, Brilliance Full

SIDE 2

"Walkin' My Baby Back Home"
"Who Can I Turn To?"
"Satin Doll"
Frank Renaut at the Lowrey Organ

The Lowrey Company, 7373 N. Cicero Ave., Lincolnwood, Ill. 60646

PRINTED IN U.S.A.

ORIGINAL SOUND

7120 Sunset Blvd., Los Angeles 46, Calif.

A MUST FOR THE COLLECTOR:

THE BEST SELLING ALBUMS CONTAINING THE ORIGINAL RECORDINGS OF THE GREATEST ROCK N' ROLL HITS OF ALL TIME!



VOLUME ONE

In the Still of the Night	5 Satins
Earth Angel	The Penguins
Eddie My Love	The Teen Queens
Tonite Tonite	The Mello Kings
Heaven and Paradise	Don Julian
The Letter	The Medallions
Let the Good Times Roll	Shirley and Lee
Confidential	Sonny Knight
Stranded in the Jungle	The Cadets
The Way You Look Tonight	Jaguars
Dance With Me Henry	Etta James
Convicted	Oscar McCollie

Monaural OSR LPM 5001
Stereo OSR LPS 5850

VOLUME TWO

Devil or Angel	The Clovers
A Thousand Miles Away	Heartbeats
Goodnight My Love	Jesse Belvin
Glory of Love	Velvetones
Story Untold	Nutmegs
Deserie	The Charts
Shake Rattle and Roll	Joe Turner
Gee	The Crows
Nite Owl	Tony Allan
When You Dance	The Turbans
I Got Loaded	Peppermint Harris
Shake a Hand	Faye Adams

Monaural OSR LPM 5003
Stereo OSR LPS 5852



IF "OLDIES BUT GOODIES" ALBUMS ARE NOT AVAILABLE AT YOUR RECORD STORE, THEY MAY BE PURCHASED BY DIRECT MAIL. WE PAY POSTAGE AND INSURANCE. FOR EACH ALBUM DESIRED, SEND $4.00 CASH, CHECK OR MONEY ORDER TO: ORIGINAL SOUND SALES CORPORATION, 7120 Sunset Boulevard, Hollywood 46, California.



ORIGINAL SOUND

7120 Sunset Blvd., Los Angeles 46, Calif.

A MUST FOR THE COLLECTOR:



THE BEST SELLING ALBUMS CONTAINING THE ORIGINAL RECORDINGS OF THE GREATEST ROCK N' ROLL HITS OF ALL TIME!

VOLUME THREE

Lovers Never Say Goodbye	The Flamingos
You Cheated	The Shields
Oh What A Night	The Dells
For Your Precious Love	Jerry Butler
2 People In The World	Little Anthony & The Imperials
This Is My Story	Gene & Eunice
Come Go With Me	The Dell-Vikings
Don't You Just Know It	Huey (Piano) Smith
At My Front Door	The El Dorados
Sea Cruise	Frankie Ford
Bongo Rock	Preston Epps
Long Tally Sally	Little Richard

Mono: OSR-LPM-5004

Stereo: OSR-LPS-8853

VOLUME FOUR

Silhouettes	The Rays
A Casual Look	The Six Teens
Could This Be Magic	The Dubs
Teenage Prayer	Gloria Mann
To The Aisle	The Five Satins
The Plea	The Chantels
Love Is Strange	Mickey & Sylvia
Whole Lot Of Shakin' Going On	Jerry L. Lewis
Teen Beat	Sandy Nelson
Tell Me Why	Norman Fox & The Rob-Roys
Money	Barrett Strong
Blue Suede Shoes	Carl Perkins

Mono: OSR-LPM-5005

Stereo: OSR-LPS-8854



IF "OLDIES BUT GOODIES" ALBUMS ARE NOT AVAILABLE AT YOUR RECORD STORE, THEY MAY BE PURCHASED BY DIRECT MAIL. WE PAY POSTAGE AND INSURANCE. FOR EACH ALBUM DESIRED, SEND $4.00 CASH, CHECK OR MONEY ORDER TO: ORIGINAL SOUND SALES CORPORATION, 7120 Sunset Boulevard, Hollywood 46, California.



P.A.T B.E.N.A.T.A.R



C 134352

Chrysalis Records Inc.
9255 Sunset Blvd., Los Angeles, Calif. 90069

Mfd. by RCA Music Service under License
6550 East 30th Street, Indianapolis, Indiana 46219

Printed in U.S.A.

Side 1

PROMISES IN THE DARI
(Geraldo/Benatar)
FIRE AND ICE
(T. Kelly/Sheets/Ben
JUST LIKE ME
(R. Dey/R. Hart/T. M
PRECIOUS TIME
(B. Steinberg)

Side 2

IT'S A TUFF LIFE
(Geraldo)
TAKE IT ANYWAY YOU V
(M. Briley/Geraldo)
EVIL GENIUS
(Geraldo/Benatar)
HARD TO BELIEVE
(Geraldo/Grombacher)
HELTER SKELTER
(P. McCartney/J. Len

℗ & © 1981 Chrysalis R

Produced by Keith Olsen an

All rights reserved. Unauthoriz
of this recording is against F
subject to criminal pros

PAT BENATAR
PRECIOUS TIME

℗ & © 1981 Chrysalis Records, Inc.

Produced by Keith Olsen and Neil Geraldo

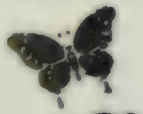
1

Promises In The Dark—Fire And Ice—Just Like Me—
Precious Time

℗&© 1981 Chrysalis Records, Inc.
Mfd. by RCA Music Service under License

Chrysalis
Records
Inc.
9255
Sunset
Blvd.
Los Angeles,
California
90069

CCH 1346
C134352



Chrysalis.

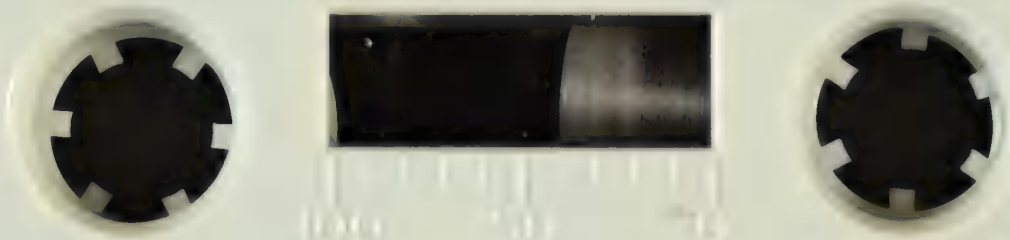
PAT BENATAR
PRECIOUS TIME

2

It's A Tuff Life—Take It Anyway You Want It—Evil Genius—Hard To Believe—Helter Skelter

℗&©1981 Chrysalis Records, Inc.

Mfd. by RCA Music Service under License



CCH 1346
C134352

Chrysalis.

PAT BENATAR
PRECIOUS TIME

Chrysalis
Records
Inc.
9255
Sunset
Blvd.
Los Angeles,
California
90069

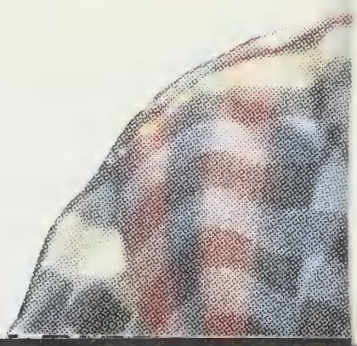
Richard Shulman

ASSISI



RICHHEART MUSIC

This album is a refl
of my personal exp
at Assisi, and yet I
believe that the mu
touches something
universal, a place
inside all of us that
feels like "home".
I believe that
somehow the deepe
and most beautiful
personal experienc
can be translated ir
a mutual human
understanding ever
within our diversity
have frameworks ir
our spirit can bloss



This album is a reflection of my personal experience at Assisi, and yet I believe that the music touches something universal, a place inside all of us that feels like "home". I invite you to share the peace and the wonder I experienced at Assisi. It is in the music. Listen...

DO NOT DRIVE OR OPERATE HEAVY MACHINERY WHILE LISTENING TO THIS MUSIC.

© ℗ 1990 RichHeart Music (All rights reserved)

P.O. Box 467 Woodstock, NY 12498

Printed in Canada

7 23867 90074 9

RICHARD SHULMAN LIGHT FROM ASSISI

FOR ST. FRANCIS 1 * FOR ST. FRANCIS 2
SONG OF ST. CLARE * FOR ST. CLARE
ALLELUIA * MARY THE COMPASSIONATE ONE (PARTS 1,2,3)

SIDE 1
RHM 9007



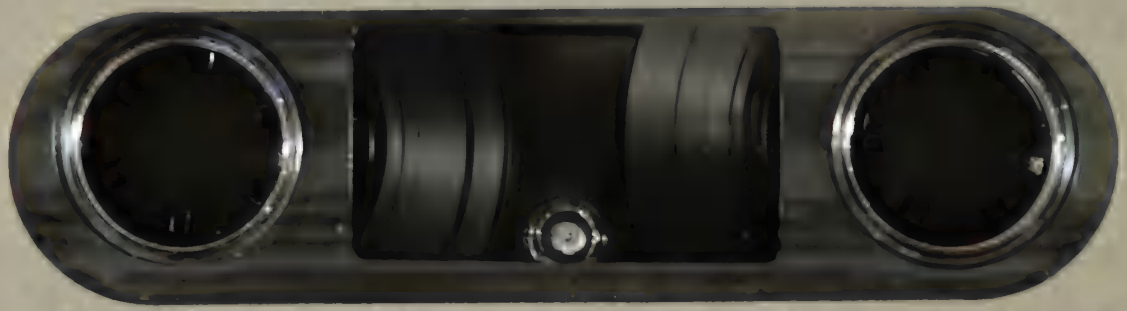
DOLBY
STEREO
CrO_2

(C)(P) 1990 RICHHEART MUSIC. ALL RIGHTS RESERVED
PLEASE SEND FOR OUR FREE CATALOG
RICHHEART MUSIC, PO BOX 467, WOODSTOCK, NY 12498

RICHARD SHULMAN LIGHT FROM ASSISI

I MEET THE ANIMALS * THE WALK * THE CHAPEL
THE GROTTO OF ST. FRANCIS (PARTS 1,2,3) * NEW ROBES
GOOD-BYE FOR NOW

SIDE 2
RHM 9007



DOLBY
STEREO
CrO_2

(C)(P) 1990 RICHHEART MUSIC. ALL RIGHTS RESERVED
PLEASE SEND FOR OUR FREE CATALOG
RICHHEART MUSIC, PO BOX 467, WOODSTOCK, NY 12498

ALADDIN

ALADDIN ORIGINAL MOTION PICTURE SOUNDTRACK

ARABIAN NIGHTS • LEGEND OF THE LAMP • ONE JUMP AHEAD • STREET URCHINS • ONE JUMP AHEAD (REPRISE) • FRIEND LIKE ME • TO BE FREE • PRINCE ALI • A WHOLE NEW WORLD • JAFAR'S HOUR • PRINCE ALI (REPRISE) • THE ENDS OF THE EARTH • THE KISS



D 60846

1

CRC

℗ 1992 Buena Vista Pictures Distribution, Inc.

ALADDIN

ALADDIN ORIGINAL MOTION PICTURE SOUNDTRACK

ON A DARK NIGHT • JASMINE RUNS AWAY • MARKETPLACE • THE CAVE OF WONDERS • ALADDIN'S WORD • THE BATTLE • HAPPY END IN AGRABAH • A WHOLE NEW WORLD (ALADDIN'S THEME)

D 60846



2

CRC

DD

℗1992 Buena Vista Pictures Distribution, Inc.

SC 14796



SAVOY
RECORDS INC

MUSICIANS

PIANO: Keyboards & Percussion - Ja
ORGAN: Carlton Pope
BASS: Wendell Crawford & Joseph V
DRUMS: Sheldon Goode

DIRECTORS: Rev. Milton Biggham/T
Seright/Avery White/Teresa Hairs
Hilton Rawls, Jr.

RECORDED BY: Record Plant, N.Y.C.
ENGINEER: Stanley Wallace

OVERDUBBS & MIX: E.A.R.S., East C
ENGINEER: Craig White

JAMES PERRY'S KEYBOARD SET-UP:
DX7S/Roland D-50, Roland s-550
Ex-8000/Roland MKS70/Emulato

ALBUM DESIGN: Raymond Woolard
Creative Designers

PRODUCED BY: James Perry, Jr.
EXECUTIVE PRODUCER: Rev. Milton

For Bookings, contact:
Deliverance Ministries
P.O. Box 3588
Elizabeth, N.J. 07207
(201) 926-0871

Manufactured and Distributed by:
Malaco Records & Tapes
3023 W. Northside Drive
Jackson, MS 39213

SIDE ONE

1. THE STORM IS OVER
2. THE SEARCH IS OVER
3. LORD I LOVE YOU
4. DIDN'T I TELL YA
5. GOD CAN

0 2140-14796-4 6

SIDE TWO

1. I'M A SOLDIER
2. YES JESUS LOVES ME
3. I TRUST IN GOD
4. HE'LL MAKE A WAY FOR YOU
5. ALL THINGS IN JESUS I FIND

JEFF BANKS & THE REVIVAL TEMPLE MASS CHOIR
"THE STORM IS OVER"

"THE STORM IS OVER" • "THE SEARCH IS OVER" • "LORD, I LOVE YOU" • "DIDN'T I TELL YA" • "GOD CAN"

SC
14796



SIDE
A

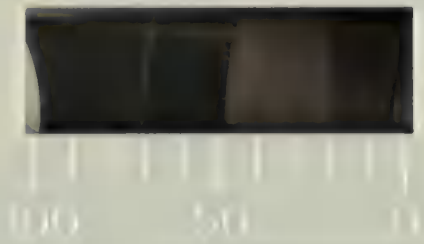
℗© 1989 SAVOY, INC.

MADE IN U.S.A.

JEFF BANKS & THE REVIVAL TEMPLE MASS CHOIR
"THE STORM IS OVER"

"I'M A SOLDIER" • "YES, JESUS LOVES ME" • "I TRUST IN GOD" •
"HE'LL MAKE A WAY FOR YOU" • "ALL THINGS IN JESUS I FIND"

SC
14796



SIDE
B

℗ © 1989 SAVOY, INC.

Side 1

CONCERTINO BAROQUE *for piano and strings*

"LES HOMMAGES" PRELUDES FOR PIANO

"SONGS OF PEGASUS" *for soprano and duo*
with guest artists: GWEN CURATILO
poems of RUPERT GOODEN

STRING QUARTET *with guest artists:*
JOSEPH EDELBERG, *violin* / JAMES HARDER, *viola*

Side 2

FROM "THE BOOK OF LOVE" *for soprano and trio*
poems of ELIZABETH SIMONAUER WEBSTER

ROMANCE *for harp and trio*
with guest artist: GILLIAN BENET

"WINDOWS" *for soprano and piano*
poems of CAVAFY

SONATA *for violin and piano* "Mephisto"

"CENTURY SONGS" *for mezzo-soprano & baritone*
with guest artists: MARGERY TODE /
MARTIN KLEBE
SUSAN BATES, *piano*
poems of ROBERT LOUIS STEVENSON

CONSORT AMERICA

LUCINDA WALL
soprano

PHILIP SANTOS
violin

CÉSAR CANCINO
piano

PAUL HALE
cello


RON McFARLAND
Side 1
Dolby
765 Tiburon Blvd.
Tiburon, Calif. 94920
Chamber
Concert

music by

RON McFARLAND

Side
2



Chamber

765 Tiburon Blvd.
Tiburon, Calif. 94920

Concert

CHROMIUM DIOXIDE CASSETTE



CHROMIUM DIOXIDE CASSETTE
CHROMIUM DIOXIDE CASSETTE
CHROMIUM DIOXIDE CASSETTE

LEW TABACKIN

RITES OF PAN

INNER CITY TIC 6052 DOLBY SYSTEM

1

1. AUTUMN SEA (10:49)
2. BE-BOP (2:24)
3. JITTERBUG WALTZ (6:39)

2

1. RITES OF PAN (5:09)
2. SPEAK LOW (5:48)
3. NIGHT NYMPH (2:17)
4. ELUSIVE DREAM (4:05)

PRINTED IN USA ℗ 1979 INNER CITY 423 WEST 55TH ST., NEW YORK, N.Y. 10019

LEW TABACKIN – flute an

TOSHIKO AKIYOSHI – piano
JOHN HEARD – bass
BOB DAUGHERTY – bass on "
Sea" and "Speak Low"
SHELLY MANNE – drums
Shelly Manne appears courtesy Fa

PRODUCED BY TOSHIKO

Recorded at Sage & Sound
Recording Studio (Hollywood,
September 1977 and Februar
Engineered by James Mooney
Album cover illustration by Do
Licensed by Disco Mate, Japar

1. **AUTUMN SEA** (Akiyoshi) 10:49
2. **BE-BOP** (Gillespie) 2:24
3. **JITTERBUG WALTZ** (Waller) 6:39



INNER CITY
TIC 6052



1



LEW TABACKIN
RITES OF PAN

1. **RITES OF PAN** (Tabackin/Manne) 5:09
2. **SPEAK LOW** (Kurt Weill) 5:48
3. **NIGHT NYMPH**(Tabackin) 2:17
4. **ELUSIVE DREAM**(Akiyoshi) 4:05

INNER CITY
TIC 6052



2

LEW TABACKIN
RITES OF PAN

REDMAN

1. BLOW YOUR MIND (LP VER) 2. BLOW YOUR MIND (RADIO MIX)
3. BLOW YOUR MIND (REMIX)

A



DEF JAM

REDMAN

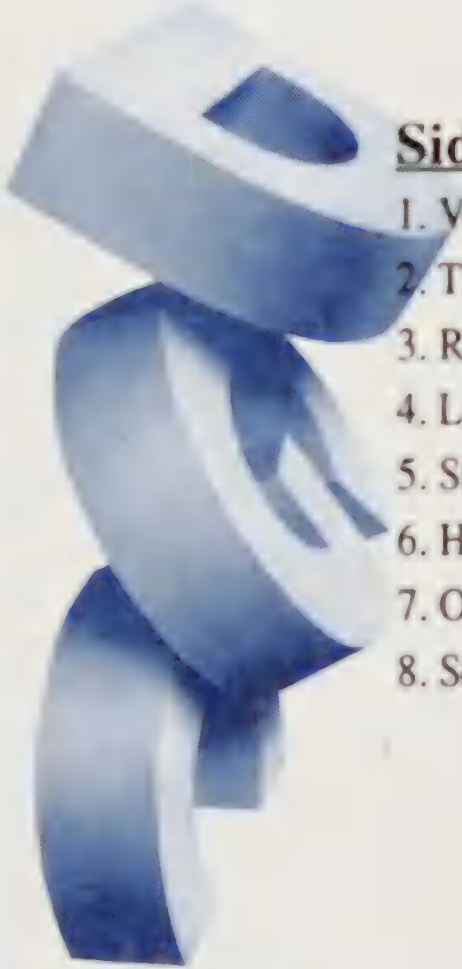
1. BLOW YOUR MIND (REMIX INSTR) 2. BLOW YOUR MIND (LP INST)
3. ROLL A BLUNT (LP W/INTRO)

B



DEF JAM

PERE UBU
"390 Degrees..."



Side A

1. Vocal Liner Notes 0:56
2. Theatre 140, 5/5/78 0:06
3. Real World 4:31
4. Laughing 5:18
5. Street Waves 4:30
6. Humor Me 3:07
7. Over My Head 4:59
8. Sentimental Journey 8:48

Side B

9. Life Stinks 3:13
10. My Dark Ages 5:30
11. C. Teatro Medica 0:11
12. The Modern Dance 3:39
13. Codex 3:23
14. Ubu Dance Party 3:57
15. Big Ed's Used Farms 3:27
16. Real World 2:46
17. Birdies 2:14

®

PROMOTIONAL COPY. NOT FOR SALE.

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

℗ GEFFEN RECORDS, INC.

PERE UBU "390 Degrees..."

Vocal Liner Notes • Theatre 140, 5/5/78 • Real World • Laughing • Street Waves
Humor Me • Over My Head • Sentimental Journey

SIDE A



CrO_2

24235

PROMOTIONAL COPY. NOT FOR SALE.

℗ GEFFEN RECORDS, INC.

PERE UBU "390 Degrees..."

Life Stinks • My Dark Ages • C. Teatro Medica • The Modern Dance • Codex
Ubu Dance Party • Big Ed's Used Farms • Real World • Birdies

SIDE B



CrO_2

24235

PROMOTIONAL COPY. NOT FOR SALE.

℗ GEFFEN RECORDS, INC.

Rock-A-Mole' Music



L.A. Underground

Volume One

Music is our voice, our cry, our deep enduring poem. From all the barrios of Los Angeles comes the music of what it is to be soulful and proud. Rock-A-Mole'! It is the steam of our streets. It is the eyeball to eyeball lyrical stare of our peoples - to the world.

- Luis Rodriguez, author of

Always Running - La Vida Loca: Gang Days in L.A.

SIDE ONE:

1. AFRICAN DRUM KICK (C. HOLLOWAY, H. HOLLOWAY, E. PEREZ) - STROKELY, FEATURING BROTHER BANK
PRODUCED BY ERNIE PEREZ, ENG. BY ALLON SAMS
2. TARNISHED PARADISE (P. BUSHNELL, E. PEREZ) - "NETO"
PRODUCED BY ERNIE PEREZ & PAUL BUSHNELL, ENG. BY ALLON SAMS

SIDE TWO:

1. VALLEY OF DEATH (J. CORONA, H. DIAZ, J. CARLOS, J. PEREA , E. PEREZ) - D.O.P.E. MOB

ROCK • A • MOLE' MUSIC

L.A. UNDERGROUND Volume One

African Drum Kick • Tarnished Paradise

SIDE
A



Published and © Copyright 1994 by Rock • A • Mole' Music

For Information Call: (213) 368-8188

ROCK • A • MOLE' MUSIC

L.A. UNDERGROUND Volume One

Valley Of Death • Sweet Soul Classics

SIDE
B



Published and © Copyright 1994 by Rock • A • Mole' Music

For Information Call: (213) 368-8188

RTG-105

Jay Caldwell & The Gospel Ambassadors



Take It Away Lord

Booking Information:
George Witcher–302-762-3249
Jay Caldwell–302-658-0278

7 64605-01054 2

SIDE 1 - 1. Take It Away Lord 3:08 • 2. Showers Of Blessing • 3. Son Of David • 4. No Charge • 5. Take Off Your Shoes Moses • 6. Thank God For Mama •
SIDE 2 -1. Faded Rose • 2. Soul Looks Back • 3. Give Your Life To Jesus • 4. Free At Last • 5. Leaving On My Mind • 6. God Shall Wipe Away All Tears • 7. I Am Redeemed

℗© 2000, Pray Records and Road To Glory Records, Inc. Made In USA • RTG-105

Producers: Reuben Henry, Jr., Jay Caldwell
Distributed By: RTG Records
P.O. Box 289, Bronx, NY 10475
718-379-3884| • Fax: 718-379-5934
Engineer: Al Alberts, Jr.
Mixed By: Al Alberts, Jr., Keith Yancey, Jay Caldwell
Recorded & Mastered At: Planet Entertainment Chester, PA
Photography: Kenneth Everett


Jay Caldwell & The Gospel Ambassadors
Take It Away Lord
RTG-105
1
©2000
Take It Away Lord • Showers Of Blessing • Son Of David • No Charge
Take Off Your Shoes Moses • Thank God For Mama


Jay Caldwell & The Gospel Ambassadors
Take It Away Lord
dialog
RTG-105
2
©2000
Faded Rose • Soul Looks Back • Give Your Life To Jesus • Free At Last
Leaving On My Mind • God Shall Wipe Away All Tears • I Am Redeemed



MUSIC FOR A HOT BODY
VOLUME II VARIOUS ARTISTS

TSR

RECORDS

Stereo TLP-1221C

℗ © 8335 Sunset Blvd.
Los Angeles, CA 90069

Side One: *Light up My Heart • Give Me Your Love*
Stranger (In A Strange Land) • Unexpected Lovers

Side Two: *Running Around In Circles • On Fire*
Seclusion • Are You Being Untrue Tonight

Album Mix By David Phillips

MUSIC FOR A HOT BODY VOLUME II
VARIOUS ARTISTS

Light up My Heart • Give Me Your Love
Stranger (In A Strange Land) • Unexpected Lovers

TSR RECORDS

TLP-1221C



Side A
Stereo

Album Mix By David Phillips

℗ © 8335 Sunset Blvd., Los Angeles, CA 90069

MUSIC FOR A HOT BODY VOLUME II
VARIOUS ARTISTS

Running Around In Circles • On Fire Seclusion •
Are You Being Untrue Tonight

TLP-1221C



Side B
Stereo

Album Mix By David Phillips

℗ © 8335 Sunset Blvd., Los Angeles, CA 90069

Louise "Candy" Davis and Faith

Better Than Blessed



PRODUCED BY FRANK WILLIAMS

BETTER THAN BLESSED ▪ THE KING'S HIGHWAY ▪ LIFT HOLY HANDS ▪ GETTING THE SPIRIT ▪ I'LL TAKE JESUS FOR MINE ▪ TOUCH ME ▪ THE LORD BE PRAISED ▪ THOU ART THERE ▪ GOD WON'T DISAPPOINT YOU

℗ © 1985 Malaco, Inc.

0 2

4802-14405-4

MALACO

MAL
C4405

PROGRAM 1

BETTER THAN BLESSED
THE KING'S HIGHWAY
LIFT HOLY HANDS
GETTING THE SPIRIT
I'LL TAKE JESUS FOR MINE

PROGRAM 2

TOUCH ME
THE LORD BE PRAISED
THOU ART THERE
GOD WON'T DISAPPOINT YOU

MANUFACTURED AND DISTRIBUT
3023 W. NORTHSIDE DRIVE
JACKSON, MS. 39213, U.S.A.

"WARNING": Unauthorized repro
this recording is prohibited by Fe
and subject to criminal prosecut
Printed in U.S.A.

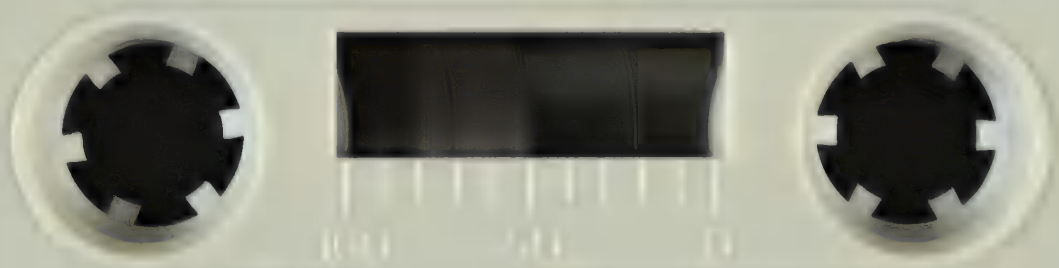
MADE IN USA

BETTER THAN BLESSED - Louise "Candy" Davis and Faith
Produced by Frank Williams

BETTER THAN BLESSED
THE KING'S HIGHWAY

LIFT HOLY HANDS
GETTING THE SPIRIT
I'LL TAKE JESUS FOR MINE

1
DO



MAL
C4405

MALACO

℗ © 1985 Malaco Records, Malaco, Inc.
Unauthorized reproduction is prohibited by law.
Tapes are sold for consumer use only

BETTER THAN BLESSED - Louise "Candy" Davis and Faith
Produced by Frank Williams

TOUCH ME
THE LORD BE PRAISED
THOU ART THERE
GOD WON'T DISAPPOINT YOU

2
DO



MAL
C4405

MALACO RECORDS

℗ © 1985 Malaco Records, Malaco, Inc.
Unauthorized reproduction is prohibited by law.
Tapes are sold for consumer use only

CHRIST IS COMING BACK

BISHOP ROBERT EVANS & THE VOICES OF CHRIST
UNDER THE DIRECTION OF RICHARD PENDER JR.



"RECORDED LIVE"

sweet rain inc.

SR 112

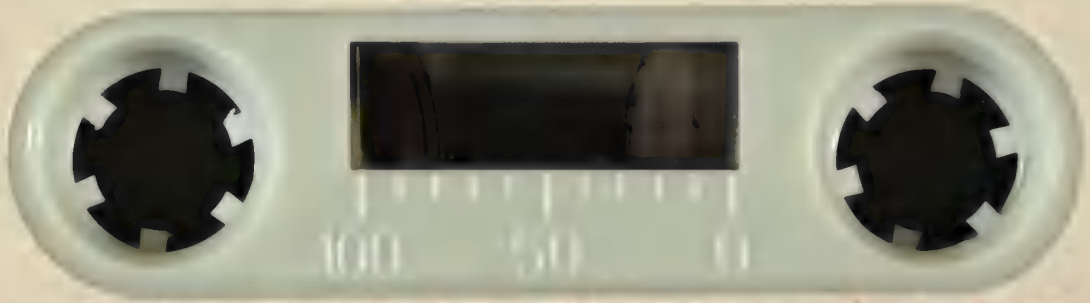
SIDE ONE: CHRIST IS COMING BACK • LORD DON'T GIVE UP ON ME • SAVED • ELIJAH ROCK (PUBLIC DOMAIN) LORD I'M COMING HOME

SIDE TWO: I HEARD THE VOICE/COME UNTO ME • I FOUND JESUS • IT'S AMAZING • GOOD BYE WORLD

THE VOICES OF CHRIST

• CHRIST IS COMING BACK • LORD DON'T GIVE UP ON ME
• I'M SAVED • ELIJAH ROCK

SR-112



SIDE ONE

Producer: Andrew Ford & Bruce Allen / Exec. Prod. Andrew Ford
℗ & ©1986 Sweet-Rain, Inc., Whiteside Bldg., Highland & Heather Rds.
Bala Cynwyd, Pa. 19004

THE VOICES OF CHRIST

• I HEARD THE VOICE • I FOUND JESUS • IT'S AMAZING
• GOOD-BYE WORLD, I'M GONE

SR-112



SIDE
TWO

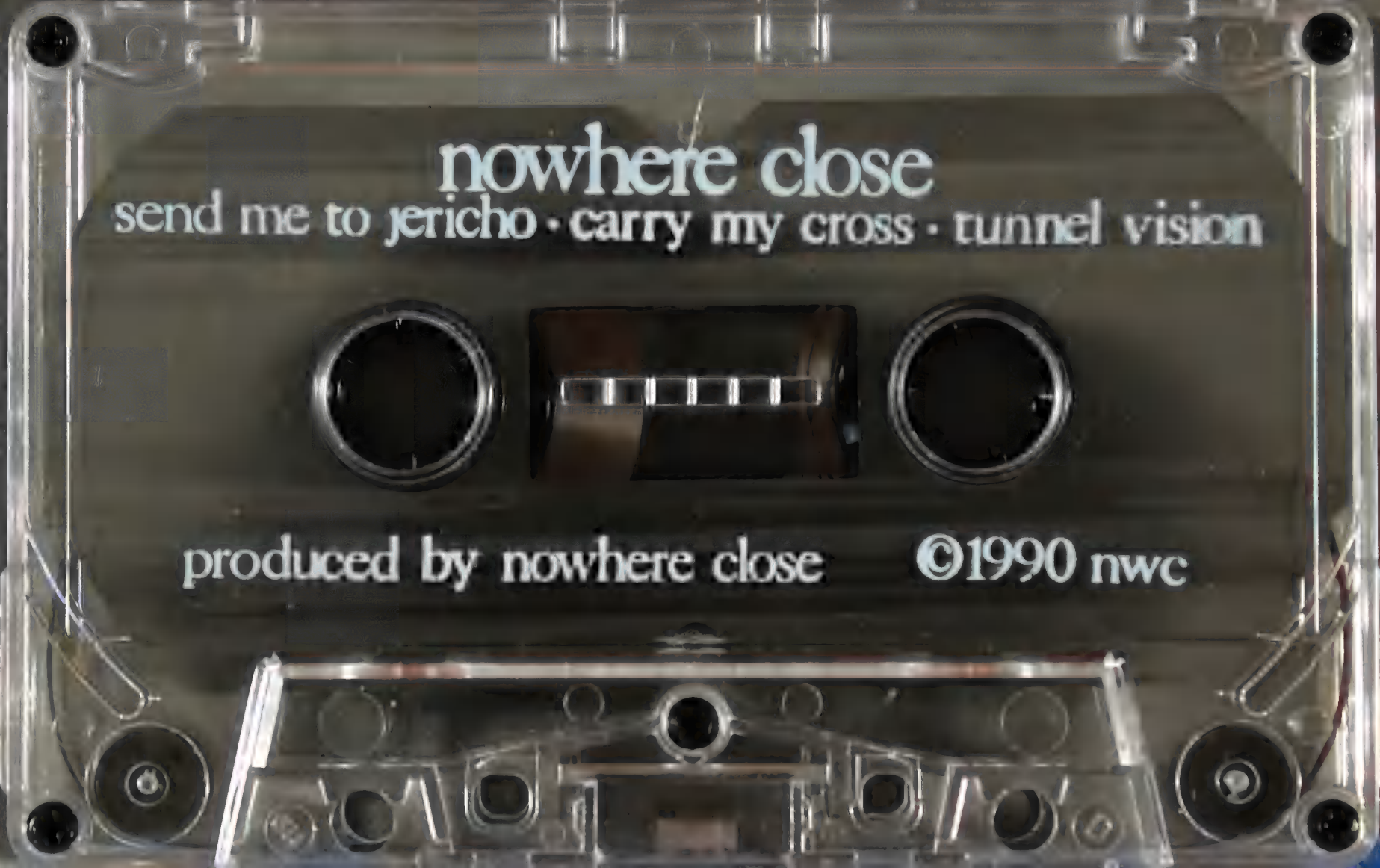
Producer: Andrew Ford & Bruce Allen / Exec. Prod. Andrew Ford
℗ & ©1986 Sweet-Rain, Inc., Whiteside Bldg., Highland & Heather Rds.
Bala Cynwyd, Pa. 19004


nowhere close

Send Me To Jericho
Carry My Cross Tunnel Vision

copyright 1990 nowhere close




nowhere close
send me to jericho · carry my cross · tunnel vision
produced by nowhere close
©1990 nwc

JAY CALDWELL & THE GOSPEL AMBASSADORS

HE TOUCHED ME AND MADE ME WHOLE

SIDE 1

HE TOUCHED ME
SOMEBODY CALLED MY NAME
TRAMP ON THE STREET
WE'LL UNDERSTAND IT BETTER, BYE & BYE

SIDE 2

I'VE GOT A FEELING • ALL ON THE ALTAR
PRECIOUS MEMORIES
DRINKING OF THE WINE

Produced By • Doc. Henry Jr. • For Bookings • Pray Records • 302-658-0278 • 302-798-9601
Recorded • Harbor Light Studio • Clinton Maryland
Pray Records • P.O. Box 1445 • Wilm, DE 19899

HE TOUCHED ME • SOMEBODY CALLED MY NAME
TRAMP ON THE STREET
WE'LL UNDERSTAND IT BETTER, BYE & BYE

SIDE 1
STEREO



P-53088

HE TOUCHED ME AND MADE ME WHOLE

JAY CALDWELL & THE GOSPEL AMBASSADORS

I'VE GOT A FEELING • ALL ON THE ALTAR
PRECIOUS MEMORIES
DRINKING OF THE WINE

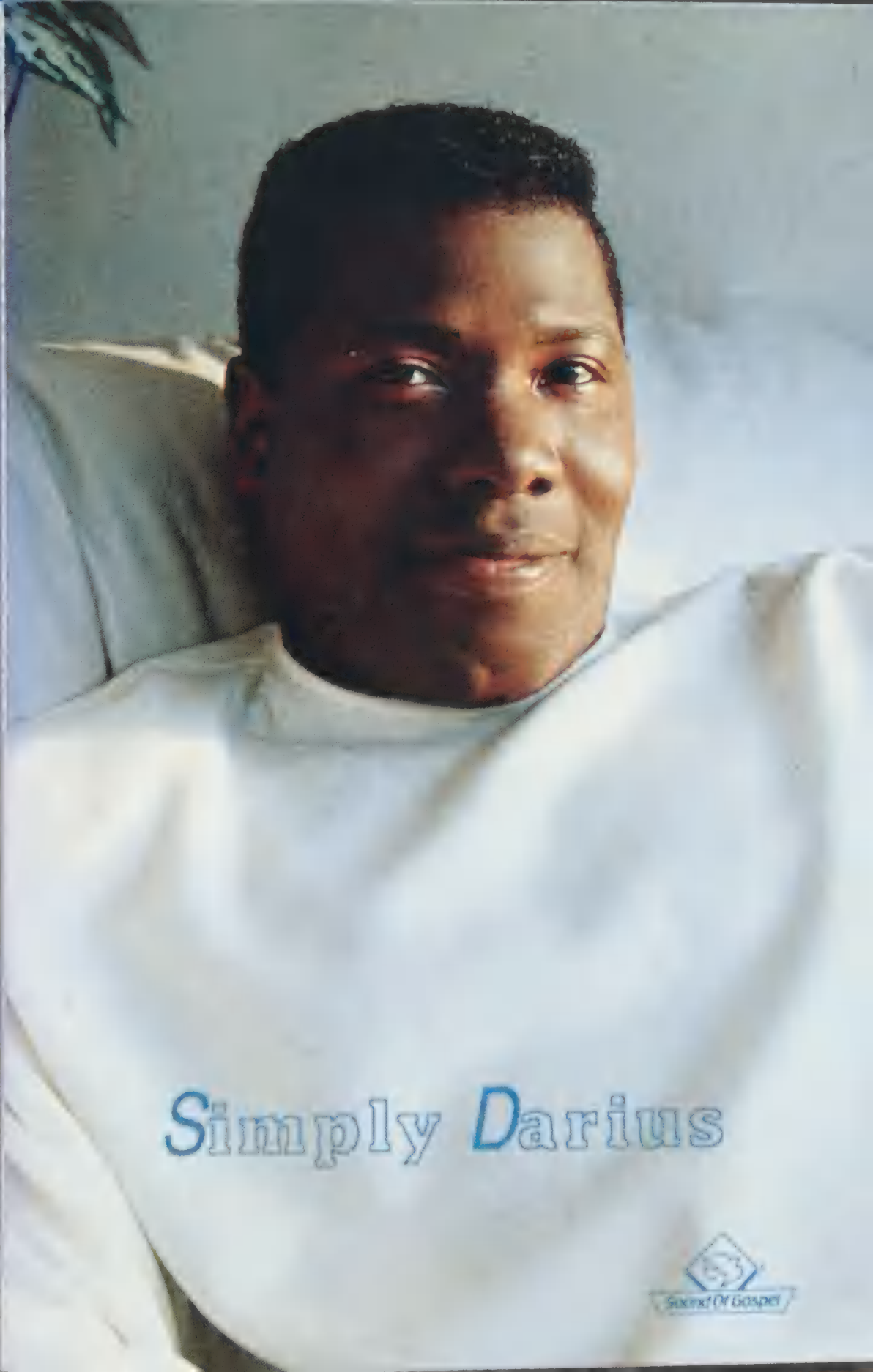
SIDE 2
STEREO



P-53088

HE TOUCHED ME AND MADE ME WHOLE

JAY CALDWELL & THE GOSPEL AMBASSADORS


Simply Darius
Sound Of Gospel

Side One: Faithful 4::26/Power In The Blood 5:45/Go On 4:36/I'll Be Alright 5:18
Side Two: Lord I Love You 5:28/I'll Share It (Duet with D.J. Rogers) 5:16/
True Friend 6:44/I Love You (Duet with Percy Bady) 3:33

Produced and arranged by Darius Brooks and Percy Bady for Brooks/Bady Productions.

Manufactured by Sound of Gospel Records/21348 Telegraph Rd./Southfield, MI 48034
℗ © 1989 Nine/Sound of Gospel Records / (313) 355-1540

DARIUS BROOKS
SIMPLY DARIUS

FAITHFUL (4:26) / POWER IN THE BLOOD (5:45)
GO ON (4:36) / I'LL BE ALL RIGHT (5:18)

SOG-
185



SIDE
I

Sound Of Gospel

℗ & ● 1989 NINE/SOUND OF GOSPEL RECORDS, SOUTHFIELD, MI
TERRY CUMMINGS PUBL. (BMI) / SOUTHFIELD MUSIC (ASCAP)

DARIUS BROOKS

SIMPLY DARIUS

LORD I LOVE YOU (5:28) / I'LL SHARE IT (5:16)
TRUE FRIEND (6:44) / I LOVE YOU (3:33)

SOG-
185



SIDE
II

Sound Of Gospel

© & ℗ 1989 NINE/SOUND OF GOSPEL RECORDS, SOUTHFIELD, MI
TERRY CUMMINGS PUBL. (BMI) / SOUTHFIELD MUSIC (ASCAP)



SIDE 1

HOLDING ON • WAKE ME WHEN ITS OVER
SAME OLD SPIRIT • HOLY SPIRIT

SIDE 2

REVIVAL • BE READY
MOVING UP THE HIGHWAY • LOVE HIM SO

Me & Dlah records™

PRODUCED BY TONY BECK
FOR SON OF MAN PRODUCTIONS, INC.
Executive Producer
Tony Beck

Messiah Records is a Service
and trademark of Son of Man Productions, Inc..
Warning all rights reserved.
Unauthorized Duplication is
A Violation of Applicable Laws.

P.O. Box 54054, Phila., PA. 19105 215-223-9369

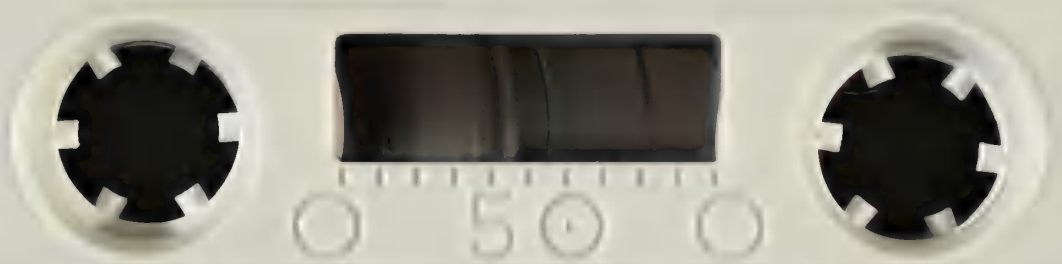
℗ & © 1987 Manufactured and Distributed by Messiah Records/Son of Man Productions, Inc.

PRODUCED BY:
Tony Beck
for Son Of Man Productions, Inc.
EXECUTIVE PRODUCER:
Tony Beck
ALL RHYTHM AND VOCAL ARRANGEMENTS BY:
Gabriel Hardeman
HORN ARRANGEMENT BY:
Tony Beck & Melvin El
STRING ARRANGEMENTS BY:
Tony Beck
STRINGS BY:
The T. Beck Symphony Orchestra
STRINGS: VIOLIN
Linda Sirocco
Charles Porter
Harry Piseta
Trina Lippencott
George L. Blumberg
Viola
Paul Appolino
Terri Snodgrass
Tom Keepnews
Chello
Keith Sellers, Robert Sidrow
HARP:
Bill Lacosta
HORNS BY CHOPS:
Melvin El-Trombone
Frank Taggart-Trombone
Joseph "Sky" Smithers-Trumpet
Marvin Daniels-Trumpet
Daryll Dixon-Alto Saxaphone
David Watson-Tenor Saxaphone
Harry Wescott-Tenor Saxaphone
SAX SOLO ON (MOVING ON UP THE HIGHWAY)
Sam Peakes
MUSICIANS RHYTHM:
Acoustic Piano
Ann Swain Clark, Gabriel Harde
Fender Dynamo Rhodes, Oberheir
Prophet VS, Yamaha TX 816
Gabriel Hardeman

1 - HOLDING ON
2 - WAKE ME WHEN IT'S OVER
3 - SAME OLD SONG
4 - HOLY SPIRIT

MR-C-111
SIDE 1

Messiah™ Records



PRODUCED
BY TONY BECK
FOR
SON OF MAN
PROD., INC

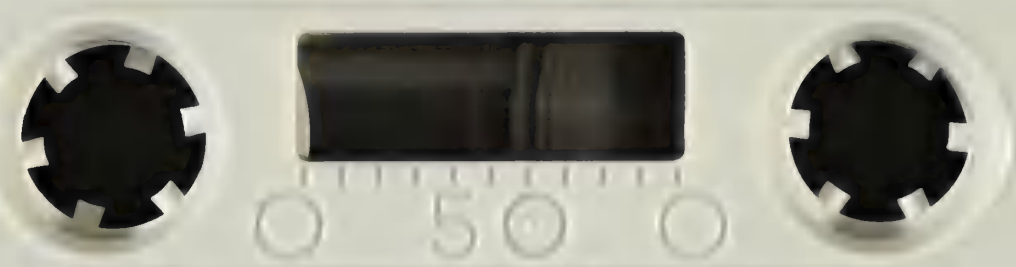
THE GABRIEL HARDEMAN DELEGATION
HOLDING ON

℗ & © 1987/1988 SON OF MAN PRODUCTIONS INC. / MESSIAH RECORDS
ALL RIGHTS RESERVED P.O. BOX 54054 PHILA. PA 19105 215-223-9369

1 - REVIVAL
2 - BE READY
3 - MOVING UP THE HIGHWAY
4 - LOVE HIM SO

MR-C-111
SIDE 2

MacGish ARTS™



PRODUCED
BY TONY BECK
FOR
SON OF MAN
PROD., INC.

THE GABRIEL HARDEMAN DELEGATION
HOLDING ON

℗ & © 1987/1988 SON OF MAN PRODUCTIONS INC. / MESSIAH RECORDS
ALL RIGHTS RESERVED P O. BOX 54054 PHILA. PA 19105 215-223-9369

QUENTIN JONES



Hit and Run

Side One

Hit and Run
Painted Thieves
Beneath the Mask
Society of Crying Relevance
Sweetskin Stepper

Side Two

Skin Tight Jeans
Need I Say
There's Got to be Some Way

all songs written, arranged, and performed by Quentin Jones
produced by Quentin Jones and Chip Halstead
© ℗ 1990 by Quentin Jones. All Rights Reserved

One up another one down

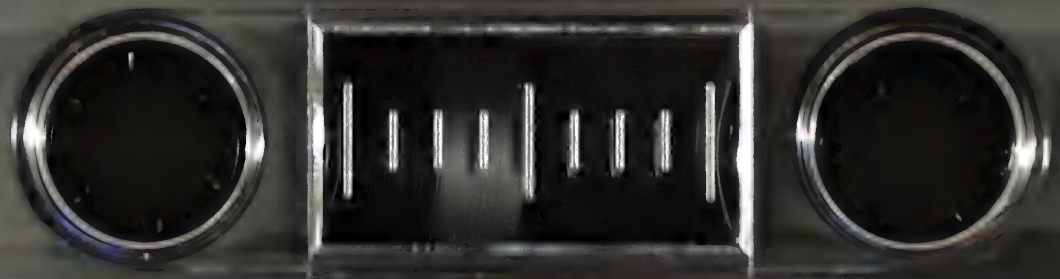
I can't cope and I'm spinning around

And round and round bottom to top

There's nowhere to go and there's nowhere to stop

QUENTIN JONES • HIT AND RUN

Hit and Run • Painted Thieves • Beneath the Mask •
Society of Crying Relevance • Sweetskin Stepper



Bronson
Records
HB-7351-1

Side One
(22:17)

All songs written and arranged by Quentin Jones
Produced by Quentin Jones and Chip Halstead
©℗1990 by Quentin Jones. All Rights Reserved.


QUENTIN JONES • HIT AND RUN
Skin Tight Jeans • Need I Say •
There's Got to be Some Way
Bronson
Records
HB-7351-1
Side Two
(17:56)
Hank Bronson Management:
P.O. Box 57694, Sherman Oaks, CA 91413
Telephone: (818) 789-0490



Zapp

Blank tape at end of Side One is necessary
to duplicate the sequence of L.P.

Mfd. for RCA Music Service under License
6550 East 30th Street, Indianapolis, Indiana 46219

C130043

ZAPP

Produced by Roger Troutman a

Vocals: Greg Jackson, Zapp Trou
Bobby Glover/Percussion: Larry T
Lester Troutman/Conga Drums: L
Trap Drums: Lester Troutman/Bas
Sax: Carl/Keyboards: Greg Jacks
Guitars, Vocals, Keyboards, Talki
Bass, Harmonica, and Vibes: Rog
A Special Thanks to George Clin
Roger and The Human Body, The
Russell Driver, Ron Dunbar, N. Ho
The Staff of Thang, Inc./Recorde
Systems in Detroit, Michigan/Eng
Jim Vitti, Mike Iacopelli/Mixing En
Mastered at Allen Zentz Masterin
California/All Tunes Rubber Banc
Zappographics: Ronald P. Edward

Warner Bros. Records Inc., a sub
licensee of Warner Bros. Inc. • 33
Burbank, Calif. 91510 • Made in U

A Warner Communications Comp

Zipp Side TT 19:12

MORE BOUNCE TO THE OUNCE · FREEDOM · BRAND NEW PPLAYER

Zapp Side TT 21:20

FUNKY BOUNCE · BE ALRIGHT · COMING HOME

PRODUCED BY ROGER TROUTMAN AND BOOTSY

© ℗ 1980 Warner Bros. Records Inc.

MS 3463

Zapp

MORE BOUNCE TO THE OUNCE • FREEDOM • BRAND NEW PPLAYER

Blank tape at end of Side One is necessary to duplicate the sequence of L.P.



M5 3463
C 130043

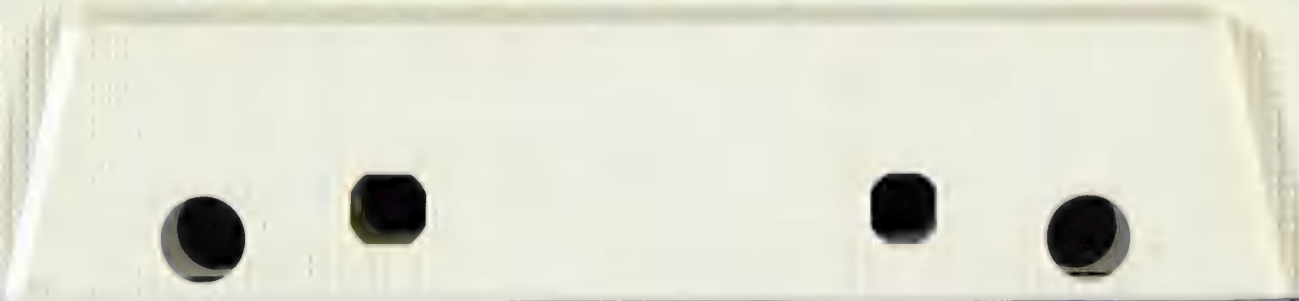






Zipp Side
TT 19:12

A Warner Communications Company
Warner Bros. Records Inc., a subsidiary & licensee of Warner Bros. Inc.
Mfd. for RCA Music Service under License • Made in U.S.A.



Zapp

FUNKY BOUNCE • BE ALRIGHT • COMING HOME



M5 3463
C 130043



Zapp Side
TT 21:20

PRODUCED BY ROGER TROUTMAN AND BOOTSY

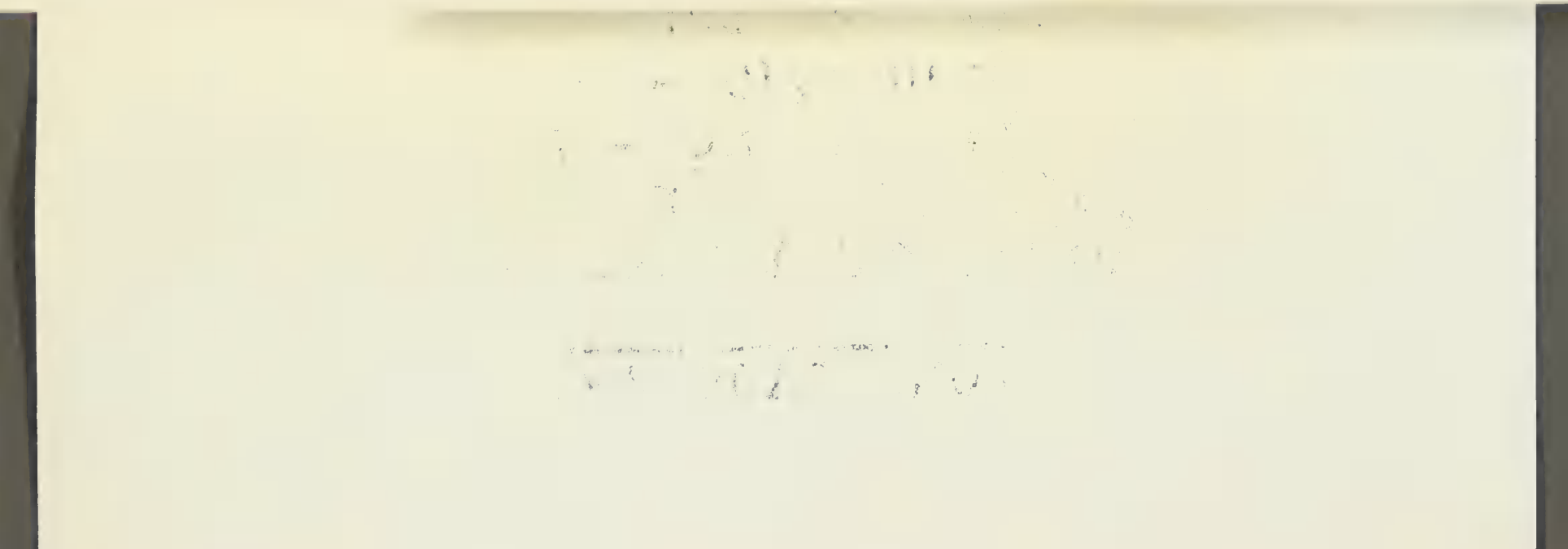
©℗1980 Warner Bros. Records Inc.

FAT BOYS PROMO

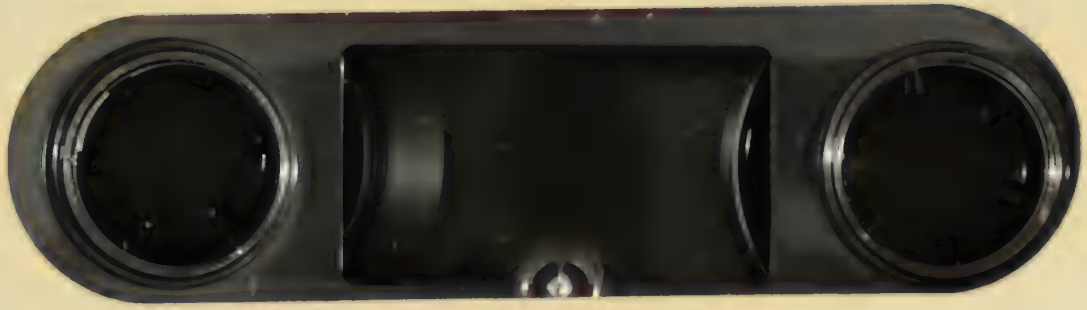
1 - KOOL ROCK INTRO
2 - LIEZ
3 - ON AND ON
4 - GET DOWN
5 - GETTING HOT
6 - LOUNGING
7 - RAINY RAINY

POLYGRAM RECORDS

Copied at the DupeCoop, NYC



FAT BOYS PROMO



Polygram Records

RAVE un2 the Joy fantastic

11.98



His Arista/NPG Records Debut.

Special Guests

Chuck D
Sheryl Crow
Eve
Ani DiFranco
No Doubt
Maceo Parker

Includes

"The Greatest Romance Ever Sold"

Produced by Prince.

07822-14624-2/4

SIDE ONE

rave un2 the joy fantastic
undisputed
the greatest romance ever sold
segue
bof wit u
tangerine
so far, so pleased
the sun, the moon and stars

SIDE TWO

everyday is a winding road
segue
warfare
baby knows
love u, but don't trust u anymore
silly game
strange but true
wherever u go, whatever u do





produced by PRINCE
arranged, composed & performed by

except where indicated
engineering by HM Bluff art direction by Parke

ARISTA NPG

www.love4oneanother.com www.arista.com www.newfunk.com

07822 14624-4 ℗ & © 1999 NPG Records, Inc. Marketed, Manufactured and Distributed by Arista Records, Inc., a unit of BMG Entertainment. 6 West 57th Street, New York, N.Y. 10019
Printed in U.S.A. All rights reserved. Unauthorized duplication is a violation of applicable laws.

0 7822-14624-4 0



THE LAST POETS
RIGHT ON

COL 6500 0 90431 6500 4

Side 1 — **Jibard / My Pretty Nigger** - Felipe Luciano / **Been Done Already** - Gylan Kain / **Hey Now** - Felipe Luciano / **Die Nigga!!!** - David Nelson / **Un Rifle / Oracion - Rifle Player** Felipe Luciano / **Tell Me Brother** -Gylan Kain / **Black Woman** - David Nelson / **James Brown** - Gylan Kain / **Soul** -David Nelson / **Today Is A Killer** - David Nelson

Side 2 — **Little Willie Armstrong Jones** - Gylan Kain / **Puerto Rican Rhythms** - Felipe Luciano / **Poetry Is Black** - David Nelson / **Jazz** - Felipe Luciano / **The Shalimar** - Kain / **Into The Streets** - David Nelson / **Alley** - Gylan Kain / **The Library** - Felipe Luciano

SOME SELECTIONS MAY NOT
BE SUITABLE FOR AIRPLAY
FOR MATURE AUDIENCES ONLY

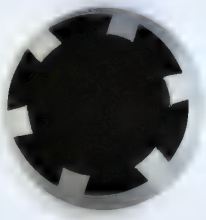
℗ © 1989 Collectables Record Corp. / Box 35 / Narberth, Pa. 19072

THE LAST POETS • RIGHT ON

Jibard/My Pretty Nigger - Felipe Luciano / **Been Done Already** - Gylan Kain /
Hey Now - Felipe Luciano / **Die Nigga!!!** - David Nelson / **Un Rifle/Oracion - Rifle Player**
Felipe Luciano / **Tell Me Brother** - Gylan Kain / **Black Woman** - David Nelson /
James Brown - Gylan Kain / **Soul** - David Nelson / **Today Is A Killer** - David Nelson

SIDE ONE









COL. 6500
SR

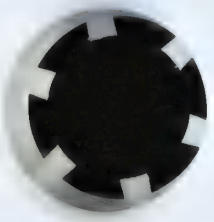
℗ © 1989 COLLECTABLES RECORD CORP., BOX 35, NARBERTH, PA 19072

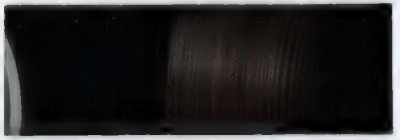
THE LAST POETS • RIGHT ON

Little Willie Armstrong Jones - Gylan Kain / **Puerto Rican Rhythms** - Felipe Luciano /
Poetry Is Black - David Nelson / **Jazz** - Felipe Luciano / **The Shalimar** - Kain /
Into The Streets - David Nelson / **Alley** - Gylan Kain / **The Library** - Felipe Luciano

SIDE TWO









COL. 6500
SR

℗ © 1989 COLLECTABLES RECORD CORP., BOX 35, NARBERTH, PA 19072

DUB NARCOTIC SOUND SYSTEM

Boot Party

KLP 40 CD/LP

Test Pattern
Monkey Hips and Rice
Ship to Shore
Super Dub Narcotic
Afi-Tiome
Shake-A-Puddin'
King Harvester
Robotica
Bunny Echo
Boot Party

release date. May 21. 1996

Box 7154
Olympia. Wash.
98507 U.S.A.
(360) 786-1594. fax 786-5024

NARCOTIC SOUND SYS

Party

0 CD/LP

ne

attern

ey Hips and Rice

o Shore

Dub Narcotic

ome

vo

-A-Puddin'

Harvester

ica

Echo

Party

e date: May 21

Box 7154
Olympia, Wash.
98507 U.S.A.
786-1594, fax 786-5024


·BOOT·PARTY·
K
DUB NARCOTIC SOUND SYSTEM

DIDO

5 song sampler

1. Don't Think Of Me
2. Thank You
3. My Love Is Gone
4. Here With Me
5. Take My Hand

ARISTA RECORDS

DIDO

5 song sampler

1. Don't Think Of Me 2. Thank You
3. My Love Is Gone 4. Here With Me 5. Take My Hand



ARISTA RECORDS

Betty Wright

"Clean Up Woman"

and many more
Golden Classics



BETTY WRIGHT

Clean Up Woman

and many more
Golden Classics

0 90431 5118 4

COL-5118

Golden Classics

Side One–

Clean Up Woman / I'll Love You Forever / Secretary / Let Me Be Your Love-maker / Baby Sitter / He's Bad Bad Bad

Side Two–

Girls Can't Do What The Guys Do / Sweet Lovin' Daddy / It' Hard to Stop The Wrong Girl / Outside Woman / The Best Girls Don't Always Win

©1988 Collectibles Record Corp. / Box 35 / Narberth, Pa. 19072

BETTY WRIGHT

CLEAN UP WOMAN - GOLDEN CLASSICS

Clean Up Woman • I'll Love You Forever • Secretary • Let Me Be Your Lovemaker • Baby Sitter • He's Bad Bad Bad

Side 1

COL-5118

℗ © 1988 Collectables Record Corp., Box 35, Narberth, Pa. 19072

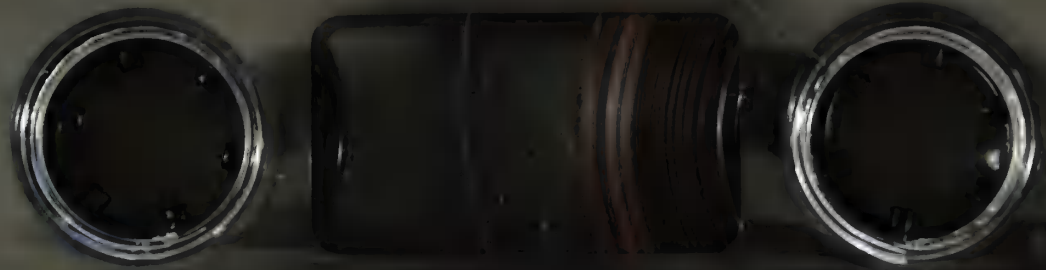
A-6

BETTY WRIGHT

CLEAN UP WOMAN - GOLDEN CLASSICS

Girls Can't Do What The Guys Do • Sweet Lovin' Daddy • It' Hard To Stop •
The Wrong Girl • Outside Woman • The Best Girls Don't Always Win

Side 2



COL-5118

℗ © 1988 Collectables Record Corp., Box 35, Narberth, Pa. 19072

FLAMING LIPS

NON DOLBY 0-40244

1. TALKIN' 'BOUT THE SMILING DEATHPORN IMMORTALITY BLUES
2. ALL THAT JAZZ/HAPPY DEATH MEN
3. JETS (2 TRK DEMO)

FLAMING LIPS

09/30/91 (CASSETTE)

IN HOUSE STUDIO/J M


A
FLAMING LIPS



DAVID BOWIE

"I'm Afraid Of Americans"

1. V1
2. V2
3. V3
(w/ special guest Ice Cube)
4. V4
5. V5 (Photek Remix)
6. V6

Reproduced by nine inch nails,
except track 5 reproduced by
Photek

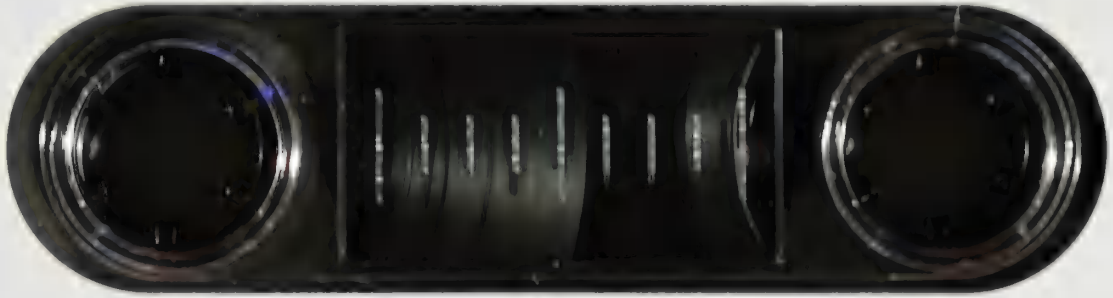
Virgin



Ezee Tape To Tape, Inc
760 N. Cahuenga Blvd., Hollywood CA 90038
Tel: (213) 463-7891 Fax: (213) 463-8013

David Bowie

"I'm Afraid Of Americans" - CD Single



1

Virgin Records America

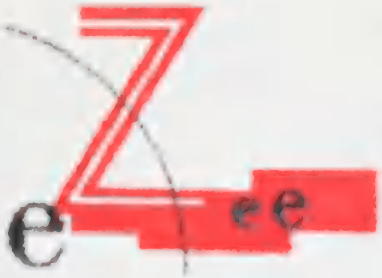
Non-Dolby

5TH WARD BOYZ

"Situations"

Duration 5:08

Distributed By Virgin



Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication

5TH WARD BOYZ

"SITUATIONS"



Rap-A-Lot Records/Noo Trybe

Non-Dolby

COLLECTIVE SOUL

[MASTERED • NON-SEQUENCED]

1. BLAME 4:37
2. LISTEN 4:18
3. DISCIPLINED BREAKDOWN 2:51
4. DECLARATION 3:38
5. IN BETWEEN 4:01



COLLECTIVE SOUL [MASTERED • NON-SEQUENCED]

1. BLAME 4:37 2. LISTEN 4:18 3. DISCIPLINED BREAKDOWN 2:51 4. DECLARATION 3:38 5. IN BETWEEN 4:01



ATLANTIC

Code 3

SIDE A

"Humpin Bumpin"



(P) 1996 Rush Associated Label Recordings
PROMOTIONAL USE ONLY

Duplicated By: *NOW!* Recording Systems, Inc
(212) 768-7800

Def Jam recordings

Code 3

"Humpin Bumpin"



SIDE A

Normal Bias

Duplicated By *NOW!* Recording Systems, Inc.
(212) 768-7800



REV. B. W. SMITH, SR.

A LIVE SERMON

THE HANDS OF GOD

SIDE A • THE HANDS OF GOD • TIME 19
SIDE B • THE HANDS OF GOD • TIME 19

©℗1987 PASTOR RECORD CO., INC.
Manufactured and Distributed by
GOLD THUMB RECORDS
989 Arden Ave. S.W., Atlanta, GA 30310
404-752-5591
Production and Technical Supervision-Marzette Watts
All Rights Reserved. Unauthorized Duplication is a
Violation of Applicable Laws

THE HANDS OF GOD
A LIVE SERMON
REV. B.W. SMITH, SR.

SIDE
A



PRC
2009

© ℗ 1987 PASTOR RECORDS CO., INC.
Manufactured and Distributed By:
GOLD THUMB RECORDS
989 Arden Ave., S.W., Atlanta, GA 30310 (404) 752-5591

THE HANDS OF GOD
A LIVE SERMON
REV. B.W. SMITH, SR.

SIDE
B



PRC
2009

© ℗ 1987 PASTOR RECORDS CO., INC.
Manufactured and Distributed By:
GOLD THUMB RECORDS
989 Arden Ave., S.W., Atlanta, GA 30310 (404) 752-5591



REV. B. W. SMITH, SR.

A LIVE SERMON

RECORDED LIVE AT THE ALLEN TEMPLE BAPTIST CHURCH-OAKLAND, CA.

YOU GOT WHAT YOU WANTED, BUT YOU LOST WHAT YOU HAD

SIDE A • You Got What You Wanted, But You Lost What You Had • Time-28

SIDE B • You Got What You Wanted, But You Lost What You Had • Time 28

© ℗1987 PASTOR RECORD CO., INC.
Manufactured and Distributed By
GOLD THUMB RECORDS
989 Arden Ave. S.W., Atlanta, GA 30310
404-752-5591
Production and Technical Supervision-Marzette Watts
All Rights Reserved. Unauthorized Duplication is a
Violation of Applicable Laws

"YOU GOT WHAT YOU WANTED
BUT LOST WHAT YOU HAD"
Rev. B. W. Smith, Sr.

Side
A
28:00



PRC
2006

Gold Thumb Records

"YOU GOT WHAT YOU WANTED
BUT LOST WHAT YOU HAD"
Rev. B. W. Smith, Sr.

SIDE
B
28:00



PRC
2006

Gold Thumb Records

Nightwind

Angela Charles and Wind Song



0 28773-0012-4 6

LOVE ME BABY LOVING YOU FALLING IN LOVE YOU'RE SOMEONE SPECIAL NIGHTWIND MESSAGE TO MY LOVER CRAZY ABOUT YOUR LOVE



Nightwind

LOVE ME BABY
LOVING YOU
FALLING IN LOVE
YOU'RE SOMEONE SPECIAL

Side One



All rights reserved. Used by permission.
Windsong Productions and Angelic Music (BMI)

Nightwind

NIGHTWIND MESSAGE TO MY LOVER
CRAZY ABOUT YOUR LOVE

Side Two



All rights reserved. Used by permission.
Windsong Productions and Angelic Music (BMI)


INTRODUCING REV. C. HEIDELBERG
From Heidelberg, Miss.
"LIVE"
SUNDAY SCHOOL. . . .10 AM
SERVICE
PRAYER SERVICE WED
PASTOR REV. C.
Sermon: Acts 5:1-4
"The Biggest Liar In Town"
DSC 2015
Pastor of the First Baptist Church of Heidelberg, Miss.

℗ ℗ 1987 DASS RECORD RECORD CO., INC.
Manufactured and distributed by
GOLD THUMB RECORDS
989 Arden Ave S.W., Atlanta, Ga 30310
404 -752 5591
All Rights Reserved. Unauthorized Duplication is a
Violation of Applicable Laws.

INTRODUCING REV. C. HEIDELBERG
"THE BIGGEST LIAR IN TOWN"

SIDE
1



DSC
2015

The Lowery Brothers

OF

MONTGOMERY, ALABAMA



With Jesus On My Mind

THE LOWERY BROTHERS
WITH JESUS ON MY MIND

SIDE ONE / JESUS ON MY MIND • I LOVE TO CALL MY SAVIOUR'S NAME • DOWN AT THE CROSS

SIDE TWO / HOW FAR AM I FROM KINGDOM? • OVER IN ZION • WHEN THE TRUMPET SOUNDS • PEACE IN THE VALLEY

℗ 1985 THE LOWERY BROTHERS

THE LOWERY BROTHERS

WITH JESUS ON MY MIND

Low Rush Music, 4597 Keighley Ct.,
Stone Mtn GA 30083

JESUS ON MY MIND • I LOVE TO CALL MY SAVIOUR'S NAME • DOWN AT THE CROSS

1

CSV 1021585



STEREO CASSETTE

THE LOWERY BROTHERS WITH JESUS ON MY MIND

HOW FAR AM I FROM KINGDOM? • OVER IN ZION •
WHEN THE TRUMPET SOUNDS • PEACE IN THE VALLEY

2

CSV 1021585



STEREO
CASSETTE

THE LOWERY BROTHERS
WITH JESUS ON MY MIND



REV. B. W. SMITH, SR.

A LIVE SERMON

ALL THE KING'S MEN

SIDE A • All The King's Men • Time 19:34
SIDE B • All The King's Men • Time 19:34

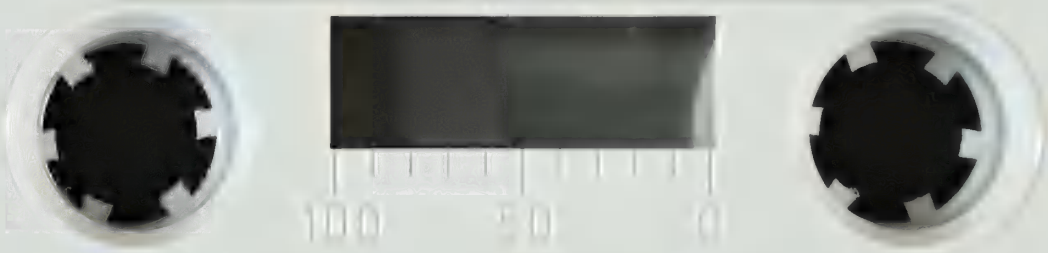
© ℗ 1987 PASTOR RECORD CO., INC.

Manufactured and Distributed by
GOLD THUMB RECORDS
989 Arden Ave. S.W., Atlanta, GA 30310
404-752-5591
Production and Technical Supervision-Marzette Watts
Special thanks to Rev. J. Alfred Smith
for His Kind Consideration in Making This Recording Possible
All Rights Reserved. Unauthorized Duplication is a
Violation of Applicable Laws

REV. B. W. SMITH, SR.
ALL THE KINGS MEN

A LIVE SERMON

SIDE ONE



PRC 2007

© ℗ 1987 PASTOR RECORD CO., INC.

REV. B. W. SMITH, SR.
ALL THE KINGS MEN

A LIVE SERMON

SIDE TWO



PRC 2007

© ℗ 1987 PASTOR RECORD CO., INC.

Erykah Badu

Kedar

Live

10/7/97

1	Rimshot	3:48
2	Other Side	8:21
3	On & On	5:25
4	Reprise	2:13
5	Apple Tree	2:54
6	Ye Yo	6:07
7	Searchin	4:26
8	Boogie Nites/All Nite	6:03
9	Certainly	7:06
10	Stay	4:58
11	Next Life (*False*)	1:26
12	Tyrone	3:56
14	Next Life	12:05

STERLING SOUND INC 1732 BROADWAY NEW YORK NY 10019 212 757 8510

DEF SQUAD • The Album

Unmixed • Unmastered • 6/2/98

You Do I Do • Full Cooperation • Ain't Ready •
Can You Dig It • Say Word

SIDE
A



Chrome
120μsEQ

Def Jam recordings
Music Group Inc.
a PolyGram company

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

DEF SQUAD • The Album

Unmixed • Unmastered • 6/2/98

Ride Wit Us • The Game • Def Squad Delite •
Rhymin Wit Biz



SIDE
B

Def Jam recordings
Music Group Inc.
a PolyGram company

Chrome
120μsEQ

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

SOCIAL DISTORTION
"BETWEEN HEAVEN AND HELL"

1. COLD FEELINGS	3:30	1. 99 TO LIFE	4:29
2. BAD LUCK	4:25	2. KING OF FOOLS	2:49
3. MAKING BELIEVE	4:12	3. SOMETIMES I DO	4:00
4. BORN TO LOOSE	4:08	4. THIS TIME DARLING	4:08
5. BYE BYE BABY	3:05	5. GHOST TOWN BLUES*	4:38
6. WHEN SHE BEGINS	5:03		

(CD Bonus track

EPIC RECORDS

Copyright 1991 Sony Music Entertainment Inc.

Promotional Copy – Not For Sale

Real Time Cassettes Made At Sony Music Studio Operation West Coast

SOCIAL DISTORTION

"BETWEEN HEAVEN AND HELL"

47978



Chrome Tape

Side One

Non-Dolby

Promotional Copy – Not For Sale

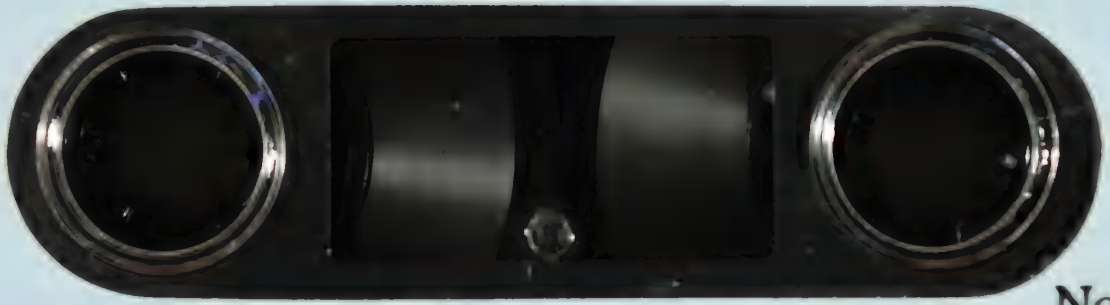
EPIC

Copyright 1991 Sony Music Entertainment Inc.

SOCIAL DISTORTION

"BETWEEN HEAVEN AND HELL"

47978



Chrome Tape

Side Two

Non – Dolby

Promotional Copy – Not For Sale

EPIC

Copyright 1991 Sony Music Entertainment Inc.

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE ONLY--

BUM RUSH SAMPLER

1."NOD YOUR HEAD TO THIS" 3:21
KINGS OF SWING
2."WHO'S THE MASTER" 3:51
BARSHA
3."DOPE IS HOW IT'S DONE" 4:03
M.C. PEACHES

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS, CA. 90210
(213) 278-1181

BUM RUSH SAMPLER

VIRGIN RECORDS

SIDE
ONE
ONLY



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

MAD®

#38.



MINUTE


#32.

SUGAR RAY

5 SONG SAMPLER [ROUGH MIXES]

LAVA

ATLANTIC

Produced by David Kahne

1. FLY
2. AMERICAN PIG
3. RPM
4. RIGHT DIRECTION
5. ANYONE


LAVA



SUGAR RAY 5 SONG SAMPLER [ROUGH MIXES]

1. FLY 2. AMERICAN PIG 3. RPM
4. RIGHT DIRECTION 5. ANYONE



ATLANTIC

LAVA / ATLANTIC

LAVA

ABDUL HALIM HAFEZ



عبد الحليم حافظ

new original

عبدالحليم حافظ

وجه الأول :

يوم من الايام

كامل الأوصاف

وجه الثاني :

يوم .في شهر .في سنة

ظلموه

حفلة معرض دمشق الدولي

عام ١٩٧٦

يوم من الايام
كامل الأوصاف
يوم .في شهر .في سنة
ظلموه
حفلة معرض دمشق الدولي
عام ١٩٧٦

new original

For Better Listening Turn tape to B side at the point where MUSIC ends on side A

new original

1973 ORIGINAL TAPES PRODUCTION
THIS STEREO MUSICASSETTE ALSO GIVES
REPRODUCTION ON MONO EQUIPME
RECORDED USING DOLBY-B TYPE NOISE REDUC

عبد الحليم حافظ

الوجه الأول :

في يوم من الايام
كامل الأوصاف

الوجه الثاني :

في يوم . في شهر . في سنة
ظلموه
حفلة معرض دمشق الدولي
عام ١٩٧٦

Greece

new original

ORIGINAL TAPES PRODUCTION
THIS STEREO MUSICASSETTE ALSO GIVES GENUINE REPRODUCTION ON MONO EQUIPMENT
RECORDED USING DOLBY-B TYPE NOISE REDUCTION SYSTEM


في يوم من الايام
كامل الاوصاف
A
STEREO DOLBY SYSTEM
A
108
new
original
PRINTED & RECORDED BY S.V.C.
عبد الحليم حافظ

في يوم . في شهر . في سنة - نظموه

ليلة معرض دمشق الدولي عام ١٩٧٦

B

STEREO DOLBY SYSTEM

B

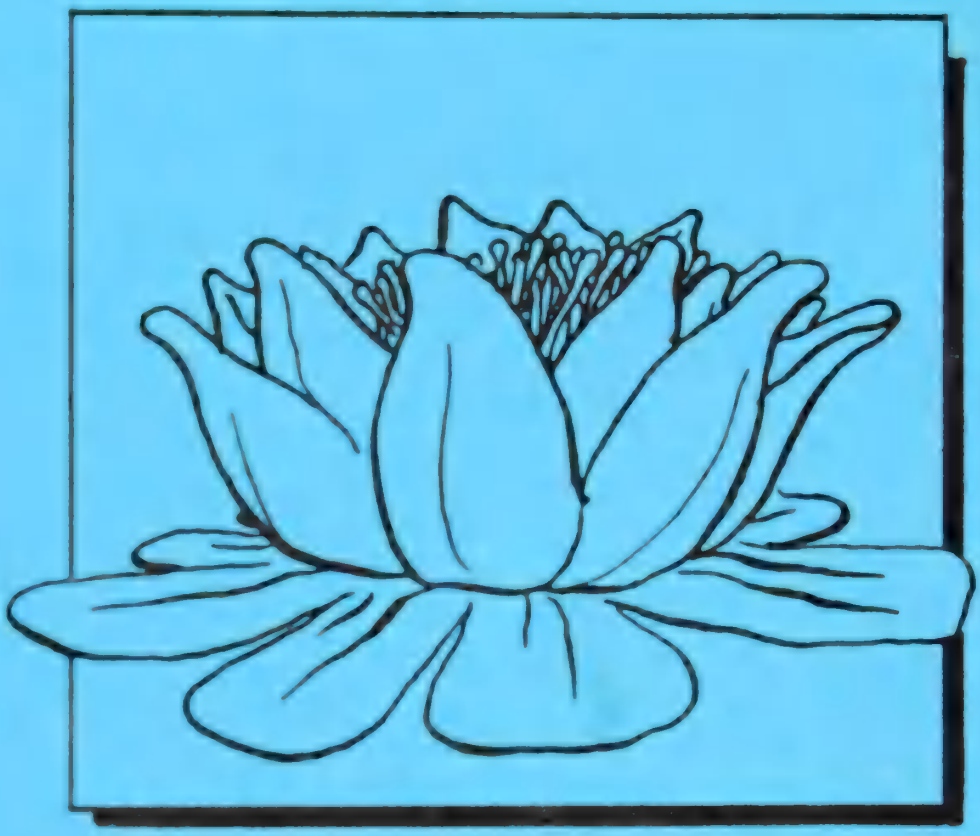
901 F

new

original

عبد الحليم حافظ

PRINTED & RECORDED BY B.V.C.



YOGAWORKS. MUSIC

Soothing sounds to complement any activity

MUSIC BY
Mark Kieswetter

PRODUCED BY
Janet Smith

This music has been written to vibrate to the frequencies of the crown and heart chakras.

For additional Tapes write:
Yoga Workout $14.95 #JS-1)
Yogaworks Music $8.95 (#JS-2)

YOGAWORKS
P.O. BOX 23076
TOLEDO, OHIO 43623

Ohio residents add sales tax.

YOGAWORKS MUSIC©
BY MARK KIESWETTER

© Ⓟ 1986 WINTERSTONE MUSIC - BMI ALL RIGHTS RESERVED

PRODUCED BY JANET E. SMITH

SOOTHING SOUNDS TO COMPLEMENT ANY ACTIVITY

JS
#2



A

THIS MUSIC HAS BEEN WRITTEN TO VIBRATE TO THE FREQUENCIES OF THE CROWN AND HEART CHAKRAS. A 90-MINUTE HATHA YOGA WORKOUT IS AVAILABLE TO THIS MUSIC. ORDER JS #1

DC®

YOGAWORKS MUSIC©
BY MARK KIESWETTER

© Ⓟ 1986 WINTERSTONE MUSIC - BMI ALL RIGHTS RESERVED

PRODUCED BY JANET E. SMITH

SOOTHING SOUNDS TO COMPLEMENT ANY ACTIVITY

JS
#2



B

THIS MUSIC HAS BEEN WRITTEN TO VIBRATE TO THE FREQUENCIES OF THE CROWN AND HEART CHAKRAS. A 90-MINUTE HATHA YOGA WORKOUT IS AVAILABLE TO THIS MUSIC. ORDER JS #1.

PUBLIC ENEMY
CT 47374

Side One		Side Two	
1. Lost At Birth	3:49	1. Move	4:59
2. Rebirth	0:59	2. One Million Bottlesbag	4:06
3. NightTrain	3:28	3. More News At 11	2:40
4. Can't Truss It	5:21	4. Shut 'Em Down	5:04
5. I Don't Wanna Be Called Yo Niga	4:24	5. A Letter To The N.Y. Post	2:45
6. How To Kill A Radio Consultant	3:09	6. Get The F... Outta Dodge	1:38
7. By The Time I Get To Arizona	4:49	7. Bring The Noize (W/ Anthrax)	4:48

Promotional Copy – Not For Sale

Copyright 1991 Sony Music Entertainment Inc.

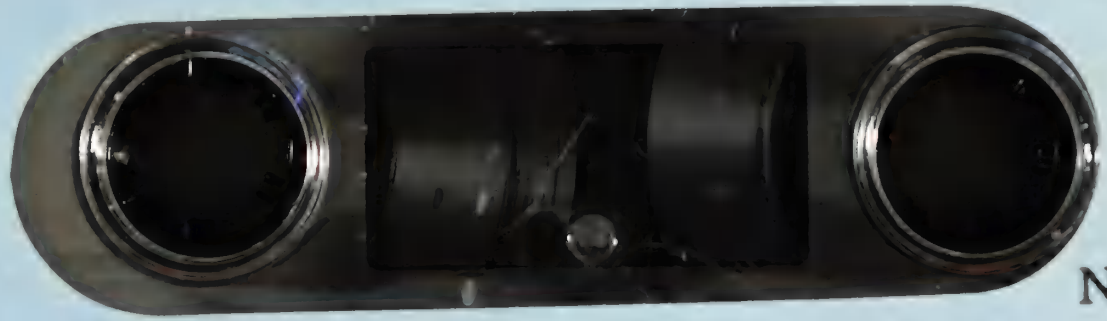
Real Time Cassette Made At Sony Music Studio Operation West Coast

PUBLIC ENEMY

"Apocalypse 91, The Enemy Strikes Back"

47374

Side
One



Chrome
Tape

Non–Dolby

Copyright 1991 Sony Music Ent. Inc.

COLUMBIA/DEF JAM

PUBLIC ENEMY

"Apocalypse 91, The Enemy Strikes Back"

47374

Side

Two



Chrome

Tape

Non–Dolby

Copyright 1991 Sony Music Ent. Inc.

COLUMBIA/DEF JAM







This is

STRICTLY RHYTHM

VOLUME

5





SIDE ONE

HARDRIVE
"Deep Inside"

SLEEPWALKERS
"New Thang"
("N.T." Club Mix)

EARL BENNETT
"Alright"

COOKIE WATKINS
"Love Can Save"
(The Club Mix)

UNITY
"Work It Out"
(Work It Out)

SOLE FUSION
"We Can Make It"
(Underground Movement Mix)

SIDE TWO

BUTCH QUICK
"Higher"
(Club Mix)

K.E.L.S.E.Y.
"This Way"
(The Deep Mix)

K.C.Y.C.
"Stompin' Grounds"
(Stompin' Grounds Mix)

REEL 2 REAL
featuring
ERICK MORE
"The New Anthem"
(The Funky Buddah Mix)

DJ PIERRE
"Muzik"
(The Siren Mix)

JACK & JILL
"Go Miss Thang"
(Club Mix)

designer & quick photo Tina Paul

7 -3218-33306-4 2

℗ © 1993 strictly rhythm records, inc.
manufactured and marketed by strictly rhythm records, inc., 1650 broadway new york, n.y. 10019
Warning: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

K.E.L.S.E.Y.
"Stompin' Grounds" 5:44
(Stompin' Grounds Mix)
Produced & Mixed by Kerri "KOAZ 6:30" Chandler Written by K. Chandler Published by Strictly Rhythm Publishing/Kreptic Music(BMI)

Produced & Mixed by Erick"More"Morillo & Raphlie "Boy" Muniz for Double Platinun Productions Written by E. Morillo, R. Muniz Published by Strictly Rhythm Publishing /MegaPlatinum(ASCAP)

JACK & JILL
"Go Miss Thang" 5:17
(Club Mix)
Produced by E. Roch, K. Krytell, & R. Ricardo Written by E. Roch, K. Krytell, & R. Ricardo Published by Strictly Rhythm Publishing/ATN Music/Rock N Solid/ Roman Ricardo Music(ASCAP)

DJ PIERRE
"Muzik" 6:16
(The Siren Mix)
Produced by DJ Pierre Written by N. Jones Published by Strictly Rhythm Publishing/ Kick Da Bass Publishing(ASCAP)


Strictly Rhythm
HARDRIVE "DEEP INSIDE" 6:28 • SLEEPWALKERS "NEW THANG" 5:55
EARL BENNETT "ALRIGHT" 7:02 • COOKIE WATKINS "LOVE CAN SAVE" 6:20
UNITY "WORK IT OUT" 5:38 • SOLE FUSION "WE CAN MAKE IT" 7:10
SR306CT
DOLBY B
120 μsec
HDX PRO
THIS IS STRICTLY RHYTHM, Vol. 3
℗© 1993 STRICTLY RHYTHM RECORDS, INC.


Strictly Rhythm
BUTCH QUICK "HIGHER" 7:30 • K.E.L.S.E.Y. "THIS WAY" 6:30
K.C.Y.C. "STOMPIN GROUNDS" 5:44 • REEL 2 REAL "THE NEW ANTHEM" 5:40
DJ PIERRE "MUZIK IS LIFE" 6:16 • JACK & JILL "GO MISS THING" 5:17
SR306CT
DOLBY B
120 µsec
DC
HX PRO
THIS IS STRICTLY RHYTHM, Vol. 3
℗ © 1994 STRICTLY RHYTHM RECORDS, INC.



1. Dragon Step - R. Grappone/N. Goldberg
2. Step Into The Moment - J. Collins
3. No Reason (vocal mix) - R. Worth
4. Pans Jam - R. Worth
5. Zabril - TUBA
6. Back To The One - TUBA
7. Venus In Cold Blood - C. Hardwick
8. Shuffled - R. Grappone/N. Goldberg



1. Samba di Luvs Mi - R. Grappone/N. Goldberg
2. Pommes Grease - New Tenor Conclave
3. Roots - R. Grappone/N. Goldberg
4. No Reason (instrumental) - R. Worth
5. An Teallach - R. Worth
6. Song 'o' India - R. Grappone/N. Goldberg

All Tracks Produced By
Cookin' With Gas Productions

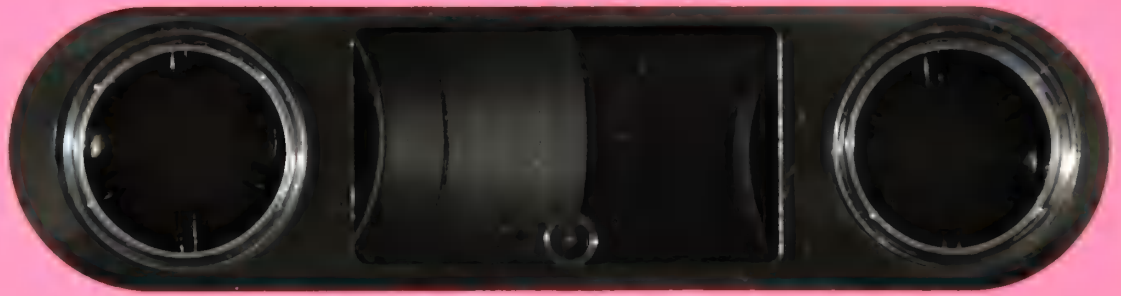
Vinylmania Records

TEL: 212•924•7223 FAX: 212•463•9586

Vinylmania Jazz / Cookin' With Gas Productions

1. Dragon Step 2. Step Into The Moment 3. No Reason
4. Pans Jam 5. Zabril 6. Back To The One 7. Venus

Side A



Contact: CDJ Records Inc./Vinylmania 212-924-7225
Fax: 212-463-9586

Vinylmania Jazz / Cookin' With Gas Productions

1. Samba di 2. Pommes Grease 3. Roots
4. No Reason (Remix) 5. An Tellach 6. Songo' India

Side B



Contact: CDJ Records Inc./Vinylmania 212-924-7225
Fax: 212-463-9586

TOM PETTY
AND THE HEARTBREAKERS
MCAC-10135

PROGRAM 1:

2:26 ROCKIN' AROUND (WITH YOU)

2:42 BREAKDOWN

2:14 HOMETOWN BLUES

3:01 THE WILD ONE, FOREVER

2:23 ANYTHING THAT'S ROCK 'N' ROLL

PROGRAM 2:

3:32 STRANGERED IN THE NIGHT

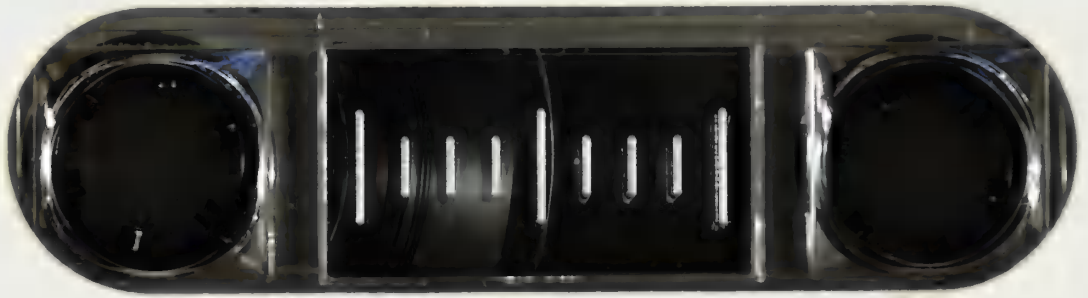
3:54 FOOLED AGAIN (I DON'T LIKE IT)

3:04 MYSTERY MAN

3:59 LUNA

3:33 AMERICAN GIRL

TOM PETTY & THE HEARTBREAKERS



GANGSTA NATION

VARIOUS ARTISTS

SIDE A:

1. **ANT BANKS** "PACKING A GAT"
2. **5TH WARD BOYZ** "GOTTA BE DOWN TO DIE"
3. **DRU DOWN** "RESCUE 911"
4. **EAZY E** "ANY LAST WERDZ"

SIDE B:

1. **MC REN** "ATTACK ON BABYLON"
2. **APACHE** "KILL DA WHITE PEOPLE"
3. **BOOGIE DOWN PRODUCTIONS**
   "MY 9MM GOES BANG"
4. **THE BEATNUTS** "REIGN OF THE TEC"
5. **BLAK CZER** "WHO GOT THE GLOCK"
6. **SPICE ONE** "TRIGGA HAPPY"



1200-4ADV

PROMOTIONAL COPY. NOT FOR SALE. MANUFACTURED &
MARKETED BY RELATIVITY RECORDS. MADE IN U.S.A.
℗ © 1995 RELATIVITY RECORDS, INC.
DISTRIBUTED BY R.E.D., INC.: N.Y. (212)337-5229 / L.A. (310)581-8200 /
CHICAGO (708)298-5533 / ATLANTA (404)679-6073 / DALLAS (214)644-8608 /
SEATTLE (206)722-8060 / SAN FRANCISCO (415)221-3730 / PHILADELPHIA / NJ (609)464-0452
WASHINGTON, D.C. (301)774-0334 / MIAMI (407)641-5655
CLEVELAND (216)621-3079 / MINNEAPOLIS (612)871-3075

GANGSTA NATION

VARIOUS ARTISTS

1. **ANT BANKS** - PACKING A GAT
2. **5TH WARD BOYZ** - GOTTA BE DOWN TO DIE
3. **DRU DOWN** - RESCUE 911
4. **EAZY E** - ANY LAST WERDZ



SIDE A
1200
4ADV

℗©1995 RELATIVITY RECORDS, INC. MADE IN U.S.A.

GANGSTA NATION

VARIOUS ARTISTS

1. **MC REN** - ATTACK ON BABYLON
2. **APACHE** - KILL DA WHITE PEOPLE
3. **BOOGIE DOWN PRODUCTIONS** - MY 9MM GOES BANG
4. **THE BEATNUTS** - REIGN OF THE TEC
5. **BLAK CZER** - WHO GOT THE GLOCK
6. **SPICE ONE** - TRIGGA HAPPY



SIDE B
1200
4ADV

RELATIVITY

℗ ©1995 RELATIVITY RECORDS, INC. MADE IN U.S.A.

FRANKIE KNUCKLES

WHISTLE SONG

a

1. the whistle song **(Paul Shapiro mix)** produced by Frankie Knuckles Frankie Knuckles for Def Mix Produ John Poppo keyboard and drum p Kupper additional keyboard progra Peter "Ski" Schwartz

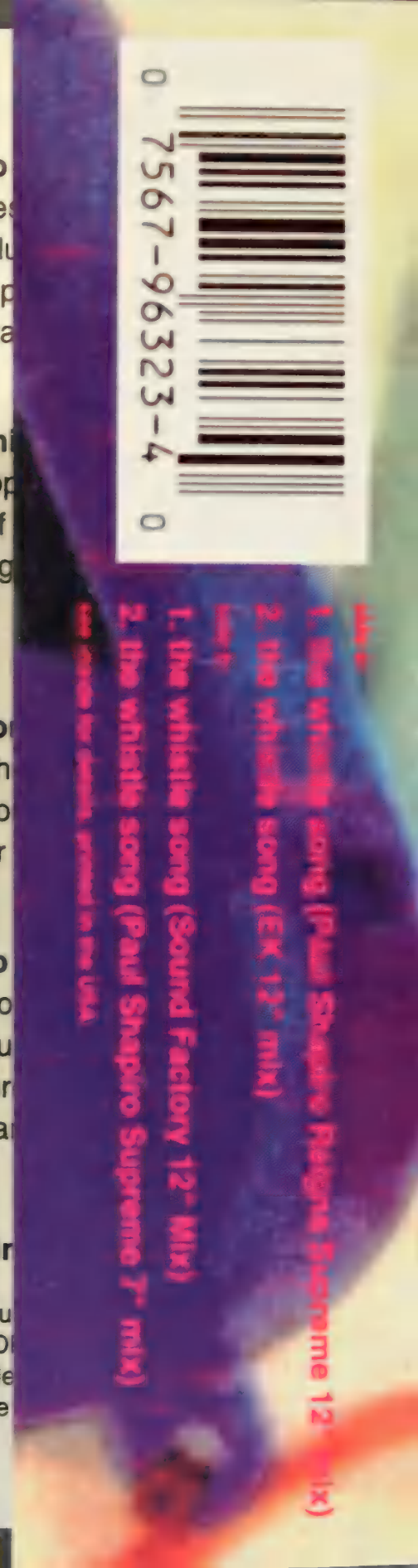
2. the whistle song **(EK 12 inch mi** Knuckles, Eric Kupper & John Popp Kupper & Frankie Knuckles for Def engineered by Eric Kupper all prog

b

1. the whistle song **(Sound Facto** produced by Frankie Knuckles, Joh engineered by Eric Kupper additio by Frankie Knuckles & Eric Kupper all programming by Eric Kupper

2. the whistle song **(Paul Shapiro** produced by Frankie Knuckles & Jo Frankie Knuckles for Def Mix Produ John Poppo keyboard and drum pr Kupper additional keyboard progra Peter "Ski" Schwartz

executive producers: Judith Weir
written by Eric Kupper
published by Def Mix Music / Squalene Mu
mastered by Herb Powers at Hit Factory D
from the album "Beyond The Mix" available
Compact Discs & Records. 91618 • sleeve



FRANKIE KNUCKLES

THE WHISTLE SONG (PAUL SHAPIRO REIGNS SUPREME 12" MIX) Produced by Frankie Knuckles & John Poppo • THE WHISTLE SONG (EK 12" MIX) Produced by Frankie Knuckles, Eric Kupper & John Poppo Remixed by Eric Kupper & Frankie Knuckles for Def Mix Productions

Virgin

4-96323

SR

dbx HX PRO

1

(14:13)

© 1991 Virgin Records America, Inc. All Rights Reserved

Manufactured and distributed by WEA through arrangement with Atlantic Records

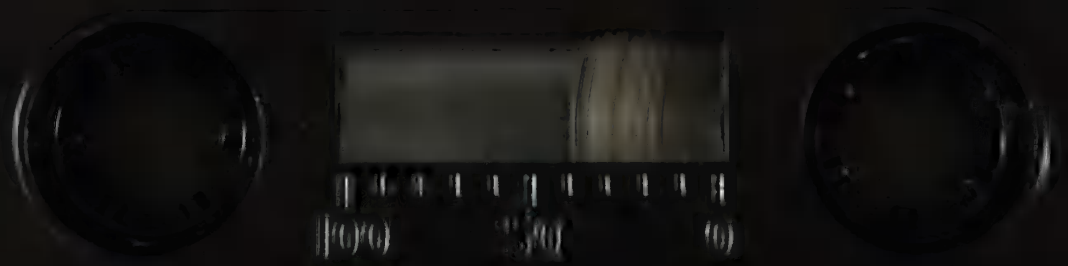
FRANKIE KNUCKLES

THE WHISTLE SONG (SOUND FACTORY 12" MIX) Produced by Frankie Knuckles, John Peppa & Eric Kupper • Additional Production & Remix by Frankie Knuckles & Eric Kupper for Def Mix Productions
THE WHISTLE SONG (PAUL SHAPIRO SUPREME 7" MIX) Produced by Frankie Knuckles & John Peppa
Mixed by Frankie Knuckles for Def Mix Productions

Virgin

4-96323

SR



2

(10:57)

© 1991 Virgin Records America, Inc. All Rights Reserved

Manufactured and distributed by WEA through arrangement with Atlantic Records



REV. B. W. SMITH, SR.

A LIVE SERMON

THE POWER OF STILLNESS

SIDE A • THE POWER OF STILLNESS • TIME 22
SIDE B • THE POWER OF STILL • TIME 22

©℗1987 PASTOR RECORD CO., INC.
Manufactured and Distributed by
GOLD THUMB RECORDS
989 Arden Ave. S.W., Atlanta, GA 30310
404-752-5591
Production and Technical Supervision-Marzette Watts
All Rights Reserved. Unauthorized Duplication is a
Violation of Applicable Laws

THE POWER OF STILLNESS
A LIVE SERMON
REV. B.W. SMITH, SR.

SIDE
A



PRC
2008

© ℗ 1987 PASTOR RECORDS CO., INC.
Manufactured and Distributed By:
GOLD THUMB RECORDS
989 Arden Ave., S.W., Atlanta, GA 30310 (404) 752-5591

THE POWER OF STILLNESS
A LIVE SERMON
REV. B.W. SMITH, SR.

SIDE
B



PRC
2008

© ℗ 1987 PASTOR RECORDS CO., INC.
Manufactured and Distributed By:
GOLD THUMB RECORDS
939 Arden Ave., S.W., Atlanta, GA 30310 (404) 752-5591

Billy "Soul" Bonds

"Deep Inside My Soul"



SIDE ONE. STAND BY ME GIRL † BECAUSE OF YOU MY DEAR (THE BLUES IS HERE) † PUNKATHON AFFAIR † LOVE INJECTION

SIDE TWO. FINDERS KEEPERS (LOSERS WEEPERS) † DEEP INSIDE MY SOUL † YOU JUST CANT LOVE THE BODY † (MEDLEY) ARE YOU LEAVING ME?

Billy "Soul" Bonds

Deep Inside My Soul

STAND BY ME GIRL * BECAUSE OF YOU MY DEAR (THE BLUES IS HERE) * PUNKATHON AFFAIR * LOVE INJECTION

1

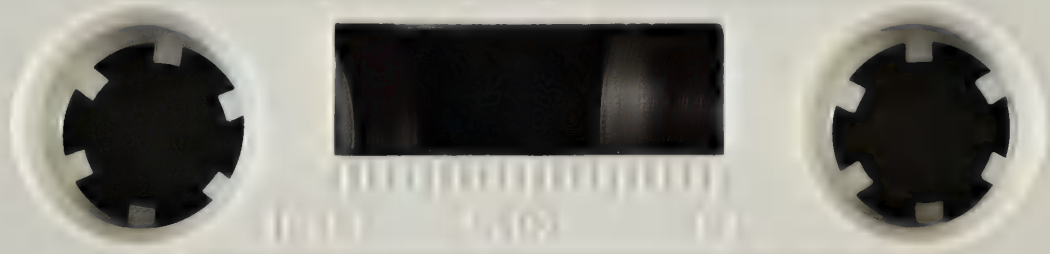


MTC 0003

BILLY "SOUL" BONDS
DEEP INSIDE MY SOUL

FINDERS KEEPERS (LOSERS WEEPERS) *
DEEP INSIDE MY SOUL * YOU JUST CAN'T LOVE
THE BODY * (MEDLEY) ARE YOU LEAVING ME?

2



MTC
0003

BILLY "SOUL" BONDS
DEEP INSIDE MY SOUL



GOSPEL MUSIC WORKSHOP OF AMERICA

20th Anniversary Edition

1967-1987

Side 1 — **I Love You More And More / I Thank God / God Is Our Fortress**

℗ &© 1988 NINE/SOUND OF GOSPEL RECORDS

Southfield, Michigan 48075

Side 2 — **I've Got To Tell Somebody / Come Let Us Be As One / Blessed Redeemer**

Side 3 — **He's Done Something Good For Me / He That Overcometh / A Crown Will Belong To You**

Side 4 — **God Gave His Only Son / Call On Jesus / Light Of The Spirit**

GOSPEL MUSIC WORKSHOP OF AMERICA
RECORDED LIVE AT COBO HALL
CONVENTION CENTER DETROIT, MICHIGAN
20th ANNIVERSARY EDITION 1967-1987

I Love You More and More / I Thank God / God Is Our Fortress /
I've Got To Tell Somebody / Come Let Us Be As One / Blessed Redeemer

SIDE
1



KJ-2D
8511

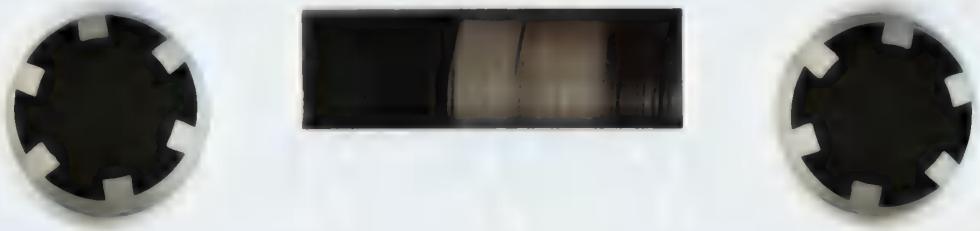
KING JAMES

© & ℗ 1988 NINE/SOUND OF GOSPEL RECORDS
(DOUBLE TAPE SET)

GOSPEL MUSIC WORKSHOP OF AMERICA
RECORDED LIVE AT COBO HALL
CONVENTION CENTER DETROIT, MICHIGAN
20th ANNIVERSARY EDITION 1967-1987

He's Done Something Good For Me / He That Overcometh /
A Crown Will Belong To You / God Gave His Only Son /
Call On Jesus / Light Of The Spirit

SIDE
2



KJ-2D
8511

KING JAMES

© & ℗ 1988 NINE/SOUND OF GOSPEL RECORDS
(DOUBLE TAPE SET)



Side One

By and By
Thank You Lord
Nobody Can Turn Me Around
Lord, I Still Remember
Come Go With Me

Side Two

Jesus Will Never Leave You Alone
Send It On Down
God's Grace

Produced by Ted Jarrett

Booking Manager:
Avery Dunn
P.O. Box 3874
University, MS 38677
(601) 234-0514

Printed in U.S.A.
Unauthorized duplication is a violation of applicable laws.



Gospel Series
T-JAYE 1731

T-Jaye Records
923 Main Street
P.O. Box 60412
Nashville, TN 37206
(615) 226-1004

© Ⓟ 1992 STEREO

1. BY AND BY (3:33) • 2. THANK YOU LORD (4:00) •
3. NOBODY CAN TURN ME AROUND (3:59) • 4. LORD,
I STILL REMEMBER (3:33) • 5. COME GO WITH ME (3:10)

1

1992
©STEREO℗

GOSPEL
SERIES
T-JAYE
1731

THE CHRISTIAN CRUSADERS

BY AND BY (I Will See Jesus)


1. JESUS WILL NEVER LEAVE YOU ALONE (4:57) •
2. SEND IT ON DOWN (3:57) •
3. GOD'S GRACE (8:39)
2
1992
℗STEREO℗
GOSPEL
SERIES
T-JAYE
1731
THE CHRISTIAN CRUSADERS
BY AND BY (I Will See Jesus)
CH3-1



JOHN DAWKINS
&
DAWKINS NEW SOUND
"SEARCH ME"

SIDE A

HE'S EVERYTHING TO ME ● MY SOUL SAYS YES
THERE'S NOT A FRIEND ● I WILL LIFT UP MINE EYES

SIDE B

SEARCH ME LORD ● I NEED THEE ● THIS SAME JESUS
HEAVY BURDEN

All songs copyrighted & published by SYRUE PUB. CO./BMI
℗ © 1985

Sweet Rain Records Inc., P.O. Box 15614, Phila., Pa. 19131

JOHN DAWKINS & DAWKINS NEW SOUND

"SEARCH ME"

HE'S EVERYTHING TO ME • MY SOUL SAYS YES •
THERE'S NOT A FRIEND • I WILL LIFT UP MINE EYES



DOLBY SYSTEM

SR-110
SIDE
ONE

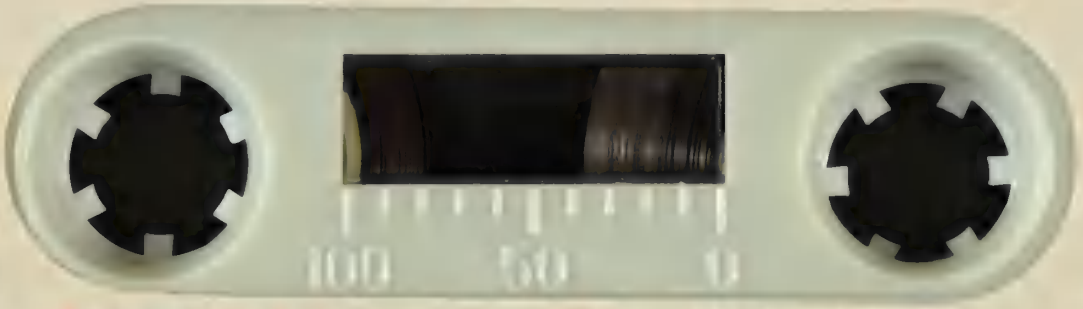
℗ & © 1985 Sweet-Rain, Inc., Whiteside Bldg.
Highland & Heather Road
Bala Cynwyd, Pa. 19004

JOHN DAWKINS & DAWKINS NEW SOUND

"SEARCH ME"

SEARCH ME LORD • I NEED THEE •
THIS SAME JESUS • HEAVY BURDEN

DOLBY SYSTEM



SR-110
SIDE
TWO

℗ & © 1985 Sweet-Rain, Inc., Whiteside Bldg.
Highland & Heather Road
Bala Cynwyd, Pa. 19004


BASS-O-MATIC
in the realm of the senses

(A)(i) **In The Realm Of The Senses** (UFO-O.D. Mix)
(ii) **In The Realm Of The Senses** (Fantasy Mix)
(AA)(i) **In The Realm Of The Senses** (Funky Paradise Mix)
(ii) **In The Realm Of The Senses** (Solaris Mix)*
(iii) **In The Realm Of The Senses** (Burrito Beat Mix)*

Produced and mixed by William Orbit
* Mix and additional overdubs by Sugar J

(A)(i) **In The Realm Of**
(UFO-O.D. M
(ii) **In The Realm Of**
(Fantasy M

(AA)(i) **In The Realm O**
(Funky Paradis
(ii) **In The Realm Of**
(Solaris Mix
(iii) **In The Realm Of**
(Burrito Beat

Written by Orbit/M
Produced and activated
at Guerilla Studios
***Mix and additional overd**
Vocals by Mus
Management: O'De
Original design by
Photo by Andrev

℗ 1990 Virgin Records Ltd. Issued unde
United States by Virgin Records Americ
Beverly Hills, CA 90210. © 1990 Virg

Manufactured and distributed by WEA
with Atlantic Recor

† This tape is mastered to Dolby "B" sta
Decrease treble response when playin
Dolby and □□ are the trademarks
Licensing Corpora

WARNING: Unauthorized reproductio
prohibited by Federal law and subject

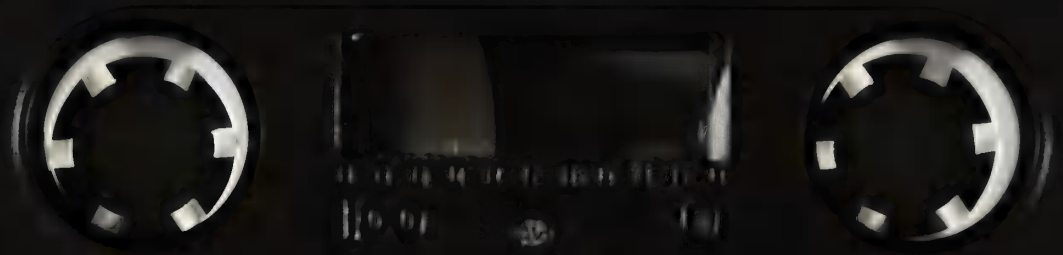
0 7567-96461-4 9

BASS-O-MATIC
IN THE REALM OF THE SENSES (UFO-O.D. MIX)
IN THE REALM OF THE SENSES (FANTASY MIX)

Virgin

4-96461

SR
DOLBY HX PRO



1

(13:18)

Produced & Mixed by William Orbit

℗1990 Virgin Records Ltd. Virgin Records America, Inc. All Rights Reserved.
Manufactured and distributed by WEA through arrangement with Atlantic Records

MADE IN U.S.A.

BASS-O-MATIC

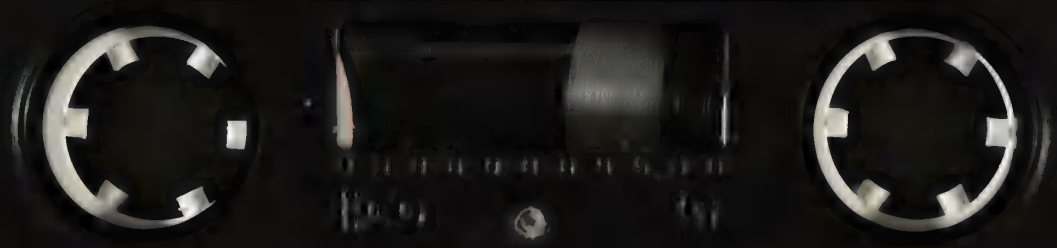
IN THE REALM OF THE SENSES (FUNKY PARADISE MIX) • IN THE REALM OF THE SENSES (SOLARIS MIX)* • IN THE REALM OF THE SENSES (BURRITO BEAT MIX)*

Virgin

4-96461

SR

DOLBY HX PRO



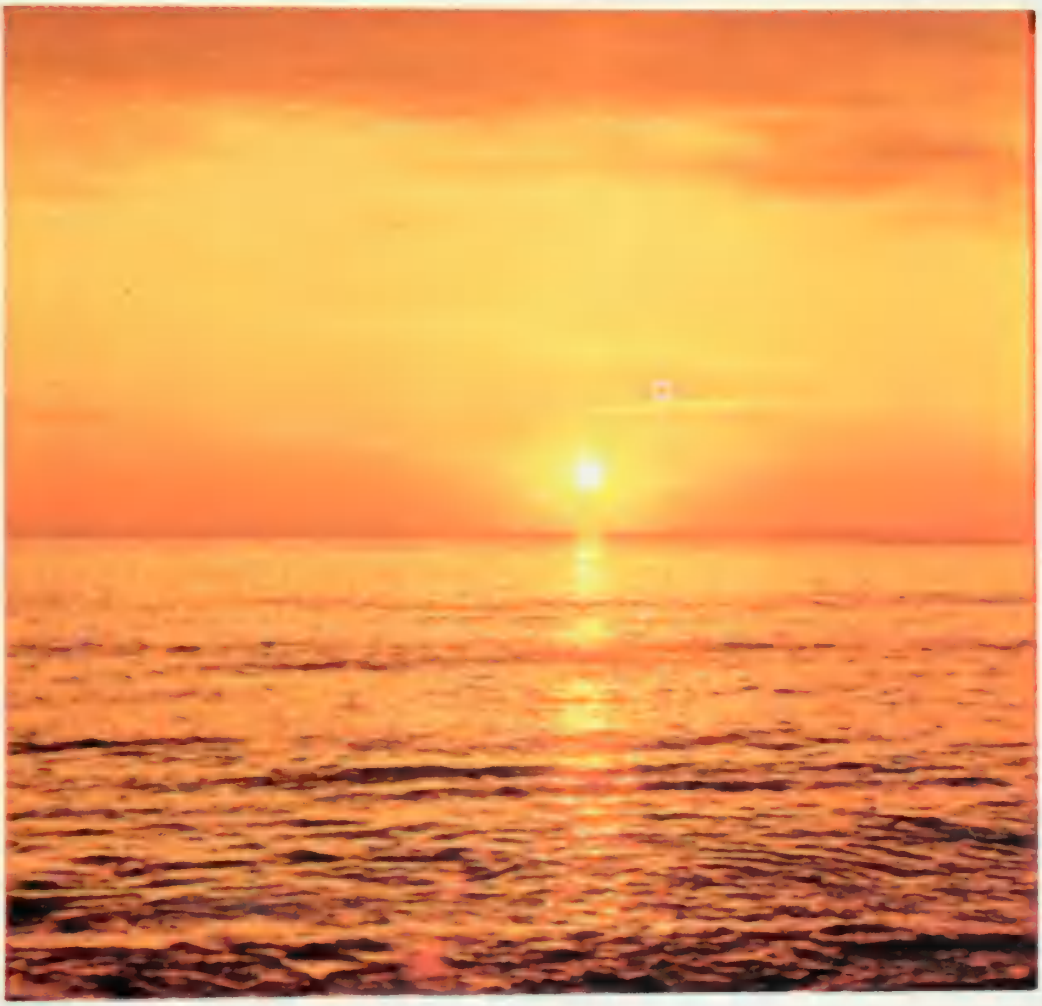
2

(17:02)

Produced & Mixed by William Orbit
*Mix & Additional Overdubs by Sugar J

℗1990 Virgin Records Ltd. Virgin Records America, Inc. All Rights Reserved.
Manufactured and distributed by WEA through arrangement with Atlantic Records

GWEN CARTER AND COMPANY



CAMDEN INSPIRATIONAL MASSED CHOIR
"LIVE"

MUSIC IS OUR TCS MESSAGE

TCA 116-C

SIDE 1: Cross Is Not Greater • Take Me Back (Try Me) • Stop Look Listen (To The Voice) • Because He Knows Me • He Always Knows

SIDE 2: When I Rise • Oh How I Love Jesus • Jesus Loves You • Comfort Me Lord • I've Come A Long Way

℗ 1987 TCS/Fellowship Records, P.O. Box 1631, Phila., PA 19105 (215) 225-3542

Produced By Clyde G. Carter for Tony Carter Enterprises

Cross Is Not Greater • Take Me Back (Try Me)
Stop, Look, Listen To The Voice
Because He Knows Me • He Always Knows

SIDE 1



TCA116-C

TC
S

GWEN CARTER & COMPANY / CAMDEN INSPIRATIONAL
MASSED CHOIR: "LIVE"

℗ 1987 TCS / Fellowship Records • P. O. Box 1631, Phila., Pa 19105

When I Rise • Oh How I Love Jesus
Jesus Loves You
Comfort Me Lord • I've Come A Long Way

SIDE 2



TCA116-C

TC
S

GWEN CARTER & COMPANY / CAMDEN INSPIRATIONAL
MASSED CHOIR: "LIVE"

℗ 1987 TCS / Fellowship Records • P. O. Box 1631, Phila., Pa 19105

BARBARA A. YATES



Being CONFIDENT

Side A

BEING CONFIDENT

Side B

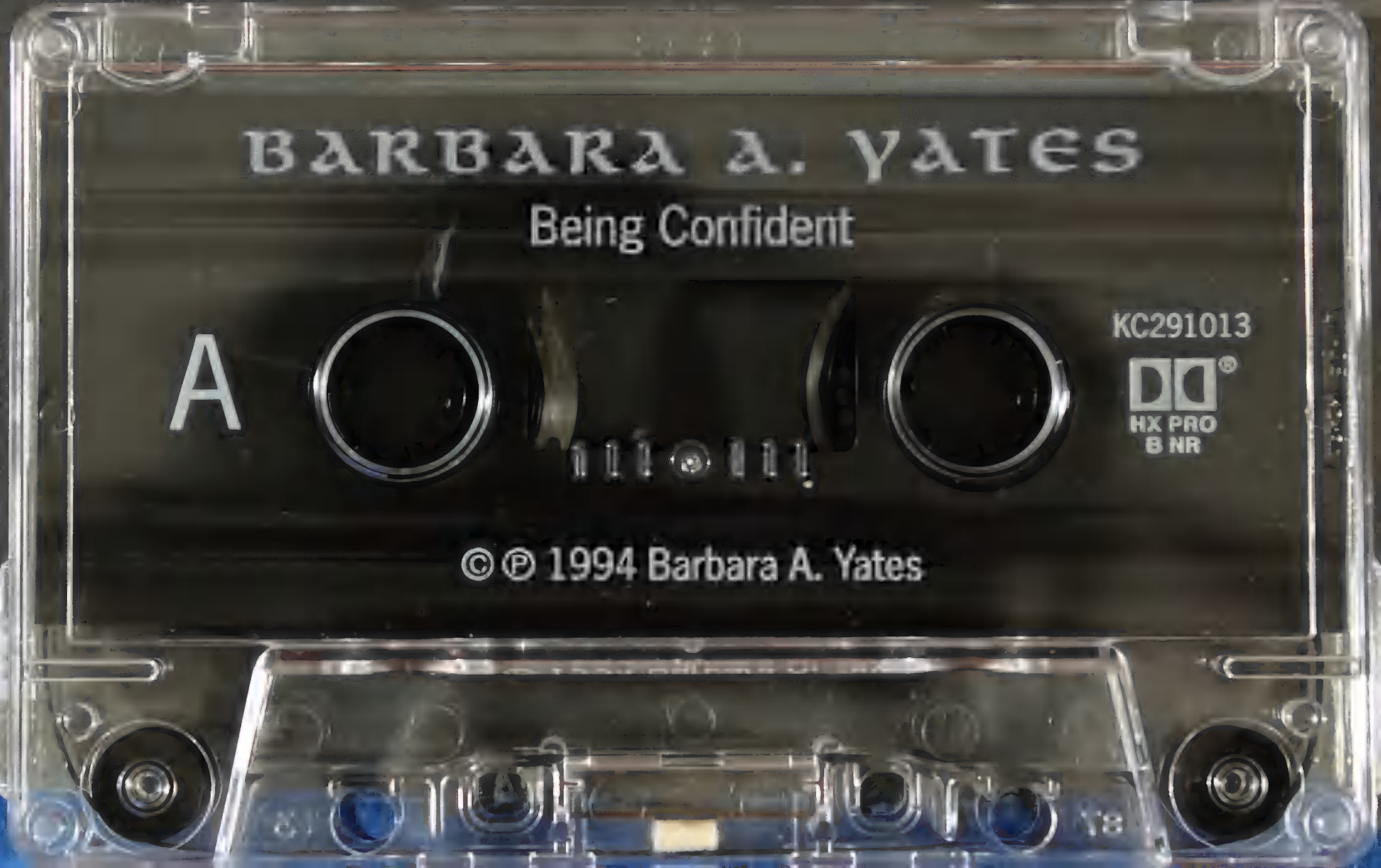
BEING CONFIDENT
(Instrumental)

℗ © 1994
Barbara A. Yates

Written and produced by **Barbara A. Yates**
Recorded and mixed at **Chestnut Sound Studio,** Phila.
Backup Vocals - **Paula Davis, Paulett Strand** and **Ronnie Segers**
Manufactured and printed by Disc Makers, Philadelphia, U.S.A.

Special thanks to my husband, children, family and friends.

Contact info: Fax (609) 768-8554


BARBARA A. YATES
Being Confident
A
KC291013
HX PRO
B NR
© ℗ 1994 Barbara A. Yates


BARBARA A. YATES
Being Confident (Instrumental)
B
KC291013
DOLBY HX PRO B NR
© Ⓟ 1994 Barbara A. Yates

(201) 656-7023
512 PATERSON PLANK ROAD, JERSEY CITY, NJ 07307

A B

"A Love Supreme"

by

Will Downing

1. Vocal Mix
2. Psychedelic Mix
3. Radio
4. piano mix

SOUND WORKS

(201) 656-7023
512 PATERSON PLANK ROAD
JERSEY CITY, NJ 07307


TDK
High Bias 70μs EQ
SA
60

OMNI

VOLUME 3

PLANET EARTH

DAVID ARKENSTONE

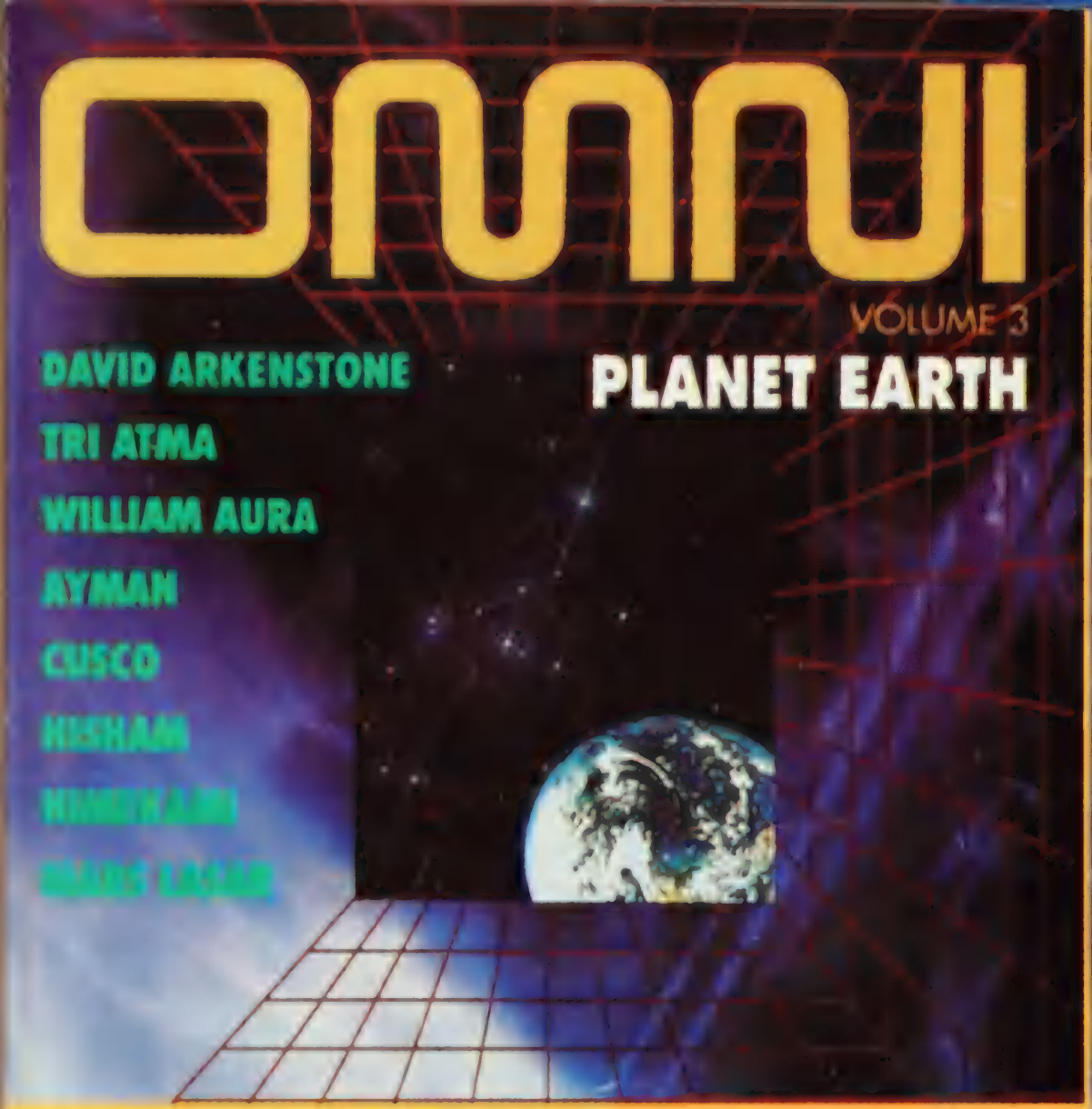
TRI ATMA

WILLIAM AURA

AYMAN

CUSCO

[illegible]

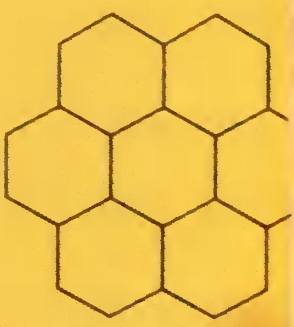


SIDE ONE

The Flame / Purple Shadows / Isle Of Gold & Silver / From A Higher Point / Moon Shines Last

SIDE TWO

North Easter / Hidden Crater / Ancient Legend / Namaskar / The River



Mastered by STEVE H
Mastered at Location Recor
Burbank, CA

Compilation by MIKE R

Pre-production coordinator: MA
Production manager: ROBEI
Cover photo: JIM ZUCI
Cover design: BARBARA
Typesetting: How-En Graphi
Los Angeles, C

Special thanks: Michael Sullivan,
Gary Chappell, Steven Webe
John Williams and all the artists
their works to this pr

DCC Compact Classics

℗ © 1994 DCC Compact Cl
Manufactured and marketed by DCC C
8300 Tampa Avenue, Northrid
1 (800) 301-MUSIC (301-6874) •

℗ © 1994 DCC Compact Classics, Inc.
Manufactured and marketed by
DCC Compact Classics, Inc.
8300 Tampa Avenue
Northridge, CA 91324
1 (800) 301-MUSIC (301-6874)
Printed in U.S.A.

DCC Compact Classics

DOLBY HX PRO




OMNI
PLANET EARTH • VOLUME 3
Side 1
DZC
072
DCC
Compact Classics
SEE J-CARD FOR TRACK LISTINGS
℗ © 1994 DCC Compact Classics, Inc.
DOLBY HX PRO


OMNI
PLANET EARTH • VOLUME 3
Side 2
DZC
072
DCC
Compact Classics
SEE J-CARD FOR TRACK LISTINGS
℗ © 1994 DCC Compact Classics, Inc.
DOLBY HX PRO



DOLBY SYSTEM

AZYMUTH
TELECOMMUNICATION

℗ 1982, Milestone Records

5M-9101

Milestone

1 ESTREITO DE TARUMA
WHAT PRICE SAMBA (Quanto Vale um Samba)
COUNTRY ROAD (Chão de Terra)
MAY I HAVE THIS DANCE?
(Concede-Me Esta Dança?)
TOTAL TIME: 19:10

2 NOTHING WILL BE AS IT WAS
(Nada Sera Como Antes)
LAST SUMMER IN RIO
THE HOUSE I LIVED IN (A Casa
Em Que Vivi) / PRELUDE
TOTAL TIME: 19:35

MILESTONE RECORDS, 10TH & PARKER, BERKELEY, CALIFORNIA 94710

SIDE 1 TIME: 19:10

ESTREITO DE TARUMA
(Ivan Conti)

WHAT PRICE SAMBA (Quanto
(José Roberto Bertrami)

COUNTRY ROAD (Chão de Ter
(Alex Malheiros)

MAY I HAVE THIS DANCE?
(Concede-Me Esta Dança?)

All selections: Jazz Carnival M

SIDE 2 TIME: 19:35

NOTHING WILL BE AS IT WAS
(Nada Sera Como Antes)
(Nascimento-Bastos-Vincen

LAST SUMMER IN RIO

THE HOUSE I LIVED IN (A Cas
PRELUDE

Composed by José Roberto Be
(Jazz Carnival Music-BMI), ex
℗ 1982, MILESTONE RECORD
10th & Parker, Berkeley, Cali
Printed in U.S.A. All rights res
Unauthorized duplication is a
of applicable laws.

ESTREITO DE TARUMA ▪ WHAT PRICE SAMBA
(Quanto Vale um Samba) ▪ COUNTRY ROAD (Chão de Terra) ▪
MAY I HAVE THIS DANCE? (Concede-Me Esta Dança?)
℗ 1982, Milestone Records

5M
9101
MFG.
U.S.A.



1

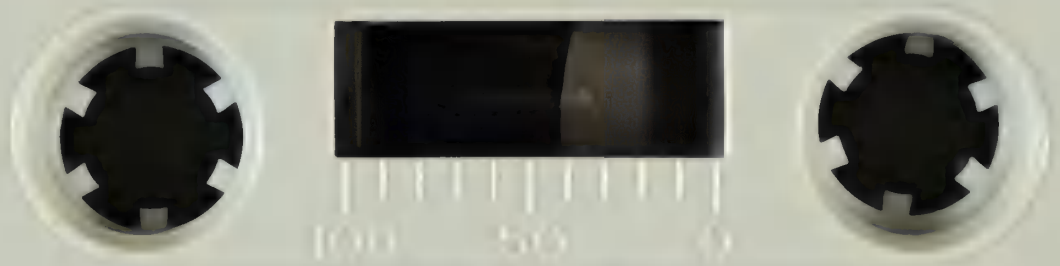
DOLBY SYSTEM

AZYMUTH
TELECOMMUNICATION

Milestone

NOTHING WILL BE AS IT WAS (Nada Sera Como Antes) ■
LAST SUMMER IN RIO ■ THE HOUSE I LIVED IN
(A Casa Em Que Vivi) / PRELUDE
℗ 1982, Milestone Records

5M
9101
MFG.
U.S.A.



2

AZYMUTH
TELECOMMUNICATION

DOLBY SYSTEM

Milestone

PINK FLOYD

A Momentary Lapse Of Reason

Signs Of Life • Learning To Fly • The Dogs Of War
One Slip • On The Turning Away

40599

℗ © 1987 CBS Inc.

Side
One



Chrome
Tape
Non-Dolby

PROMOTIONAL COPY—NOT FOR SALE

CBS Studios New York Cassettes are Real Time
Transfers from Digital Audio Masters

PINK FLOYD

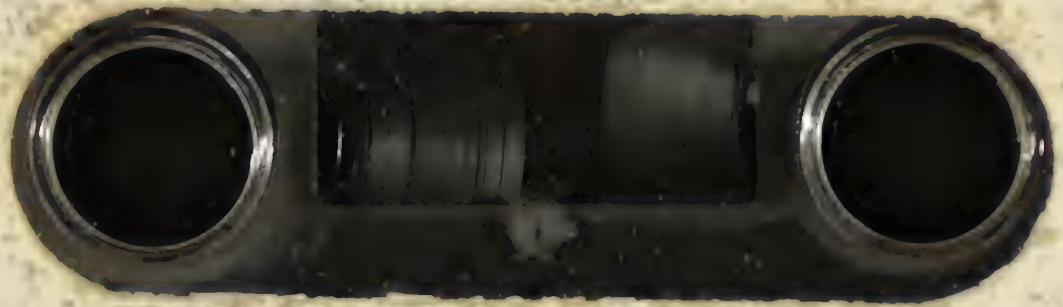
A Momentary Lapse Of Reason

Yet Another Movie • Round And Around • A New Machine Pt. 1
Terminal Frost • A New Machine Pt. 2 • Sorrow

40599

℗ © 1987 CBS Inc.

Side
Two



Chrome
Tape
Non-Dolby

PROMOTIONAL COPY—NOT FOR SALE
CBS Studios New York Cassettes are Real Time
Transfers from Digital Audio Masters

DSC 2018



REV. C. HEIDELBERG

Pastor of the First Baptist Church of Heidelberg, Miss.

"TAKE OFF THAT MESS, AND GET DRESSED"



DASS RECORDS
©℗ 1988

SIDE A:
Time 18min

SIDE B:
Time 18min

Distributed by GOLD THUMB RECORDS
P.O. Box 51330, San Jose, CA 95151 (408) 270-8411 Ext. 5330
All Rights Reserved. Unauthorized
Duplication is a Violation of Applicable Laws.

"TAKE OFF THAT MESS,
AND GET DRESSED"
Rev. C. Heidelberg

Side
A
18:00

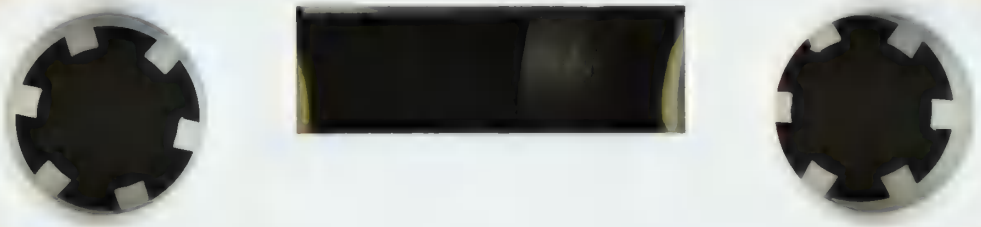


DSC
2018

Gold Thumb Records

"TAKE OFF THAT MESS,
AND GET DRESSED"
Rev. C. Heidelberg

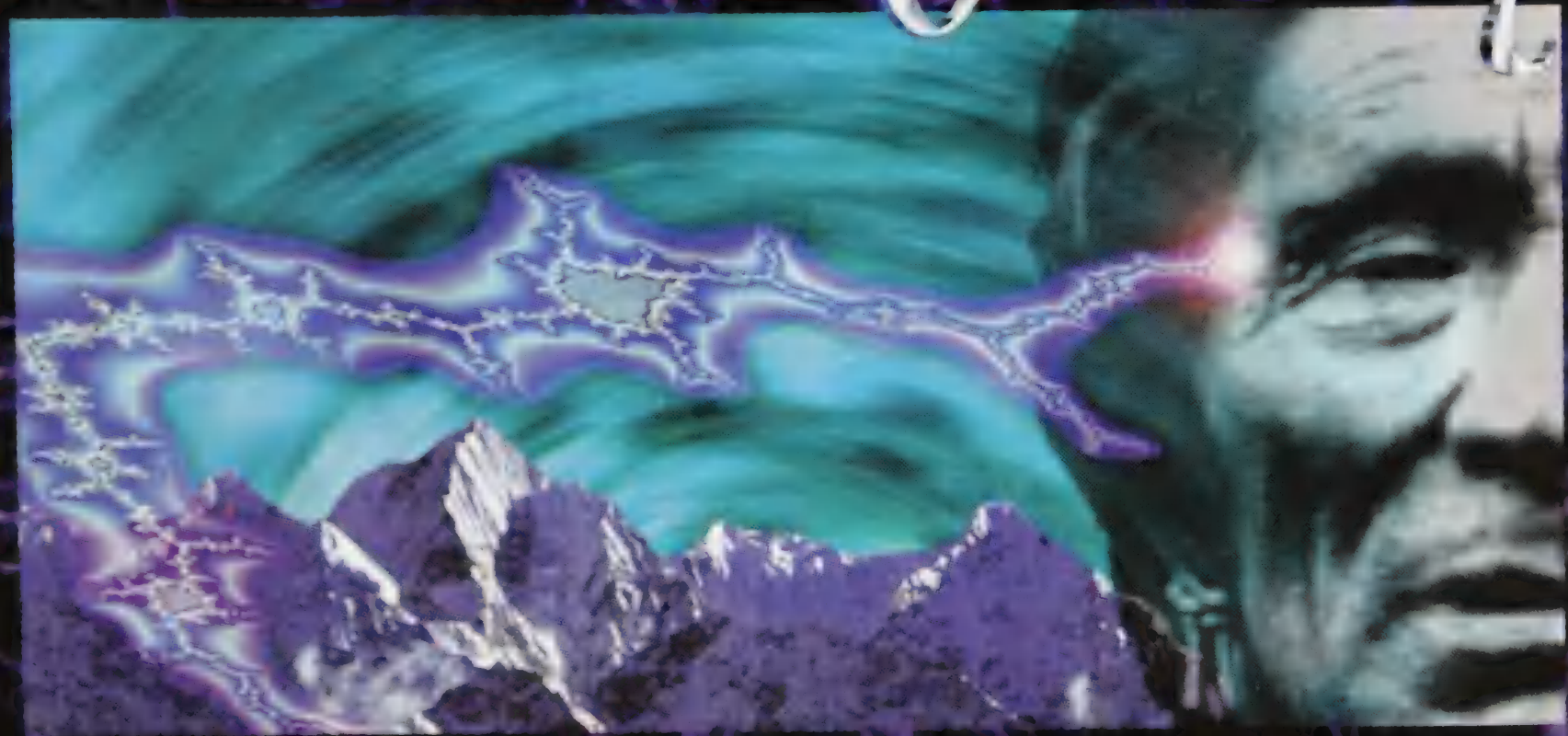
SIDE
B
18:00



DSC
2018

Gold Thumb Records

Extreme Velocity



11 FULL LENGTH TRACKS OF
HARD HYPNOTIC TRANCE FROM
**DIMENSION 23 - ZON -
FLAMMAN & ABRAXAS -
SPACEHEAD - PARADOX -
DREAMFIELDS -
FANTASPHERE**

TOTAL PLAYING
TIME 1:08 HRS.

DOLBY SYSTEM

℗© 1995 Vox Lumania

Manufactured and Distributed by Priority Records, Inc. P.O. Box 2186 Los Angeles, CA 90078.
Printed in the USA. Unauthorized duplication is a violation of applicable laws. All Rights Reserved.
P4 53952

1. **DIMENSION 23 - The Eagl**
written/produced/mixed by DJ. SPARKtr
2. **ZON - Cylone** (4:53)
written/produced/mixed by M. Schmitz
3. **DREAMFIELDS - The Gift**
written/produced/mixed by Dreamfields
4. **DREAMFIELDS - A Clean**
written/produced/mixed by Dreamfields
5. **PARADOX - Clearings** (4:4
written/produced/mixed by S. Schelteme
6. **FLAMMAN &ABRAXAS - The Mellow**
written/produced/mixed by Flamman &
7. **FANTASPHERE - Trib I** (8:
written/produced/mixed by Bakker/Held/
8. **FANTASPHERE - Astral Dr**
written/produced/mixed by Bakker/Held/
9. **FLAMMAN & ABRAXAS - Trigger Hap**
written/produced/mixed by Flamman & A
10. **SPACEHEAD - Banjo Boy**
written/produced/mixed by SpaceHead
11. **SPACEHEAD - Come dow**
written/produced/mixed by SpaceHead

EXTREME VELOCITY

THE EAGLE - Dimension 23 • CYCLONE - Zon • THE GIFT - Dreamfields • A CLEAN TRIP - Dreamfields • CLEARINGS - Paradox • THE MELLOW EXPRESS - Flamman & Abraxas



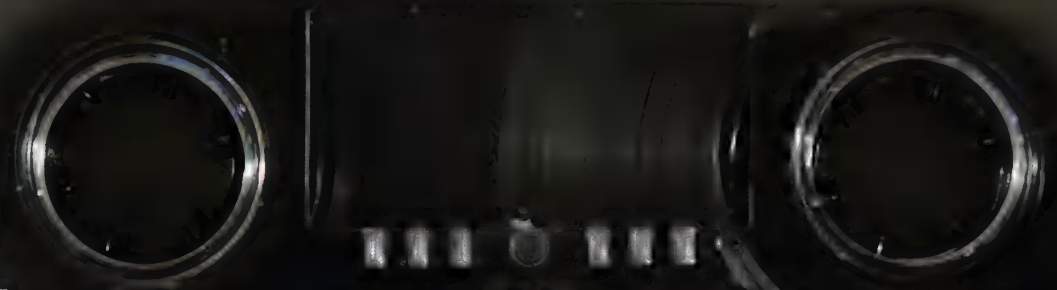
A VOX LUMANIA

PRIORITY RECORDS
P4 53952

℗ © 1994 Vox Lumania
Manufactured and Distributed by Priority Records, Inc.

EXTREME VELOCITY

TRIB 1 - Fantasphere • ASTRAL DREAM - Fantasphere • TRIGGER HAPPY - Flamman & Abraxas
BANJO BOY - Spacehead • COME DOWN WITH ME - Spacehead



B
VOX
LUMANIA

PRIORITY RECORDS
P4 53952

℗ © 1994 Vox Lumania
Manufactured and Distributed by Priority Records, Inc.


Gives You
The Richness of
Black Music
POWER
JAMS

PGD *Gives Yo*

Power Ja

SIDE 1

1. ***Ce Ce Peniston*** *"Keep On Walkin'"*
From the A&M Records album ***"Finally"*** (75021 5381-2/4)

2. ***Lidell Townsell & M.T.F.*** *"So Fine"*
From the Mercury Records album ***"Harmony"*** (314 512 328-2/4)

3. ***By All Means*** *"Hello Goodbye"*
From the Motown Records album ***"It's Real"*** (37463 6344-2/4)

4. ***Black Sheep*** *"Strobelite Honey"*
From the Mercury Records album ***"A Wolf In Sheep's Clothing"***

5. ***Shomari*** *"If You Feel The Need"*
From the Mercury Records album ***"Every Day Has A Sun"*** (848 89

6. ***The Boys*** *"Doin' It With The B"*
From the Motown Records album ***"The Saga Continues..."*** (37463

7. ***D'Bora*** *"E.S.P."*
From the Smash Records/PLG album ***"E.S.P."*** (848 325-2/4)

8. ***Lorenzo*** *"Real Love"*
From the Alpha International Records/PLG album ***"Lorenzo"*** (959

© 1992 PolyGram Group Distribution, Inc. Manufactured and Marketed by PolyGram Records, Inc. New York, New York. All rights reserved.
Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Printed in U.S.A.

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

A&M · Verve · Motown · Mercury · ECM · Antilles

0704


PGD GIVES YOU THE RICHNESS OF BLACK MUSIC: R&B CLASSICS I
JEFFREY OSBORNE "Stay With Me Tonight" • BROTHERS JOHNSON "Stomp" •
OHIO PLAYERS "Love Rollercoaster" •
STEPHANIE MILLS "Whatcha Gonna Do With My Lovin" •
LTD "(Every Time I Turn Around) Back In Love Again" • KOOL & THE GANG "Too Hot" •
QUINCY JONES "One Hundred Ways" • BRENDA RUSSELL "Get Here"
SIDE
1
CrO2
120 µs EQ
Promotional Copy • Not For Sale
© and © 1992 PolyGram Group Distribution, Inc.


PGD GIVES YOU THE RICHNESS OF BLACK MUSIC: R&B CLASSICS I
BOB MARLEY "Jammin' " • CAMEO "She's Strange" •
PARLIAMENT "Give Up The Funk" • GAP BAND "You Dropped A Bomb On Me" •
JAMES BROWN "Soul Power, Pts. 1 & 2" •
BARRY WHITE "Can't Get Enough Of Your Love, Babe" •
JANET JACKSON "When I Think Of You" • ATLANTIC STARR "Secret Lovers"
SIDE
2
CrO2
120 μs EQ
UC 594
Promotional Copy - Not For Sale
℗ and © 1992 PolyGram Group Distribution, Inc.
35



THE MEDICINE LABEL

(see inside for track listing)

Side 1

1. "Song of Life"
   Leftfield
2. "Samurai"
   Jungle High
3. "Patients"
   Moby
4. "Angel of Love"
   Zexos
5. "Young American Primitive"
   Young American Primitive
6. "LSD"
   The Trinn

Side 2

7. "Great New Adventure
   Q.B.N.Z.
8. "Accident in Paradise"
   Sven Vath
9. "Tribal Tone"
   Ohm
10. "Wind it Up"
    The Prodigy
11. "Futurhythm"
    Butoh
12. "Free Me"
    Fabio & Furio

75 ROCKEFELLER PLAZA, 21ST FLOOR, NEW YORK, NY 10019
212 275-4666 TEL 212 275-4670 FAX


"FUTURHYTHMS"
4-24502 A
SR
SIDE A
Tape Duplication By:
WEA MANUFACTURING INC.
DOLBY SYSTEM
digalog


"FUTURHYTHMS"
4-24502 A
SR
SIDE B
Tape Duplication By:
WEA MANUFACTURING INC.
DOLBY SYSTEM
digalog
on premium cobalt tape


THE LADY REED ALBUM
"QUEEN BEE TALKS"

SIDE ONE

International United Whore Union • Two-Timing Man • Sonnet To My Idol

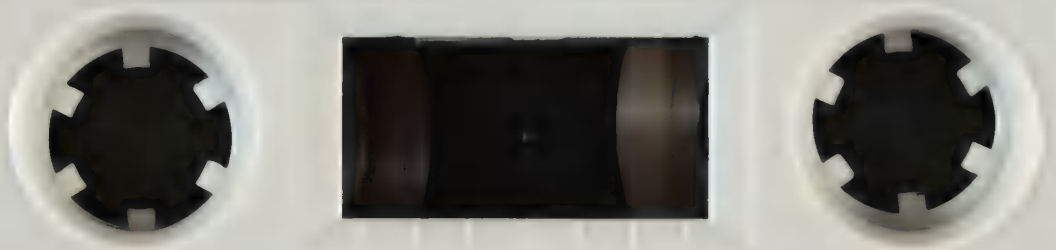
SIDE TWO

Queen Bee • Queen Philosophy • My Day Has Arrived

℗ 1988 CIE Records **Warning**: All rights reserved. Unauthorized duplication is a violation of applicable laws.
One side of this program may be of longer duration than the other in order to preserve the album continuity.

The LADY REED Album
"QUEEN BEE TALKS"
International United Whore Union *
Two-Timing Man * Sonnet To My Idol

CIE
018



SIDE
ONE

1988 CIE Records

The LADY REED Album
"QUEEN BEE TALKS"
Queen Bee * Queen Philosophy *
My Day Has Arrived

CIE
018



SIDE
TWO

1988 CIE Records



WANDA NERO BUTLER

"Reach For His Love"

Sound of Gospel

Secret

RECORDS

SOG S 900

Side 1 — I Am Built On A Rock / Mold Me
A Secret Place / Reach For His Love

Side 2 — Spirit Of Love / I Need Thee / Pilgrim
Pilgrim Reprise

© & ℗ 1987 Nine/
Sound Of Gospel
Records

24361 Greenfield
Suite 201
Southfield MI 48075
(313) 559-1956

UNAUTHORIZED DUPLICATION PUNISHABLE BY LAW

WANDA NERO BUTLER
"REACH FOR HIS LOVE"

I AM BUILT ON A ROCK / MOLD ME / A SECRET PLACE / REACH FOR HIS LOVE

SIDE 1



SOGS 900



© ℗ 1987 NINE / SOUND OF GOSPEL RECORDS

WANDA NERO BUTLER
"REACH FOR HIS LOVE"

SPIRIT OF LOVE / I NEED THEE / PILGRIM / PILGRIM (REPRISE)

SIDE
2



SOGS
900



© ℗ 1987 NINE / SOUND OF GOSPEL RECORDS

REV. ISAAC DOUGLAS

& THE SAVANNAH MASS CHOIR

OF THE

GOSPEL MUSIC WORKSHOP OF AMERICA

RECORDED "LIVE" IN SAVANNAH, GEORGIA

"I FOUND A CURE"





Two Record Set

SAVOY

SGC-7068

SAVOY

ISAAC DOUGLAS
AND THE
SAVANNAH MASS CHOIR OF THE GMWA

SIDE ONE

I FOUND A CURE
I CAN JOURNEY ON
HE PAID THE PRICE
I'M HOLDING ON
I'M SAVED
HE'S MY ALL

SIDE TWO

LET THE REDEEMED OF THE LORD SAY SO
LORD LET MY LIFE BE AN EXAMPLE
PRAYER BROUGHT ME HERE
GOD IS BLESSING YOU RIGHT NOW
FIX IT FOR ME
YOU SHOULD BE A WITNESS
IN A TIME LIKE THIS, I NEED THE LORD

Savoy Records
Manufactured and Distr
Arista Records, Inc.

℗ 1981 Savoy Records,

ISAAC DOUGLAS
AND THE
SAVANNAH MASS CHOIR OF THE GMWA

I FOUND A CURE • I CAN JOURNEY ON • HE PAID THE PRICE • I'M HOLDING ON • I'M SAVED • HE'S MY ALL

SGC-
7068



SIDE
ONE

SAVOY

©1981 Savoy Records, Inc.

ISAAC DOUGLAS
AND THE
SAVANNAH MASS CHOIR OF THE GMWA

LET THE REDEEMED OF THE LORD SAY SO • LORD LET MY LIFE BE AN EXAMPLE • PRAYER BROUGHT ME HERE • GOD IS BLESSING YOU RIGHT NOW • FIX IT FOR ME • YOU SHOULD BE A WITNESS • IN A TIME LIKE THIS, I NEED THE LORD

SGC-
7068



SIDE
TWO

©1981 Savoy Records, Inc.

CHROMIUM DIOXIDE CASSETTE



CHROMIUM DIOXIDE CASSETTE

CHROMIUM DIOXIDE CASSETTE

CHROMIUM DIOXIDE CASSETTE

SADAO WATANABE

AUTUMN BLOW

with

LEE RITENOUR, ERNIE WATTS,
PATRICE RUSHEN,
ANTHONY JACKSON,
HARVEY MASON, STEVE FORMAN

INNER CITY TIC 6064

DOLBY SYSTEM®

SADAO WATANABE – alto
sopranino, flute
LEE RITENOUR – electric &
guitar
ERNIE WATTS – soprano &
saxophone
PATRICE RUSHEN – acous
Rhodes electric piano
ANTHONY JACKSON – ele
HARVEY MASON – drums
STEVE FORMAN – congas,

Lee Ritenour appears courtesy Epi
Ernie Watts appears courtesy A&M
Records
Patrice Rushen appears courtesy
Fantasy/Prestige Records
Anthony Jackson appears courtesy
Records
Harvey Mason appears courtesy Ar

Recorded live October 23, 197
at Kohseinenkin Hall, Tokyo
Exective Producer: Toshinari K
Producer: Kiyoshi Itoh
Recording & Mixing Engineer:
Remote Recording System: So
Creators Inc.
Album Photography: Hajime Sa

©1980 INNER CITY • 423 W. 55TH ST., NEW YORK, N.Y. 10019

1
1. JUST CRUISIN' (9:27)
2. THE CHASER (8:54)
3. SOMEDAY IN SUBURBS (3:45)

2
1. RAPTURE (9:40)
2. INNER EMBRACE (6:58)
3. ORANGE BYPASS (6:43)

PRINTED IN U.S.A.

1. **JUST CRUISIN'** (Watanabe/East Wind Music Inc.) 9:27
2. **THE CHASER** (Watanabe/East Wind Music Inc.) 8:54
3. **SOMEDAY IN SUBURBS** (Watanabe/Shinko Music Pub. Co. Ltd.) 3:45

INNER CITY
TIC 8084



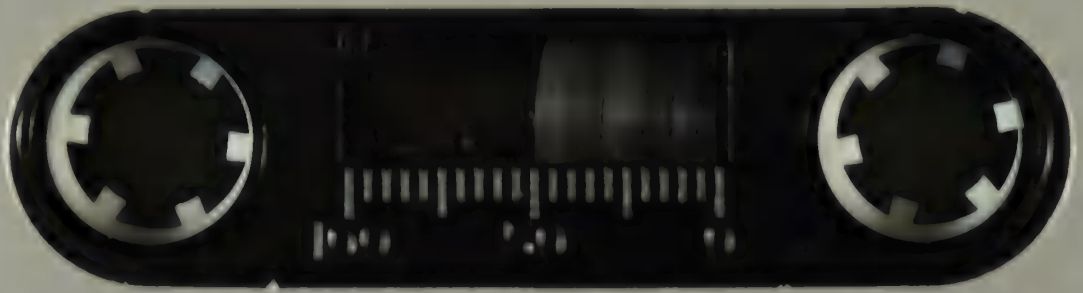
1

SADAO WATANABE/ AUTUMN BLOW

℗1977 Licensed by Victor, Japan (JVC)

1. **RAPTURE** (Watanabe/East Wind Music Inc.) 9:40
2. **INNER EMBRACE** (Watanabe/East Wind Music Inc.) 6:58
3. **ORANGE BYPASS** (Watanabe/East Wind Music Inc.) 6:43

INNER CITY
TIC 6064



2

SADAO WATANABE / AUTUMN BLOW

JIMMY DOCKETT
AND
BARBARA STROMAN



Star Vision

SIDE ONE: HONEY, THAT STRANGE & FUNNY FEELING / WHERE EVER YOU GO / ENDLESS LOVE / NOSTALGIA LOVE STORY / GEE WHIZ /

SIDE TWO: I CAN'T TAKE THAT FEELING / I CAN'T CONTROL MY HEART / YOU'RE MINE, I'M YOURS / I HEAR A MELODY / PROMISES / I SURRENDER



© 1985 STAR VISION INTERNATIONAL RECORDS / 2001 W. MAIN ST., STAMFORD, CT 06902

Jimmy Dockett & Barbara Stroman / Tender Moments

SIDE ONE: HONEY, THAT STRANGE & FUNNY FEELING / WHERE EVER YOU GO / ENDLESS LOVE / NOSTALGIA LOVE STORY / GEE WHIZ

SVI-C
1205



SIDE
ONE

DOLBY SYSTEM ®

© 1985 STAR VISION INTERNATIONAL RECORDS / 2001 W. MAIN ST., STAMFORD, CT 06902

Jimmy Dockett & Barbara Stroman / Tender Moments

SIDE TWO: I CAN'T TAKE THAT FEELING / I CAN'T CONTROL MY HEARTBEAT / YOU'RE MINE, I'M YOURS / I HEAR A MELODY / PROMISES / I SURRENDER

SVI-C
1205



SIDE
TWO

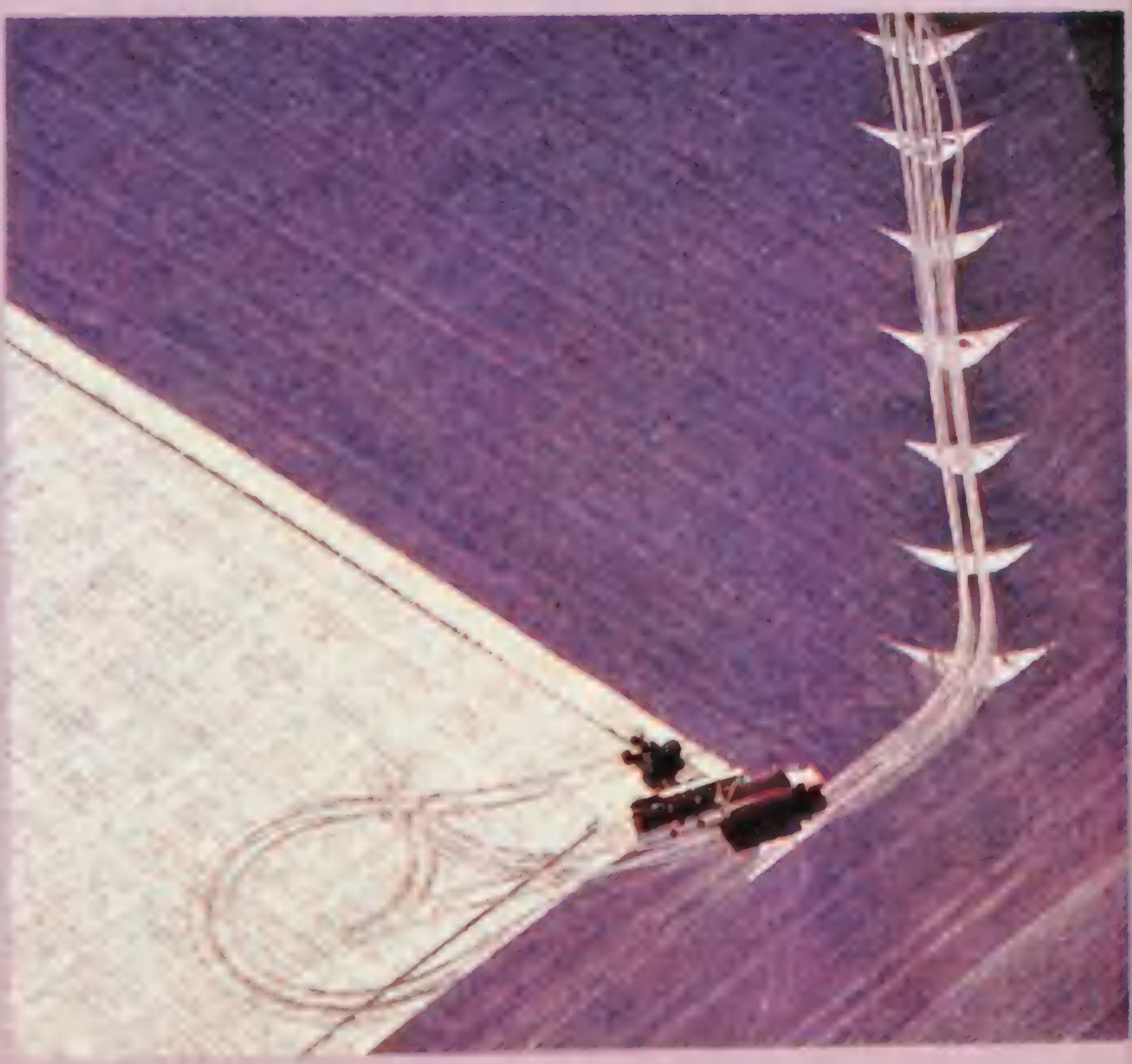
DOLBY SYSTEM ®

© 1985 STAR VISION INTERNATIONAL RECORDS / 2001 W. MAIN ST., STAMFORD, CT 06902

Gramavision Records 18-8503-4

CHROMIUM DIOXIDE/AUDIOPHILE

Harvie Swartz/ Urban Earth



Gramavision Records 18-8503-4

SIDE ONE Sweet Walk/Falling/Pyramid

SIDE TWO Until Tomorrow/The Duke/
Mother Ship/Round Midnight

℗ © 1985 Gramavision Inc.
THIS TAPE IS MASTERED TO DOLBY "B" STANDARDS FOR NOISE REDUCTION.
DECREASE TREBLE RESPONSE WHEN PLAYING ON UNITS NOT EQUIPPED
WITH DOLBY PLAYBACK CIRCUITS.

Side One
Sweet Walk 6:08
Falling 6:46
Pyramid 5:38

Side Two
Until Tomorrow 6:24
The Duke 4:25
Mother Ship 6:36
Round Midnight 2:44

All compositions by Harvie Swartz, publish
Music (ASCAP) except "The Duke" compo
Brubeck, published by Derry Music (BMI)
Midnight" composed by Monk-Hanigan-W
by Advanced Music (ASCAP). All composit
One Foot Music (ASCAP) outside U.S.A. ex
and "Round Midnight."

Harvie Swartz, *acoustic bass*
David Sanborn, *alto sax*
Bob Mintzer, *soprano sax*
Mike Stern, *guitar*
Victor Lewis, *drums*
Manolo Badrena, *percussion*
Ben Aronov, *piano*

Special thanks to Catherine Mapp, Ec
Leni Stern, La Bella Strings, Lawrei
and Christian Dalbavie

Produced by Harvie Swartz and David Baker
Executive Producer: Jonathan F. P. Rose
Engineered by David Baker
Assistant Engineer: Scott Ansell
Recorded at Skyline Studios, February 1985
Mixed by David Baker at Gramavision Studio, April 19

Mastered by Bob Ludwig at Masterdisk, June 1985
Gramavision Production Coordinator: Tom Finch

Cover Art: Aerial photograph of farming, Goodland, K
1977 William Garnett
Design by Neal Pozner
David Sanborn appears courtesy of Warner Bros.

℗ © 1985 Gramavision Inc. Unauthorized reproc
prohibited by law and subject to criminal prosecution
Distributed by Polygram Inc. in the U.S.A.
For more information about this and other Gramavisic
Gramavision Records, 260 West Broadway, New York

HARVIE SWARTZ / URBAN EARTH

SWEET WALK • FALLING • PYRAMID

18-8503-4



SIDE ONE (18:32)

CrO_2

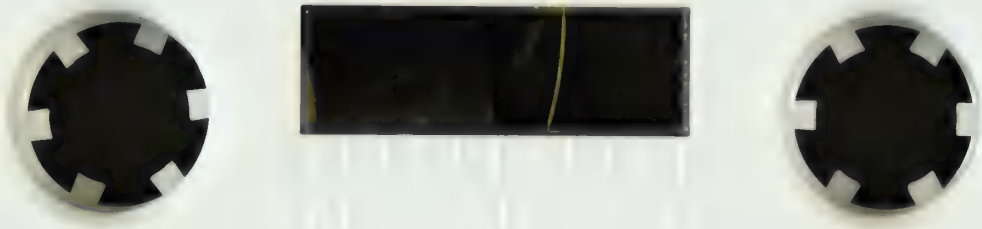
Cramervision Records

©℗1985 Gramervision, Inc.

DOLBY SYSTEM

HARVIE SWARTZ / URBAN EARTH

UNTIL TOMORROW • THE DUKE • MOTHER SHIP • ROUND MIDNIGHT



18-8503-4

SIDE TWO (28:09)

CrO_2

Gramavision Records

©℗ 1985 Gramavision, Inc.

DOLBY SYSTEM

LUTHER BARNES & THE SUNSET JUBILAIRES



Still Holding On

LUTHER BARNES &
THE SUNSET JUBILAIRES
Still Holding On

SIDE A • Jesus I Love You • I've Got This Friend • We're Almost Home • Tribute To Mother • SIDE B • I Can't Walk This Highway By Myself • Great Day • I'm Still Holding On • Love's In Need Of Love Today

Manufactured by
℗ © 1990 ATLANTA INTERNATIONAL RECORD CO., INC.
881 Memorial Drive, S.E., Atlanta, GA 30316.
All rights reserved. Unauthorized Duplication is a Violation of Applicable Laws.




JESUS I LOVE YOU • I'VE GOT THIS FRIEND • WE'RE ALMOST HOME • TRIBUTE TO MOTHER
SIDE ONE
AIR RECORDS & TAPES
AIR-10157
LUTHER BARNES & THE SUNSET JUBILAIRES
STILL HOLDING ON

I CAN'T WALK THIS HIGHWAY BY MYSELF • GREAT DAY • I'M STILL HOLDING ON • LOVE'S IN NEED OF LOVE TODAY

SIDE TWO

AIR RECORDS & TAPES

AIR-10157

LUTHER BARNES & THE SUNSET JUBILAIRES

STILL HOLDING ON



The Clark Sisters

New Dimensions Of

CHRISTMAS CAROLS

Special Guest

MATTIE MOSS CLARK

S.O.G.

SOG-085

℗ 1978 Nine/
Sound of Gospel
Records

Side 1 — Silent Night / Peace On Earth
Go Tell It On The Mountain / O' Come All Ye Manuel
Get All Excited / Seeking For Me

Side 2 — Christ Is Born Today / O' Holy Night
Hark The Herald Angels Sing / Away In The Manger
Sweet Little Jesus Boy / O' Little Town Of Bethlehem

Sound of Gospel
21361 Greenfield
Suite 201
Southfield, MI 48075
(313) 559-1955

THE CLARK SISTERS

Silent Night • Peace On Earth • Go Tell It On The Mountain
O' Come All Ye Manuel • Get All Excited • Seeking For Me

Side 1
℗ 1978



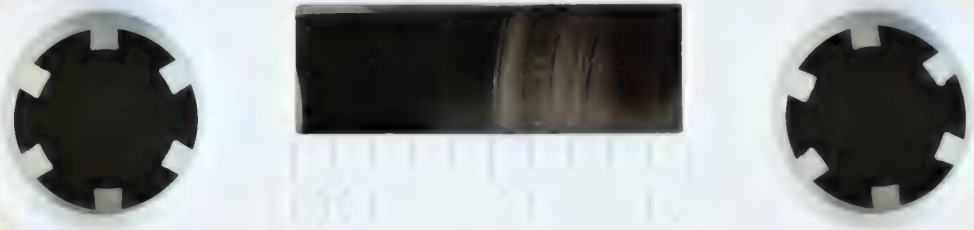
SOG
085

THE CLARK SISTERS
NEW DIMENSIONS OF CHRISTMAS CAROLS

THE CLARK SISTERS

Christ Is Born Today • O' Holy Night
Hark The Herald Angels Sing • Away In The Manger
Sweet Little Jesus Boy • O' Little Town Of Bethlehem

Side 2
℗ 1978



SOG
085

THE CLARK SISTERS
NEW DIMENSIONS OF CHRISTMAS CAROLS

STAC 104

DOLBY SYSTEM

Daryl John
The Hall & Oates Collection



THE DARYL HALL &
JOHN OATES COLLE

SIDE ONE

1. **KISS ON MY LIST**
   (J. Allen-D. Hall) 3.52 (Inte
2. **IT'S A LAUGH** (Daryl Hall
   (Interworld)
3. **BE BOP DROP**
   (John Oates) 3.56 (Interwo
4. **HOW DOES IT FEEL TO E**
   (John Oates) 3.48 (Interwo
5. **PORTABLE RADIO**
   (Oates-Hall) 4.44 (Interwor
6. **CRAZY EYES** (Oates) 3.0
7. **DO WHAT YOU WANT, BI**
   ARE (Hall-Oates) 4.35 (Cha
8. **RICH GIRL** (Hall) 2.23 (Cl

SIDE TWO

1. **SHE'S GONE** (Eddie Rand
   (Control)
2. **BIGGER THAN BOTH OF**
   (Hall-Oates) 4.30 (Chappell
3. **WAIT FOR ME** (Hall) 4.06
4. **SARA SMILE** (Hall-Oates)
   (Chappell)
5. **CAMELLIA** (John Oates) 2
6. **BACK TOGETHER AGAI**
   (Oates) 3.23 (Chappell)
7. **I DON'T WANT TO LOSE**
   (John Oates-Daryl Hall) 3.4
8. **YOU'VE LOST THAT LO**
   (P. Spector-Barry Mann-Cy
   3.58 (Screen Gems)

SIDE ONE — Kiss On My List; It's A Laugh; Be Bop Drop; How Does It Feel To Be Back!; Portable Radio; Crazy Eyes; Do What You Want, Be What You Are; Rich Girl

SIDE TWO — She's Gone; Bigger Than Both Of Us; Wait For Me; Sara Smile; Camellia; Back Together Again; I Don't Want To Lose You; You've Lost That Lovin' Feeling

℗ 1981 RCA CORPORATION

This tape is mastered to Dolby "B" standards for noise reduction. Decrease treble response when playing on non-Dolbyized equipment.

HALL AND OATES COLLECTION

DARYL HALL & JOHN OATES

1. Kiss On My List 2. It's A Laugh 3. Bebop/ Drop 4. How Does It Feel To Be Back 5. Portable Radio 6. Crazy Eyes 7. Do What You Want,Be What You Are 8. Rich Girl

RCA

1

STAC 104



DOLBY SYSTEM

(P)1981 RCA CORPORATION

MANUFACTURED FOR/BY AND DISTRIBUTED BY RCA LIMITED
SYDNEY, AUSTRALIA AND AUCKLAND NEW ZEALAND
MADE FROM MASTERS OF RCA RECORDS THIS
REGISTERED MARCA (S) REGISTRADA (S) THIS USED BY AUTHORITY
AND UNDER CONTROL OF RCA CORPORATION ALL RIGHTS RESERVED
UNAUTHORIZED COPYING PUBLIC PERFORMANCE
BROADCASTING OF THIS RECORDING FORBIDDEN
MADE IN NEW ZEALAND

HALL AND OATES COLLECTION
DARYL HALL & JOHN OATES

1. She's Gone 2. Bigger Than Both Of Us 3. Wait For Me 4. Sara Smile 5. Camellia 6. Back Together Again 7. I Don't Want To Lose You 8. You've Lost That Lovin' Feelin'

RCA

2

STAC 104



DOLBY SYSTEM

(P)1981 RCA CORPORATION

MANUFACTURED FOR BY AND DISTRIBUTED BY RCA LIMITED
SYDNEY AUSTRALIA AND AUCKLAND NEW ZEALAND
MADE FROM MASTERS OF RCA RECORDS (MIS)
REGISTERED MARCA (S) REGISTRADA (S) (MIS) USED BY AUTHORITY
AND UNDER CONTROL OF RCA CORPORATION
ALL RIGHTS RESERVED
UNAUTHORIZED COPYING, PUBLIC PERFORMANCE
BROADCASTING OF THIS RECORDING FORBIDDEN
MADE IN NEW ZEALAND



MATTIE MOSS CLARK & The Southwest Michigan State Choir—"Humble Thyself"

GP-7772

PROGRAM 1	PROGRAM 2
IT'S IN THE NAME OF JESUS HE DELIVERS ME FROM THEM ALL LORD I REALLY NEED YOU EVERYDAY THESE ARE THEY (Revelations 7:17)	SEND THY POWER DOWN I KNOW MY REDEEMER LIVES HUMBLE THYSELF REVIVE US AGAIN

Recorded Live Oct. 20, 1984 at Bailey, Cathedral C.O.G.I.C. Detroit, Michigan
©℗1984 D.M.E. Records, Inc., P.O. Box 26457, Baltimore, MD 21207
Made In The U.S. All Rights Reserved.

There is an extended silence at the end of Program 2. This is done to maintain the integrity of the performance and is not a defect in the cartridge.

©1984 D.M.E. Records, Inc.
P.O. Box 26457, Baltimore, MD 21207
Made in the U.S.

IT'S IN THE NAME OF JESUS • HE DELIVERS ME FROM THEM ALL • LORD I REALLY NEED YOU EVERYDAY • THESE ARE THEY (Revelations 7:17)

DOLBY SYSTEM



1

GP-7772

MATTIE MOSS CLARK & The Southwest Michigan State Choir—"Humble Thyself"

© ©1984 D.M.E. Records, Inc.
P.O. Box 26457, Baltimore, MD 21207
Made in the U.S.

**SEND THY POWER DOWN • I KNOW MY REDEEMER LIVES •
HUMBLE THYSELF • REVIVE US AGAIN**

DOLBY SYSTEM



2

GP-7772

MATTIE MOSS CLARK & The Southwest Michigan State Choir—"Humble Thyself"

ROCKLINE

ROCK THE VOTE - CLINTON & GORE
10/1/92

GLOBAL SATELLITE NETWORK

ROCKLINE

ROCK THE VOTE - CLINTON & GORE

SIDES 1&2

10/1/92



GLOBAL SATELLITE NETWORK

(818) 906-1888

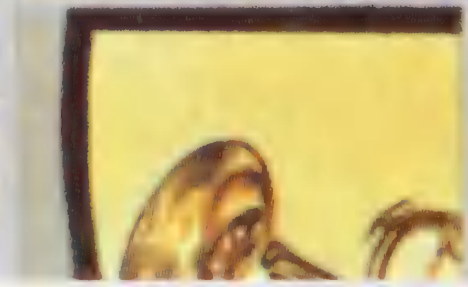
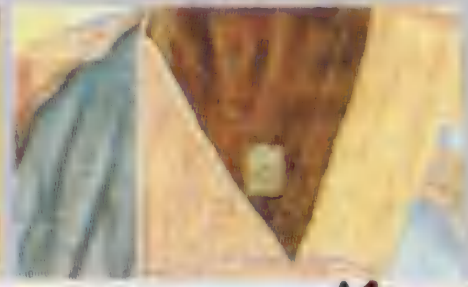
DANCE

KAMAL ABDUL ALIM

JAMES SPAULDING
BOBBY WATSON
RON BURTON
SABU ADEYOLA
IDRESS MUHAMMED
ABDU-WALI
ABDUS-SABOOR






KAMAL & THE BROTHERS: KAMAL ABDUL ALIM: leader, all compositions, trumpet & bugle; BOBBY WATSON, alto & soprano saxophones; JAMES SPAULDING, alto saxophone & flute; RAHN BURTON, piano; ABDUL-WALI, guitar; SABU ADEYOLA, bass; IDRIS MUHAMMED, drums; ABDUS-SABOOR, percussion.
SIDE A: DANCE — ALL NAFS — PEACE. **SIDE B:** BROTHERHOOD — PRAYER.

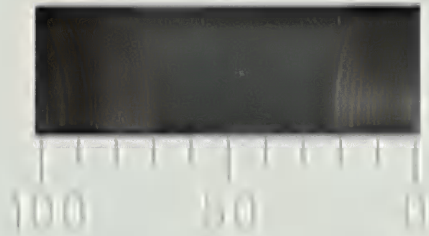
C & P STASH RECORDS, 1988. For a free catalogue of Cassettes, LPs and Compact Discs availabe from STASH, please write:



STASH RECORDS, 611 B'way #411, New York, NY 10012.

DANCE
AL NAFS
PEACE

SIDE A



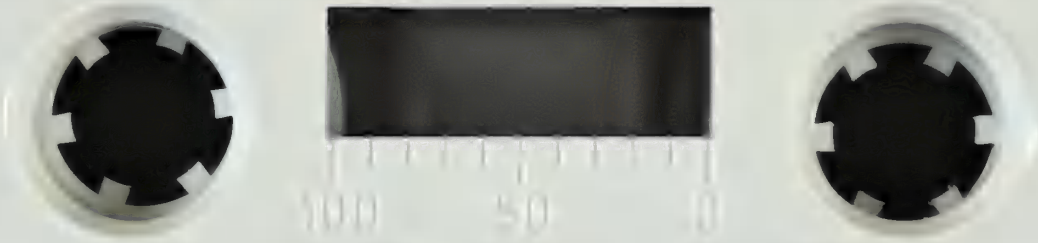
ST-C-279

KAMAL AND THE BROTHERS: *"DANCE"*

℗ © 1988, STASH RECORDS

BROTHERHOOD
PRAYER

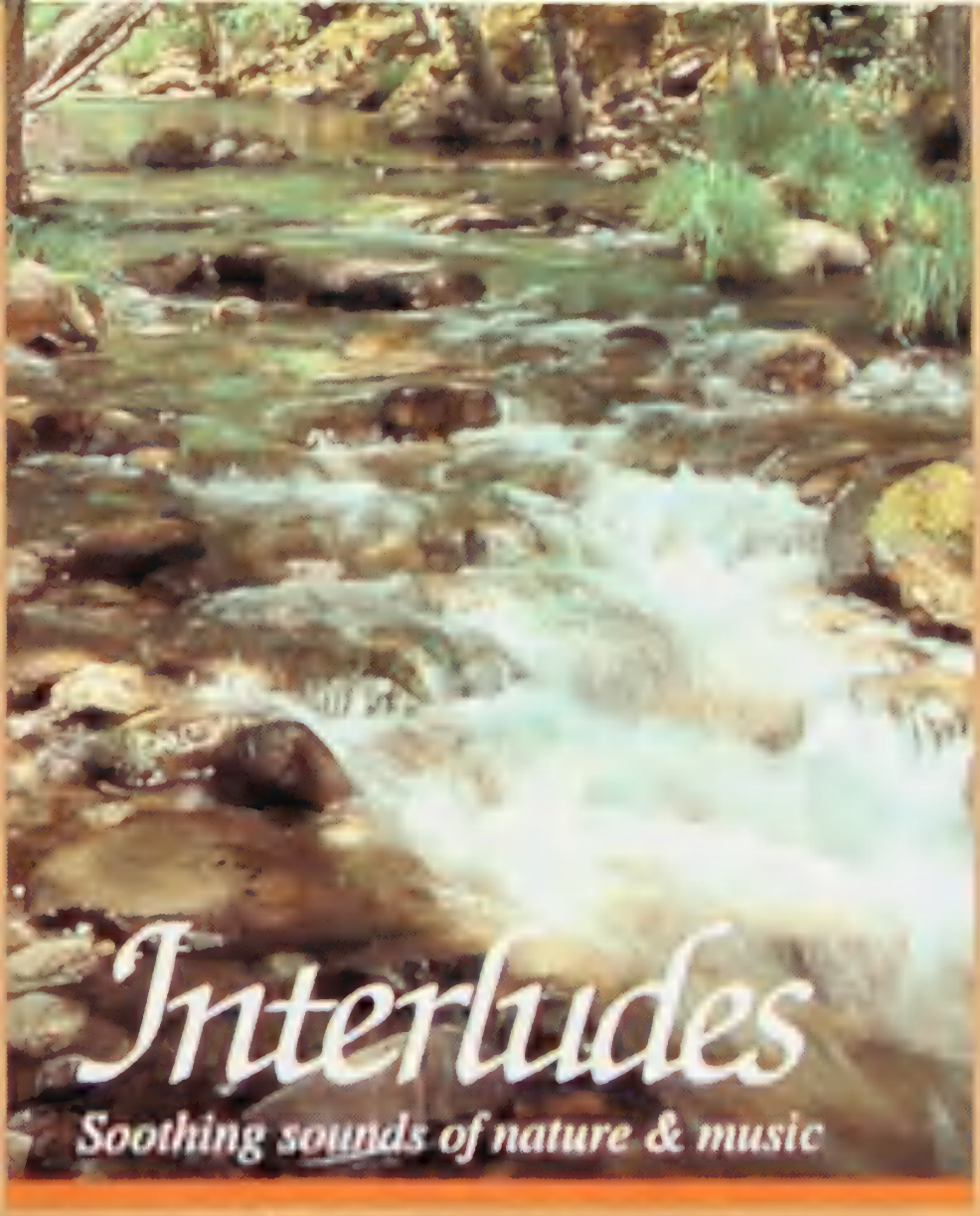
SIDE B



ST-C-279

KAMAL AND THE BROTHERS: *"DANCE"*

℗ © 1988, STASH RECORDS



Interludes

Soothing sounds of nature & music

BABBLING BROOK: Sunlight filters through the trees and sparkles on a babbling brook, as the air echoes with harp and wind instruments.



#MOD-3700

GAA A GREAT AMERICAN AUDIO PRESENTATION

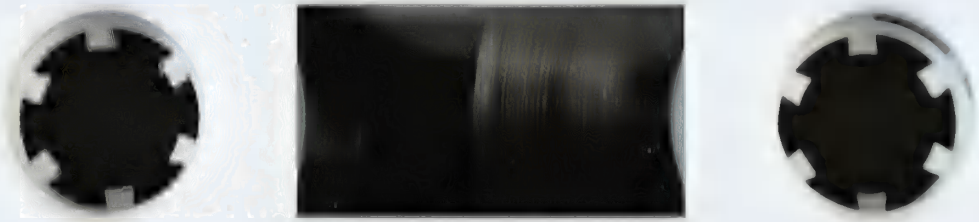
1 CASSETTE

Sunlight filters through the trees and sparkles on a babbling brook, as the air echoes with harp and wind instruments.

© ℗ Great American Audio Corp.
All rights reserved. Unauthorized duplication is a violation of the Federal laws. Manufactured and Distributed by Great American Audio Corp., 33 Portman Road, New Rochelle, NY 10801

INTERLUDES
Babbling Brook

DOLBY SYSTEM

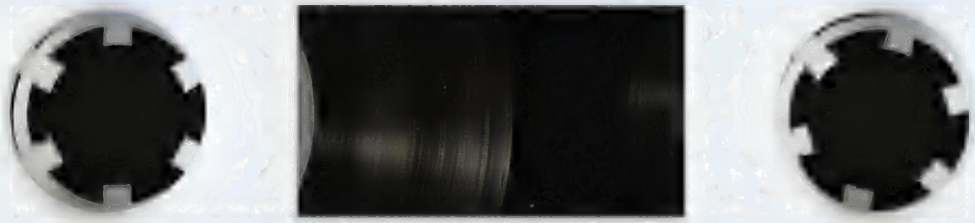


#3700
SIDE 1

© Great American Audio Corp.
All rights reserved. Unauthorized duplication is a violation of the Federal laws. Manufactured and distributed by Great American Audio Corp., Inc. 33 Portman Road, New Rochelle, N.Y. 10801.

INTERLUDES
Babbling Brook

DOLBY SYSTEM



#3700
SIDE 2

© Great American Audio Corp.
All rights reserved. Unauthorized duplication is a violation of the Federal laws. Manufactured and distributed by Great American Audio Corp., Inc. 33 Portman Road, New Rochelle, N.Y. 10801.

HE'LL SEE YOU THROUGH

THE DAYTONIANS



SCEPTER SERIES
T-SPS-12 1026

T-Jays Records

Side One: He'll See You Through • Every Year Carries A Number • This Light Of Mine • Bye And Bye • Hold On

Side Two: Sometimes Up • If I've Done Anything Wrong • Inside Those Gates • My Rock • Cup Of Tea

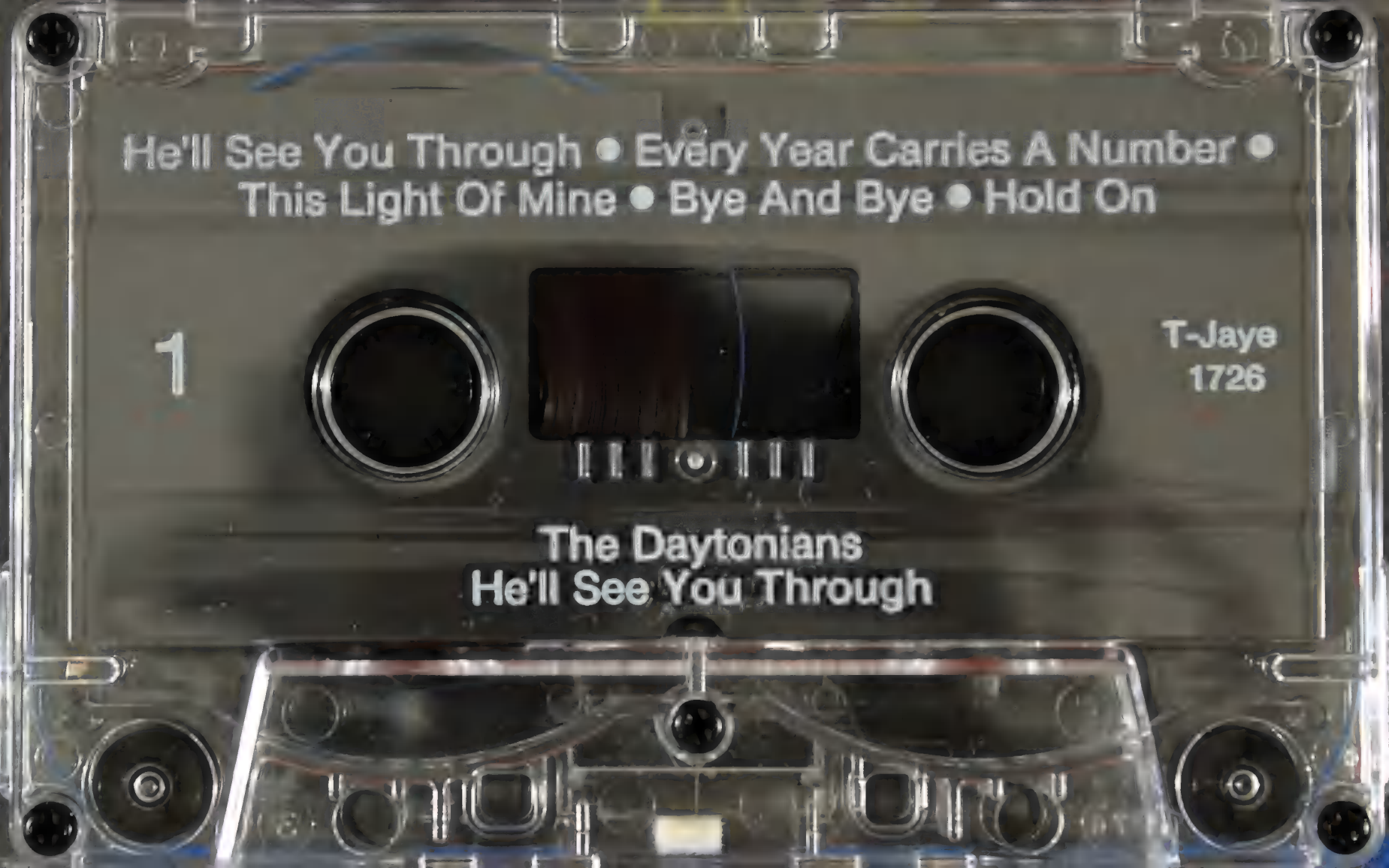
For Further Information Contact:

Wade Dedrick, Mgr.
337 Chevy Lane
Centerville, Ohio 45458
(513) 435-9263

or

I.C. Perdue
433 Hopeland Street
Dayton, Ohio 45408
(513) 222-4896

Distributed by T-Jaye Records • 923 Main St. • P.O. Box 60412
Nashville, TN 37206 • (615) 226-1004


He'll See You Through • Every Year Carries A Number •
This Light Of Mine • Bye And Bye • Hold On
1
T-Jaye
1726
The Daytonians
He'll See You Through


Sometimes Up • If I've Done Anything Wrong •
Inside Those Gates • My Rock • Cup Of Tea
2
T-Jaye
1726
The Daytonians
He'll See You Through



KEITH HUNTER
AND THE
WITNESS FOR CHRIST CHOIR

GOD is a GOOD GOD



KEITH HUNTER
And The
Witness For Christ Choir

S.O.G.®

SOG 2D 177

Side 1 – God Is A Good God / Ready, Willing And Able / To Our Great Creator / Wait On The Lord / In The Master's Hand / God Is Still Moving

Side 2 – I'm Saved / He's Always There / It's In The Name Of Jesus / I'm Going On / Pray On / I Get Joy / Faith That Conquers

Unauthorized Duplication Punishable By Law

℗ 1988 Nine/ Sound Of Gospel Records

Sound Of Gospel Records
21348 Telegraph Rd. / Southfield, MI 48034
(313) 355-1540

KEITH HUNTER AND

THE WITNESS FOR CHRIST CHOIR

GOD IS A GOOD GOD

God Is A Good God • Ready, Willing, And Able • To Our Great Creator •
Wait On The Lord • In The Master's Hand • God Is Still Moving

SIDE
1



SOG-2D177

Sound Of Gospel

SOUND OF GOSPEL RECORDS
(Double Tape Set)

KEITH HUNTER AND

THE WITNESS FOR CHRIST CHOIR

GOD IS A GOOD GOD

I'm Saved • He's Always There • It's In The Name Of Jesus • I'm Going On •
Pray On • I Get Joy • Faith That Conquers

SIDE
2



SOG-2D177

Sound Of Gospel

SOUND OF GOSPEL RECORDS
(Double Tape Set)



DOLBY SYSTEM

ISAAC HAYES
JOY

5MP S8530

stax

SIDE 1 TIME: 22:13

JOY

(Isaac Hayes) Incense Music-I

I LOVE YOU THAT'S ALL

(Hayes-Hall-Stewart) Incense/I
East/Memphis Music-BMI

SIDE 2 TIME:25:24

A MAN WILL BE A MAN

THE FEELING KEEPS ON COMING

I'M GONNA MAKE IT (WITHOUT Y

Composed by Isaac Hayes (Incer

℗ 1973, Stax Records
© 1984, Fantasy Inc.
Distributed by Fantasy Records
10th & Parker, Berkeley, Ca. 94

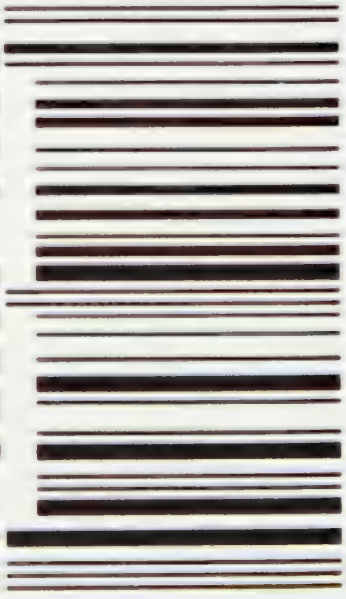
Printed in U.S.A. All rights reser
Unauthorized duplication is a
violation of applicable laws.

JOY ■ I LOVE YOU THAT'S ALL ■ A MAN WILL BE A MAN ■ THE FEELING KEEPS ON COMING ■ I'M GONNA MAKE IT (WITHOUT YOU)

See label for sequence

Fantasy Inc. ■ 10th & Parker ■
Berkekey, Ca. 94710 ■ Made in U.S.A.

0



JOY ■ I LOVE YOU THAT'S ALL

℗ 1973, Stax Records

© 1984, Fantasy Inc.

5MP
S8530
MFG.
U.S.A.



1

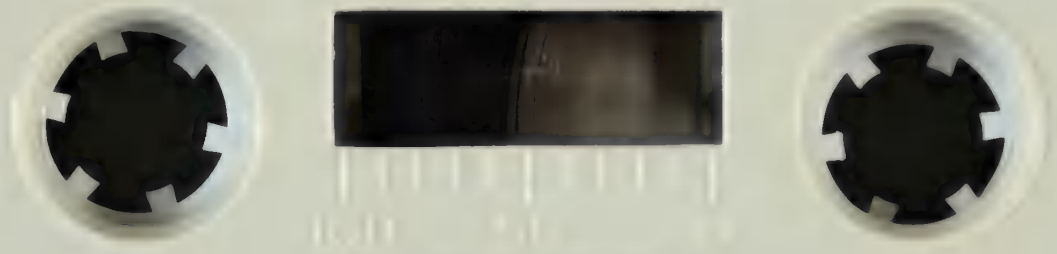
DOLBY SYSTEM

ISAAC HAYES
JOY

A MAN WILL BE A MAN ■ THE FEELING KEEPS ON COMING ■
I'M GONNA MAKE IT (WITHOUT YOU)

℗ 1973, Stax Records
© 1984, Fantasy Inc.

5MP
S8530
MFG.
U.S.A.

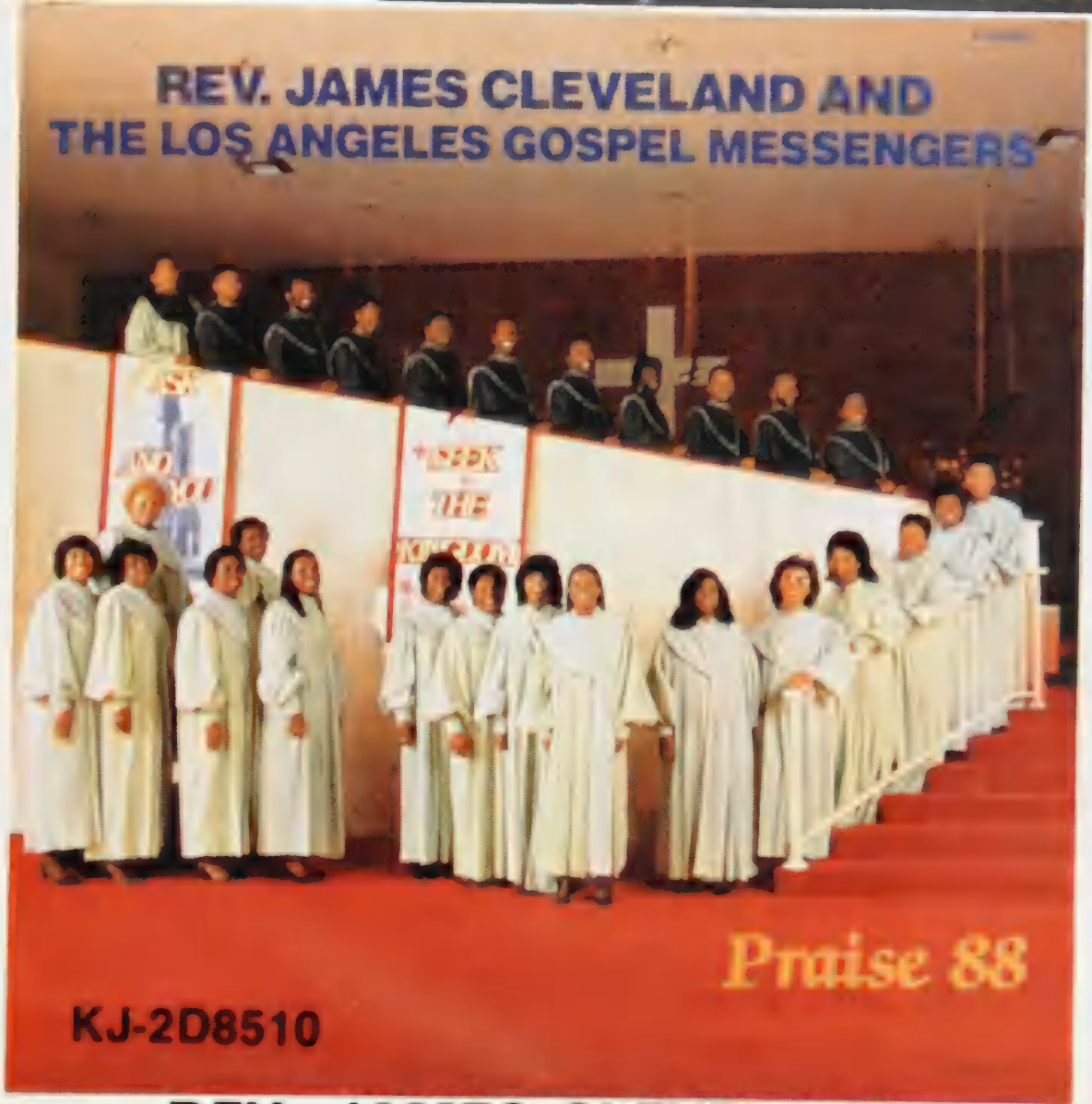


2

STAX

DOLBY SYSTEM

ISAAC HAYES
JOY



REV. JAMES CLEVELAND AND THE LOS ANGELES GOSPEL MESSENGERS

Praise 88

℗ & © 1988 NINE/SOUND OF GOSPEL RECORDS

Southfield, Michigan 48075

Side 1 — **Better to Have & Not Need /**

In My Father's House / He Delivered My Soul

Side 2 — He Giveth More Grace /
It's Time To Take A Bath / The Lord Will Show Up

Side 3 — Magnify Him / Make Us One / Restore My Joy

Side 4 — Just How Much We Can Bear /
God Is So Good To Me / In Exchange For Your Soul

REV. JAMES CLEVELAND AND THE LOS ANGELES GOSPEL MESSENGERS
PRAISE 88

Better to Have & Not Need / In My Father's House / He Delivered My Soul /
He Giveth More Grace / It's Time To Take A Bath / The Lord Will Show Up



SIDE 1

KJ2D 8510

KING JAMES

© & ℗ 1988 NINE / SOUND OF GOSPEL RECORDS
(DOUBLE TAPE SET)

REV. JAMES CLEVELAND AND THE LOS ANGELES GOSPEL MESSENGERS

PRAISE 88

Magnify Him / Make Us One / Restore My Joy / Just How Much We Can Bear /
God Is So Good To Me / In Exchange For Your Soul
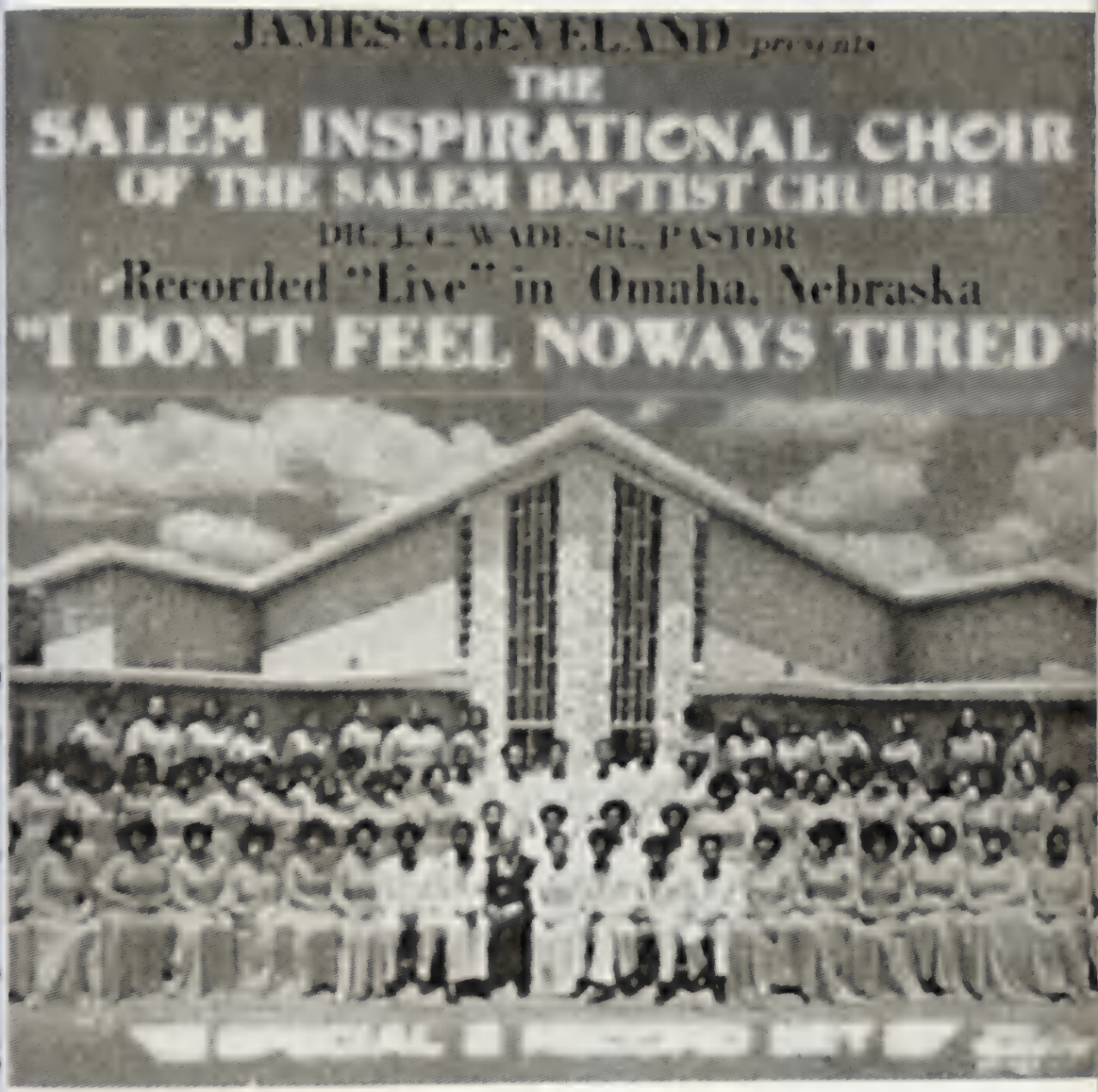


SIDE 2

KJ2D 8510

KING JAMES

© & ℗ 1988 NINE / SOUND OF GOSPEL RECORDS
(DOUBLE TAPE SET)

SC 7024



SAVOY RECORDS INC.

All Rights Reserved
℗ © 1990, SAVOY RECORDS, INC.
611 Broadway/Suite 428/New York, NY 10012

SIDE A

1. I Don't Feel Noways
2. I Don't Feel Noways
3. Let's Lift Up The Ch
4. Ordinary People
5. Look How Far He Br
6. I'm Gonna Go Throu

SIDE B

1. Keep Me In Your Cai
2. What A Difference
3. Will You Be Ready
4. Where Jesus Is
5. Know He Can, Belie\

Manufactured and Dis
MALACO RECORI
3023 W. Northsid
Jackson, MS 3

SIDE A

1. I Don't Feel Noways Tired, *Part I*
2. I Don't Feel Noways Tired, *Part II*
3. Let's Lift Up The Christ
4. Ordinary People
5. Look How Far He Brought Us
6. I'm Gonna Go Through



0 2140 - 17024 - 4

SIDE B

1. Keep Me In Your Care
2. What A Difference
3. Will You Be Ready
4. Where Jesus Is
5. Know He Can, Believe He Will

JAMES CLEVELAND
and THE SALEM INSPIRATIONAL CHOIR

I DON'T FEEL NOWAYS TIRED-Part I • I DON'T FEEL NOWAYS TIRED-Part II • LET'S LIFT UP THE CHRIST • ORDINARY PEOPLE • LOOK HOW FAR HE BROUGHT US • I'M GONNA GO THROUGH

SC
7024



SIDE
ONE

© Ⓟ 1978 - Savoy Records, Inc.

JAMES CLEVELAND
and THE SALEM INSPIRATIONAL CHOIR

KEEP ME IN YOUR CARE • WHAT A DIFFERENCE • WILL YOU
BE READY • WHERE JESUS IS • KNOW HE CAN, BELIEVE HE WILL

SC
7024



SIDE
TWO

© Ⓟ 1978 - Savoy Records, Inc.



Rev. James Cleveland Presents:

THE CRAIG BROTHERS

God Is Blessing Me Right Now!

KJ8505

King James Records
Sound Of Gospel
Records

℗ & © 1987 Nine/
Sound Of Gospel
Records

Side 1 — Spirit / God Is Blessing Me Right Now
You Must Be Born Again/ Bless That Wonderful Name
Side 2 — Bread Of Heaven / Day By Day, We Are Changed
Look And Live / Shine / Got My Mind Made Up

UNAUTHORIZED DUPLICATION PUNISHABLE BY LAW

24361 Greenfield
Suite 201
Southfield, MI 48075
(313) 559-1956

The Craig Brothers
GOD IS BLESSING ME RIGHT NOW

Spirit • God Is Blessing Me Right Now
You Must Be Born Again • Bless That Wonderful Name

SIDE 1
℗ 1987



KJ-8505

KING JAMES
NINE/SOUND OF GOSPEL RECORDS

The Craig Brothers
GOD IS BLESSING ME RIGHT NOW

Bread Of Heaven • Day By Day, We Are Changed
Look And Live • Shine
Got My Mind Made Up

SIDE 2
℗ 1987



KJ-8505

KING JAMES
NINE/SOUND OF GOSPEL RECORDS


Con Funk Shun
SPIRIT
OF
LOVE





Side One

GOT TO BE ENOUGH ...

BY YOUR SIDE ...

CURTAIN CALL ...

EARLY MORNING SUNSHINE ...

SPIRIT OF LOVE ...

Side Two

HAPPY FACE ...

ALL OF YOU ...

JUICY 2:53

MONEY WILD 4:11

LOVESTRUCK 1980 2:53

Produced by
Skip Scarborough for Relmarc
Productions, Inc. in association with
Con Funk Shun

Recorded and Mastered at
The Automatt, San Francisco, CA
Pre-Production Recording:
Wesley Sound Studios, Walnut, CA
Chief Engineer: Leslie Ann Jones
Assistant Engineer: Wayne Lewis
Re-Mix Engineer: Leslie Ann Jones
Mastering Engineer: Paul Stubblebine
Production Assistant: Linda Lou McCall
Public Relations: Jo-Ann Geffen & Associates
Executive A&R: Charlie Fach
Photography: Bruce Smith
Logo Design: Joe Kolleba
Illustration: Rick Monzon

7134
MADE IN U.S.A.
REQUIRES CBS/SONY CASSETTE
DOLBY* SYSTEM
MCA RECORDS, INC.
© 1980 MCA RECORDS, INC., A POLYGRAM COMPANY
ONE MCA PLAZA, UNIVERSAL CITY, CA 91608 PRINTED IN U.S.A.
DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION
IS A VIOLATION OF APPLICABLE LAWS.
THIS RECORD HAS BEEN MANUFACTURED AND MANUFACTURED IN
ACCORDANCE WITH STANDARDS DEVELOPED BY THE RECORDING
INDUSTRY ASSOCIATION OF AMERICA, INC., A NON-PROFIT
ORGANIZATION DEDICATED TO THE BETTERMENT OF
MUSIC AND LITERATURE.

CRC

For the Record...



President's Committee
on Employment
of the Handicapped

Formatted Music Beds

Radio
Public Service
Announcements

The President's Committee
on Employment
of the Handicapped
Washington, D.C. 20210

Dear Broadcaster:

The air time that radio stations have given in the public service has been a consistent and primary source of information about jobs and disabled people. Your assistance has been instrumental in changing attitudes and dropping barriers for this segment of our work force.

But, as far as we've come, there's still further to go. That's why I personally ask you to use these spots as often and as long as you can. This year, we also have the Ad Council endorsement.

You'll find that something new has been added in this PSA kit - an assortment of formatted, timed music beds, and live copy which can be preproduced for customized use on your station. Your response to this innovation will be appreciated.

I thank you, and so do America's other disabled citizens. Good luck.

Harold Russell
Chairman

STEREO
SPS 542

CONDELLO :



SCEPTER RECORDS

Phase 1

SRM 542

SPS 542



CONDELLO :
Phase 1

SIDE ONE

1. **CRYSTAL CLEAR**
   (R. Trainer; Ten-East Music & Renda Music, Inc., BMI. Time: 3:20)
2. **OH NO**
   (M. Condello; Ten-East Music & Renda Music, Inc., BMI. Time: 2:41)
3. **GUESS I BETTER GO**
   (R. Trainer; Ten-East Music & Renda Music, Inc., BMI. Time: 2:30)
4. **CHARMING SITTER**
   (M. Condello & Ray Trainer; Ten-East Music & Renda Music, Inc., BMI. Time: 2:40)
5. **ALL YOU NEED**
   (R. Trainer; Ten-East Music & Renda Music, Inc., BMI. Time: 4:05)
6. **KEEP IT INSIDE**
   (M. Condello; Ten-East Music & Renda Music, Inc., BMI. Time: 1:08)

SIDE TWO

1. **DR. TARR PROFESSOR FETHER**
   (M. Condello; Ten-East Music & Renda Music, Inc., BMI. Time: 2:49)
2. **THE OTHER SIDE OF YOU**
   (R. Trainer; Ten-East Music & Renda Music, Inc., BMI. Time: 4:15)
3. **SEE WHAT TOMORROW BRINGS**
   (M. Condello; Ten-East Music & Renda Music, Inc., BMI. Time: 3:35)
4. **HE'LL KEEP WAITING**
   (M. Condello & R. Trainer; Ten-East Music & Renda Music, Inc., BMI. Time: 2:35)
5. **IT DON'T MATTER**
   (M. Condello; Ten-East Music & Renda Music, Inc., BMI. Time: 5:18)

MICHEAL CONDELLO: Lead Vocals, Lead Guitars, Organ, Piano, Celeste • **RAY TRAINER:** Bass, String Bass, Vocals, Flute, Organ • **DENNIS KENMORE:** Drums • **WILLIAM SPOONER:** Guitars, Vocals

Produced by: Micheal Condello • Engineer: Dave Oxman • Art: Pete Kersten • Photos: Steve Marks

SCEPTER RECORDS, INC. • 254 W. 54th STREET • NEW YORK 10019

SRM 542

EARL NIGHTINGALE—Well-known radio Personality • Highlights—Current Commentary • Chicago, Illinois

BENTLEY BARNHAM—President of Associated Psychological Technicians • Wichita, Kansas

DR. C. T. [illegible]—Director of Research for Continuing Education • University of Rochester

DR. RAY NUSS—Professor of Speech • College of Liberal Arts • Wayne State University

E. F. WICKLER—National Merchandising Manager, New Cars • Chevrolet Motor Division

SETTING GOALS FOR THE FUTURE

GROWTH

UNIT 1

The John Birch Society

FILMSTRIP

PRODUCTIONS

SHOW BIZ in the STREETS



JBS FILM-STRIPS

Public Relations Department, THE JOHN BIRCH SOCIETY, 2627 Mission Street, San Marino, California 91108, Telephone: (213) SY 9-0876

eric mercury

love is taking over



ENTERPRISE

ens 1033

ens 1033

one

ove is taking over 3:51
oday's tomorrow's yesterday 5:09
ssion is he
eds someone to love him) 4:08
make it to the top 3:45
bridge we cross over
(determines where we're bound) 4:09
got to give a damn 3:45



1/6

don't faith in me ord 4:16
make a good thing happen 3:27
you got to live right
(before you can love right) 3:50
sweet sara 3:50
black woman 3:45
take a walk down my street 4:28

rhythm recorded at muscle shoals sound studio, sheffield, alabama
strings recorded at artie fields productions, detroit, michigan
produced by al bell
horns and strings arranged by john allen
engineered by jerry masters, steve melton, terry manning, richard rosebrough
remixed by terry manning
art direction and photography by ron thompson and jeff weisel
production assistance by bettye crutcher, mack rice, terry manning, tom nixon
background vocals by bettye crutcher, mack rice, eric mercury
special thanks to God, bettye crutcher and sir mack rice
creative direction by larry shaw and ron gorden

Dedicated To Ralph Mercury
Oct 14, 1936 — Sept 11, 1972

Before a diamond can become a diamond it must first exist as a piece of coal.
Before a butterfly can become a winged messenger of beauty it must first exist as a caterpillar.
Before an ordinary man can become eternal he must first spend his time on earth.
My brother Ralph, having spent his time here with patience and love,
has left us for something better. Shine On, Ralph.

Eric/1973

℗ 1973, stax records, inc.

Con Funk Shun

Touch



SRM-1-4002

mercury

Too Tight
Lady's Wild
Give Your Love To Me
Pride And Glory
Kidnapped!
Welcome Back To Love
Touch
Can't Say Goodbye
Play Widit

CON FUNK SHUN IS

MICHAEL V. COOPER
Lead and Rhythm Guitar, Vocals

KARL E. FULLER
Trumpet, Flugelhorn, Percussion, Vocals

PAUL E. HARRELL
Soprano, Tenor & Alto Saxophone, Flute, Vocals

CEDRIC A. MARTIN
Bass Guitar, Vocals

LOUIS A. McCALL
Drums, Percussion, Vocals

FELTON C. PILATE II
Lead and Valve Trombone, Keyboards, Synthesizer, Rhythm Guitar, Vocals

DANNY THOMAS
All Keyboards, Vocals

ADDITIONAL MUSICIANS

Sheila Escovedo: Percussion
Pete Escovedo: Percussion
Scott Roberts: Percussion
Martin K. Riley: Trombone
Marvin McFadden: Trumpet
Gerry Jackson: Bass Guitar
Carl Lockett: Bass Guitar
Debora L. Henry: Background Vocals

PRODUCED BY: CON FUNK SHUN
RECORDED AT: The Automatt, San Francisco, CA
PRE-PRODUCTION RECORDING: Melody Sound Studios, Vallejo, CA
CHIEF ENGINEER: Don Cody
ASSISTANT ENGINEER: Wayne Lewis
MASTERING at: Fantasy Studios, Berkeley, California
MASTERING ENGINEER: George Horn
PRODUCTION ASSISTANT: Linda Lou McCall
[illegible]
PUBLIC RELATIONS: JoAnn Geddes & Associates Van Nuys, CA
MANAGEMENT:
Thurmond Jones/Wilde Management Consulting Corp.
[illegible] (510) 839-3579/Oakland, CA [illegible]

SRM-1-4002
(6337 154)

DEBRA L. HENRY APPEARS COURTESY OF PHILADELPHIA INTERNATIONAL RECORDS
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAW.
THIS RECORD HAS BEEN ENGINEERED AND MANUFACTURED IN ACCORDANCE WITH STANDARDS DEVELOPED BY THE RECORDING INDUSTRY ASSOCIATION OF AMERICA, INC., A NON PROFIT ORGANIZATION DEDICATED TO THE BETTERMENT OF RECORDED MUSIC AND LITERATURE.
℗ ℗ 1980 PHONOGRAM, INC. MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, 810 SEVENTH AVENUE, NEW YORK, NY 10019. DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC. PRINTED IN U.S.A.

ALSO AVAILABLE ON 8-TRACK [illegible] AND CASSETTE (MCR-4-1-4002)

TOO TIGHT

LADY'S WILD

GIVE YOUR LOVE TO ME

PRIDE AND GLORY

Con Funk Shun

KIDNAPPED!

© 1980 Vanlee Music (BMI)/Danielle Music (BMI)
Arrangements Inc. (BMI)/Crawford

...that I could be with you
...
...
...would give me
...look into my eyes
...tell you how much I
...I'd do anything to make you mine
...
...
...by now
...
...
...

SIDE ONE

MY HOME IN LA JOLLA

A pretty girl goes walking by
With a tall, dark, handsome guy
At her side.
The sparkle of shimmering moonlight
Dances across her eyes.
He kisses her, she kisses him.
They watch the wheel of fortune spin.
And around it goes.
And music runs through them in ways that they don't even realize.

Days go by, the seasons change
And lovers come and go.
And I can see it all quite clearly
From my home in La Jolla.

(repeat chorus)

A pretty girl goes walking by
And I'm the tall, dark, handsome guy
At her side.
The sparkle of shimmering moonlight
Dances across our eyes.
And now we're lovers on the sand.
We walk together hand in hand
Through the misty night.
And music runs through us in ways that we don't even realize.

(chorus)

Vocal & guitar: Steve Shepherd
Lead guitar: Alan Parr
Keyboards: Tom Slack
Bass: Sam Lopez
Drums: Larry Dorr

CAN'T GO BACK TO CARDIFF

Well hello again,
Baby get ready for one more.
And your smile says
We've never been here before.
But I don't even feel
Since you left me on that shore,
And you keep telling me, baby
Just one more.

No matter what I say or do,
I still love you.
I still love you.
But I can't go back to Cardiff anymore.
No, I can't go back to Cardiff anymore.
No, I can't go back.
I can't go back.

So many times
I start to talk to you.
But I stop myself,
'Cause we both know what you'll do.
And it's so hard to believe
That I'm making sentence now.
But it just ain't the same
Without you.

(chorus)

Can't go back to Cardiff anymore.
No, I can't go back to Cardiff anymore.
I just can't go back to Cardiff anymore.
No, I can't go back to Clairemont anymore.
I just can't go back to Kristy anymore.
No, I can't go back to Candace anymore.
No, I can't.

Lead vocal & piano: Gary Hyde
Vocal & lead guitar: Marc Hirrel
Bass: Rick Tell
Drums: Tom Doyle

THE QUEEN OF RANCHO SANTA FE

If I could find her tonight
I would not show her the light
I would not give her my sorrow.
I can no longer
Be in this state I'm in.
She chose to steal me away
I had no words I could say
I had no answer I could borrow.
She lit me up
With the fire in her eyes.
Nothing could stand
In my way
I'd see
The Queen of Rancho Santa Fe.

Then bodies young and alive
We took our pleasures at night
I heated up as I shattered.
And of the pleasure
Were binding in her hand.
She'd gaze at me through her eyes
I would believe in her lies.
I put my trust in her silence.
And silently she
Would hold me in her spell
Nothing can stand
In my way.
I love
The Queen of Rancho Santa Fe.

I flung myself all the way
I saw the walls in my way
My confidence was unrattled.
But one so lovely
Caused confidence delay.
When I tried to walk away
She would beg to me and stay
She would sing out all her love songs.
But maybe she walked out on me
My songs were none.
Everything stood
In my way.
I lost
The Queen of Rancho Santa Fe.

Vocals & guitars: C.J. Hulton
Synthesizer & Bass: Michael Stone
Drums: Jeff Tverras

EARTHQUAKE

Too much — we're still here.
I don't want to take the time
To wonder why.
But I read in the paper
Somethin' about how the earth should move
Any day.

Everyone knows we're on the brink of disaster.
Someday the ground will open up and take us in
We don't mind, we just live a little faster.
Living in Southern California's too much fun.

Every little Jack-in-the-Box
Every little Taco Bell
Every little parking lot
Is gonna go under, under, under.
Every little Thrifty Gas
Every little flower stand
Every little housing tract
Is gonna come down.

Then the tide will rise as high as on Mt. Helix.
Navy ships will float and land upon the swell.
El Cajon becomes a deep sea fishing haven.
Anyone's left to start where San Diego fell.

(chorus)

So why not do a number
On the land
Or in the sea?
We've got time before we go under
Doesn't even look that way from what we see
And what we feel.

Everyone knows we're on the brink of disaster.
Someday the ground will open up and take us in
We don't mind, we just live a little faster.
Living in Southern California's too much fun.

Every little drive-in spot
Every little hot-to-trot
All those little bars 'n' things
All gonna' down, down, down
Even where the Padres play
Even lovely Highway 8
Try to get to work too late
When the earthquake comes.

(chorus)

Vocal & keyboards: Dave Conover
Background vocal & guitar: Jeff Dooley
Background vocal, stick & maracas: Tom Strand
Guitar: Peter Michetti
Flute & slit drum: Rob Smith
Percussion: Calvin Lakin
Special effects: Jim Burgess

FOREVER FLYING

Won't you come on down to San Diego?
Life here's guaranteed to boost your ego.
Even that sparkle added to a smile
Have you set to stay here for awhile.

You see the ladies of the land
Miles of beach, white sand.
Just might be tranquility for you,
You'll touch the sky
And you will fly
Where Sun just loves it here.
You know he's had all around the year.
That guy just won't disappear,
He wants to keep you here
So you will fly
And touch the sky.

(chorus)

Winding roads will take you through the mountains,
Pine trees overtake the mountains
Such a sight is pure delight, a never-ending dream.
Got to get yourself out there to find out what I mean
When I say fly
And touch the sky.

Other places come alive with magic in the air
But San Diego's unsurpassed, I'll spend my whole life here
And I will fly
I'll touch the sky.

Come on down and have a fly
Come on down you'll touch the sky
Come on down and you will fly
Come on down you'll touch the sky
You will fly, I will fly
Come on down we'll touch the sky
You will fly I will fly
Come on down we'll touch the sky.

Vocal: Byron Gushiken
Background vocal & guitars: Albert Corey
Bass: Mark Windrum
Drums: Allan Hamilton

THE CITY IN MOTION

Keyboards: Mick Telli

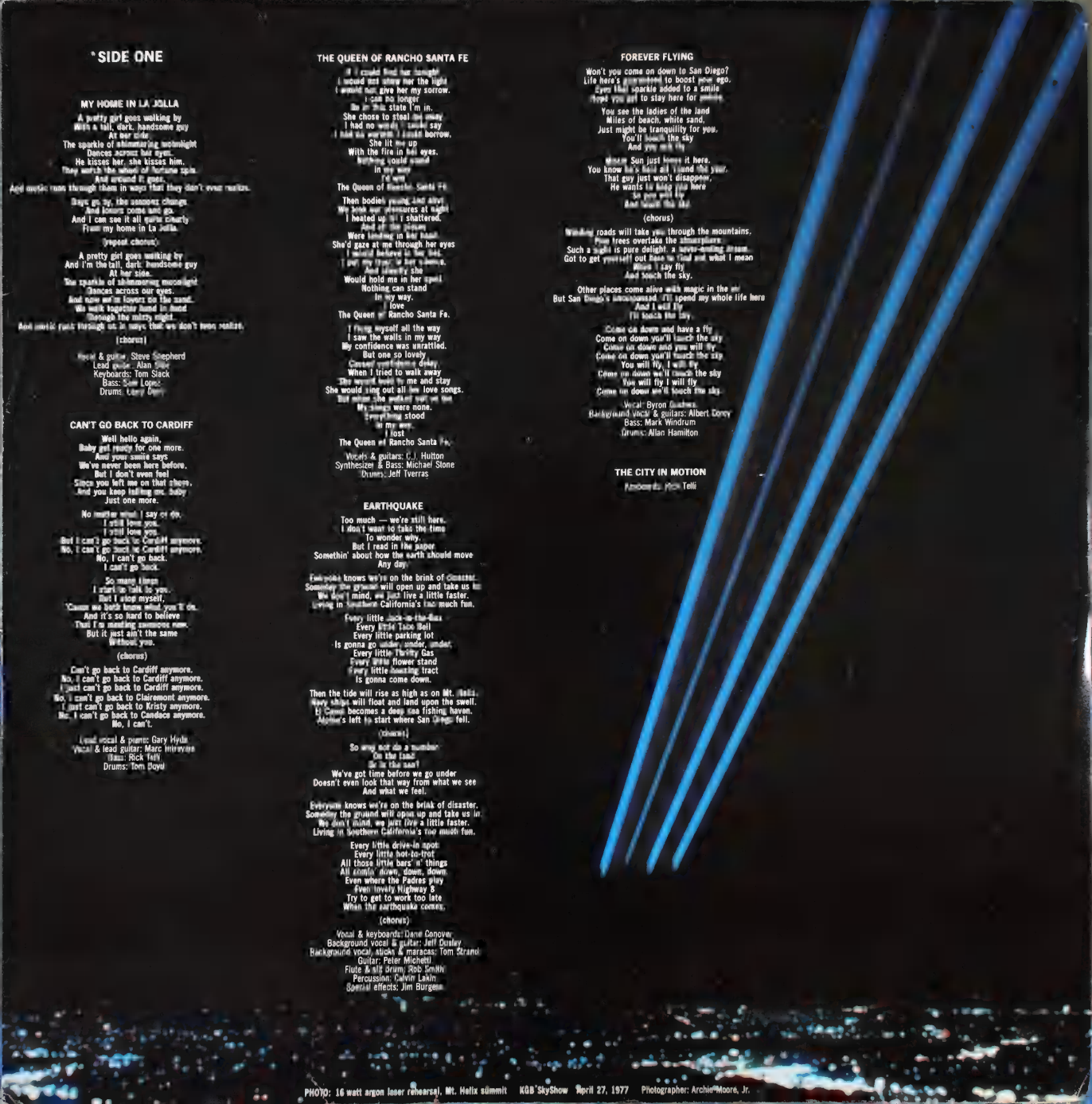


PHOTO: 16 watt argon laser rehearsal, Mt. Helix summit KGB SkyShow April 27, 1977 Photographer: Archie Moore, Jr.

SIDE TWO

PRETTY SEÑORITA

One day when I was at the Del Mar Fair,
I met the lady with the long dark hair.
I fell in love with her right then and there
My pretty Señorita.

She took me home to meet her family.
They welcomed me with hospitality.
I love your tacos, won't you marry me?
Pretty Señorita.

Muy bien, muy bien
Hoochie coochie, uno mas Mama!
Muy bien, muy bien
Hoochie coochie, let's do it again.

They say too much will make a man go blind
But I don't know I got a one-track mind.
I always find the time to make more time with
My pretty Señorita.

(chorus)

The sun beats down upon Solana Beach
And heats the sand upon my dusty feet.
But I don't care I got someone to meet
My pretty Señorita.

And all my friends back down on Mission Bay
Think I'm crazy 'cause I live this way.
But if they could see her they'd be here today with
My pretty Señorita.

(chorus)

Lead vocal, lead guitar & bass: Richard Dennis
Background vocal & rhythm guitar: Kevin Jenkins
Drums & congas: Michael Reyes

SPRING VALLEY LADY

I'm just a Spring Valley Lady
Wearing flowers in my hair
Let me lay down beside you
Let me show you that I care.

I'm just a Spring Valley Lady
Life is peaceful here you know
Lots of kids and trees, corn fields and honeybees
Such a place for life to grow.

Living and loving in Spring Valley
L.A. used to be my home
Moving and growing in Spring Valley
Sure do love my new-found home.

I'm just a Spring Valley Lady
Living life without a care.
I got all I need and my soul is open feeling free
And I wish that they had this everywhere.

(repeat last verse)

Lead vocal: Valerie Foremost
Background vocal & guitar: Mike Spencer
Piano & bass: Gary Narramore
Drums: John Hoffman

NORTH COUNTY BREAKDOWN

Guitars & mandolin: Jim West
Banjo: Ron Jackson
Fiddle: John Bach
Bass: Bruce Tucker
Drums & percussion: Brian Puckett

A BAGFUL OF AVOCADOS AND A BOTTLE FULL OF WINE

Sittin' on a hill in Escondido
Alone just restin' my mind
By the time my money gets to Arizona
I'll be feelin' fine.
Just sittin' on a hill in Escondido
Alone just wastin' my time
With a bagful of avocados
And a bottle full of wine.

I was born here in San Diego
Lived here all my life
There's lots of us native Californians
I got one for my wife.
Now I'm a simple kind of a fellow
Success don't turn me on
I couldn't give her all the things she wanted
So she up and left me gone.

(chorus)

I work part-time in construction
That's all I know how to do
As long as I always work for cash
I can draw unemployment too.
But I like to throw the parties
Make our place look like the zoo
I got everything that a man could want
I even got a Harley, too.

(chorus)

Vocal & drums: Wes Smith
Guitars & pedal steel guitar: Jim Soldi
Bass: Steve Chapin
Piano: Gary Narramore

ENCINITAS AIN'T CHEAP NO MORE

Well I went out dancin' up in Encinitas
Thought I'd kick up my heels
Merle Dressel was playin' a gig
Seemed like a lot of a deal.

Well I was low on cash but I was high on weed
Lookin' for women and more.
My eyes were glassy and my toes were tappin'
As I hit the barroom door.

Cost a dollar and a half just to get inside,
Dollar eighty just to free my mind.
I hadn't been there but just five minutes
I was ten dollars better off.

Well I thought those prices seemed awfully high
So I spoke up to the barkeep,
He just grinned his grin and wiped his chin
Said "Honky-tonks don't cheap."

He said "Honky-tonks ain't cheap no more
And dancin' don't come free.
You got to pay the fiddler for the tunes you're hearin'
And part of the price pays me."

He said "Country music is hot right now
And the band's got a steady beat.
So honky-tonks ain't cheap no more
And dancin' don't come free."

Well I spied a lady sittin' 'cross the room
I thought I'd ask her to dance.
Shined my boots and slicked my hair
Straightened my vest and pants.

Well the band was hot but the lady was hotter
I knew I had me a score.
Thought I'd buy her a couple rounds
Then walk her right out the front door

Well the drinks kept comin', my money kept goin',
The lady kept shakin' her charms.
I knew no more money then no more honey
And I just bought my last round.

I said "Baby let's dance", she said "One more dance."
I said "I'm broke, have pity on me."
She just grinned her grin and wiped her chin
Said "I don't dance for free."

She said "Encinitas ain't cheap no more
And I don't dance for free.
You got to pay the fiddler for the tunes you're hearin'
And part of the price pays me."

She said "Country music is hot right now
But not as hot as me.
So Encinitas ain't cheap no more
And I don't dance for free."

She said "Honky-tonks ain't cheap no more
And dancin' don't come free.
You got to pay the fiddler for the tunes you're hearin'
And part of the price pays me."

She said "Country music is hot right now
But not as hot as me.
So honky-tonks ain't cheap no more
And I don't dance for free. So long!
Encinitas ain't cheap no more
Dancin' don't come free.

Vocals & rhythm guitar: Bob Underwood
Background vocal: Barry Budd
Background vocal & piano: Paul Via Cava
Lead guitar: Chris Dullen
Pedal steel guitar: Andrew Via Cava
Bass: Bill O'Neill
Drums: Larry Wood

EL CAJON UNEMPLOYMENT BLUES

Wind in my wallet
Holes in my shoes
Times getting tight, yeah
I hope I don't catch the flu.
No ready cash I can get to
My cash totals to none.
What's the meaning of fun
When you're stuck in El Cajon
With unemployment blues?

Cruisin' to Mama's
Not a dime to my name
Asking for credit
Say "Boy we're wise to your games."
Nobody left I can turn to
I guess my luck has been run.
I know I've just begun
To sing the Stuck-in-El Cajon-
With-Unemployment Blues.

(repeat first verse)

Lead vocal & bass: Rich Arbuckle
Background vocal, guitar, & harmonica: Mike Lopes
Background vocal & keyboards: Joe Fiedler
Lead guitar: Bob Roberge
Tenor saxophone: Dennis Parker
Drums: Tony Cruz

SAN DIEGO SMILES

When the fog is rolling in, it's hard to see where you begin.
Your face is changing, you're so shining.
You're getting younger through the years.
And when my light's fading, the evening city's waiting here.

San Diego sinking from the mountains to the shoreline.
San Diego smiles from the city to the sea.
San Diego smiles on her children, on her lovers, and on me.

Salty air and city lights—the stage is set, the feeling's right
For children laughing and lovers passing their time away together.
Outside a star is falling
And a lighthouse calling out to sea.

(chorus)

Golden slumbers in the sand— the day like time slips through our hands.
You whispered soft and low "So glad that we're in San Diego together."
Arriving on the coast
The one I'm loving most smiles at me.

(chorus)

Lead vocal & piano: Brad Cahill
Background vocal & guitars: Marc Intravaia
Background vocal & synthesizer: Dennis Bales
Background vocal: Gary Pacchino
Background vocal: Judy Eslick
Bass: Rick Telli
Drums: Tom Floyd



PHOTO: Sunset Limited Sky Show San Diego Stadium April 29, 1977 Photographer: Paul R. Adams, Jr.

RESIGNATION OF A PRESIDENT
—AUGUST 8, 1974—



Capricorn

Side One

President Nixon—Resignation Speech 15:16

Side Two

President Nixon—Farewell To White House Staff 17:48

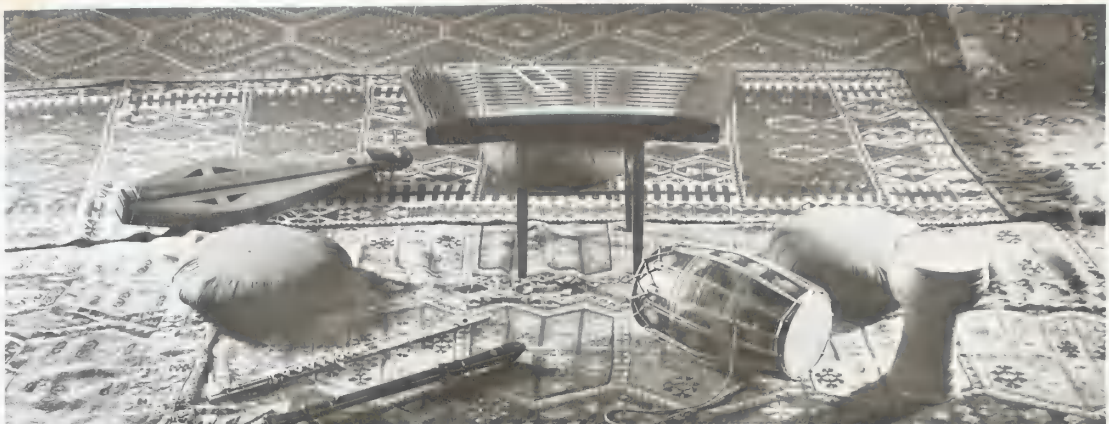
Each of us has some special and private moments indelibly etched into our consciousness, but seldom does an entire nation or people have a singular moment or event etched into its total collective consciousness. Such occurrences are, indeed, rare, but they do happen. The early morning radio announcement on Sunday, December 7, 1941, was such an occurrence, as was the garbled newsflash from Dallas on the grey afternoon of November 22, 1963. It is such moments in a history of a nation that have a life all their own, moments of such shock and revelation that all individuals of all ages remember precisely where they were, what they were doing, and what they felt upon hearing the announcement. Such things one never forgets, and it is just such moments that instantly link a people together in a new and common bond, moments that transcend ideological and political positions. It is also such moments upon which entirely new chapters of the history of the country are begun. And sometimes end.

The evening of August 8, 1974, was the most recent of those crystallized moments, the twilight hour that the 37th President of the United States of America, Richard M. Nixon, appeared before the single largest television and radio audience in the history of the Nation, and announced his intention to resign his office the following day. For two hundred million plus Americans, that historic sixteen minute speech will be *the* touchstone to a period of time and events in which the people of the Nation were put to a severe test of its will to persevere in a most divisive and consuming situation. The President's speech that night ended the year long state of turmoil and speculation for a troubled people, and rendered further public argument over the President's alleged Watergate involvement pure rhetoric. The deed of resignation was done, and as the newly inaugurated 38th President of the United States, Gerald Ford, announced the next afternoon with solemn but confident surety, "Our long national nightmare is over."

Capitol

EMI

SJ-11350



Side One

Santori Tuning
Duet 1
Lydian Improvisation
Brook in the Valley
Phrygian Waltz
Twenty-third Psalm
Merengue

Side Two

Up to the Wind
Duet 2
Village Dance
Phrygian Improvisation
Muted Meter
Easter Song

Flute Dulcimer Cymbalom Tenor Recorder Dombak, Dholak, Daff Voice Bells and Gongs

Where does this music come from? The three come together. They come from their workshops and from the fields. Each brings a different skill and a different musical background. After the evening meal, at the end of an intensive day of work, or during a celebration, they are often called upon to play for everyone.

What is created is more than the music of the three who play the instruments. It grows out of the life and work of the Rochester Folk Art Guild, part of the same process that takes place in the workshops and kitchens, in the gardens and fields. A question, an effort, a wish - it springs out of a life which is filled with the possibility of dedication to something larger than one's own small world. The potter's wheel, the loom and the hoe all sing the same song. Through the discipline of the crafts it is possible that something in each one of us is awakened - to listen.

When the three come together to make music, the goal is to bring to it all possible care and attention, to be able to follow and be a part of the flow of sound. In order to approach this goal, what needs to be given up - what needs to be opened?

"We are beginners, or rather, trying to be beginners, looking as we can for the root and branches of the craft of music. This recording reflects our present work. Come listen with us"

( ) 1977 Rochester Folk Art Guild, Middlesex, New York 14507 Recording and Mastering by Robert Ludwig Cover designed and printed by the Rochester Folk Art Guild
Printed in the U.S.A.

Three Musicians Music from the Rochester Folk Art Guild

THE SIN CITY BAND



THE SIN CITY BAND

SIDE ONE	SIDE TWO
I'M NOT WORRIED	CRAZY MAMA
MOSQUITO WALTZ	GOOD ONE BUDDY
ISADORA DUNCAN	ALL I NEED IS YOU
PAM'S TUNE	SINKING SHIP TATTOO
GET OUT	A MOUNTAIN SONG
	YELLOW SUN



THE SIN CITY BAND

SCOTT BIRNEY • VOCALS, GUITAR, HARMONICA
STEVE HOBSON • VOCALS, GUITAR
DAVID BERRY • VOCALS, PIANO, SYNTHESIZER
JERRY KIRK • VOCALS, BASS
JIM RUSSELL • DRUMS, PERCUSSION
WITH HELP FROM:
ANDY EATON • VOCALS
TOMMY EPPES • PEDAL STEEL
KENNY MULLINS • BANJO
JOE HARRIS • TENOR & SOPRANO SAXOPHONES
THANKS TO TOM MELVIN, DAN & PAUL

Produced by the Band & Fred Kern
Engineered by Fred Kern & George Oppegard
Recorded at Kern Recording Studio, St. Georges, Delaware
Management by White Clay Management, Newark, Delaware

Photographs by T.J. Healy
Cover Design & Illustration by P.L. Toomey
Art Direction/P.L. Toomey Coordination/Dan Baccino
Sin City Information: Box 4, Newark, Delaware 19711

All songs ©1979 White Clay Music (BMI)
℗ Straight-Face Records, Box 324, Newark, Delaware 19711

Essential Product

Maxi-Single

JUNGLE BROTHERS



WHAT 'U' WAITIN'



'4'

Produced by the [illegible] DaleyDan, Sammy Brand Miles II

Executive Producers: D.J. Bad Alert

*Remix and Additional Production by Dave Darrell and G.J. Macintosh

**Remix and Additional Production by Tony Humphries

***Remix and Additional [illegible] by the Mathe- Man/Add'Nonel

Programming by Keenen

Photographs by Renee Valerie [illegible]

Original versions available on the

Warner Bros. album DONE BY THE FORCES OF NATURE.

Available on LP, Cassette and Compact Disc

(W/Z-28072).

$0.99
806987
D60-
464-B
No Exchange
Media
CDs/cassettes/
[illegible]

7599-21477-0 S 0

STEREO

#1102

OLD SONG FAVOR

$1.29
806988
164 424-P
No Exchange
Media/Cassettes/
CDs/Cassettes/
Records

Played

by

Antique Music Boxes



REGINA musical box,
coin-operated model
(German-American, 15½" discs)



NEW CENTURY musical box,
four comb model
(Switzerland, 18½" discs)



MIRA musical box,
console model
(Switzerland, 18¼" discs)



REGINA DRUM TABLE,
Louis Quinze 'Sublima' Model
(America, 20¾" discs)



STELLA musical box,
console model
(Switzerland, 17¼" discs)

MUSICAL WONDER HOUSE RECORDINGS

RPC

CUSTOM PRESSED BY

RECORDED PUBLICATIONS COMPANY

Camden, N.J. 08105

ALBUM No. 1102 OLD SONG FAVORITES

Listen . . . Antique Musical Boxes are playing your songs . . . our songs . . . "everybody's" songs tonight! These are the melodies which accompanied the American pioneer on the treks across the vast prairie lands. Some of these refrains echoed from isolated Victorian farm houses in the latter part of the 19th Century. Other melodies bring back visions of City-Life in the early 1900's, when easy-to-hum "Waltz" music supported the lyrics of the day. This is a living panorama of the music which went along with the building of America . . . the (still) popular **SONG FAVORITES** from 1850 to 1910.

The Antique Musical Boxes which play for you on this Stereo recording are not only the FINEST built, but they are some of the most resonant instruments to be found in the overwhelming collection at THE MUSICAL WONDER HOUSE (Music Museum) in Wiscasset, Maine. Mr. Danilo Konvalinka, Founder of The Museum, and his specialized Staff restored these instruments, repaired the delicate tune sheets which play upon musical boxes and recorded the ethereal sounds . . . all on location at THE MUSICAL WONDER HOUSE. This accounts for the clarity of tone and the uncanny authenticity of Antique Musical Boxes! Close your eyes when you play this sparkling Stereo album, a priceless heirloom musical box appears to be right in the room! This is the REALISM you hear on MUSICAL WONDER HOUSE RECORDINGS.

The Antique Musical Boxes featured on this album are as follows:

1.) **THE EMERALD POLYPHON** (Germany), a one-of-a-kind musical box with two combs and sixteen Orchestral Bells. This rosewood treasure plays 22" diameter tune sheets. Illustrations and descriptions of **THE EMERALD POLYPHON** appear on the jackets of other records issued by The Music Museum.

2.) **THE STELLA** (Switzerland) in its highest state of development: an oak console model with smooth, projectionless tune sheets. The "Concert" **STELLA** featured on this recording plays the large 17½" flat tune sheets. An acoustic chamber amplifies the music, which is crisp and resonant.

3.) **THE MIRA** (Switzerland) "Empress" 18½" musical box . . . see the back of Album No. 903 for an illustrated history and account of this fantastic instrument, built by Mermod Freres at the beginning of the Twentieth Century.

4.) **THE REGINA** (America) musical box is the 15½" size, but with a tone quality peculiar to a model of this type. This particular **REGINA** is described in greater detail on the back on Album No. 802, and was built with both German and American components – which accounts for the "ringing" tone quality of this instrument.

5.) **THE REGINA DRUM TABLE** which plays 20¾" tune sheets is without question the most fabulous instrument ever created in the United States! See the front cover of Album No. 402 and the jacket of other MUSICAL WONDER HOUSE RECORDINGS for the history of this rare, dual-sounding board Regina.

6.) **THE NEW CENTURY** (Switzerland) has appeared on earlier Music Museum phonograph records and is – in the opinion of the Konvalinka family – the most exciting and versatile Antique Musical Box ever conceived! Four combs, each independent of each other, play STEREOPHONICALLY when we hear *"Old Folks At Home."* Two combs are used for the other number on this recording, *"Bird In a Gilded Cage."* **THE NEW CENTURY** uses both two and four comb styles of discs, both reflect a delicacy of arrangement characteristic of Swiss cylinder boxes. Due to the latenss in develop ment, suffered also by **THE MIRA** (see album No. 903), and the fragility of the zinc discs, which measure 18½" in diameter, only a couple of **NEW CENTURY** boxes exist today in this "4 channel" form. **THE NEW CENTURY** renditions alone will make this record a valuable addition to your Stereo library! The brilliance and effervescence of tone is beyond any description. You must hear **THE NEW CENTURY** in person at The Museum . . . or experience its sound through the medium of this Stereo phonograph record . . . to believe what a disc musical box can do! Once you do, we are certain you'll share our enthusiasm for this unusual instrument.

LISTENERS NOTES:

This album begins with a program suitable for Grandma; she gets SIDE ONE for her pleasure. These are the Heart Songs from the golden oak Parlor Days . . . the theme is sentimentality, lost love and often memories of bygone days – – which for the people of the time meant the passing of the mill wheel and the coming of industrialized manufacturing, accompanied by coal dust, railroads and steam turbine noises. Here we have melodies which speak about the pastoral roots of all mankind, so aptly set to lyrics that most of them are eternally familiar to English-speaking peoples. Songs of the South by Stephen Foster . . . Irish airs of the type that John MacCormack was to make famous through his gramophone records generations later . . . and tender lullabyes . . . *"Rocked In The Cradle of The Deep," "Sweet and Low,"* and that famous *"Lullabye"* by Johannes Brahms. Any Grandmother would be pleased with the program on SIDE ONE!

Grandpa's part of this album is certainly SIDE TWO. These are the songs of the amusement park, the tavern, the Saturday night "smoker" – – songs which often recall the Sweet Sixteen Girl (remember that canoe ride one Summer, etc. etc.?). Sometimes that tender Young Miss went astray, as perhaps in *"The Bowery"* or wound up being a *"Bird In a Gilded Cage."* Then there was the theme of Patriotism in George M. Cohan's *"Grand Old Flag"* plus the old Scottish favorites, *"Robin Adair," "Annie Laurie"* and *"Auld Lang Syne"* – – always good for close harmony in quartette singing. (Note *"Red Wing"* fans should hear the original Edison vocal version on our sterling Album No. 502 **EDISON IN STEREO;** this arrangement also includes a concert band for the accompaniment.)

The Swiss, German and American arrangers for the now-Antique Musical Boxes heard on this record put "their best" into the music that you hear. This was the music of the people, selections that sold best. For every musical box which played the classics many more with popular programs were to go to small families – to provide merriment, assist in relaxation at the end of the day, or entertain by the fabled fireside. Wondrous trills and imaginative variations abound throughout the music . . . yet the melodic line retains its beautiful simplicity. Often, as in *"Believe Me If All Those Endearing Young Charms,"* there is a variation in the reprise to surprise and amaze the listener. Other times, as in *"Ben Bolt,"* unexpected pauses – – almost as if a hand pianist or organist were playing – – fascinate the discerning members of an audience. (*"Ben Bolt"* is played by **THE STELLA** and **THE MIRA;** this enables you to hear how differently each manufacturer and arranger could treat the same music. It is as if two different artists approached this famous melody from different viewpoints, which is – of course – what we hear.*) *"Sweet and Low"* as played by **THE REGINA** is a tune-sheet rescued from the grave; almost every other projection was missing. The Museum staff has explained on the back of Album No. 902) practically rebuilt the disc, thus preserving it for your phonographic enjoyment! Last but not least, do not overlook the majestic beauty of the **REGINA** arrangement of *"America" (My Country 'Tis of Thee)* – – strong, vivacious, full of drive as supported by ringing chords.

That this music lives on proves its worth. That the finest of Antique Musical Boxes, as recorded by The Music Museum, play the original interpretations of the day is an audio miracle in itself. Through the medium of this Stereo album we can enjoy the original arrangements of the music which thrilled our ancestors over and over again within their lifetimes!

* In addition to comparing the two renditions of *"Ben Bolt"* as played by **THE MIRA** and **THE STELLA**, the inquisitive listener might like to note the two versions of *"Old Black Joe."* **THE STELLA** arranger chose to leave out the repeat line, "I'm coming . . ." in order to complete the selection at a slow speed, this, of course, could throw off a singer unaware of this deletion! **THE REGINA** plays *"Old Black Joe"* unabridged.

SIDE ONE

OLD FOLKS AT HOME
MY OLD KENTUCKY HOME
OLD BLACK JOE
OLD BLACK JOE
DIXIE
OLD OAKEN BUCKET
SWEET ROSIE O'GRADY
ON THE BANKS OF THE WABASH
BEN BOLT
BEN BOLT
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS
KATHLEEN MAVOURNEEN
O PROMISE ME
SWEET AND LOW
BRAHMS LULLABYE

If you enjoy this Stereo Album, may we suggest other Antique Musical Box recordings published by The Music Museum? Extra copies of Album No. 1102 and the following additional Stereo albums can be ordered by mail directly from The Museum:

No. 902 WALTZES and POLKAS, Vol. One
No. 903 WALTZES, Vol. Two
No. 802 CHRISTMAS FAVORITES

Send for your free Catalogue of Stereo phonograph recordings!

Write: MUSICAL WONDER HOUSE
Wiscasset, Maine 04578

Design and Typography by Recorded Publications Company, Camden, New Jersey 08105

SIDE TWO

IN THE GOOD OLD SUMMER TIME
MEET ME IN ST. LOUIS, LOUIS
UNDER THE ANHEUSER BUSH
GLOW-WORM
THE SIDEWALKS OF NEW YORK
THE BOWERY
ONLY A BIRD IN A GILDED CAGE
YOU'RE A GRAND OLD FLAG
RED WING
KILLARNEY
ROCKED IN THE CRADLE OF THE DEEP
AMERICA
ROBIN ADAIR
ANNIE LAURIE
AULD LANG SYNE

Religious Music

PLAYED ON

Antique Musical Boxes

From The Musical Wonder House - Wiscasset, Maine



STEREO

RPC

RECORDED PUBLICATIONS COMPANY
Camden, N.J.

702R
33 1/3 Stereo
High Fidelity

Religious Music

702R
33 1/3 Stereo
High Fidelity

Played on Antique Music Boxes from

The Musical Wonder House of Wiscasset, Maine

SIDE ONE

EMERALD POLYPHON
1. A MIGHTY FORTRESS IS OUR GOD ..... Martin Luther

MIRA
2. THE OLD ONE HUNDRED ..... Bourgeois
3. GUIDE ME, OH THOU GREAT JEHOVAH ..... Holbrook

REGINA SUBLIMA
4. NEARER MY GOD TO THEE ..... Mason
5. SEE, THE CONQUERING HERO COMES ..... Haendel

PAILLARD "EXPRESSIVE"
6. SWEET HOUR OF PRAYER ..... Bradbury
7. ROCK OF AGES ..... Hastings

STELLA
8. ABIDE WITH ME ..... Monk
9. MY FAITH LOOKS UP TO THEE ..... Mason

MIRA
10. MISSIONARY HYMN ..... Mason
11. RING THE BELLS OF HEAVEN ..... Root

STELLA
12. SAVED BY GRACE ..... Stebbins
13. NOT ALL THE BLOOD ..... Boylston

PAILLARD "EXPRESSIVE"
14. BATTLING FOR THE LORD ..... Perkins

REGINA SUBLIMA
15. AVE MARIA ..... Bach-Gounod

SIDE TWO

REGINA SUBLIMA
1. JESUS, LOVER OF MY SOUL ..... Holbrook

STELLA
2. STABAT MATER: CUJUS ANIMAM ..... Rossini
3. IN THE SWEET BYE AND BYE

MIRA
4. SHALL WE GATHER AT THE RIVER? ..... Lovry
5. PLEYEL'S HYMN ..... Pleyel

STELLA
6. LARGO ..... Haendel
7. COME, YE DISCONSOLATE ..... Webbe

PAILLARD "EXPRESSIVE"
8. SPIRIT VOICES ..... Vail
9. HOME OF THE SOUL ..... Phillips

MIRA
10. IT IS WELL WITH MY SOUL ..... Bliss

STELLA
11. GREAT GOD WE PRAISE THEE (SUN OF MY SOUL)

MIRA
12. SAVIOR BREATHES ..... Stebbins

PAILLARD "EXPRESSIVE"
13. GUIDE US, SAVIOR ..... O'Kane

NEW CENTURY
14. THE HOLY CITY ..... Adams

REGINA SUBLIMA
15. THE PALMS ..... Faure

MIRA
16. GOD BE WITH YOU

This STEREO album is your key to contentment and relaxation! The Music Museum of Wiscasset, Maine presents all your favorite Sacred Selections . . . played on restored Antique Musical Boxes.

Six priceless Musical Boxes render the inspirational melodies featured on this recording. These treasured instruments were handmade when many of the "old" hymns were "new", since the Composers themselves were often still alive. The spirit of their compositions is evident when we hear, today, Antique Musical Boxes playing the *original* interpretations, with delicate embellishments and trills to ornament the melody. Patient restoration and meticulous recording by the Konvalinka family (owners of the Music Museum) bring all the heavenly sounds of heirloom Musical Boxes to your home!

Sit back and listen . . . the music of our forefathers has today all the beauty and charm that it had a Century ago!

The treasured Antique Musical Boxes featured on this Stereo Album can be SEEN and HEARD at

THE MUSICAL WONDER HOUSE
A Private Museum of Antique Mechanical Musical Instruments

No vacation to Maine is complete without a Guided Tour of the MUSICAL WONDER HOUSE! Each Summer, thousands of people from all over the world travel to Wiscasset, Maine just to see the wonderful Antique Musical Boxes and hear them played in historic settings. The Konvalinka family — owners of the Museum — have restored musical boxes for the Smithsonian Institution, and their matchless collection has been featured on Educational Television programs.

Hours: 10—5 Daily & Saturday
1—5 Sunday
Guided Tours: June 1st through Labor Day

For further information, Write:
THE MUSICAL WONDER HOUSE
18 High Street
Wiscasset, Maine 04578

* * * * * * * * * * * * * * * * * * * *

Visit (or write) THE MERRY MUSIC BOX, "America's Music Box Centre" in Boothbay Harbor, Maine. The Konvalinka family REPAIRS music boxes in THE MERRY MUSIC BOX Workshops. Musical boxes are sold around the World through personalized Mail-Order services.

Write for your free, illustrated catalogue of music boxes. Many are designed and built in our Maine workshops.

THE MERRY MUSIC BOX
Boothbay Harbor, Maine 04538

* *

Extra copies of this album, No. 702R, and our fabulous Companion Record, No. 202 "Christmas Melodies" played on Antique Musical Boxes can be obtained for $5.95 each, postpaid.

Write THE MERRY MUSIC BOX for these and other similar Stereo Albums. Our Mail-Order Department ships records to you by Return Mail.

Cover Photo — Paillard "Expressive"

Typography by Recorded Publications Company, Camden, New Jersey 08105

LUNDY RECORDS

presents

SCANDINAVIAN DANCES



Nils Lundin
AND HIS ORCHESTRA

PRODUCED BY JOE SAIA
AT THE AAA RECORDING STUDIOS,
BOSTON, MASS.

The Nils Lundin Orchestra

plays

SCANDINAVIAN DANCES

SIDE ONE

1. **Kaffee och Smorgas Schottis** (Coffee and sandwich schottis) — This number was composed in memory of the many cups of coffee and sandwiches he enjoyed while on a recent trip to Sweden.
2. **Rena's Schottis** — Wife's name — French girl who has been completely sold on Scandinavian customs and tradition.
3. **Nisse's Polka** — Nickname for Nils in Sweden.
4. **Bastin's Polka** — Old friend of the family, namely Carl Bastin, used to visit with the Lundin family, bring his violin and play for hours. This medley of two old polkas were favorites and prompted Nils to include them in this record.
5. **Stora Chris' Hambo** — Big Chris Hambo — Nils' son Christopher doesn't necessarily "dig" the Scandinavian dances but nevertheless enjoys the sound.
6. **Jordgubbar Hambo** — On their first trip to Sweden 5 years ago, Nils and his wife, Rena, were treated to so many Strawberries, he felt he had to compose a living memory of the occasion.

SIDE TWO

7. **La Conga Polka** — Written especially for the Polka dancers — both American and Swedish type dancing.
8. **Klick Polka** — If you listen carefully to the last strain of the polka, you will hear why Nils named this the"Klick Polka".
9. **Svang Schottis** — Swing Schottis — A lively schottis for those who enjoy this Swedish dance best of all.
10. **Cathy-Ann Schottis** — Nils' oldest daughter who really looks like a genuine "Svenska Flicka".
11. **Lille Carol's Vals** — Little Carol's waltz — Nils' youngest daughter who is studying and practicing the accordion to follow in her Dad's footsteps.
12. **Halsa Dem Dar Hemma** — "Greetings to those at home". (See notes).

The original compositions listed above are published by PARSAY PUB. CO. (B.M.I.) All rights reserved.

The "Lundin" name has been associated with Scandinavian music in the New England area for many years. As a matter of fact, it was Nils' brother Eric who started the feet tapping in the early '30's. And not too long after that another brother named Carl joined the "Lundin" musical bandwagon and thus was formed an orchestra that was to become famous and in constant demand at the many Scandinavian picnics and dances.

"Nils" started to play the accordion in the mid thirties while still in high school. And even at this young age he was competing with some of the most outstanding Scandinavian accordion players in the greater Boston area and it was not unusual for "Nils" to walk away from the various contests with the first prize for his musicianship.

World War II took "Nils" to the South Pacific where he served our country for three and one half years. Needless to say, the war put "Nils" out of touch temporarily with his beloved Scandinavian Dance Music but as soon as the war came to an end "Nils" was back to his accordion again practicing harder than ever to polish up on his style and to develop his technique to the flawless musical heights that his playing represents on this fine album of Scandinavian Dance Music.

Since "Nils" re-entry into the musical world after the war he and his brother Carl have played for practically every Scandinavian affair in New England one of the largest of these being the "Aquilo Jul-Bal" held the second Friday of December at the Sheraton Plaza Hotel in Boston where the "Bride of Light" is selected and crowned "Lucia Queen".

The Viking club in Braintree, Massachusetts, has been the home base for the Scans dances for many years. It is a club where anyone who loves to dance or just watch the "Schottis", "Hambo", "Polka" or the real old fashioned "gamal vals", may do so every Saturday night.

"Nils" background speaks for itself and that is the reason why his many friends and admirers have urged him to record a selection of his best loved songs and some of his great original material for the benefit of the many music lovers of Scandinavian music. And so Nils in collaboration with his long time friend and band member Art Whitten is presenting for the first time this splendid musical example of Scandinavian dance music as it should be played for your musical digestion and enjoyment.

"Nils" has composed and arranged all of the music on this album with the exception of the last tune—"HALSA dem dar HEMMA" which means "greetings to those at home". This beautiful melody and song has been used for many years by the Lundin Bros. Orchestra as a sign-off song. We have printed the words to the song on this album at "Nils" request for those who know and love the song and would like to sing along as "Nils" and his orchestra play it.

HALSA DEM DAR HEMMA

I den stora tysta natt,
Stod jag dar vid skeppets ratt;
Under himmlens stajarnehar,
Man pa post mig satt.
Efter lang och stravsam dag,
Hor jag snabba vingeslag;
Svalor flock som aterga,
Mot hem, Mot nord, mot var.

Halsa dem dar hemma,
Halsa far och mor;
Halsa grona hagen,
Halsa lille bror.
Om jag hade vingar,
Floge jag med dig.
Svala flyg mot hemmet,
Halsa i fran mig.

Copyright 1951; A. B. Nordiska Musik Forlaget — Stockholm

For additional copies of this album, write:

LUNDY RECORDS
P. O. Box 127
Norwell, Mass. 02061

Produced by JOE SAIA, at the AAA Recording Studios, Boston, Mass.
Mixing Engineer - ARNOLD ZUNICK — Co-Producer - BOB RILEY

— LUNDY RECORDS —

Woman Talk

CARMEN AT HER BEST



CARMEN McRAE

Live at the Village Gate

HERITAGE

No Exchange
Media
CDs/Cassettes/
806987
47-
464-B
66.0$

912906M
e on Cassette 312906K
Compact Disc 512906A

CARMEN McRAE

Woman Talk

Live at the Village Gate

SIDE 1

1. *Sometimes I'm Happy*
(Harms, Inc.)
(C. Grey/I. Caesar/V. Youmans)

2. *Don't Explain*
(Northern Music)
(B. Holiday/A. Herzog)

3. *Woman Talk*
(Dartmouth Music)
(C. Brahms/J. Scott)

4. *Kick Off Your Shoes*
(Northern Music)
(C. Coleman/M. Grand)

5. *The Shadow of Your Smile*
Love Theme from "The Sandpipers"
(Miller Music)
(J. Mandel/P.F. Webster)

6. *The Sweetest Sounds*
(Williamson)
(R. Rodgers)

SIDE 2

1. *Where Would You Be Without Me?*
from "The Roar of the Greasepaint—The Smell of the Crowd"
(Musical Comedy Prod. BMI)
(L. Bricusse/A. Newley)

2. *Feelin' Good*
from "The Roar of the Greasepaint—The Smell of the Crowd"
(Musical Comedy Prod. BMI)
(L. Bricusse/A. Newley)

3. *Run, Run, Run*
(Encore)
(R. Freeman/J. Reisner)

4. *No More*
(Harrison Music ASCAP)
(B. Russel/T. Camarata)

5. *Look At That Face*
from "The Roar of the Greasepaint—The Smell of the Crowd"
(Musical Comedy Prod. BMI)
(L. Bricusse/A. Newley)

6. *I Wish I Were In Love Again*
(Chappell & Co. ASCAP)
(R. Rodgers/L. Hart)

INSTRUMENTATION & PERSONNEL:
Norman Simmons, *piano*
Frank Severino, *drums*
Ray Beckenstein, *flute*
Joe Puma, *guitar*
Paul Breslin, *bass*
Jose Mangual, *bongos*

During a recording career that goes back to 1954 (or 1946 if you count that one tune she sang with Mercer Ellington's orchestra), Carmen McRae has found herself in a wide variety of settings, from intimate studio groups to big bands to lush ensembles with strings. She has never been more at ease, however, than in the kind of live situation represented by this collection of songs taped at the Village Gate in New York.

She was accompanied by Norman Simmons, the Chicago-born pianist who worked with her regularly through the 1960s; by Ray Beckenstein, a master of all the saxophones, who on this occasion concentrated on flute; and by Joe Puma, a New York guitarist whose career stretches back 40 years and includes stints with Louie Bellson, Artie Shaw, Peggy Lee, and Dick Hyman. Rounding out the group were the capable bassist Paul Breslin, the bongo expert Jose Mangual, and the late Frank Severino on drums.

Carmen's deliberate way of shifting accents and subtly changing the melody can be spotted immediately in "Sometimes I'm Happy," a 1927 song that remains a jazz standard. Lester Young fans may recognize that her scatting of the last four bars is taken note for note from a solo recorded by Prez.

Two of the songs in this set were inspired by Billie Holiday's versions: "Don't Explain," performed with just Norman Simmons at the piano, and Tutti Camarata's "No More," with lyrics by Bob Russell.

Two other songs are fast waltzes: "Kick Off Your Shoes" by Cy Coleman (in whose trio Joe Puma once played) and "Run, Run, Run," by pianist Russ Freeman (no relation to the guitarist). Both have valuable contributions by Beckenstein.

Richard Rodgers is represented twice, with "The Sweetest Sounds," to which he contributed both lyrics and music, and "I Wish I Were In Love Again," in collaboration with Larry Hart. Note the ingenious entry with just percussion on the former.

Three other songs stem from the team of Leslie Bricusse and Anthony Newley. "Where Would You Be Without Me?" is a perfect vehicle for the wry side of Carmen's personality. "Feelin' Good" opens a capella before Beckenstein and Mangual establish an easy Latin beat. "Look At That Face" enables Carmen to extract the full meaning of every line of the lyric, even when she's dealing with such trivial details as "look at that nose."

"Woman Talk," not an easy song to sing, presents no problem for Carmen, who deals with its unusual intervals as comfortably as she tackles the lyrics, which are only slightly less chauvinistic than those of "Girl Talk."

To hear such a diversified program dealt with so commandingly is to appreciate vocal artistry at its peak performance level. We are fortunate indeed that Bob Shad had a microphone at the Village Gate that evening.

© 1990 Leonard Feather

Timings:
Side 1: 3:25, 4:13, 3:47, 2:13, 3:51, 2:08/19:54
Side 2: 2:31, 4:30, 2:27, 3:18, 4:59, 1:33/19:40

Artist & Repertoire: Bob Shad
Original Recording Engineer: Reice Hamel
Mastering: Hal Diepold
Production Coordinator: Harry Ringler
Album Coordination: Elena Picone
Cover Photo Courtesy Mainstream Records
Licensed from Mainstream Records
© Musical Heritage Society, Inc., 1991
1710 Highway 35, Ocean, New Jersey 07712
Manufactured in the USA

STEREO JLS 3034

CYMANDE



JANUS RECORDS

ANTHRACITE

WILLIES' HEADACHE

GENEVIEVE

TREVORGUS

TO YOU

FOR BABY OOH

FUG

CRAWSHAY

BIRD

THEM AND US



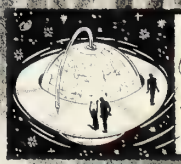
℗ 1971 JANUS RECORDS

DO IT NOW FOUNDATION:

A REALISTIC DRUG EDUCATION ALBUM

LEO GOLDMAN

THREE AGAINST FATE



STAGE EARTH Productions

LONG PLAY
SEP-M1

SARAH INGER



LONG PLAY
SEP-M1

THREE AGAINST FATE

• STILL SMALL SOFTSELL
A SOFT SELL HERO AGAINST HARD SELL FATE

• VOICE OF MY FATE
A YOUNG NEGRO AGAINST OLD WHITE FATE

• KING OF INFINITE SPACE
AN ASTRONAUT AGAINST UNIVERSAL FATE

The cover is by Chicago painter, sculptor, and lithographer Sarah Inger who has studied at the Art Institute of Chicago and with sculptor Cosmo Campoli. Her work has been exhibited in numerous Chicago area shows since 1957.

STAGE EARTH *PRODUCTIONS...*

DRAMA IN A NEW DIMENSION, WORTHY OF PERMANENT RECORD. ORIGINAL PLAYS OF EXTRAORDINARY POWER, CREATED SOLELY FOR LP RECORD.

DRAMAS OF MODERN MAN, PUBLIC REALMS AND PRIVATE QUESTS, OUTER AND INNER WORLDS, DIMENSIONS OF THE SELF UNEXPLORED IN FILM, RADIO, AND TELEVISION. THE COMIC, PATHETIC, GROTESQUE, AND TRAGIC VOICES OF OUR TIME IN STRIKING AUDIODRAMAS — TO BE HEARD AT YOUR LEISURE, UNASSAULTED BY COMMERCIALS.

LONG PLAYING ALBUMS FOR TRUE LONG PLAY OVER THE YEARS, OFFERING NOT THE LONG YAWN OF ONCE-HEARD FOREVER-FORGOTTEN YARNS, BUT INCREASED PLEASURE IN RANGE AND FORCE OF WRITING AND IN RICHNESS AND SUBTLETY OF ACTING.

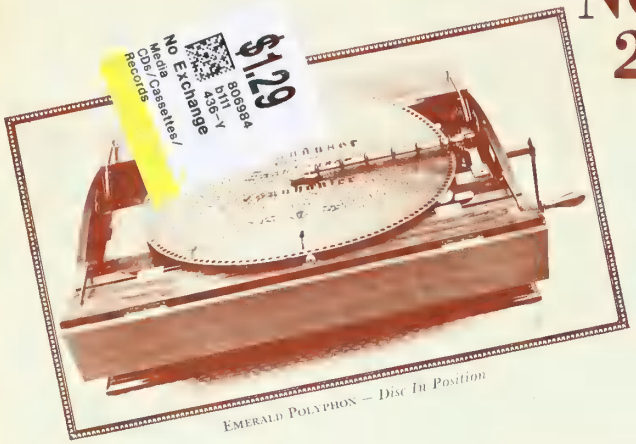
© 1963, STAGE EARTH PRODUCTIONS, INC. • • • CHICAGO, ILLINOIS

NUMBER 302

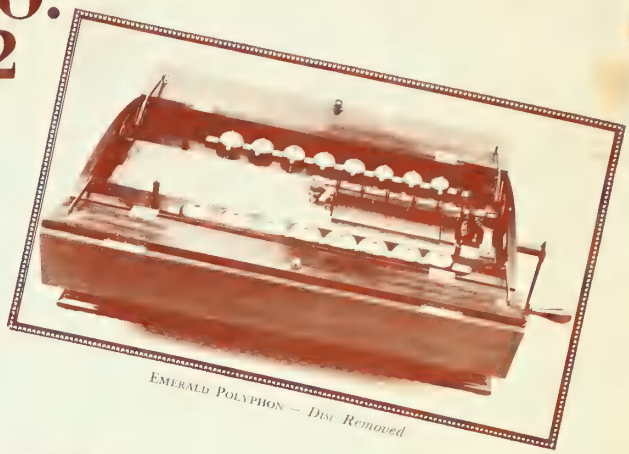
SAMPLER NO. 2

STEREO

$1.29
806984
D111
436-Y
No Exchange
Media
CDs/Cassettes/
Records



EMERALD POLYPHON — *Disc In Position*



EMERALD POLYPHON — *Disc Removed*

FEATURING ANTIQUE MUSICAL BOXES



REGINA SUBLIMA — *Louis Quinze Style Table Open*

from the collection of



REGINA SUBLIMA — *Louis Quinze Style Table*

The Musical Wonder House of Wiscasset, Maine

302
33 1/3 STEREO
HIGH FIDELITY

SAMPLER NO. 2

302
33 1/3 STEREO
HIGH FIDELITY

MUSICAL WONDER HOUSE, WISCASSET—MAINE

SIDE ONE:

1.) EMERALD POLYPHON,

Polonaise from "Mignon" — Thomas
Intermezzo from "Cavalleria Rusticana" — Mascagni
"Das Nachtlager von Granada" — Conradin Kreutzer
Grand Waltz from "Faust" — Gounod
Grand March from "Tannhäuser" — Wagner
Du und Du Waltz from "Die Fledermaus" — Johann Strauss

2.) REGINA CORONA ORCHESTRAL MUSICAL BOX

"The Heather Rose" — Lange
Cavatine from "The Barber of Seville" — Rossini

3.) ORCHESTRAL MUSICAL BOX BY REIVEÜEL

"Battle Hymn of the Republic"
"Les Lanciers"
Shadow Dance from "Dinorah" — Meyerbeer
"Genevieve de Brabant" — Offenbach
Can Can from "Orpheus in Hades" — Offenbach
"La Marseillaise" — Rouget de Lisle

SIDE TWO:

1.) REGINA SUBLIMA DRUM TABLE MUSICAL BOX,

"Die Welle," Waltz — Metra
"Egypt" — Kummer
"Love's Awakening," Waltz — Karger

2.) STELLA MUSICAL BOX,

The Servant's Chorus from "The Bells of Corneville" — Planquette
Waltz from "One Night in Venice" — Johann Strauss

3.) MANDOLINE BASSE MUSICAL BOX, SAMUEL TROLL, GENÈVE,

Miserere from "Il Trovatore" — Verdi
Serenade from "Don Pasquale" — Donizetti
Aria from "Martha" — Flotow
Aria from "Robert Le Diable" — Meyerbeer
"Maerchen aus schoener Zeit" — Faust
Huntsmen Chorus from "Freischuetz" — C. M. von Weber

4.) HARPE EOLIENNE MUSICAL BOX,

Duet from "I Puritani" — Bellini
"Reveil Matin," Polka,
"Coralie," Mazurka,
"Write Me a Letter from Home"
Chorus from "La Favorita" — Donizetti
Grand Waltz from "Faust" — Gounod

5.) FORTE-PIANO OVERTURE BOX, NICOLE FRÈRES, GENÈVE, 1846

Overture to "La Dame Blanche" — Boieldieu

A bibliography of the Musical Boxes heard on this recording is enclosed.



This is the Musical Wonder House, where the musical boxes heard on this recording, and many more are on view and played for thousands of visitors each year. The Georgian style structure was built by Captain Clark in 1852 and features many architectural highlights, including a flying staircase in the Entrance Hall. Today the dwelling serves as both a home and museum for the treasured musical pieces.

The Wiscasset Musical Wonder House — "Maine's Showplace of Mechanical Musical Treasures" — is open from May 25th through October 15th in Wiscasset, Maine. Musical Boxes and Mechanical Musical Instruments are expertly REPAIRED, BOUGHT, and SOLD by the Konvalinka family. All correspondence can be addressed to the Musical Wonder House, 18 High St., Wiscasset, Maine 04578 or by telephoning (207) 882-7163. Many musical devices wear during continual play each Summer Season, and replacements are needed to keep this a "living museum." Often some duplicate models are sold in order to augment the collection. People needing estimates on repairs of their heirloom boxes should consult Mr. Konvalinka directly. Not only have his musical machines been featured on the National Educational Television Network programs, but he also restored musical boxes for the Smithsonian Institution. Lecture Tours illustrated with slides and actual boxes from the Museum collection can be arranged within a 1,000 mile radius of Portland, Maine; write for information.

"SAMPLER NO. 2" is the third of a series of consecutively numbered High Fidelity albums to be issued by the MUSICAL WONDER HOUSE, Wiscasset, Maine. "SAMPLER NO. 1" is available in STEREO (#102) and features a selection of mechanical musical instruments, including player piano, paper roll organ, Edison cylinder record, as well as musical boxes. "CHRISTMAS MELODIES" is available on MONO (#201) and STEREO (#202) and features realistic recordings of carols played on select musical boxes, including the Emerald Polyphon heard on this recording. Send orders to Box 274, Wiscasset, Maine 04578.

Copyright

Candlelight Concert



The Musical Wonder House of Wiscasset, Maine

A program featuring

ANTIQUE MUSICAL BOXES — STEINWAY DUO-ART PIANO — MME. THERESE MAETZ — MR. RICHARD HOFFSES

Viennese Pianiste *Tenor*

602
33 1/3 STEREO
HIGH FIDELITY

Candlelight Concert

33 1/3
HIGH F

$1.29
806988
164
424-P
NO Exchange
Media
CDs/Cassette
Records

AT

The Musical Wonder House of Wiscasset, Maine

SIDE ONE:

1. Madame Therese Maetz
   - *Zuschauen kann ich nicht ...*
   - *Das Glueck ist ein Vogerl*
   - *Das Gruene Kranzerl*
2. Richard Allan Hoffses
   - *Give A Man A Horse He Can Ride*
3. The Steinway Duo-Art Grand Pianola Piano
   - *Allegro Non Troppo from Concerto No. One - Tchaikowski*
   - *Ballet Egyptien - Luigini*
   - *Argonaise from Le Cid - Massenet*

SIDE TWO:

1. Early Laminated Comb Musical Box
   - *Two unidentified tunes*
2. Nicole Freres "Forte-Piano"
   - *Overture to Marriage of Figaro*
3. Nicole Freres "Expressive"
   - *Oh Dolce Contento' from The Magic Flute*
   - *'La Cidarami' from Don Giovanni*
4. Regina "Sublima" Drum Table
   - *Aria from Marriage of Figaro*
5. Bremond "Cinq Airs Expressive"
   - *Andante from Sonata by Mozart*
6. Mira "Empress"
   - *'Ah! Non Credea' from La Sonnambula*
   - *Serenade by Schubert*
   - *Carnival of Venice, Air & Variations*
   - *'Sextette' from Lucia di Lammermoor*
7. 1852 Karrer Musical Box
   - *Emmenthal March*
   - *Strauss Waltz*
8. "Concert" Stella
   - *The Child's Dream*
9. Forte-Piano Musical Box
   - *Radetzki March*
10. Bremond Nine Bells-in-View
    - *Leichtes Blut Polka*

There are *other* exciting STEREO records of Antique Musical Boxes available from the Music Museum! Among them, album no. 202, *Christmas Melodies*, is suggested for the Musical Box Enthusiast. This and the other Musical Wonder House Recordings are mailed postpaid for $5.95 ea. Write: Music Museum, Wiscasset, Maine 04578.

Album notes designed & typeset by John Spinks of Music Museum Staff
Original artwork on cover by Ernest Bennett
This and all other Music Museum albums recorded by Danilo Konvalinka.

We, the Konvalinka family of the Musical Wonder House, with this record bring the listener the highlights of one of our famous Candlelight Concerts that take place during July and August. Our Concerts feature treasured antique musical boxes ... player-piano music ... and live performers! We hope you will enjoy this presentation as much as our evening guests have.

Mme. Therese Maetz, (aunt of D. Konvalinka, Music Museum owner) Viennese Pianiste, opens the disc with three authentic renditions of Austrian music. She toured South America in 1910 and Russia in 1912 as a pianist, and began entertaining Candlelight Concert patrons during the 1968 Season. Mme. Maetz plays upon the Steinway grand piano in our Red Room.

Mr. Richard Hoffses hails from Waldoboro, Maine and has had quite a career in New England as a tenor, including touring the World's Fair in New York as a member of the 'Maine Steiners' of the University of Maine. His song, "Give A Man A Horse He Can Ride" was recorded in the Red Room, while the Steinway played a special accompaniment roll recorded by the composer, Geoffrey O'Hara in the 1920's.

The Steinway Duo-Art Grand Pianola Piano plays three selections ... unassisted! This versatile electric instrument employs a complicated "expression" system which is controlled by the special music rolls that it uses. The famous Aeolian Company installed the player action.

Side Two presents a captivating array of select musical boxes. Many of these instruments are unique to the collection at our Music Museum and are being preserved for the first time on stereo recordings. Others, having brought pleasure to lovers of musical boxes on other albums issued by the Music Museum, return to play Concert music.

The Swiss Mira which plays four classical selections on this disc can also be heard on SAMPLER NO. ONE, CHRISTMAS MELODIES, and RELIGIOUS MUSIC AND OLD TIME FAVORITES playing different selections. The fabulous Regina Drum Table is illustrated and featured on SAMPLER NO. TWO where it performs enchanting salon music.

New-comers to Musical Wonder House Recordings are the following antique musical boxes:

Nicole Freres "Mandoline Expressive,"
1852 Karrer musical box,
Bremond 9-Bells-In-View,
"Forte-Piano" (maker unknown),
1850 Laminated comb Swiss movement.

MISC. 911



MUSICA HELVETICA



Musica Helvetica

SWISS FOLK MUSIC : SWISS FOLK VARIA

Unusual Folk Rhythms and Sounds

(Programme No. 41 / Record MH - 41)

Produced and narrated by: Lance Tschannen

Time: 24 : 35

ANNOUNCER: SBC, the Swiss Broadcasting Corporation, presents ... MUSICA HELVETICA, today featuring unusual folk rhythms and sounds from Switzerland.

MUSIC: Primitive Instruments - "Vaters Polka" (Trad.)
(fade under after 20")

NARRATOR: The scene is the eastern Swiss region of Toggenburg where folk music is still very much alive and sometimes very spontaneous. Gathered around a player of the traditional Toggenburg halszither, a string instrument looking somewhat like a lute, this group of folk musicians is performing on a rather odd assortment of primitive instruments, readily available to simple country folk: comb and tissue paper, washboard, triangle, drinking glasses, pan covers, a broomstick, bottle and spoon, tin kettle and egg whisk, and the mouth organ.

MUSIC: Primitive Instruments "Vaters Polka" (up till end) 1:13

A similar, yet already slightly more sophisticated approach is used by the so-called "Rigi Hundsbuech Musig", a group of musicians from the region of Mount Rigi on Lake Lucerne in Central Switzerland. The members of this popular band play, in addition to the small Swiss accordion and the harmonica, the Jew's Harp ...

SOUND: Jew's Harp 0:12

NARRATOR: click sticks together ...

SOUND: Sticks 0:17

NARRATOR: hit a broom, or stamp rhythmically with their feet ...

SOUND: Foot Stamping and Mouth Organ 0:23

NARRATOR: and blow skilfully on an ivy leaf held between the thumbs.

SOUND: Ivy Leaf 0:20

NARRATOR: Together it all sounds like this ...

MUSIC: Rigi Hundsbuech Musig - "Unde dure, obe dure" (Trad.),Ländler 2:04

NARRATOR: The clicking sound of two spoons struck against each other, is a rhythm element prevalent in folk dance music in different parts of Switzerland, especially in the central Swiss cantons. Here's a typical sample with a player demonstrating different rhythmic patterns.

MUSIC: Clicking Spoons - "Löffler Schottisch" (René Schmid) 2:35

NARRATOR: The Jew's Harp, known here as "Trümpy" or "Muultrummel" (Mouth Drum), on its spread through Europe also came to Switzerland as early as in the Middle Ages and is still being played in various parts of the country. In contrast to the rather simple manner in which most folk musicians play this instrument, there are young performers who have developed the playing of the Jew's Harp into a fine art. Such a Swiss virtuoso is Anton Bruhin, here in an improvisation of his own. And we might add that there are no technical recording tricks used for this performance.

MUSIC: Jew's Harp (Improvisation) (Anton Bruhin) 1:45

NARRATOR: The Canton of Appenzell in Northeastern Switzerland is a veritable treasure trove of old local folk music traditions. One of the most interesting is the wordless, largely improvised and spontaneous form of yodeling known as Zäuerle, which often has a very unusual rhythmic accompaniment.

In one case this accompaniment is provided by two musicians swinging rhythmically a set of three of those big, heavy cowbells which are worn by the lead-cows.

Here is the Yodel Club Wildkirchli from the town of Appenzell, singing a natural yodel with such "Schölleschötte" accompaniment.

MUSIC: Natural Yodel with Cowbells "Ruguuseli mit Schölleschötte" (Trad.) 3:32

NARRATOR: There is also Zäuerli singing in the Appenzell region with a kind of accompaniment aimed at simulating the sound of the bells of a whole herd of cattle, "Talerschwinge". This sound is produced by three persons rolling silver coins on the inside of wide, earthenware bowls by moving those bowls steadily and rhythmically in a circular motion, which keeps the coins spinning round and round.

The Schötze Choir from Stein in Appenzell-Ausserrhoden now gives us an impressive sample of this very beautiful kind of performance.

MUSIC: Natural Yodel with rotating Coins - "Zäuerli zom Talerschwinge" (Trad.) 3:54

NARRATOR: We are going to close this programme of unusual Swiss folk rhythms and sounds with another striking performance from the Appenzell, featuring three of the best-known and typical Appenzell string bands playing together. Those groups traditionally consist of two violins, cello, big bass fiddle and hackbrett (an instrument similar to the dulcimer or the cymbalon of the Hungarian gypsies). And they are even joined here by an alphorn trio - a very rare occurrence indeed!

MUSIC: Alphorn Trio with Appenzell String Bands- Senne-Schtimmig (Ueli Alder) 4:12

ANNOUNCER: You've just heard another programme in the Swiss Broadcasting Corporation's transcription series MUSICA HELVETICA, devoted today to unusual Swiss folk rhythms and sounds.

Musica Helvetica

SWISS FOLK MUSIC : SWISS FOLK ORGANS

(Programme No. 42 / Record MH - 42)

Produced and narrated by: Lance Tschannen

Time: 25 : 15

ANNOUNCER: SBC, the Swiss Broadcasting Corporation, presents ... MUSICA HELVETICA. Today, "The Organ Sound in Swiss Folk Music".

MUSIC: Mouth organ (solo) - Schottisch (Jakob Stäbler) (fade under after 25")

NARRATOR: The simple sound of the mouth organ, or harmonica, which has a pretty long folk tradition in Switzerland, since it was mentioned in certain Swiss records as far back as the first half of the last century as a musical instrument for children. Jakob Stäbler from Wynigen in the canton of Berne is but one of many music-loving Swiss who play the mouth organ primarily for their own pleasure.

MUSIC: Mouth organ (solo) - Schottisch (Jakob Stäbler) (up till end) 1:33

NARRATOR: In more recent years a number of fine mouth organ groups have come to the fore in Switzerland, but in certain cases their music is moving more and more into the

area of popular entertainment of a somewhat commercial nature.
True to tradition however is the harmonica quartet Chrometta of Glarus who value more highly an authentic folk sound, than dazzling virtuoso showmanship.

MUSIC: Mouth organ quartet - "Ziger-Frigg" (Otto Manhart),Schottisch 2:27

NARRATOR: Accordion-making dates back in Switzerland to the first half of the 19th century and we find the instrument even in two very special and specifically Swiss forms.
There is the so-called "Langnauer Oergeli" which takes its name from its place of origin, the town of Langnau in the Emmental. It is a diatonic push-button instrument of very small size which normally has nine melody buttons for the right hand and two keys for the left hand, providing a rather "snoring" accompaniment. One of its leading exponents, Max Weilenmann, will now demonstrate to us on an instrument which is over 100 years old, the tonal range of the Langnauer Oergeli and will then also play a traditional dance.

MUSIC: Langnauerörgeli - instrument range and "Uf em Langnauerli", (Max Weilenmann) Polka 2:08

NARRATOR: In comparison to the small Langnauer hand organ, Max Weilenmann will now show us the range of the very popular "Schwyzer Oergeli", a slightly larger and more elaborate, also diatonic instrument, which normally has some

30 melody keys and 18 bass buttons. It takes its name from the region of Schwyz in Central Switzerland, where it was originally manufactured as far back as the late 19th century.

MUSIC: Schwyzerörgeli - instrument range 0:13

NARRATOR: And here is an unaccompanied solo on the Schwyzer Oergeli, a Ländler.

MUSIC: Schwyzerörgeli - "Uf em Hubeli" (Max Weilenmann) 1:45

NARRATOR: Here now are two virtuosos of the Schwyzer Oergeli, two outstanding figures in Swiss folk music, Peter Zinsli and Josias Jenny in a traditional Schottisch.

MUSIC: Schwyzerörgeli duo - "Mit dr Wysshornbahn" (Peter Zinsli) 2:15

NARRATOR: There are even large formations in Switzerland which are essentially devoted to the Schwyzer Oergeli. We will hear one of them, the Friends of the Schwyzer Oergeli of Aarau in the canton of Aargau, consisting of a dozen accordion players and two bass fiddlers.

MUSIC: Schwyzerörgeli band - "Erinnerungen an Welschenrohr", Schottisch (H. Straub) 2:39

NARRATOR: Naturally the chromatic accordion of more modern design is also used widely in Swiss folk music, and there are a multitude of outstanding musicians playing this instrument. Let us listen to two

of them, the Buser-Wanderon duo in a fine performance of a lively Schottisch.

MUSIC: Accordion duo - "De Batzechlöpfer" (U. Wanderon), Schottisch 2:25

NARRATOR: But speaking of organs in Swiss folk music, what we have heard so far, are instruments whose sound is produced through the vibration of metal "tongues". However folk music in Switzerland can also be played on organs which rely on pipes for producing their sound. One of the most picturesque such instruments is the barrel-organ which used to be very popular well into the early years of the century, and is beginning to enjoy a comeback in our days. Quite a few people here in Switzerland, like in certain other countries, are collecting such barrel-organs and other mechanical instruments of a similar kind. In 1979, the first international barrel-organ and hurdy-gurdy festival in Switzerland was held at the resort town of Arosa, followed shortly afterwards by a similar festival in Berne. Among the dozens of instruments that were displayed on both occasions, there was also this barrel-organ playing a traditional Swiss folk tune.

MUSIC: Barrel organ - "Vo Luzern uf Weggis zue" (trad.) 1:16

NARRATOR: In several rural regions of Switzerland we still find the so-called house-organs, pipe organs such as were played quite frequently in farm houses as far back as the 18th century, as an accompaniment for folk songs and hymns, but also as a solo instrument. Many of those house-

organs were manufactured in the area of Toggenburg, in the canton of St. Gall, where we found this one, even in a country tavern. It actually was being used there for playing country dance music on Saturday nights.

MUSIC: House organ - "Wänteleschieber" (trad.) 1:22

NARRATOR: In conclusion here is one of the finest such organs installed in the little mountain church of Arosa , a small rustic house of worship going back to the 15th century. There the well-known Swiss organist Hannes Meyer played for us variations on an old Swiss folk song, which to some people might have appeared slightly out of place in the church, but certainly sounded marvellous on that noble little organ.

MUSIC: House organ - "Es Buurebüebli mah-n-i-nid" (trad.) 1:56

ANNOUNCER: You've just heard another programme devoted to Swiss folk music, this time performed on all kinds of organs. This was a feature in the Swiss Broadcasting Corporation's series ... MUSICA HELVETICA.

Schweiz
Suisse
Svizzera

Platz für die Aufgabenu
Emplacement réservé a
Posto riservato per il n

536

3000 Bern 15
Weltpostverein

Begleitadresse
Bulletin d'expédition
Bollettino di spedizione

Frankatur
Affranchissement
Affrancazione Fr. 19.55

CP 2

Absender / Expéditeur / Mittente

Swiss Radio International
SBC Swiss Broadcasting Corporation
CH-3000 Berne 15, Switzerland

PP
3000 Bern 15
Weltpostverein

Empfänger / Destinataire / Destinatario

Station WHUS
University of Connecticut
Box U-8
Storrs CT 06268 USA

Nicht nachsenden (siehe Rückseite). Ne pas réexpédier (voir au verso). Non rispedire (vedasi a tergo).

PAR AVION LUFTPOST VIA AEREA

1215 Genève 15 Aéroport

Wertangabe
in Worten / en lettres / in lettere

Valeur déclarée

Valore dichiarato
Ziffern / chiffres / cifre

Goldfranken / Francs-or / Franchi oro

Nachnahmebetrag
in Worten / en lettres / in lettere

Montant du remboursement

Importo del rimborso
Ziffern / chiffres / cifre

Postscheckkontonummer und Postscheckamt / Numéro du compte courant postal et bureau de chèques / Numero del conto corrente postale e ufficio dei conti correnti

Inhaber der Postscheckrechnung
Titulaire du compte courant postal
Titolare del conto corrente postale

Zollstempel / Timbre de la douane / Bollo della dogana

DOUANE
17.5.80
GENÈVE AÉROPORT

Stempel der Aufgabestelle / Timbre du bureau d'origine / Bollo dell'ufficio d'origine

Zollgebühren / Droits de douane / Diritti doganali

	Anzahl Nombre de Numero di	Art der Verpackung Nature de l'emballage Natura dell'imballaggio
Pakete / Colis / Pacchi	1	1) cols
Zeugnisse u. Rechn. Certificats et factures Certificati e fatture		
Zolldeklarationen Déclarations en douane Dichiarazioni doganali		

1) Kiste, Paket, Schachtel usw. Caisse, paquet, carton, etc. Cassa, pacco, scatola, ecc.

Gewicht (brutto) Poids (brut) Peso (lordo)
kg g
1 300

PTT 318.40 X 73 A5 K 180

Schweiz
Suisse
Svizzera

Zolldeklaration
Déclaration en douane
Dichiarazione doganale

C2 / CP 3

Vor dem Ausfüllen dieser Deklaration die umstehende Anleitung aufmerksam lesen
Avant de remplir cette déclaration, lire attentivement les instructions au verso
Prima di riempire questa dichiarazione, leggere attentamente le istruzioni a tergo

1) Absender / Expéditeur / Mittente

Swiss Radio International
SBC Swiss Broadcasting Corporation
CH-3000 Berne 15, Switzerland

2) Allenfalls Referenznummer des Absenders/Eventuellement numéro de référence de l'expéditeur
Eventuale numero di riferimento del mittente

Warenverkehrsbescheinigung
Certificat de circulation des marchandises
Certificato per la circolazione delle merci

Art und Nr.
Genre et n°
Genere e n°

3) Empfänger / Destinataire / Destinatario

Station WHUS
University of Connecticut
Box U-8
Storrs CT 06268 USA

4) Ein Kreuz (×) anbringen, / faire une croix (×) s'il s'agit / Porre una croce (×),
[X] wenn Geschenk d'un cadeau se regalo
[ ] wenn Warenmuster d'échantillons de marchandises se campioni di merci

5) Der Unterzeichnete bescheinigt die Richtigkeit der Angaben in dieser Zolldeklaration
Le soussigné certifie l'exactitude des renseignements donnés dans la présente déclaration
Il sottoscritto certifica l'esattezza delle informazioni contenute nella presente dichiarazione

6) Ort und Tag / Lieu et date / Luogo e data

Bern, April 1980

7) Bemerkungen / Observations / Osservazioni

DOCUMENTARY PROGRAMMES
NO COMMERCIAL VALUE
RADIO PROGRAM EXCHANGE
FREE OF COST

8) Unterschrift / Signature / Firma

9) Ursprungsland der Waren / Pays d'origine des marchandises/Paese d'origine della marce

Switzerland

10) Bestimmungsland / Pays de destination / Paese di destinazione

USA

11) Gesamtbruttogewicht
Poids brut total
Peso lordo totale
1 kg 300 g

12) Anzahl Art der Verpackung Nombre Nature de l'emballage Numero Natura dell'imballaggio	13) Genaue Bezeichnung des Inhalts Désignation détaillée du contenu Designazione dettagliata del contenuto	14) Tarifnummer N° tarifaire N° della tariffa	15) Nettogewicht Poids net Peso netto kg g	16) Wert in sFr. Valeur en fr. s. Valore in fr. sv.
1 box	3 record albums	9212.01 ST 011	1'050	gratuit Fr.24.-

PTT 318.18 II 73 A5 060

Verfügung des Absenders

Wünscht der Absender, dass sein Paket nicht nachgesandt werde, so hat er dies durch ein Kreuz im dafür vorgesehenen Feld auf der Vorderseite dieses Formulars und durch eine entsprechende Anmerkung auf der Sendung anzugeben.
Der Absender muss hiernach und **auf dem Paket** angeben, was bei Unzustellbarkeit mit der Sendung geschehen soll. Es ist nur eine der folgenden Verfügungen zulässig. Zu diesem Zweck ist im entsprechenden Feld ein Kreuz anzubringen, und der gedruckte Text ist gegebenenfalls zu ergänzen.
Pakete, für die der Absender keine Verfügung getroffen hat, werden nach der abgelaufenen Lagerfrist ohne weiteres zurückgesandt. In diesem Fall wie auch in den unter Buchstaben c), d), e) und f) angeführten Fällen ist der Absender verpflichtet, alle für jede neue Beförderung entstehenden Auslagen wie auch alle weiteren, von den beteiligten Verwaltungen in Rechnung gestellten Kosten zu tragen.

Wenn das Paket nicht ausgeliefert werden kann, so verfüge ich:

☐ a) dass mir eine Unzustellbarkeitsmeldung zugestellt werde
qu'un avis de non-livraison me soit envoyé
che mi sia trasmesso un avviso di giacenza

☐ b) dass eine Unzustellbarkeitsmeldung gerichtet werde an [1]
que l'avis de non-livraison soit adressé à [1]
che l'avviso di giacenza sia indirizzato a [1]

☒ c) dass das Paket sofort an den Herkunftsort zurückgesandt werde (auf dem Land- und Seeweg oder auf dem Luftweg [2])
que le colis soit renvoyé à l'origine immédiatement (par voie de surface ou voie aérienne [2])
che il pacco sia rimandato subito al luogo d'origine (per via di superficie o per via aerea [2])

☐ d) dass das Paket nach einer Frist von Tagen an den Herkunftsort zurückgesandt werde (auf dem Land- und Seeweg oder auf dem Luftweg [2])
que le colis soit renvoyé à l'origine (par voie de surface ou voie aérienne [2]) à l'expiration d'un délai de jours
che dopo trascorso un termine di giorni, il pacco sia rimandato al luogo d'origine (per via di superficie o per via aerea [2])

☐ e) dass das Paket zugestellt oder nachgesandt werde (auf dem Land- und Seeweg oder auf dem Luftweg [2]) an [3]
que le colis soit livré ou réexpédié (par voie de surface ou voie aérienne [2]) à [3]
che il pacco sia recapitato o rispedito (per via di superficie o per via aerea [2]) a [3]

☐ f) dass das Paket dem ursprünglichen Empfänger nachgesandt werde (auf dem Land- und Seeweg oder auf dem Luftweg [2])
que le colis soit réexpédié (par voie de surface ou voie aérienne [2]) aux fins de livraison au destinataire primitif
che il pacco sia rispedito al primitivo destinatario (per via di superficie o per via aerea [2])

☐ g) dass das Paket auf meine Rechnung und Gefahr verkauft werde
que le colis soit vendu à mes risques et périls
che il pacco sia venduto a mio rischio e pericolo

☐ h) das Paket als preisgegeben behandelt werde
que le colis soit traité comme abandonné
che il pacco sia trattato come abbandonato

Unterschrift des Absenders
Signature de l'expéditeur
Firma del mittente

Swiss Radio International
SBC Swiss Broadcasting Corporation
CH-3000 Berne 15, Switzerland

1) Name und Adresse einer Drittperson im Bestimmungsland vormerken.
2) Unzutreffendes streichen.
3) Name und Adresse des neuen Empfängers vormerken; allenfalls angeben ob das Paket ohne Bezug der Nachnahme oder gegen Bezahlung eines geringeren als des ursprünglichen Betrages zuzustellen ist.

Instruction à donner par l'expéditeur

Si l'expéditeur désire que son colis ne soit pas réexpédié, il est tenu de l'indiquer en apposant une croix dans la case prévue à cet effet au recto de cette formule et par une annotation sur le colis.
L'expéditeur est tenu d'indiquer ci-dessous et **sur le colis** la manière dont le dernier doit être traité en cas de non-livraison. Sont admises une des instructions ci-après, que l'expéditeur doit donner en traçant une croix dans la case afférente à la mention appropriée et, s'il y a lieu, en complétant le texte imprimé.
Les colis pour lesquels l'expéditeur n'a pas donné d'instruction sont renvoyés sans avis après l'expiration du délai de garde. Dans ce cas, ainsi que dans les cas indiqués sous lettres c), d), e) et f) ci-après, l'expéditeur est obligé de payer les frais exigibles pour toute nouvelle transmission ainsi que les autres frais mis en compte par les Administrations intéressées.

Si la livraison du colis décrit au recto du présent bulletin ne peut avoir lieu, je demande

1) Indiquer le nom et l'adresse d'une tierce personne dans le pays de destination.
2) Biffer ce qui ne convient pas.
3) Indiquer le nom et l'adresse du nouveau destinataire et mentionner éventuellement si le colis doit être livré sans perception du montant du remboursement ou contre paiement d'une somme inférieure au montant primitif.

Disposizione del mittente

Se il mittente desidera che il pacco non venga rispedito, lo deve indicare ponendo una croce nel rispettivo quadratino sul recto del presente modulo e con congrua annotazione sul pacco.
Il mittente deve indicare, qui sotto e **sul pacco**, il modo di trattamento dell'invio in caso di mancato recapito. E' ammessa soltanto una delle disposizioni elencate qui sotto, che il mittente può esprimere contrassegnando con una croce il quadrato inerente alla disposizione appropriata e, se del caso, completando il testo stampato.
I pacchi per i quali il mittente non ha dato istruzioni sono rimandati senza avviso appena scaduto il termine di giacenza. In questo caso come pure nei casi indicati sotto le lettere c), d), e) e f), il mittente è obbligato a pagare le spese derivanti da ogni nuova trasmissione come pure le altre messe in conto dalle Amministrazioni interessate.

Se il pacco descritto sul recto del presente bollettino non può essere recapitato, chiedo

1) Indicare il nome e l'indirizzo di una terza persona nello Stato di destinazione.
2) Cancellare ciò che non fa al caso.
3) Indicare il nome e l'indirizzo del nuovo destinatario e menzionare, eventualmente, se si deve recapitare il pacco senza riscuotere l'importo del rimborso o previa riscossione di un importo inferiore a quello primitivo.

Empfangsbescheinigung des Empfängers

Der Unterzeichnete bescheinigt hiermit, das (die) umstehend bezeichnete(n) Paket(e) empfangen zu haben.

Récépissé du destinataire

Le soussigné déclare avoir reçu le(s) colis désigné(s) au recto du présent bulletin

Quietanza del destinatario

Il sottoscritto dichiara di aver ricevuto l'invio (gli invii) indicat... sul recto del presente bollettino.

den
, le
19
Unterschrift
Signature
Firma

Anleitung

Die Zolldeklaration ist in französischer oder in einer anderen im Bestimmungsland zugelassenen Sprache auszufüllen.

Damit eine Sendung verzollt werden kann, müssen die Zollorgane des Bestimmungslandes deren Inhalt kennen. Die Zolldeklaration ist deshalb vollständig, genau und leserlich auszufüllen. Andernfalls können Verspätungen in der Weiterleitung der Sendung und andere Unzukömmlichkeiten für den Empfänger entstehen. Zudem können falsche, zweifelhafte oder unvollständige Angaben die Beschlagnahme der Sendung zur Folge haben.

Der Absender ist ausserdem verpflichtet, sich über allfällige, vom Bestimmungsland verlangte Dokumente (Ursprungszeugnis, Gesundheitszeugnis, Rechnung usw.) zu erkundigen und sie dieser Zolldeklaration beizuheften.

Feld (4) Die hier verlangte Angabe entledigt nicht der Pflicht, die Zolldeklaration ausführlich auszufüllen; sie hat im Bestimmungsland nicht unbedingt die zollfreie Einfuhr der Sendung zur Folge.

Feld (7) Siehe Hinweis [1]) hiernach.

Feld (13) Die verschiedenen Warenarten sind gesondert anzugeben. Allgemein gehaltene Angaben wie z. B. « Nahrungsmittel », « Muster », « Ersatzteile » usw. sind nicht zulässig.

Feld (14) Wenn bekannt, ist die Zolltarifnummer des Bestimmungslandes vorzumerken.

Feld (15) Für jede Warenart ist das Nettogewicht anzugeben.

Feld (16) Für jede Warenart ist unter Angabe der verwendeten Währungseinheit der Wert vorzumerken.

[1]) Im Feld (7) sind allfällige weitere nützliche Angaben vorzumerken (z. B. « Retourware », « vorübergehende Einfuhr »).

Instructions

La déclaration en douane sera établie en français ou dans une autre langue admise dans le Pays de destination.

Pour dédouaner l'envoi, la douane du Pays de destination doit en connaître le contenu. En conséquence, la déclaration doit être remplie d'une manière complète, exacte et lisible. Dans le cas contraire, il peut en résulter des retards dans l'acheminement de l'envoi et d'autres inconvénients pour le destinataire. De plus, toute déclaration fausse, ambiguë ou incomplète, risque d'entraîner notamment la saisie de l'envoi.

Il incombe par ailleurs à l'expéditeur de se renseigner sur les documents (certificat d'origine, certificat sanitaire, facture, etc.), éventuellement exigés dans le Pays de destination, et de les annexer à la présente déclaration.

Case (4) L'indication exigée ici ne dispense pas de l'obligation de remplir la déclaration de manière détaillée et n'implique pas nécessairement l'admission en franchise de l'envoi dans le Pays de destination.

Case (7) Voir renvoi [1]) ci-dessous.

Case (13) Indiquer séparément les différentes espèces de marchandises. Ne sont pas admises les indications génériques telles que: « produits alimentaires », « échantillons », « pièces de rechange », etc.

Case (14) Indiquer, s'il est connu, le numéro tarifaire du Pays de destination.

Case (15) Indiquer le poids net de chaque espèce de marchandise.

Case (16) Indiquer la valeur de chaque espèce de marchandise, en précisant l'unité monétaire utilisée.

[1]) Donner dans la case (7), le cas échéant, toute autre indication utile (« marchandise en retour », « admission temporaire », par exemple).

Istruzioni

La dichiarazione doganale deve essere redatta in lingua francese o in un'altra lingua ammessa nel Paese di destinazione.

Per lo sdoganamento dell'invio, la dogana del Paese di destinazione deve conoscere il contenuto. La dichiarazione deve perciò essere riempita in modo completo, esatto e leggibile, altrimenti possono risultare dei ritardi nell'istradamento dell'invio e altri inconvenienti per il destinatario. Inoltre, ogni dichiarazione falsa, ambigua o incompleta, può trarre seco la confisca dell'invio.

Spetta pure al mittente d'informarsi in merito ai documenti eventualmente richiesti nel Paese di destinazione (certificato d'origine, certificato sanitario, fattura, ecc.) e di annettere gli stessi alla presente dichiarazione.

Rubrica (4) L'indicazione qui richiesta non dispensa dall'obbligo di redigere la dichiarazione in modo particolareggiato e non permette necessariamente l'ammissione in franchigia di dazio dell'invio nel Paese di destinazione.

Rubrica (7) Vedasi il rimando [1]) qui sotto.

Rubrica (13) Indicare separamente le differenti specie di merci. Non sono ammesse le dichiarazioni generiche come: « prodotti alimentari », « campioni », « pezzi di ricambio », ecc.

Rubrica (14) Indicare, se è conosciuta, la posizione tariffale del Paese di destinazione.

Rubrica (15) Indicare il peso netto di ogni specie di merce.

Rubrica (16) Indicare il valore di ogni specie di merce precisando l'unità monetaria impiegata.

[1]) Notare nella rubrica (7), se del caso, ogni altra dichiarazione utile (per es. « merce di ritorno », « ammissione temporanea »).

SWISS RADIO INTERNATIONAL
- Transcriptions

Station WHUS
University of Connecticut
Box U-8
Storrs CT 06268 USA

DELIVERY NOTE

M U S I C A H E L V E T I C A

MH 41 : SWISS FOLK MUSIC (SWISS FOLK VARIA)
MH 42 : SWISS FOLK MUSIC (SWISS FOLK ORGANS)

N e w S w i s s T a l e n t s

MH NST-2 : MAX LÄSSER
MH NST-3 : JÜRG LÜTHY

(not to be used for commercial purposes)

RCA
LSP 10366

VICTOR
STEREO



KANKAAN PELIMANNIT

LSP 10366
STEREO

KANKAAN PELIMANNIT

Kansanmusiikin uusi tuleminen on 70-luvulla tuonut Suomeen suuren määrän pelimanniyhtyeitä. Kankaan Pelimannit on ollut tämän kymmenluvun juotetta. Se näki päivänvalon jo 50-luvun lopulla, jäsentensä nuoresta iästä huolimatta. Kaustisen Pikku Pelimannien keskeiset soittajat olivat Kankaan veljekset Juha, Olli ja Timo. Kankaan Pelimannien nimellä yhtye on esiintynyt vuodesta 1966 alkaen. Silloin myös jäseneksi tuli myös Mauno Järvelä.

Perintö- ja ympäristötekijät olivat tässä tapauksessa parhaat mahdolliset poikkeuksellisen yhtyeen syntymiselle. Mauno Järvelä on vanhaa pelimannisukua, viulunsoittaja ainakin kolmannessa polvessa, ja kirkkomuusikko. Elno Kankaan pojat saivat kotonaan alkeisopetuksen. Tällä hetkellä he kaikki ovat ammattimuusikoita: maamme parhaitten sinfoniaorkestereitten jäseniä. Toisaalta he oppivat kaustislaisen soittotyylin ja poikavuosinaan parhailta kaustislaisilta pelimanneilta. Tämän yhtyeen lähtökohdat ovat olleet täysin toisenlaiset kuin useimpien harrastelijayhtyeittemme — vaikka Kankaan Pelimannit katsovatkin olevansa kansansoittajina vain harrastelijoita. He soittavat tavallisesti normaalissa kaustislaisessa kahden viulun, harmonin ja basson kokoonpanossa, mutta tarpeen tullen heidän kasissaan soivat myös 2-rivinen hanuri, jouhikko, alttoviulu, klarinetti. Lapsuudessaan omaksumaansa ohjelmistoa he ovat kartuttaneet myös arkistotutkimuksilla.

Keskipohjalainen kansanperinne saavutti monessakin mielessä huippunsa häämenoissa, joihin kansantaide kaikissa muodoissaan tähtäsi. Purppuri oli kolmipäiväisten häiden päätapahtuma. Se oli pitäjästä riippuen 7—10-osainen tanssisarja, taidokas seka musiikiltaan että liikunnaltaan.

Kankaan Pelimannien soittama purppuri on kaustislainen, ja sellaisenaan se on hieman jo naapuripitäjien purppureista. Sen parasta kukoistusaikaa oli 1800-luku, ja varsinkin sen loppupuoli. Purppuri eli Keski-Pohjanmaalla 1920-luvulle saakka. Sen jälkeen joudutiin turvautumaan jo järjestettyihin näytösluontoisiin kruunuhäihin.

Kaustislainen purppuri on yhdeksänosainen. Tällä levyllä sitä edeltää häämarssi, tavallisesti hääkulkueen saapuessa soitettu A-duuri marssi. Purppurin vaikein ja vaativin osa oli alotus. Sen moitteeton läpivienti oli talolle kunnia-asia, ja siksi sen näkyvimmat tanssijat olivat parhaita ja harjoitelleita voimia — tanssitaidoton sulhanen saatettiin joskus jopa korvata purppurissa sijaisella.

Purppuri on nykyisen katsontokantamme mukaan vaikeahko tanssittava. Sen askeleet saattoivat olla taidokkaita kruusauksia, vuorot sisälsivät pujotteluja ja hyppyvaiheita, ja silloi valssi pyorittiin niin tasaisesti oikeaan, että kananmuna olisi pudonnut tanssijotten paan päältä. Flikuleerin jälkeen Kankaan Pelimannit soittavat ympärysvalssin, joka esiintyy aikaisemmin kaustislaisessa purppurissa antaen sen kokonaismuodolle sopusuhtaisen rakenteen. Purppurin jälkeen soitettiin tavallisesti välittömästi vapauttava iloinen muottanssi, polkka.

Levyn toinen puoli rakentuu pääasiassa kolmen tunnetun kansansäveltäjämme uudelle kansanmusiikille. Opettaja Eino Tulikari (s. 1905) on halsualaisen pelimannisuvun jasen, joka hallitsee seka kanteleen- etta viulunsoiton. Eino Tulikari on sekä kerännyt että itse säveltänyt runsaasti kansanmusiikkia. Otto Hotakainen (s. 1908) on persoonallinen halsualainen viulupelimanni, josta omaksi ylätyksekseen tuli vuonna 1966 kansansaveltaja Viljami Niittykoski (s. 1895) on kaustislainen viulupelimanni, kansansäveltäjä ja runoilija, joka 10-luvulla alkanut musiikkiharrastus tuottanut vuosien varrella kymmeniä soitinsävellyksiä ja lauluja. Mielenkiintoista on havaita 20- ja 30-lukujen ihanteellisten laulujen ja haikeiden soitinmelodioiden antavan hänen tuotannossaan tilaa sille uudelle kansanmusiikille, jota Mollipolska ja Iloa ja surua edustavat.

Paavo Heliste



Sivu 1
KAUSTISLAINEN PURPURI

HAAMARSSI	1:33
PURPPURIN ALOITUS JA ENSIMMÄINEN RISTAUS	1:33
TOINEN RISTAUS ELI 1. HOPPATAHTI	1:43
KOLMAS RISTAUS ELI 2. HOPPATAHTI	1:42
SILIA VALSSI	1:39
PARINVAIHTOVALSSI ELI PALOKANKAANPOIKAIN PAREMPI VALSSI	1:[illegible]
FLIKULEERI	1:2[illegible]
YMPARYSVALSSI (Niittykosken silia valssi)	1:41
HYPPYTAHTI	2:25
PURPPURIN LOPETUS JA KRUUSAUS	3:52
KAKI-JAAKON POLKKA	1:21

Sivu [illegible]

PÄÄSKYSEN VALSSI	[illegible]:2[illegible]
JUHANNUSPOLKKA (Eino Tulikari)	1:37
SAIPPUANENAIN SOTIIS! (Eino Tulikari)	1:42
TULIKARIN POLKKA (Eino Tulikari)	1:20
HILJAINEN POLSKA (Otto Hotakainen)	1:42
VIHKIPOLSKA (Otto Hotakainen)	2:16
NUORUUSMUISTO (Viljami Niittykoski)	2:17
MOLLIPOLSKA (Viljami Niittykoski)	2:12
ILOA JA SURUA (Viljami Niittykoski)	2:32
LEHTORANNALLA (Viljami Niittykoski)	3:33
AMERIKAN MARSSI	2:30

Kansi: **"Pihakuva Härmästä"**
Veikko Vionojan maalaus vuodelta 1962,
jonka kuvasi **Matti Pietinen.** Layout: **Reino Kaijanen**
Äänitys! **Jouko Ahera,** Scandia-Studio
Tuotanto: **Johan Vikstedt**

Trademark(s) used by authority and under control of Radio Corporation of America (RCA)
Made in Finland and under control of Radio Corporation of America (RCA)
Trademark(s) Registered — Marca(s) Registrada(s)

Yhteiskirjapaino


SCOTT
ROLEY
within my reach

SIDE ONE

Against The Tide
Living In Your Love
Satan's Tragedy
Wounded Healer
The Messiah

SIDE TWO

Crash The Prom
Really Fine Job
Pleasure Planet
Mansion Of Opinion
Within My Reach

THIS ALBUM WAS DIGITALLY MIXED AND MASTERED

Refuge

Records and Cassettes

℗ & © *1984 Refuge Records* Distributed in the U.S. by The Benson Company, Inc., 365 Great Circle Drive, Nashville, TN; Canada/Lawson Falls, Box 1144 Cambridge (Galt) Ontario, Canada; Europe/Pila Music GMBT Postfach 1130 D-7035 Waldenbuch, West Germany; South Africa/Revelation Recordings, P.O. Box 32414 Braamfontein 2017 South Africa; Scandinavia/Leon Music A.B., Box 14, 16393 Stockholm, Sweden; United Kingdom/Window Records Ltd., 30 Winchester Road, Alton, Hamps, England Made in the U.S.A.*

A Rocking Five-Hour Spectacular



Produced for Broadcast by Cinema/Sound Ltd.
311 West 75th St. New York City, New York 10012
Affidavit Enclosed. Please Return



311 WEST 75 STREET/NEW YORK, NEW YORK 10023/212 799 4800

TIGER BEAT REVIEW - CUE SHEET

SIDE ONE

:00 sound in: Tiger Roar
Music: "A Little More Love" - Olivia Newton-John

4:30 JOHNSON/AGREE :30 commercial

Music: Montage of music music (partial cuts)
"When you Wish Upon a Star" - Gene Simmons
"Woodstock" - Crosby, Stills, Nash & Young
"Come Together" - Beatles
"A Wild and Crazy Guy" - Steve Martin
Out cue: "So don't you dare go away."

14:39 AVAILABILITIES (2 :60's)

Montage of slips from various films
Music: "Please Come Home for Christmas" - Eagles

23:08 JOHNSON/AGREE :30 commercial

23:38 Commercial out on music
2 AVAILABILITIES

SIDE TWO

:00 voice in: "Breaking up is hard to do..."
Music: "Love is Like Oxygen" - Sweet

7:13 JOHNSON/AGREE :30 commercial

Music: "Heart of Glass" - Blondie
Out cue: "so don't go away."

13:11 AVAILABILITIES (2 :60's)

Music: "Paradise by the Dashboard Light" - Meatloaf
"Animal House" - Stephen Bishop
"Soul Man" - Blues Brothers
"Tragedy" - Bee Gees

27:51 JOHNSON/AGREE :30 commercial

28:51 Commercial out on music
2 AVAILABILITIES

51:59 TOTAL TIME, RECORD ONE

RECORD TWO

Cinema Sound Ltd.

TIGER BEAT REVIEW - CUE SHEET

SIDE THREE

:00 Music in: "Paperback Writer" - Beatles
Music: "Jailhouse Rock" - Elvis Presley

3:34 JOHNSON/AGREE CONDITIONER :30 commercial

Music: "Blow Away" - George Harrison
"Come On, let's Go" - Paley Brothers
"Rock 'N' Roll High School" - Ramones
"Badlands" - Bruce Springsteen"
Out cue: "right after this message."

8:30 AVAILABILITIES: (2 :60's)

Music: "Kids are all Right" - Who
"Roxane" - Police

23:34 JOHNSON/AGREE SHAMPOO :30 commercial

24:04 Commercial out on music
2 AVAILABILITIES

SIDE FOUR

:00 Music in: "Before they Make me Run" - Rolling Stones
Music: "Miss You" - Rolling Stones

9:50 JOHNSON/AGREE SHAMPOO :30 commercial

Music: "Maggie's Farm" - Bob Dylan
Out cue: "...in just a moment."

15:54 AVAILABILITIES (2 :60's)

Music: "Homeward Bound" - Simon and Garfunkel
"Rock and Roll Fantasy" - Bad Company
"(Wish I could Fly like) Superman" - Kinks

27:30 JOHNSON/AGREE :30 commercial

28:00 commercial out on music

2 AVAILABILITIES

52:04 TOTAL TIME, RECORD TWO

(see last page for alternative format)

RECORD THREE

TIGER BEAT - CUE SHEET

SIDE FIVE

:00 Music in: "Stayin' Alive" - Bee Gees
Music: "Goodnight Tonight" - Wings

5:14 JOHNSON/AGREE :30 commercial

Music: "Day Tripper" - James Taylor
Out cue: "...how the song came about, after this."

9:50 AVAILABILITIES (2 :60's)

Music: "Boogie Oogie Oogie" - A Taste of Honey
"Double Vision" - Foreigner
"In the Navy" - Village People"

23:50 JOHNSON/AGREE :30 commercial

24:20 Commercial out on music

2 AVAILABILITIES

SIDE SIX

:00 voice in: "This is Curt May..."

Music: "Prime Time" - The Tubes

3:18 JOHNSON/AGREE :30 commercial

Music: "Foreign Legion of Love" - Lenny and the Squigtones
"Take me Home" - Cher the Reindeer
Out cue: "...right after this."

14:29 AVAILABILITIES (2 :60's)

Music: "Life's Been Good" - Joe Walsh
"Back in the New York Groove" - Ace Frehley

25:09 JOHNSON/AGREE :30

25:39 Commercial out on music

2 AVAILABILITIES

49:59 TOTAL TIME RECORD THREE

If you have questions, call (212) 799-4800, collect

Cinema Sound Ltd.

RECORD FOUR

TIGER BEAT REVIEW - CUE SHEET

SIDE SEVEN

:00 music in: "Substitute" - Gloria Gaynor
"I Will Survive" - Gloria Gaynor

6:23 JOHNSON/AGREE :30 commercial

Music: "Hot Stuff" - Donna Summer
"I Wanna be your Boyfriend" - Rubinoos
"Part Time Love" - Elton John
Out cue: "...after this message."

19:00 AVAILABILITIES (2 :60's)

Music: "Who are You?" - The Who

25:22 JOHNSON/AGREE :30 commercial

25:22 Commercial out on music

2 AVAILABILITIES

SIDE EIGHT

:00 voice in: "I'm Curt May, back with..."

Music: "Just What I Needed" - the Cars
"Good Lovin" - Greatful Dead

8:10 JOHNSON/AGREE :30 commercial

Music: "Dancin' the Night Away" - Van Halen
"Shake your Body" - The Jacksons
Out cue: "...right after this message."

16:15 AVAILABILITIES (2 :60's)

Music: "Take a Chance on Me" - ABBA
"Back in the USA" - Linda Ronstadt

23:42 JOHSNON/AGREE :30 commercial

24:12 commercial out on music

2 AVAILABILITIES

50:04 TOTAL TIME - RECORD FOUR

Why not sign and complete enclosed affidavit while listening?

Cinema Sound Ltd.

RECORD FIVE

TIGER BEAT REVIEW - CUE SHEET

SIDE NINE

:00 voice in: "We're back with Tiger Beat Review..."
Music: "No Tell Lover" - Chicago

4:05 JOHNSON/AGREE :30 commercial

Music: "Star Wars (Main Title)" - London Symphony Orch.
"Pinball That's All" - Bill Wray (TILT Sound Track)
"Racing in the Street" - Bruce Springsteen
Out cue: "...after a short break."

17:10 AVAILABILITIES (2 :60's)

Music: "Straight on" - Heart
"So you Wanna be a Rock and Roll Star" - Patti Smith Group

28:04 JOHNSON/AGREE :30 commercial

28:34 Commercial out on music

2 AVAILABILITIES

SIDE TEN

:00 Music in: "Shadow Dancing" - Andy Gibb
"What's So Funny about Peace, Love and Understanding" - Elvis Costello
"Sultans of Swing" - Dire Straits

12:14 JOHNSON/AGREE :30 commercial

Music: "Crazy Love" - Allman Bros. Band

Out cue: "...so stay tuned."

17:31 AVAILABILITIES (2 :60's)

Music:

21:18 JOHNSON/AGREE :30 commercial (out on music)

21:48 AVAILABILITIES (2 :60's)

Music: "School's Out" - Alice Cooper

25:17 SHOW ENDS WITH "SCHOOL'S OUT" slowing down and stopping, which is the way this record is supposed to end!

54:01 - TOTAL TIME. RECORD FIVE

(see over for alternative format)

Cinema Sound Ltd.

TIGER BEAT REVIEW

EACH SIDE OF TIGER BEAT REVIEW RECORDS RUN AS FOLLOWS

PROGRAM SEGMENT # 1

:30 BARTERED COMMERCIAL

PROGRAM SEGMENT # 2

AVAILABILITIES FOR 2 :60 LOCAL SPOTS

PROGRAM SEGMENT # 3

:30 BARTERED COMMERCIAL

AVAILABILITIES FOR 2 :60 LOCAL SPOTS

Exception to the rule is the end of show (side 10) where the bartered spot and local availabilities were MOVED to about 4 minutes before end of show to provide better closing.

TOTAL HOUR (2 sides of each record) is as follows:

Program Time	50:00
Bartered spots (4 :30 spots)	2:00
Local availabilities (4 @ 2:00 each)	8:00
	60:00

STATIONS MAY RE-ARRANGE AVAILABILTIES IF DESIRED. If, for example, you wish to clear time for a 5-minute newscast each hour, you may do the following, without consulting us:

1st avail - run 1 :60 spot (saves 1:00)
2nd avail - run 1 :60 spot (saves 1:00)
3rd avail - run 1 :60 spot (saves 1:00)
4th avail - 2:00 avail + 3:00 saved earlier = 5:00

This arrangement will give you 3 minutes of commercial time per hour, or total of 15 minutes for entire 5 hours.

THESE RECORDS ARE NOT FOR SALE, BUT ONLY FOR BROADCAST.


MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.
mercury
CON FUNK SHUN
SPIRIT OF LOVE
SIDE A
STEREO
25
SRM-1-3806
(SRM-1-3806-A)
9110.138
1. GOT TO BE ENOUGH — 5:42
2. BY YOUR SIDE — 4:06
3. CURTAIN CALL — 3:58
4. EARLY MORNING SUNSHINE — 3:08
5. SPIRIT OF LOVE — 4:20
Produced by Skip Scarborough for Reimarc Productions, Inc. in association with CON FUNK SHUN
℗ 1980 Phonogram, Inc.

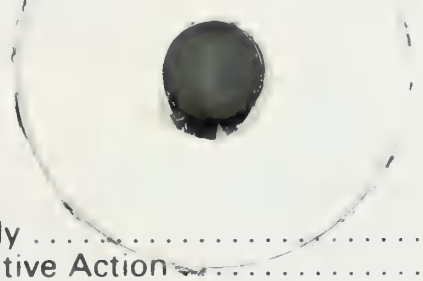

MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.
mercury
CON FUNK SHUN
SPIRIT OF LOVE
SIDE B
STEREO
25
SRM-1-3806
(SRM-1-3806-B)
9110.138
1. HAPPY FACE — 3:51
2. ALL UP TO YOU — 5:31
3. JUICY — 2:53
4. HONEY WILD — 4:11
5. LOVESTRUCK 1980 — 3:58
Produced by Skip Scarborough for Relmarc Productions, Inc. in association with CON FUNK SHUN
℗ 1980 Phonogram, Inc.

Handicapped People Good Workers...

Public Service Announcements

1. Making Beautiful Music 60
2. Job Counselor 60
3. Worker Turnover 30
4. Questions/Answers 30

Side One
33 1/3 RPM



Stereo
AAVP 79781

5. Logically 30
6. Affirmative Action 30
7. Snap Judgements 30
8. Take One 30
9. Tranquilizers 30
10. Where To Look 30
11. Free Tips 10
12. Safer On The Job 10

President's Committee On Employment Of
The Handicapped
1111 20th St. N.W. Washington, D.C. 20210

Handicapped People Good Workers...

Public Service Announcements

1. MOR/CONTEMPORARY Music Bed ..... :60
2. MOR/CONTEMPORARY Music Bed ..... :30
3. MOR/CONTEMPORARY Music Bed ..... :10

Side Two
33 1/3 rpm



Stereo
AAVP 79781

4. DISCO/SOUL Music Bed ..... :60
5. DISCO/SOUL Music Bed ..... :30
6. DISCO/SOUL Music Bed ..... :10
7. COUNTRY Music Bed ..... :60
8. COUNTRY Music Bed ..... :30
9. COUNTRY Music Bed ..... :10

President's Committee On Employment Of
The Handicapped
1111 20th St., N.W., Washington, D.C. 20210


CONDELLO
1. CRYSTAL CLEAR 3:20
(R. Trainer)
2. OH NO 2:41
(M. Condello)
3. GUESS I BETTER GO 2:30
(R. Trainer)
4. CHARMING SITTER 2:40
(M. Condello & R. Trainer)
SCEPTER
RECORDS
STEREO
SPS-542-A
CONDELLO
5. ALL YOU NEED 4:05
(R. Trainer)
6. KEEP IT INSIDE 3:08
(M. Condello)
All Songs Published By Ten-East Mus., Inc.
And Renda Mus., Inc. (BMI)
Producer: Micheal Condello
Audio Engineer: Dave Oxman
A YORK-PALA RECORDS,
INC. PRODUCTION
TOTAL TIME: 18:51
SCEPTER MUSIC INC., NEW YORK, N. Y.


CONDELLO
1. DR. TARR PROFESSOR FETHER 2:49
(M. Condello)
2. THE OTHER SIDE OF YOU 4:15
(R. Trainer)
3. SEE WHAT TOMORROW BRINGS 3:35
(M. Condello)
SCEPTER
RECORDS
CONDELLO
4. HE"LL KEEP WAITING 2:35
(M. Condello & R. Trainer)
5. IT DON"T MATTER 5:48
(M. Condello)
All Songs Published By Ten-East Mus., Inc.
And Renda Mus., Inc. (BMI)
Producer: Micheal Condello
Audio Engineer: Dave Oxman
A YORK-PALA RECORDS,
INC. PRODUCTION
TOTAL TIME: 19:14
STEREO
SPS-542-B
SCEPTER MUSIC INC., NEW YORK, N.Y.

American Lutheran Church Media Services Center

Public
Service
Radio Program

Compatible
Stereo
33 1/3 RPM

28:30



#491
Release Date:
May 27, 1984

NEW LIFE IN A FAMILY Part I
JANE & THE WIGERS
Side A

1568 Eustis Street • St. Paul, Minnesota 55108 • 612/645-9173


American Lutheran Church Media Services Center
Public
Service
Radio Program
Compatible
Stereo
33 1/3 RPM
28:30
#492
Release Date:
June 3, 1984
NEW LIFE IN A FAMILY Part II
JANE & THE WIGERS
Side B
1568 Eustis Street • St. Paul, Minnesota 55108 • 612/645-9173

American Lutheran Church Media Services Center

Public
Service
Radio Program

Compatible
Stereo
33 1/3 RPM

28:30

#493
Release Date:
June 10, 1984

NEW LIFE IN A FAMILY Part III
LEIF & THE WIGERS
Side A

1568 Eustis Street • St. Paul, Minnesota 55108 • 612/645-9173

American Lutheran Church Media Services Center

Public
Service
Radio Program

Compatible
Stereo
33 1/3 RPM

28:30



#494
Release Date:
June 17, 1984

NEW LIFE IN A FAMILY Part IV
LEIF & THE WIGERS
Side B

1568 Eustis Street • St. Paul, Minnesota 55108 • 612/645-9173

American Lutheran Church Media Services Center

Public
Service
Radio Program

Compatible
Stereo
33 1/3 RPM

28:30

#495
Release Date:
June 24, 1984

NEW LIFE IN A FAMILY Part V: ELIZABETH & THE WIGERS
SIDE A

1568 Eustis Street • St. Paul, Minnesota 55108 • 612/645-9173


American Lutheran Church Media Services Center
Public
Service
Radio Program
Compatible
Stereo
33 1/3 RPM
28:30
#496
Release Date:
July 1, 1984
NEW LIFE IN A FAMILY Part VI
ELIZABETH, RITA, &
THE WIGERS
SIDE B
1568 Eustis Street • St. Paul, Minnesota 55108 • 612/645-9173

Cadillac

1966

SALESCRAFT

CADILLAC MOTOR CAR DIVISION
GENERAL MOTORS CORPORATION

AUTOMATIC
AND BELL
33⅓

RELEASE NO. 4
MEETING NO. 1

"THE FINAL COMPONENT"

New Car Warranty as a
selling tool

6-6122 A

Cadillac

1966 SALESCRAFT

CADILLAC MOTOR CAR DIVISION
© GENERAL MOTORS CORPORATION

AUTOMATIC
AND BELL
33 1/3

RELEASE NO. 4
MEETING NO. 2

"MANY HAPPY RETURNS"

Importance of new car delivery and follow-up

6-6122 B



TOM & ELLEN

SOUNDS OF LIFE

SIDE A

N.Y.C.A.C.
501

1. Oriental Tale (7:46)
2. Moroccan Mode (9:00)
3. Piece to Jimmy Anderson (5:16)

All compositions New York City Artists
Cooperative Music — B.M.I.

N.Y.C.A.C.℗ 501 CANAL ST. NYC 10013



TOM & ELLEN

SOUNDS OF LIFE

SIDE B

N.Y.C.A.C.
501

1. Spaced (9:58)
2. Dirge for James B. Christerson (8:44)

All compositions New York City Artists
Cooperative Music — B.M.I.

N.Y.C.A.C.℗ 501 CANAL ST. NYC 10013

WITHDRAWN

"SAY 'YES' TO THE HANDICAPPED

1. Corporate Sense :60
2. Section 503-504 :60
3. Getting a Job :30

SIDE ONE
33 1/3 RPM
COMPATIBLE
AAVP 77257





4. Best Place to Look :30
5. "Let Bygones Be Bygones" :30
6. People Are People :30
7. Nobody's Missing :30
8. Hello Gladys :30
9. Music Bed (:23 Donut) :30

PRESIDENT'S COMMITTEE ON EMPLOYMENT OF
THE HANDICAPPED
1111 20th St. N.W. Washington, D.C. 20210

"SAY 'YES' TO THE HANDICAPPED"

10. The Visit :60
11. Steady & Reliable :60
12. Two Things to Know :30

SIDE TWO
33 1/3 RPM
COMPATIBLE
AAVP 77257



13. A Lot to Learn :30
14. What it Takes :20
15. Safety Record :10
16. Beat Bet :10
17. Section 503-504 :10
18. Music Bed (:22 Donut) :60

PRESIDENT'S COMMITTEE ON EMPLOYMENT OF THE HANDICAPPED
1111 20th St. N.W. Washington, D.C. 20210

WALTGRAM

WBAL · WBAL-TV

1090 KC - 50,000 WATTS — CHANNEL 11

2610 N. CHARLES STREET — HOPKINS 7-3000

BALTIMORE 18, MARYLAND

☒ 33-1/3 RPM ☐ 78 RPM DATE 9-3-59

#4-S

U. S. STEELWORKERS

For use on the day & days immediately following a strike settlement.

Note: →

WBAL · WBAL-TV

50,000 WATTS 1090 KC CHANNEL 11

2610 NORTH CHARLES STREET · HOPKINS 7-3000

BALTIMORE 18, MA[illegible]ND

START 33⅓ R. P. M.

PART OF LATERAL CUT

"ADVENTURES IN READING"

~~READINGS BY RADIO~~ - THEME

~~IDENTICAL CUTS.~~

RECORDED

TIME

TV-TIME

RECORDINGS INC.

7 ORCHARD PKWY • WHITE PLAINS, N. Y.

33-⅓ RPM MICROGROOVE • I.B.E.W. UNION, AFL-CIO

G.O.P. CONVENTION

July 14, 1964

NBC-TV

WHITE PLAINS, NEW YORK • WHITE PLAINS 6-0303

GROWTH

UNIT 1

SETTING GOALS FOR THE FUTURE

Side 1

U4-RL-3605

Band 1:	Earl Nightingale	4:16
Band 2:	Bentley Barnabas	3:44
Band 3:	E. E. Buckler	5:42

33-1/3 RPM

GROWTH

UNIT 1

SETTING GOALS FOR THE FUTURE

Side 2

U4-RL-3606

Band 1:	Dr. C. T. Hardwick	1:48
Band 2:	Dr. Roy Ross	4:44
Band 3:	Dr. C. T. Hardwick	6:12

33-1/3 RPM

SHOW BIZ IN THE STREETS

(Copyright: 1966)

Side 1 **33⅓ RPM**

Narration by: G. Edward Griffin
Prepared by: Granger-Allen Productions
Directed by: The Hon. John H. Rousselot

(Playing Time Both Sides 33 Minutes)

JBS FILM-STRIPS

Public Relations Department, THE JOHN BIRCH SOCIETY, 2627 Mission Street, San Marino, California 91108. Telephone (213) SY 9-0876

Made in U.S.A.

SHOW BIZ IN THE STREETS

(Copyright 1966)

Side 2 **33⅓ RPM**

Narration by: G. Edward Griffin
Prepared by: Granger-Allen Productions
Directed by: The Hon. John H. Rousselot

(Playing Time Both Sides 33 Minutes)

JBS FILM-STRIPS

Public Relations Department, THE JOHN BIRCH SOCIETY, 2627 Mission Street, San Marino, California 91108, Telephone (213) SY 9-0476

Made in U.S.A.



℗ 1973 STAX RECORDS, INC.


D.J. Copy
Not for Sale
love is taking over
ERIC MERCURY
ENTERPRISE
ES 0480
STEREO ENS-1033
SIDE TWO
Producers
Engineers
1. DON'T LOSE FAITH IN ME LORD — 4:16
Mack Rice
2. MAKE A GOOD THING HAPPEN — 3:41
Bettye Crutcher
3. YOU GOT TO LIVE RIGHT BEFORE YOU CAN LOVE RIGHT — 5:50
Mack Rice
4. SWEET SARA — 3:50
Mack Rice
5. BLACK WOMAN — 3:45
Mack Rice, Mary Ealy
6. TAKE A WALK DOWN MY STREET — 4:20
Bettye Crutcher
ALL SONGS PUBLISHED BY
EAST MEMPHIS MUSIC — BMI
℗ 1973 STAX RECORDS, INC.
ENTERPRISE RECORDS, A DIV. OF STAX RECORDS INC., 98 NORTH AVALON, MEMPHIS, U.S.A.


MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, 810 7TH AVENUE, NEW YORK, NY 10019 • DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.
53
mercury
ESTNES
CON FUNK SHUN
TOUCH
SRM-1-4002
(SRM-1-4002-A)
SIDE A
33⅓ RPM
STEREO
INTL. #6337 154
1. TOO TIGHT — 6:17
(M. Cooper) (BMI)
2. LADY'S WILD - 4:53
(M. Cooper/F. Pilate/G. Jackson) (BMI)
3. GIVE YOUR LOVE TO ME — 4:58
(C. Martin) (BMI)
4. PRIDE AND GLORY — 4:29
(K. Fuller/F. Pilate) (BMI)
Produced by: CON FUNK SHUN
℗ 1980 Phonogram, Inc.


MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, 810 7TH AVENUE, NEW YORK, NY 10019 • DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.
53
mercury
HESTNES
CON FUNK SHUN
TOUCH
SRM-1-4002
(SRM-1-4002-B)
SIDE B
33⅓ RPM
STEREO
INTL. #6337 154
1. KIDNAPPED! — 3:14
(D. Thomas/M. Poole) (BMI)
2. WELCOME BACK TO LOVE — 3:55
(L. McCall/P.M. Allen/L.L. McCall) (BMI)
3. TOUCH — 4:31
(F. Pilate/G. Jackson) (BMI)
4. CAN'T SAY GOODBYE — 4:19
(F. Pilate) (BMI)
5. PLAY WIDIT — 4:18
(P. Harrell/F. Pilate/P.W. Harrell) (BMI)
Produced by CON FUNK SHUN
1980 Phonogram, Inc.

KING SUNNY ADE
AND HIS AFRICAN BEATS
AURA

1. ASE (9:12)
2. GBOROMIRO (7:29)
3. OGUNJA (2:30)

PRODUCED BY MARTIN MEISSONNIER AND KING SUNNY ADE
All songs written by King Sunny Ade
All songs published by Island Music, Inc., BMI.
ST-IL-845499-SP

90177-1
STEREO

SIDE ONE
℗ 1984 Island
Records, Inc.

ISLAND

ISLAND RECORDS, INC., ™ OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. ® A WARNER COMMUNICATIONS COMPANY

KING SUNNY ADE
AND HIS AFRICAN BEATS
AURA

1. OREMI (6:59)
2. IRE (5:00)
3. IRO (6:32)

PRODUCED BY MARTIN MEISSONNIER AND KING SUNNY ADE
All songs written by King Sunny Ade
All songs published by Island Music, Inc., BMI.
ST-IL-845500-SP

90177-1
STEREO

SIDE TWO
℗ 1984 Island
Records, Inc.

ISLAND

ISLAND RECORDS, INC., *TM OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. * A WARNER COMMUNICATIONS COMPANY

KING SUNNY ADE "AURA"

90177-1


FOLKWAYS Records
AND SERVICE CORP., 121 W. 47 ST., N.Y.C.
Long Playing Non-Breakable Micro Groove 33⅓ RPM
© 1961 Folkways Records & Service Corp., 121 W. 47 St., NYC, USA
ALAN MILLS and JEAN CARIGNAN
Songs, Fiddle Tunes and a Folk-Tale
from Canada
with guitarist, Gilbert Lacombe
SIDE 1
FG3532 A
Band 1: LOTS O' FISH IN BONAVIST' HARBOUR
Band 2: COD LIVER OIL (adapted Alan Mills)
Band 3: REEL DU PECHEUR (J. Allard)
Band 4: SHE'S LIKE THE SWALLOW
Band 5: SON VOILE QUI VOLAIT AU VENT
Band 6: LADY ISABEL
Band 7: JIGUE TENFANT (J. Allard)
Band 8: FOOLISH OLD MAN (adapted Alan Mills)
Band 9: LA BASTRINGUE

FOLKWAYS Records

AND SERVICE CORP., 121 W. 47 ST., N.Y.C.

Long Playing Non-Breakable Micro Groove 33 1/3 RPM

© 1961 Folkways Records & Service Corp., 121 W. 47 St., NYC, USA

ALAN MILLS and JEAN CARIGNAN

Songs, Fiddle Tunes and a Folk-Tale
from Canada
with guitarist, Gilbert Lacombe

SIDE II FG3532 B

Band 1: THE KANGAROO
Band 2: CITADEL HILL
Band 3: PEGGY GORDON
Band 4: SUR LA ROUTE DE DIJON
Band 5: BATTLE HYMN OF THE REPUBLICANS - 1960 (Whitney Wood-Alan Mills)
Band 6: LORD MACDONALD'S REEL
Band 7: TI-JEAN AND THE DEVIL (Alan Mills)
Band 8: AH, SI MON MOINE VOULAIT DANSER!

RESIGNATION OF A PRESIDENT — AUGUST 8, 1974

1

SJ-11350
(SJ 1-11350)

PRESIDENT NIXON RESIGNATION 15:16

Capitol®

RESIGNATION OF A PRESIDENT — AUGUST 8, 1974

2

SJ-11350
(SJ2-11350)

WHITE HOUSE FAREWELL SPEECH 17:48

Capitol®

SG

hljómplötur

SG–018
33 rpm. LP
STEREO
(UPPTAKA 1968)
HLIÐ A

HLJÓMAR

(All copyright reserved SG–records, Iceland. STEF)

Hverskonar opinber flutningur óheimill.

1. Sandgerður (Gunnar Þórðarson - Þorsteinn Eggertsson). **2. Ástarsæla** (G. Þórðars. - Þ. Eggertss.). **3. Ég elska alla** (G. Þórðars. - Þ. Eggertss.). **4. Lífsgleði** (G. Þórðars. Þ. Eggertss.). **5. Er hann birtist** (G. Þórðars. - Þ. Eggertss.). **6. Saga dæmda mannsins** (G. Þórðars. Þ. Eggertsson).

SG

hljómplötur

SG–018
33 rpm. LP
STEREO
(UPPTAKA 1968)
HLIÐ B

HLJÓMAR

(All copyright reserved SG–records, Iceland. STEF)

Hverskonar opinber flutningur óheimill.

1. Dansaðu við mig (Pickett - Þorsteinn Eggertsson). **2. Ég mun fela öll mín tár** (B. Bryant - Þ. Eggertss.). **3. Vertu kyrr** (Franklin/White - Þ. Eggertss.). **4. Að kveldi dags** (Young/Hilliard - Þ. Eggertss.). **5. Ég er þreytt á þér** (Keller/Blume - Þ. Eggertss.). **6. Regn óréttlætisins** (B. Bacharach - Þ. Eggertsson).

Three Musicians

Music from the Rochester Folk Art Guild

RFAG 1 STEREO



SIDE 1

℗ 1977 Rochester Folk Art Guild
Middlesex, New York

Three Musicians

Music from the Rochester Folk Art Guild

RFAG 1 STEREO



SIDE 2

℗ 1977 Rochester Folk Art Guild
Middlesex, New York


PIMPLES
LT
Produced by:
Pimples Production
Arranged by:
Made in Jamaica
Distributed by:
Pimples Production
5E Hagley Park Plaza
Kingston 10
Tel: (809) 929-2532
212-405-2345
Beep: 212-413-6501
A. BACK & BELLY RAT
VERDY GREEN
UNAUTHORISED COPY OF THIS WORK IS PROHIBITED


PIMPLES
Produced by:
Pimples Production
Arranged by:
Made in Jamaica
Distributed by:
Pimples Production
5E Hagley Park Plaza
Kingston 10
Tel: (809) 929-2532
212-405-2345
Beep: 212-413-6501
AA. FAITH
ANDREW WRIGHT
UNAUTHORISED COPY OF THIS WORK IS PROHIBITED

C&M
RECORDS

AJAMU

All Tracks Arranged and Play By

AJAMU: Back-up Vocals By
Ajamu & Disigner

Recorded & Mixed at
CRYSTAL SOUND STUDIO
Mixed By:
Kevin Griffiths
Charles Dougherty

Producers:
D.J. Cracker
Martin Mitchell
Recording Engineer
Charles Dougherty

SIDE B

VERSION

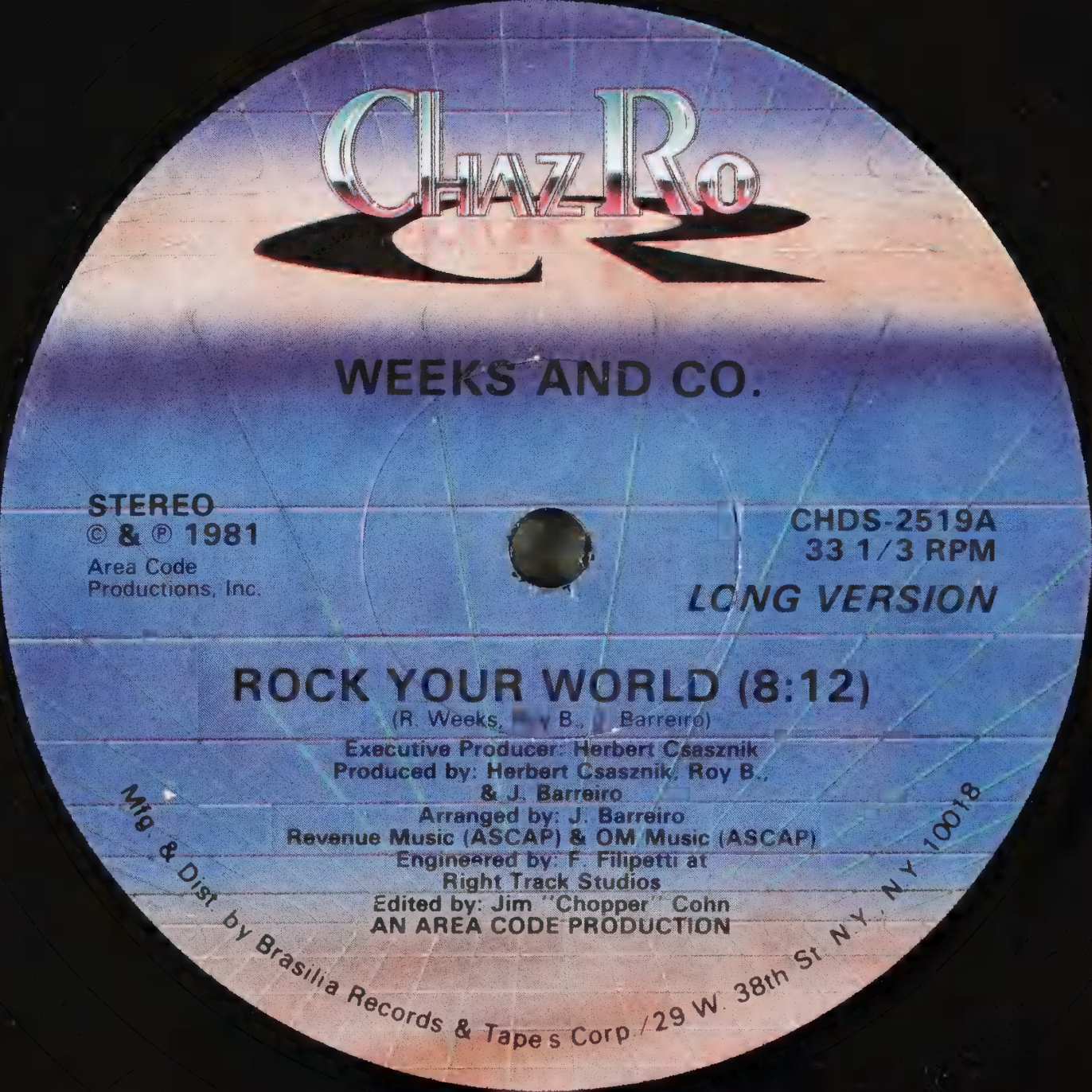
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

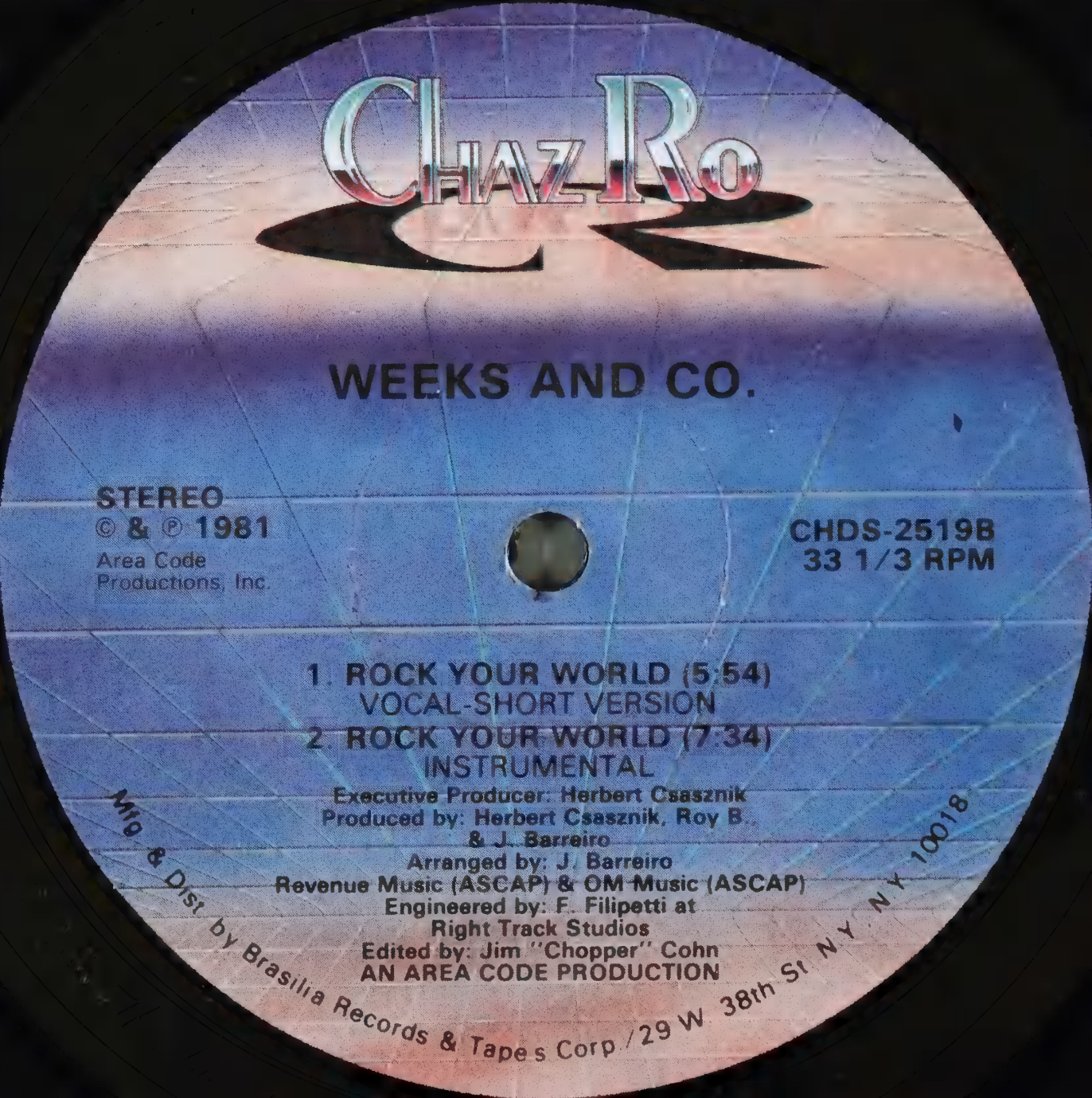

DON ONE
Produced by
Don & Sonia
Moodie &
Vernon Creary
for Don One
Sounds Prod.
Dist. by Don One
(718) 826—1301
in Fla.
(—305) 238—8340
Pub.:
Jamrec Music
BMI
DON ONE MUSIC
ASCAP
SIDE A
SM-0012
CAN I GET A KISS
(Adapted)
Tony Curtis


Produced by
Don & Sonia
Moodie &
Vernon Creary
for Don One
Sounds Prod.
Dist. by Don One
(718) 826—1301
in Fla.
(305) 238—8340
Pub.:
Jamrec Music,
BMI
DON ONE MUSIC
ASCAP
SIDE B
SM-0012
WAR WITH BAD MAN
(Devon Johnson)
major Lee


PACIFIC
RECORDS
ZINO
SA3-6A
SIDE A
33 1/3 rpm 5:45
Interior Music, BMI
LOVIN' IS REALLY MY GAME
(Woods/Womack)
Featuring Vocals by TYNE MOLTON
Produced and Mixed by
STEVE ALGOZINO and LESTER TEMPLE
1347 DIVISADERO ST., SAN FRANCISCO, CA 94115 (415) 931-2633


PACIFIC
RECORDS
ZINO
LRG-1B
SIDE B
33⅓ rpm 5:33
Interior Music, BMI
LOVIN' IS REALLY MY GAME
(Woods/Womack)
INSTRUMENTAL
Produced and Mixed by
STEVE ALGOZINO and LESTER TEMPLE
1347 DIVISADERO ST., SAN FRANCISCO, CA 94115 (415) 931-2933


CHAZ-RO
WEEKS AND CO.
STEREO
© & ℗ 1981
Area Code
Productions, Inc.
CHDS-2519A
33 1/3 RPM
LONG VERSION
ROCK YOUR WORLD (8:12)
(R. Weeks, Roy B., J. Barreiro)
Executive Producer: Herbert Csasznik
Produced by: Herbert Csasznik, Roy B.,
& J. Barreiro
Arranged by: J. Barreiro
Revenue Music (ASCAP) & OM Music (ASCAP)
Engineered by: F. Filipetti at
Right Track Studios
Edited by: Jim "Chopper" Cohn
AN AREA CODE PRODUCTION
Mfg. & Dist. by Brasilia Records & Tapes Corp. / 29 W. 38th St. N.Y., N.Y. 10018


CHAZ RO
WEEKS AND CO.
STEREO
© & ℗ 1981
Area Code
Productions, Inc.
CHDS-2519B
33 1/3 RPM
1. ROCK YOUR WORLD (5:54)
VOCAL-SHORT VERSION
2. ROCK YOUR WORLD (7:34)
INSTRUMENTAL
Executive Producer: Herbert Csasznik
Produced by: Herbert Csasznik, Roy B.
& J. Barreiro
Arranged by: J. Barreiro
Revenue Music (ASCAP) & OM Music (ASCAP)
Engineered by: F. Filipetti at
Right Track Studios
Edited by: Jim "Chopper" Cohn
AN AREA CODE PRODUCTION
Mfg & Dist by Brasilia Records & Tapes Corp / 29 W 38th St NY NY 10018

FAMEOUS

SIDE A
Disco 45
Produced &
Arranged by
"The Fameous Team'
VPRD 494-A

Dist. by
V.P. Records
170-21 Jamaica Ave.
Queens, N.Y. 11432
(718) 291-7058

TONIGHT
(ADAPTED)
SCOTTY & CHAKA DEMUS

UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED

FAMEOUS

SIDE B
Disco 45
Produced &
Arranged by
"The Fameous Team'
VPRD 494-B

Dist. by
V.P. Records
170-21 Jamaica Ave.
Queens, N.Y. 11432
(718) 291-7058

STOP THAT TRAIN
(ADAPTED)
SCOTTY

UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS AND SUBJECT TO PROSECUTION

Emergency

RECORDS INC.

LYSA LYNN
ROCK ME BABY

Promotional Copy Only
Not For Sale
PAL-7206A-DJ
33⅓ RPM
STEREO

SIDE A

1. CLUB MIX — 5:43
2. RADIO MIX — 4:00

(John Ferrara P.G.)
Spirit of the Lamb Songs / Not Fragile Music / BMI
Produced and Arranged by John Ferrara
For Alpha-Omega Productions
Engineered by Rick Bieder
Keyboards by Dug Brett
Guitar Solo by Guitar Pete
Background vocals by Lysa Lynn & Jackie T
Recorded at Quick Ricks — Massapequa, NY
V.V.M.

© & ℗ 1988 Emergency Records

Manufactured and Distributed by Profile Records, Inc., 740 Broadway, N.Y., N.Y. 10003

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS AND SUBJECT TO PROSECUTION

Emergency

RECORDS INC.

LYSA LYNN
ROCK ME BABY

Promotional Copy Only
Not For Sale
PAL-7206B-DJ
33⅓ RPM
STEREO



SIDE B

1. EXTENDED CLUB MIX — 8:05
2. INSTRUMENTAL — 5:15

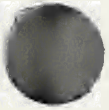
(John Ferrara P.G.)
Spirit of the Lamb Songs / Not Fragile Music / BMI
Produced and Arranged by John Ferrara
For Alpha-Omega Productions
Engineered by Rick Bieder
Keyboards by Dug Brett
Guitar Solo by Guitar Pete
Background vocals by Lysa Lynn & Jackie T
Recorded at Quick Ricks — Massapequa, NY
V.V.M.

© & ℗ 1988 Emergency Records

Manufactured and Distributed by Profile Records, Inc., 740 Broadway, N.Y., N.Y. 10003

MOO RECORDS, INC.

FOR RADIO AND DJ USE



Limited Edition
331/3 RPM
STEREO

MO7000-A
SIDE 1

BEFORE I LET GO

(Studio and Live Version)

MOO RECORDS, INC.

FOR RADIO AND DJ USE



Limited Edition
331/3 RPM
STEREO

MO7000-B
SIDE 2

TIME WARP

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

MIND DEVELOPMENT

A Sleep Teaching Recording

DAYTIME SIDE
33⅓ R.P.M.

MD-9 A



FINANCIAL SUCCESS

VOICE BY Franklyn MacCormack

PRODUCED AND RELEASED BY
Stanford Institute

COPYRIGHT
ALL RIGHTS RESERVED

+ + + + +

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

MIND DEVELOPMENT

A Sleep Teaching Recording

SLEEP SIDE
33⅓ R.P.M.

MD-9 B

FINANCIAL SUCCESS

VOICE BY Franklyn MacCormack

PRODUCED AND RELEASED BY
Stanford Institute

COPYRIGHT
ALL RIGHTS RESERVED

+ + + + +

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

MIND DEVELOPMENT

A Sleep Teaching Recording



DAYTIME SIDE
33⅓ R.P.M.

MD-6 A

SELF CONFIDENCE

VOICE BY Franklyn MacCormack

PRODUCED AND RELEASED BY
Stanford Institute

COPYRIGHT
ALL RIGHTS RESERVED

+ + + + +

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

MIND DEVELOPMENT

A Sleep Teaching Recording



SLEEP SIDE
33⅓ R.P.M.

MD-6 B

SELF CONFIDENCE

VOICE BY Franklyn MacCormack

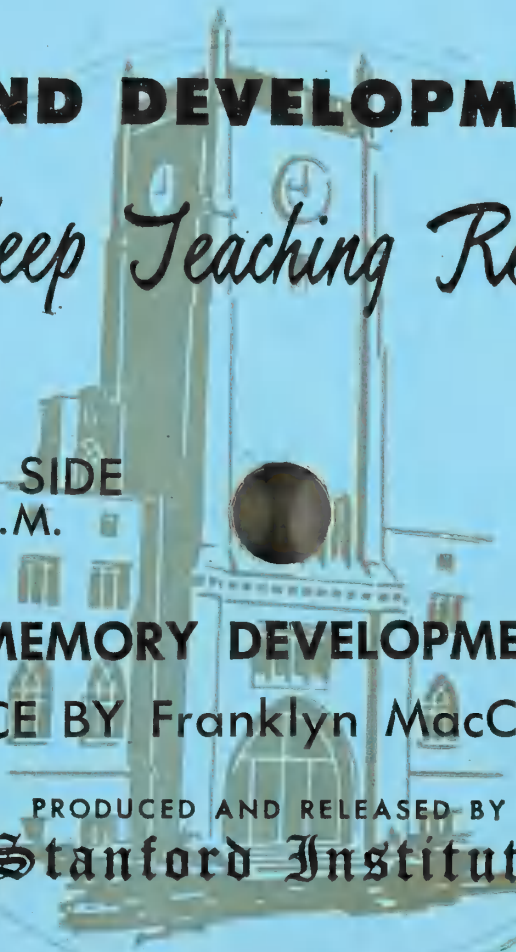
PRODUCED AND RELEASED BY
Stanford Institute

COPYRIGHT
ALL RIGHTS RESERVED

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

MIND DEVELOPMENT

A Sleep Teaching Recording



DAYTIME SIDE
33⅓ R.P.M.

MD-3 A

MEMORY DEVELOPMENT

VOICE BY Franklyn MacCormack

PRODUCED AND RELEASED BY
Stanford Institute

COPYRIGHT
ALL RIGHTS RESERVED

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

MIND DEVELOPMENT

A Sleep Teaching Recording



SLEEP SIDE
33⅓ R.P.M.

MD-3 B

MEMORY DEVELOPMENT

VOICE BY Franklyn MacCormack

PRODUCED AND RELEASED BY
Stanford Institute

COPYRIGHT
ALL RIGHTS RESERVED


PART II
RECORDS
THIS SIDE
Distributed by
V.P. Records
Jamaica, Queens
(718) 291-7058
Mixed & Edited by
Phillip Smart
Marketed & Distributed by
Part II Records (212) 898-8451
45 R.P.M.
Prod. & Arranged by
Devon Garnett
For
Part II Records Prom., Inc.
Tel: (212) 898-8451
Ex. Prod. A. Williams
& D. Garnett
SODOM & GOMORRAH
1. DANGEROUS MIX
SLUGGY RANKS
2. ACAPELLA MIX
SLUGGY RANKS
All Rights Reserved


PART II
RECORDS
THAT SIDE
Distributed by
V.P. Records
Jamaica, Queens
(718) 291-7058
Mixed & Edited by
Phillip Smart
Marketed & Distributed by
Part II Records (212) 898-8451
45 R.P.M.
Prod. & Arranged by
Devon Garnett
For
Part II Records Prom., Inc.
Tel: (212) 898-8451
Ex. Prod. A. Williams
& D. Garnett
SODOM & GOMORRAH
1. RADIO MIX
SLUGGY RANKS & D. GARNETT
2. INSTRUMENTAL MIX
All Rights Reserved



SCB010A
STEREO

SIDE 1
33 1/3 RPM

1. I'M NOT WORRIED (BIRNEY)
2. MOSQUITO WALTZ (BIRNEY)
3. ISADORA DUNCAN (BIRNEY)
4. PAM'S TUNE (BIRNEY)
5. GET OUT (HOBSON)

© 1979 WHITE CLAY MUSIC (BMI)
℗ STRAIGHT-FACE RECORDS, BOX 324, NEWARK, DE 19711



SCB010B
STEREO

SIDE 2
33 1/3 RPM

1. CRAZY MAMA (BIRNEY)
2. GOOD ONE BUDDY (BIRNEY)
3. ALL I NEED IS YOU (BERRY)
4. SINKING SHIP TATTOO (BIRNEY)
5. A MOUNTAIN SONG (BIRNEY)
6. YELLOW SUN (BIRNEY)

© 1979 WHITE CLAY MUSIC (BMI)
℗ STRAIGHT-FACE RECORDS, BOX 324, NEWARK, DE 19711



JUNGLE BROTHERS



SIDE 1
0-21477

33 1/3 RPM

PRODUCED BY THE JB's: AFRIKA BABYBAM, SAMMY B AND MIKE G
*Remix and Additional Production by Dave Durrell and C.J. Macintosh
**Remix and Additional Production by Tony Humphries
Executive Producer: D.J. Red Alert

From the Warner Bros. album DONE BY THE FORCES OF NATURE (1-26072)

1 **WHAT "U" WAITIN' "4"? (Jungle Fever Mix)*** **4:29**
2 **WHAT "U" WAITIN' "4"? (Love Ride & Orchestra Mix)**** **3:53**
3 **WHAT "U" WAITIN' "4"? (LP Version)** **4:03**

(Jungle Brothers)

We Blows Up Music BMI

℗ 1989 Warner Bros. Records Inc. for the U.S.

JUNGLE BROTHERS

SIDE 2
0-21477



33 1/3 RPM

PRODUCED BY THE JB's: AFRIKA BABYBAM, SAMMY B AND MIKE G
*Remix and Additional Production by Dave Durrell and C.J. Macintosh
**Remix and Additional Production by Tony Humphries
Executive Producer: D.J. Red Alert

From the Warner Bros. album DONE BY THE FORCES OF NATURE (1-26072)

1 J. BEEZ COMIN' THROUGH (LP Version) 3:29
2 J. BEEZ COMIN' THROUGH (Remix)* 4:24
3 J. BEEZ COMIN' THROUGH (Bonus Beats) 1:49

(Jungle Brothers)

WE Blows Up Music BMI

℗ 1989 Warner Bros. Records Inc. for the U.S.



COTILLION

SLAVE

STEREO
33 1/3 RPM
LP VERSION

DMD 694
A SIDE

STEPPIN' OUT

(M. Adams, D. Webster, F. Miller & W. Foote)
Slave Songs/Cotillion Music, Inc./Love That Music Publishing, BMI
Vocal/ST-DM-45257-SP/5:13
Arranged by Mark Adams & Jimmy Douglass
PRODUCED BY JIMMY DOUGLASS FOR DA-TON PRODUCTIONS,
A FATHER DIVISION OF THE JAM PATROL
From Cotillion LP 90118 - **"BAD ENUFF"**
℗ 1983 Cotillion Records

PROMOTIONAL COPY
NOT FOR SALE

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY

SLAVE

"Steppin' Out"

(5:13)

DMD 694

STATLER

SLP 1337

IN THE MONEY

33⅓ RPM

Side A

With
Lynda Gache

1. Big Noise From Winnetka
2. Dancing Man
3. Crunchy Granola
4. Applause
5. Go Into Your Dance

STATLER

SLP 1337
IN THE MONEY

33⅓ RPM



Side B

With
Lynda Gache

1. In The Money
2. Skip to My Lou
3. 42nd Street Audition
4. Use It Up, Wear It Out
5. The Fall

BUDDAH RECORDS®

THE ANDREA TRUE CONNECTION

WHAT'S YOUR NAME, WHAT'S YOUR NUMBER

(Roger Cook/Bobby Woods)

Publisher: Dick James Music, Inc. (BMI)/
Chriswood Music (BMI)

Produced & Arranged By: Michael Zager For
Love - Zager Productions, Inc.

Executive Producer: Jerry Love

Recording Engineer: Tim Geelan

"A PRODUCT OF LOVE"

SIDE A
STEREO

DSC 122
(DSC 122 A-SL)
Time: 6:32

℗ 1977 by
BUDDAH RECORDS, INC.
All Rights Reserved



Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019

Manufactured and Distributed by Buddah Records Inc. 810 Seventh Ave., N.Y. 10019 – T.M. Reg. U.S. Pat. Off.

BUDDAH RECORDS®

THE ANDREA TRUE CONNECTION

FILL ME UP (HEART TO HEART)

(Gregg Diamond)

Publisher: Diamond Touch/MRI Music (ASCAP)/
Buddah Music (ASCAP)

Produced & Arranged By: Gregg Diamond For
Diamond Touch Productions, Ltd.

"A TOM MOULTON MIX"

SIDE B
STEREO

DSC 122
(DSC 122 B)
Time: 10:03

℗ 1977 by
BUDDAH RECORDS, INC.
All Rights Reserved



Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019

Manufactured and Distributed by Buddah Records Inc. 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S.Pat. Off.



OLD SONG FAVORITES

Album No. 1102

Played on Antique Musical Boxes

Side 1 *STEREO*

Rerecorded from client's furnished tape Z 68861

OLD FOLKS AT HOME MY OLD KENTUCKY HOME
OLD BLACK JOE OLD BLACK JOE DIXIE
OLD OAKEN BUCKET SWEET ROSIE O'GRADY
ON THE BANKS OF THE WABASH BEN BOLT
BEN BOLT BELIEVE ME IF ALL
THOSE ENDEARING YOUNG CHARMS
KATHLEEN MAVOURNEEN
O PROMISE ME SWEET AND
LOW BRAHMS LULLABYE

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

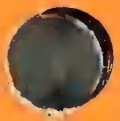
RPC

OLD SONG FAVORITES

Album No. 1102

Played on Antique Musical Boxes

Side 2 *STEREO*



Rerecorded from client's furnished tape

Z 68862

IN THE GOOD OLD SUMMER TIME
MEET ME IN ST. LOUIS, LOUIS
UNDER THE ANHEUSER BUSH
GLOW–WORM THE SIDEWALKS OF NEW YORK THE BOWERY
ONLY A BIRD IN A GILDED CAGE
YOU'RE A GRAND OLD FLAG
RED WING KILLARNEY
ROCKED IN THE CRADLE OF THE DEEP AMERICA
ROBIN ADAIR ANNIE LAURIE
AULD LANG SYNE

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

RPC

RELIGIOUS MUSIC
Played on
ANTIQUE MUSICAL BOXES
From The Musical Wonder House - Wiscasset, Maine

A MIGHTY FORTRESS IS OUR GOD
THE OLD ONE HUNDRED
GUIDE ME, OH THOU GREAT JEHOVAH

Side 1 **STEREO**

Rerecorded from artist's [illegible] tape AE 74001

NEARER MY GOD TO THEE
SEE, THE CONQUERING HERO COMES
SWEET HOUR OF PRAYER
ROCK OF AGES
ABIDE WITH ME
MY FAITH LOOKS UP TO THEE
MISSIONARY HYMN
RING THE BELLS OF HEAVEN
SAVED BY GRACE
NOT ALL THE BLOOD
BATTLING FOR THE LORD
AVE MARIA

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

RPC

RELIGIOUS MUSIC
Played on
ANTIQUE MUSICAL BOXES
From The Musical Wonder House - Wiscasset, Maine

JESUS, LOVER OF MY SOUL
STABAT MATER: CUIUS ANIMAM
IN THE SWEET BYE AND BYE

Side 2 STEREO

Intermodden from client's furnished tape

AZ
T40[illegible]

SHALL WE GATHER AT THE RIVER?
PLEYEL'S HYMN, LARGO
COME, YE DISCONSOLATE
SPIRIT VOICES
HOME OF THE SOUL
IT IS WELL WITH MY SOUL
GREAT GOD WE PRAISE THEE
(Sun Of My Soul)
SAVIOUR BREATHES
GUIDE US, SAVIOUR
THE HOLY CITY; THE PALMS
GOD BE WITH YOU

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


COLONIAL RECORDS
Stereo Recording
COL-ST-837-A
COUNTRY DANCES FROM SCANDINAVIA
with Walter Eriksson and Andrew Walter's Orchestra
1) LORDAGSVALSEN (A. Johansson) 2:38
2) TE DANS MED KARLSTATOSERNA-
SCHOTTIS (E. Uppstrom) 2:26
3) FINSKA VALSEN (H. Wahlrot) 2:22
4) PA HOGANLOFT-HAMBO (O. Hultner) 2:08
5) ALANNINGENS POLKA (W. Eriksson) 1:40
6) NORSKA VALSEN (Traditional) 2:23
STANDARD-COLONIAL RECORDS INC. • 52-54 CUMMINGS PARK • WOBURN, MASS. 01801
A WORLD OF MUSIC

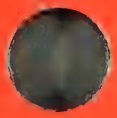

COLONIAL RECORDS
Stereo Recording
COL-ST-837-B
COUNTRY DANCES FROM SCANDINAVIA
with Walter Eriksson and Andrew Walter's Orchestra
7) GOKVALSEN (E. Jonasson) 2:40
8) SCHOTTIS PÅ SMOGEN (W. Eriksson) 2:38
9) DEN LOVADE LOGEN (W. Eriksson) 2:33
10) FORLOVNINGSHAMBO (W. Eriksson) 2:10
11) HALSINGBORGS POLKA (Traditional) 2:11
12) PA SEGELTUR - Vals (W. Eriksson) 2:47
A WORLD OF MUSIC
STANDARD-COLONIAL RECORDS INC. • 52-54 CUMMINGS PARK • WOBURN, MASS. 01801

HERITAGE JAZZ

CARMEN McRAE
WOMAN TALK

912906M
Side 1

(19:54)
33 1/3 RPM



Sometimes I'm Happy
Don't Explain
Woman Talk
Kick Off Your Shoes
The Shadow of Your Smile
The Sweetest Sounds

Licensed from Mainstream Records

A DIGITAL RECORDING

HERITAGE JAZZ

CARMEN McRAE
WOMAN TALK

912906M
Side 2

(19:40)
33 1/3 RPM



Where Would You Be Without Me?
Feelin' Good
Run, Run, Run
No More
Look At That Face
I Wish I Were In Love Again

Licensed from Mainstream Records

A DIGITAL RECORDING

JUSTICE

JUSLP 005 U.K.
JUSLP 006 U.S.A.

MY SPECIAL LADY

World Enterprise
Records
4714 Church Avenue
Brooklyn, N.Y. 11203
(718) 282-7709
(718) 282-7842
Telex: 497308WORLDUI

WORLD ENTERPRISE
RECORDS
4905 Church Avenue
Brooklyn, N.Y. 11203
(718) 282—7746

Produced by
Bunny "Striker" Lee

SIDE ONE

DELROY WILSON

1. MY SPECIAL LADY
   (D. Wilson)
2. YOU GOT ME GOING CRAZY
   (D. Wilson)
3. EASE — UP NEW MIX
   (D. Wilson)
4. MY ONLY LOVER
   (G Isaacs)
5. THANK YOU LORD
   (B. Marley)

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

JUSTICE

JUSLP 005 U.K.
JUSLP 006 U.S.A.

MY SPECIAL LADY

World Enterprise Records
4714 Church Avenue
Brooklyn, N.Y. 11203
(718) 282-7709
(718) 282-7842
Telex: 497308WORLDUI

WORLD ENTERPRISE RECORDS
4905 Church Avenue
Brooklyn, N.Y. 11203
(718) 282—7746

Produced by
Bunny "Striker" Lee

SIDE TWO

DELROY WILSON

1. RIVERS OF BABYLON
   (Copyright Control)
2. FREEDOM TRAIN IS COMING
   (D. Wilson)
3. SPANISH HARLEM
   (Copyright Control)
4. JOHNNIE TOO BAD
   (D. Wilson)
5. WIN YOUR LOVING
   (Copyright Control)

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


BLACK SCORPIO
SCORPIO ALL STARS
VOL. 1 EXPLOSION 88
Dist. by
30 Headley Ave.,
Kingston 20
Tel: 52363
BLACK SCORPIO RECORDS
Produced by:
M. Johnson
(P)(C) 1988
Published by
BLACK
SCORPIO LTD.
1. LET ME LOVE YOU NOW
SANCHEZ
Side A
2. HELLO LADY
MIKEY MELODY
3. TWISTING
HOPETON JAMES
4. SHE IS MINE
BARRINGTON LEVY
5. VERSION
Made in
Jamaica
UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED


BLACK SCORPIO
SCORPIO ALL STARS
VOL. 1 EXPLOSION 88
Dist. by
30 Headley Ave.,
Kingston 20
Tel: 52363
BLACK SCORPIO
RECORDS
Produced by:
M. Johnson
(P)(C) 1988
Published by
BLACK
SCORPIO LTD.
1. SATURDAY NIGHT
TONY TUFF
2. I HOPE
SCREW DRIVER
3. SHE KEEP ME WARM
CONRAD CRYSTAL
4. RIGHT MOVE
JOHNNY OSBOURNE
Side B
Made in
Jamaica
UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED

GRABACIONES

UN ENCUENTRO CON DIOS

STEREO LP001

CANTA
EVELYN RODRIGUEZ

LADO A

1. **Quiero Llevar Tu Palabra** © Evelyn Rodriguez
2. **La Ultima Oportunidad** © Evelyn Rodriguez
3. **El Misionero** © Evelyn Rodriguez
4. **Cristo Esta Llorando** © Evelyn Rodriguez
5. **My Happiness** © Evelyn Rodriguez

GRABACIONES

UN ENCUENTRO CON DIOS

STEREO LP001

CANTA
EVELYN RODRIGUEZ

LADO B

1. **Viene Yá** © Evelyn Rodriguez
2. **Que Bueno Eres Señor** © Evelyn Rodriguez
3. **Cristo Esta Llamando** Jose M. Garcia
4. **Dias de Quebranto** Manuel Matta
5. **Carcel de Filipo** (coro) Angel Ortiz



CYMANDE

"SECOND TIME ROUND"

STEREO
JLS 3054
SIDE 1
JLS 3054 A

1. **ANTHRACITE (Patrick Patterson, Steve Scipio) 5:32**
2. **WILLIES' HEADACHE (Patrick Patterson, Steve Scipio) 4:50**
3. **GENEVIEVE (Patrick Patterson, Steve Scipio) 3:60**
4. **TREVORGUS (Mike Rose, Pablo Gonzales) 3:25**
5. **TO YOU (Patrick Patterson, Steve Scipio) 3:31**

ALL SELECTIONS PUBLISHED BY HEAVY MUSIC, INC. (BMI)
PRODUCED BY JOHN SCHRODER
℗ 1973 JANUS RECORDS

1700 BROADWAY, NEW YORK, N.Y. 10019



CYMANDE

"SECOND TIME ROUND"

STEREO
JLS 3054
SIDE 2
JLS 3054 B

1. FOR BABY OOH (Patrick Patterson, Steve Scipio) 2:17
2. FUG (Patrick Patterson, Steve Scipio) 4:25
3. CRAWSHAY (Patrick Patterson, Steve Scipio) 4:21
4. BIRD (Patrick Patterson, Steve Scipio) 4:25
5. THEM AND US (George Kelly) 5:25

ALL SELECTIONS PUBLISHED BY HEAVY MUSIC, INC. (BMI)
PRODUCED BY JOHN SCHRODER
℗ 1973 JANUS RECORDS
1700 BROADWAY, NEW YORK, N.Y. 10019



Produced by:
King Tubby's
18 Drumille Ave.
Kingston 11.
Tel: 92-38868
(P) (C)

Dist. by
VP Records, Queens, N.Y.
(718) 291-7058
Papa Moke
(201) 278-3780
Young Tubby's—(305) 581-2558
(C) (P) Dub Plate Music
FH 027-A

GIDDY UP

(M. Prophet)

MICHAEL PROPHET

VERSION

Eng. Fatman

Riddim tracks by Firehouse Crew



Produced by:
King Tubby's
18 Drumille Ave.
Kingston 11.
Tel: 92-38868
(P) (C)

Dist. by
VP Records, Queens, N.Y.
(718) 291-7058
Papa Moke
(201) 278-3780
Young Tubby's—(305) 581-2558
(C) (P) Dub Plate Music
FH 027-B

CANTER MI HORSE

(A. May)

RED DRAGON

VERSION

Eng. Peego

Riddim tracks by Firehouse Crew

butterfly records

DESTINATION



FLY-13934
MCA 1898
12" 33 1/3 RPM
DISCO
SIDE ONE

MOVE ON UP/UP UP UP

(C. Mayfield/Elton Ahi)
From the Butterfly LP, FLY—3103,
"From Beginning To End"
PRODUCED BY ELTON FAROKH AHI
FOR OF—OZ PRODUCTIONS
MASTERED BY EDDY SCHREYER AT MCA/WHITNEY
Curtom Publishing Co./ OF—OZ Music Co./
BMG PUBLISHING 8:35 (BMI/ASCAP)
© ℗ 1979 BUTTERFLY
RECORDS

MANUFACTURED AND DISTRIBUTED BY MCA RECORDS, INC. UNIVERSAL CITY, CALIFORNIA

butterfly records

DESTINATION



FLY-13934
MCA 1899

12" 33 1/3 RPM
DISCO
SIDE TWO

DESTINATION'S THEME

(E.F. Ahi-E. Farah)
From the Butterfly LP, FLY-3103,
"From Beginning To End"
PRODUCED BY ELTON FAROKH AHI:
FOR OF—OZ PRODUCTIONS
MASTERED BY EDDY SCHREYER AT MCA/WHITNEY
OF—OZ Music Co./BMG Publishing 7:28 (ASCAP)
© ℗ 1979 BUTTERFLY
RECORDS

Do It Now Foundation
P.O. Box 5115
Phoenix, Arizona 85010

SIDE ONE

DIN 302 A

(18483)

A REALISTIC DRUG EDUCATION ALBUM



Do It Now Foundation
P.O. Box 5115
Phoenix, Arizona 85010

SIDE TWO

DIN 302 B

(18483)

A REALISTIC DRUG EDUCATION ALBUM



Do It Now Foundation
P.O. Box 5115
Phoenix, Arizona 85010

SIDE THREE

DIN 302 C

(18484)

A REALISTIC DRUG EDUCATION ALBUM



Do It Now Foundation
P.O. Box 5115
Phoenix, Arizona 85010

SIDE FOUR

DIN 302 D

(18484)

A REALISTIC DRUG EDUCATION ALBUM



Stage Earth Productions

Chicago, Illinois

THREE AGAINST FATE

Written And Acted By LEO GOLDMAN

33-1/3 RPM
Long Play

SEP-MT
Side 1
P4RM-1609

I
STILL SMALL SOFTSELL

Unauthorized Public Performance,
Broadcasting, and copying of this
Record Prohibited
Made in U.S.A.

Stage Earth Productions

Chicago, Illinois

THREE AGAINST FATE

Written And Acted By LEO GOLDMAN

33-1/3 RPM
Long Play



SEP-M1
Side 2
P4RM-1610

II

VOICE OF MY FATE

III

KING OF INFINITE SPACE

Unauthorized Public Performance, Broadcasting, and copying of this Record Prohibited
Made in U.S.A.

Sampler Number Two

ANTIQUE MUSICAL BOXES

STEREO

33⅓ RPM
(1049⅛)

from

THE MUSICAL WONDER HOUSE
16-18 Hight St.
Wiscasset, Maine 04578

SIDE ONE

Sampler Number Two

ANTIQUE MUSICAL BOXES

STEREO

33⅓ RPM
(1645)

from
THE MUSICAL WONDER HOUSE
16-18 High Street
Wiscasset, Maine 04578

SIDE TWO


RPC
CANDLELIGHT CONCERT
STEREO
Rerecorded from client's furnished tape
AZB–46461
At The
MUSICAL WONDER HOUSE
Wiscasset, Maine
SIDE ONE
Custom pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


RPC
CANDLELIGHT CONCERT
STEREO
Rerecorded from client's furnished tape
AZB-46462
At The
MUSICAL WONDER HOUSE
Wiscasset, Maine
SIDE TWO
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

Made in Switzerland

MUSICA HELVETICA

+SBC

Swiss Radio International

- Transcriptions -

+ML+ MONO 33⅓

MH 41

3088

©℗SBC

Swiss Folk Varia

Unusual Folk Rhythms and Sounds

Complete broadcast

24:35

Non-commercial recording - Not for sale

Made in Switzerland

MUSICA HELVETICA

+SBC

Swiss Radio International

- Transcriptions -

+ML+ MONO 33⅓



MH 42

3089

© P SBC

Swiss Folk Organs

Complete broadcast

25:15

Non-commercial recording - Not for sale

Made in Switzerland

MUSICA HELVETICA

+SBC

Swiss Radio International

- Transcriptions -

Swiss Folk Varia

Unusual Folk Rhythms and Sounds
(Music Selections)

+ML+ STEREO 33⅓

MH 41-MS

3086

1. Primitive instruments 1:13
2. Jew's harp (instrument range) 0:12
3. Broomstick 0:17
4. Foot stamping and mouth organ 0:23
5. Ivy leaf 0:20
6. Rigi Hundsbuech Musig 2:04
7. Spoons with band 2:35
8. Jew's harp (improvisation) 1:45
9. Natural yodel with cowbells 3:32
10. Natural yodel with rotating coins 3:54
11. Alphorn trio with combined Appenzell string bands 4:12

℗ SBC

Non-commercial recording – Not for sale


Made in Switzerland
MUSICA HELVETICA
SBC
Swiss Radio International
- Transcriptions -
Swiss Folk Organs
(Music Selections)
ML
STEREO 33⅓
MH 42-MS
3087
1. Mouth organ (solo) 1:33
2. Mouth organ quartet (Schottisch) 2:27
3. Langnauerörgeli (instrument range and polka) 2:08
4. Schwyzerörgeli (instrument range) 0:13
5. Schwyzerörgeli (Ländler) 1:45
6. Schwyzerörgeli duo (Schottisch) 2:15
7. Schwyzerörgeli band (waltz) 2:39
8. Accordion duo (Schottisch) 2:25
9. Barrel organ 1:16
10. House organ 1:22
11. House organ 1:56
Non-commercial recording - Not for sale
℗ SBC

Sivu **1** Stereo

LSP 10366 yfaw 2422

1. **Häämarssi** (A-Duuri marssi)
2. **Purppurin alotus ja ensimmäinen ristaus**
3. **Toinen ristaus eli 1. hoppatahti**
4. **Kolmas ristaus eli 2. hoppatahti**
5. **Silia valssi**
6. **Parinvaihtovalssi**
   (Palokankaanpoikain parempi valssi)
7. **Flikuleeri**

RCA Victor

8. **Ympärysvalssi** (Niittykosken silia valssi)
9. **Hyppytahti**
10. **Purppurin lopetus ja kruusaus**
11. **Käki-Jaakon polkka**

KANKAAN PELIMANNIT

TEOSTO

P 1972

MANUFACTURED BY AB DISCOPHON OY, HELSINKI, FINLAND
MADE FROM MASTER RECORDINGS OF RCA RECORDS. TM(S) ® MARCA(S) REGISTRADA(S) USED BY AUTHORITY OF RCA CORPORATION.
ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE, BROADCASTING OF THIS RECORD FORBIDDEN.

Sivu **2** Stereo

LSP 10366 yfaw 2423

1. **Pääskysen valssi**
2. **Juhannuspolkka** (Eino Tulikari)
3. **Saippuanenäin sotiisi** (Eino Tulikari)
4. **Tulikarin polkka** (Eino Tulikari)
5. **Hiljainen polska** (Otto Hotakainen)
6. **Vihkipolska** (Otto Hotakainen)
7. **Nuoruusmuisto** (Viljami Niittykoski)

RCA Victor

8. **Mollipolska** (Viljami Niittykoski)
9. **Iloa ja surua** (Viljami Niittykoski)
10. **Lehtorannalla** (Viljami Niittykoski)
11. **Amerikan marssi**

KANKAAN PELIMANNIT

TEOSTO

P 1972

MANUFACTURED BY AB DISCOPHON OY, HELSINKI, FINLAND
MADE FROM MASTER RECORDINGS OF RCA RECORDS. TM(S) ® MARCA(S) REGISTRADA(S) USED BY AUTHORITY OF RCA CORPORATION.
ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE, BROADCASTING OF THIS RECORD FORBIDDEN.


Refuge
Scott Roley
Within My Reach
SIDE ONE
R84011
℗ © Refuge Records
1984 ®
Made in the U.S.A.
1. Against The Tide/Scott Roley/Rainy Roley Music/BMI/
Stage III Music/BMI/Mark Chesshir/A.T.V. Music/ASCAP/
Van Stephenson/Warner Brothers Music/ASCAP/3:40
2. Living In Your Love/Scott Roley/Rainy Roley Music/
BMI/Stage III Music/BMI/3:05
3. Satan's Tragedy/Scott Roley/Rainy Roley Music/BMI/
Stage III Music/BMI/5:10
4. Wounded Healer/Scott Roley/Rainy Roley Music/
BMI/Stage III Music/BMI/Phil Madeira/Little Dude
Music/ASCAP/3:30
5. The Messiah/Scott Roley/Rainy Roley Music/BMI/
Stage III Music/BMI/Mark Chesshir/S.C.L. Music/
ASCAP/3:05
Refuge Record Company / Distributed By The Benson Company/365 Great Circle Road/Nashville, TN. 37228


Refuge
Scott Roley
Within My Reach
SIDE TWO
R84011
℗© Refuge Records
1984 ®
Made in the U.S.A.
1. Crash The Prom/Scott Roley/Rainy Roley Music/BMI/
Stage III Music/BMI/Tom Douglas/Saddleshoe Publishing/
BMI/2:50
2. Really Fine Job/Scott Roley/Rainy Roley Music/BMI/Stage
III Music/BMI/3:15
3. Pleasure Planet/Scott Roley/Rainy Roley Music/BMI/Stage
III Music/BMI/Tom Douglas/Saddleshoe Publishing/
BMI/3:20
4. Mansion Of Opinion/Scott Roley/Rainy Roley Music/
BMI/Stage III Music/BMI/3:45
5. Within My Reach/Scott Roley/Rainy Roley Music/
BMI/Stage III Music/BMI/John Thompson/Whole
Armor Publishing Co./ASCAP/3:
Refuge Record Company / Distributed By The Benson Company/365 Great Circle Road/Nashville, TN. 37228


Technique
DISCO 45
SIDE 1
Produced by
W. Riley
Tel: 92-26832
2 Chancery Lane
Kingston, Jamaica
A. GOLDSPOON
Bujo Banton
(Original Mix)
B. GOLDSPOON
(Semi Accapella)
UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


Technique
DISCO 45
SIDE 2
BALD EAGLE
INT. MUSIC
P J
BALD EAGLE
INT. MUSIC
P J
Produced by
W. Riley
Tel: 92-26832
2 Chancery Lane
Kingston, Jamaica
A. GOLDSPOON
Kurt Re-Mix
B. GOLDSPOON
(Rolling Shave Mix)
UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

RISE AND SHINE

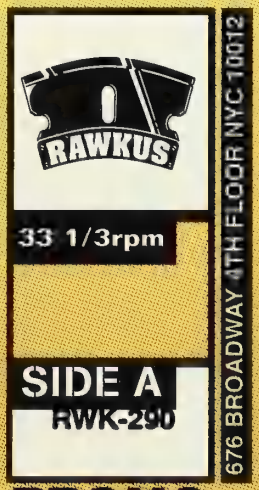
Confess Your Sins

1. CLEAN
2. DIRTY

War Drums

3. CLEAN
4. DIRTY

℗ © 2000 RAWKUS RECORDS. All Rights Reserved.



RISE AND SHINE

Confess Your Sins

1. INSTRUMENTAL

War Drums

2. INSTRUMENTAL

Livin It

3. CLEAN
4. INSTRUMENTAL



33 1/3rpm

SIDE B

RWK-290

676 BROADWAY 4TH FLOOR NYC 10012

PROMO
NOT 4 SALE

MASSIVE B

CHRONICLE



A - 45 RPM
MB-057
Massive Sounds
Music (ASCAP)

7 52447 10571 7

"MY GOD"

1. Yard Mix
2. Chronappella

Produced & arranged by Bobby Konders
for Massive B Sounds Production
Original sample - P. McKensie - F.M. Force

DIST. DOWNTOWN
212-925-0065

MASSIVE B

CHILLA RINCH
"Gal A Talk"



B - 45 RPM
MB-057
Massive Sounds
Music (ASCAP)

7 52447 10571 7

Duckman
"Wicked Man"

Produced & arranged by Bobby Konders
for Massive B Sounds Production

DIST. DOWNTOWN
212-925-0065

DIGITAL-B



VPRD 477-A

Produced by:
Bobby Digital
&
M. Jemeison
Arranged by:
Bobby Digital
Steelie & Cleevie

Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058

GUN SHOT

JOHNNY OSBOURN

All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

DIGITAL-B

VPRD 477-B



Produced by:
Bobby Digital
&
M. Jemeison
Arranged by:
Bobby Digital
Steelie & Cleevie

Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058

ONE DON
WICKER MAN

All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

BD-1400-A

BAD SOUND MAN

JAH MIKEY
M. MITCHELL

Dist. by NY Jammy's
704 E. 225th St.
Bronx, NY 10466





Exec. Prod.
King Jammy's
Ph. 212-655-4116

Copying is
Prohibited

Prod. by
NY Jammy's

BEARDIE


BD-1500-AA
BAD SOUND MAN
JAH MIKEY
M. MITCHELL
Dist. by NY Jammy's
704 E. 225th St.
Bronx, NY 10466
Exec. Prod.
King Jammy's
Ph. 212-655-4116
Copying is
Prohibited
Prod. by
NY Jammy's
BEARDIE



TRUMP JACK RECORDS

A Subsidiary of Trump Jack Productions

Produced by:
M. Wellington
C. Brown for
Trump Jack Records
Exec. Prod.:
C. Brown
(718) 768-3242

TJP05-A

Distributed by
Trump Jack Promotions
Published by
Trump Jack Music
© ℗ 1989
Manufactured by:
Trump Jack Promotions
627 Lenox Avenue
New York, New York 10037

SORRY

(T. CHAPMAN)

CHUCK TURNER

Warning: Unauthorized Reproduction Of This Record Is Prohibited By Federal Law and Subject To Criminal Prosecution.



TRUMP JACK RECORDS

A Subsidiary of Trump Jack Productions

Produced by:
M. Wellington
C. Brown for
Trump Jack Records
Exec. Prod:
C. Brown
(718) 768-3242

TJP05-B

Distributed by
Trump Jack Promotions
Published by
Trump Jack Music
© ℗ 1989
Manufactured by:
Trump Jack Promotions
627 Lenox Avenue
New York, New York 10037

SOMETHING SPECIAL

TRUMP JACK ALL STARS

Warning: Unauthorized Reproduction Of This Record Is Prohibited By Federal Law and Subject To Criminal Prosecution.



RECORDS

Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058
&
Jet Star Records (U.K.)
(441) 961 5818

Side

45 R.P.M.

Arranged &
Produced by
Steely & Clevie
For
S & C
Productions

℗ © 1989

VPRD 452-A

TAKE YOU TO THE DANCE

(Adapted)

ANTHONY MALVO & DADDY LIZARD

All Rights Reserved

STEELY & CLEVIE RECORDS

Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058
&
Jet Star Records (U.K.)
(441) 961-5818

VPRD 452-B

Side B
45 R.P.M.

Arranged &
Produced by
Steely & Clevie
For
S & C
Productions
℗ © 1983

VERSION

All Rights Reserved


Jechniques
2 Chancery Lane
Kingston, Jamaica
92-26832
Produced by
W. Riley
SIDE A
I AM SO LONELY
Hopeton James
All Rights Reserved/ Unauthorized Copying Strictly Prohibited.


Jechniques
2 Chancery Lane
Kingston, Jamaica
92-26832
Produced by
W. Riley
SIDE B
VERSION
All Rights Reserved/ Unauthorized Copying Strictly Prohibited.


Witty
WITTY
MM123
Prod. by
Witty
45 RPM
Dist. by:
Music Master
817 Utica Ave.
Brooklyn, N.Y.
(718) 342-3569
SIDE AA
WINGS OF LOVE
DUB
TREVOR SPARKS
All Rights of the Producer and of the Owner of the Work Reproduced, Reserved, Unauthorized Duplication or Copying are Violations of Applicable Laws.

PICKOUT

Bush Bone

Produced & Arranged By
Lloyd Dennis

World Enterprise
Records
4714 Church Avenue
Brooklyn, N.Y. 11203
(718) 282-7709
(718) 282-7842
Telex: 497308WORLDUI

WORLD ENTERPRISE RECORDS
1 Library Parade
Craven Park Road
Harlesden, London
N.W. 10 8SG
01–965–6497

SIDE A
PICD 16

S T O P

(Skullman)

SKULLMAN

PICKOUT

Produced & Arranged By
Lloyd Dennis

World Enterprise
Records
4714 Church Avenue
Brooklyn, N.Y. 11203
(718) 282-7709
(718) 282-7842
Telex: 497308WORLDUI

WORLD ENTERPRISE RECORDS
1 Library Parade
Craven Park Road
Harlesden, London
N.W. 10 8SG
01-965-6497

SIDE AA
PICD 16

GUN ARK

(Dillinger/L. Dennis)

WAYNE WONDER & DILLINGER


jammy$
RECORDS
(C)(P) 1988
SIDE A
DISCO 45
VPRD-371-A
Produced &
Arranged By
Prince Jammy's
Distributed By
V.P. Records
170-21 Jamaica, NY 11432
(718) 291-7058
&
Jet Star Records (U.K.)
(441)961-5818
GET UP STAND UP
(Shaba)
SHABA RANKS

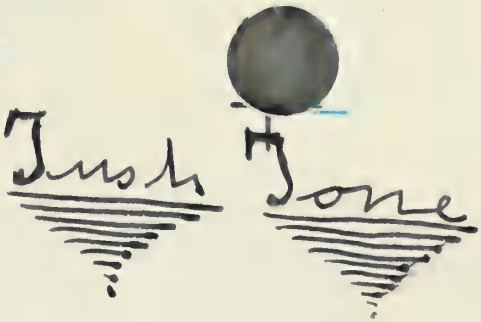

jammy$
RECORDS
(C)(P) 1988
Produced &
Arranged By
Prince Jammy's
Distributed By
V.P. Records
170-21 Jamaica, NY 11432
(718) 291-7058
&
Jet Star Records (U.K.)
(441) 961-5818
SIDE B
DISCO 45
VPRD 371-B
VERSION

BLACK SCORPIO

12 Inch Single

BLACK SCORPIO RECORDS

Distributed by:
V.P. Records
170-21 Jamaica Ave.
Jamaica, New York
(718)291-7058



Produced by:
M. Johnson

(P)(C) 1988

Published by
BLACK
SCORPIO LTD.

Side A

Made in
Jamaica

SHE'S MINE
BARRINGTON LEVY

UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED


BLACK SCORPIO
12 Inch Single
BLACK SCORPIO RECORDS
Distributed by:
V.P. Records
170-21 Jamaica Ave.
Jamaica, New York
(718)291-7058
Produced by:
M. Johnson
(P)(C) 1988
Side B
Published by
BLACK
SCORPIO LTD.
Made in
Jamaica
VERSION
UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED


STAR TONE
MUSIC
SIDE 1
45 RPM STEREO
RECORDED AT
CROSSDALE STUDIO
EXECUTIVE PRODUCER
ACKA-T
Putuss
PROFESSOR NUTS
DISTRIBUTED BY
WORLD ENTERPRISE
(718) 282-7709
TELEX 4973708-WORLD UI
87 STAR-TONE MUSIC ALL RIGHTS RESERVED

STAR TONE MUSIC

SIDE 2
45 RPM STEREO
RECORDED AT
CROSSDALE STUDIO

EXECUTIVE PRODUCER
ACKA-T
PRODUCER
ACKA-T

• **Nice & Lovely**
ADAPTED
TREVOR SPARKS

DISTRIBUTED BY
WORLD ENTERPRISE
(718) 282-7709
TELEX 4973708-WORLD UI

©1987 STAR TONE MUSIC ALL RIGHTS RESERVED

LIKE AND LOVE

Marketed & Distributed by.

World Enterprise Records
4714 Church Avenue
Brooklyn, New York
(718) 282-7709 (718) 282-7847
Telex: 4973708WORLDUI

Produced & Arranged By
King Jammy
Musicians:
Steelie & Cleavie
Pub.: 1989



VERSION

SIDE B
LLD 103

WORLD ENTERPRISE RECORDS
1 Library Parade
Craven Park Road
Harlesden, London
N.W. 10 8SG
01–965–6497


Germain
RECORDS
Distributed by:
V.P. Records
170–21 Jamaica Avenue
Jamaica, N.Y. 11432
(718) 291-7058
Produced by
D. Germain
SIDE A
DGT 40
DEEP IN MY HEART
(J. Edwards / Wilfred Music)
Marcia Griffiths
ALL RIGHTS OF THE MANUFACTURER AND OWNER RESERVED · UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED ·


Germain
RECORDS
Distributed by:
V.P. Records
170–21 Jamaica Avenue
Jamaica, N.Y. 11432
(718) 291-7058
Produced by
D. Germain
SIDE B
DGT 40
VERSION
ALL RIGHTS OF THE MANUFACTURER AND OWNER RESERVED · UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED ·

libra

RECORDS

SIDE A

Produced & Arranged by
NEVILLE VALENTINE
© 1986

Distributed by
MOODY'S RECORDS
3976 White Plains Rd.
Bronx, N.Y. 10466
(212) 654-8368



LIBRA
RECORDS

LEARN FE BUBBLE

(N. GRANVILLE)

NEVILLE VALENTINE
Version

UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED

libra

RECORDS

SIDE B

Produced & Arranged by
NEVILLE VALENTINE
© 1986

Distributed by
MOODY'S RECORDS
3976 White Plains Rd.
Bronx, N.Y. 10466
(212) 654-8368



LIBRA
RECORDS

I'M NOT A JEALOUS LOVER

(P. SINCLAIR)

JIM BROWN

Version

UNAUTHORISED COPYING OF THIS RECORDING IS STRICTLY PROHIBITED


Reggae
ODDESSY
RECORDS
OC - 136
SIDE A
Rhythm
Arranged By
Dennis / Clive
Produced & Arranged By
OCTAVO
NO WEH NO BETTER DAN YARD
JESSE JENDER
&
LANCE CORPORAL
Distributed By:
Moodies Records
3976 White Plains Road
Bronx, N.Y. 10466
(212) 654-8368
© ℗ 1988 All Rights Reserved

Reggae ODDESSY

RECORDS

OC - 136

SIDE B

Rhythm
Arranged By
Dennis / Clive

Produced & Arranged By
OCTAVO

VERSION

(BOOGIE DOWN MIX)
(ACAPPELLA)

Distributed By:
Moodies Records
3976 White Plains Road
Bronx, N.Y. 10466
(212) 654-8368

© Ⓟ 1988 All Rights Reserved

THE KILLAH KUTS

SIDE A **33 1/3 RPM**

1- "IN DA CLUB"

(Clean Mix)
(Dirty Mix)
(Instrumental)
(Acappella)

TKK-1447A (RE)

THE KILLAH KUTS

SIDE B



33 1/3 RPM

1- "MESMERIZE"

(Clean Mix)
(Dirty Mix)
(Instrumental)

TKK-1447B (RE)

EXTERMINATOR

Produced &
Arranged by
P. Burrell

(C)(P)1990

Phone:
92-61204
62036

SIDE A

VPRD-623-A

Distributed by

V.P. RECORDS, Dist.
170-21 Jamaica Ave.
Jamaica, N.Y. 11432
(718) 291-7058

HOT STEPPER

INI KAMOZE

UNATHORIZED COPYING IS STRICTLY PROHIBITED

EXTERMINATOR

Produced &
Arranged by
P. Burrell

(C)(P)1990

Phone:
92-61204
62036

SIDE B

VPRD-623-B

Distributed by

V.P. RECORDS, Dist.
170-21 Jamaica Ave.
Jamaica, N.Y. 11432
(718) 291-7058

VERSION

FIRE HOUSE CREW

UNATHORIZED COPYING IS STRICTLY PROHIBITED

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 1

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 2

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 3

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 4

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 5

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 6

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 7

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 8

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 9

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

TB 001



TIGER BEAT REVIEW
A Rocking Five Hour Special

Tiger Beat

SIDE 10

Produced by Cinema/Sound Ltd.
311 W. 75th Street
N.Y.C., New York 10023

THE BEST OF

FAMILY

DELUXE
2CD



One of the quintessential English rock bands of all time, Family well and truly made their mark in the late 60s/early 70s combining Roger Chapman's soulful vocals with a chaotic and intense live show. The band were musical pioneers and delved into a variety of genres in their music including progressive rock, folk, psychedelia, acid jazz and rock 'n' roll. This 2CD collection showcases Family's diversity in sound and highlights their influential career perfectly.

CD.01

1. NO MULE'S FOOL
2. STRANGE BAND
3. IN MY OWN TIME
4. GOOD FRIEND OF MINE
5. DROWNED IN WINE
6. LOVE IS A SLEEPER
7. STOP FOR THE TRAFFIC
8. WHEELS
9. SONG FOR SINKING LOVERS
10. THE CAT & THE RAT
11. SONG FOR ME
12. TODAY
13. SONG FOR LOTS
14. GOOD NEWS - BAD NEWS
15. HOLDING THE COMPASS
16. ANYWAY
17. LIVES & LADIES
18. SEASONS

CD.02

1. BURLESQUE
2. BETWEEN BLUE & ME
3. SAT'DAY BARFLY
4. SAVE SOME FOR THEE
5. BLIND
6. BURNING BRIDGES
7. THE ROCKIN 'R'S'
8. BROKEN NOSE
9. DARK EYES
10. MY FRIEND THE SUN
11. GLOVE
12. TOP OF THE HILL
13. BOOM BANG
14. SWEET DESIREE
15. DRINK TO YOU
16. IT'S ONLY A MOVIE
17. LEROY
18. SUSPICION
19. CHECK OUT

MUSIC CLUB DELUXE

5 014797 671201

MCDLX120

This compilation ℗ and © 2010 Demon Music Group Ltd.
Under exclusive license from Mystic Records Ltd. The Demon Music Group is a 2 entertain company, 33 Foley Street, London, W1W 7TL. www.demonmusicgroup.co.uk
Manufactured in the EU

FAMILY



CD.01

STRANGE BAND

℗ and © 2010 Demon Music Group Ltd.
All rights of the producer and owner of the recorded work reserved. Unauthorised copying, hiring, lending, public performance and broadcasting prohibited.
MGDLX120 / Made in the EU

THE BEST OF

FAMILY

CD.02

STRANGE BAND

℗ and © 2010 Demon Music Group Ltd.
All rights of the producer and owner of the recorded work reserved. Unauthorised copying, hiring, lending, public performance and broadcasting prohibited.
MGDLX120 / Made in the EU

INXS NEVER TEAR US APART



0 7567-89038-7 8

SIDE ONE

NEVER TEAR US APART*

(A. Farriss/M. Hutchence)

Produced by Chris Thomas
Mixed by Bob Clearmountain
Recorded at Rhinoceros Recording (Sydney) and
Studio de la Grande Armee (Paris)

SIDE TWO

DIFFERENT WORLD (7" mix)

(A. Farriss/M. Hutchence)
(Unavailable on LP)

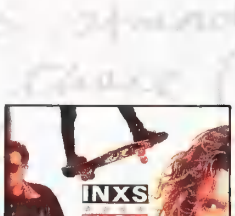
From the movie "Crocodile Dundee"
Produced by Andrew Farriss
Recorded and engineered by David Nicholas

Art Direction and Design by Nick Egan (for Vivid—ID)
Assisted by Tracy Veal
Stills Photography by Michele Laurita
Band Photography by Lynn Goldsmith

ATLANTIC RECORDING CORPORATION
75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
℠ A Warner Communications Company
℗ 1987, ℗ 1988 Atlantic Recording Corporation
© 1988 Atlantic Recording Corporation
All Rights Reserved. Printed in U.S.A.
Warning: Unauthorized reproduction of this
recording is prohibited by Federal law and
subject to criminal prosecution.

★ ★ ★ ★

7-89038
45 RPM
STEREO



*From the Atlantic album "KICK"
available on LP 81796-1, Cassette 81796-4
& Compact Disc 81796-2



hottest sounds around





MANUFACTURED BY

WEST INDIES

Records (Barbados) Limited

APPLEWHAITES ESTATE
ST. THOMAS
TELEPHONE 02482. CABLE "WIRL"

RCA VICTOR

45 EP EPA-623

A "New Orthophonic" High Fidelity Recording

piano moods



consuelo velazquez

© RCA Printed in U. S. A.

EPA-623

PIANO MOODS

Consuelo Velazquez

Piano and Rhythm

When we listen to Consuelo Velazquez play we hear an equal amount of sweetness, of suavity, of sophistication — a combination of endowments which has made her Mexico's leading woman keyboard stylist.

Consuelo Velazquez is best known in the United States as the writer of the popular favorite *Besame Mucho.*

Selections in This Album:

Side 1: Sin (Pecado) • Departed (La Que Se Fue)

Side 2: Endearing • Copacabana • Magdalena

Copyright 1955, Radio Corporation of America

This Is an RCA Victor "New Orthophonic" High Fidelity Recording

It is distinguished by these characteristics: 1. Complete frequency range. 2. Ideal dynamic range plus clarity and brilliance. 3. Constant fidelity from outside to inside of record. 4. Improved quiet surfaces.

For best reproduction, RCA Victor records should be played with the R.I.A.A. or "New Orthophonic" curve adjustment. The A.E.S. position may also be used with bass boosted and treble reduced.

EPA-623 Printed in U. S. A.

TMKS ® © Radio Corporation of America Marcas Registradas

EP-173

SWING WITH FLIP PHILLIPS

COTTONTAIL

BLUES FOR THE MIDGETS

IF I HAD YOU

WHAT IS THIS THING CALLED LOVE



CLEF RECORDS

45 RPM EXTENDED PLAY

SUPERVISED BY NORMAN GRANZ

EP-173

Other sides by

FLIP PHILLIPS on *CLEF RECORDS*

8902 CAKE
COOL

8903 ZNARG BLUES
MY OLD FLAME

8908 THIS CAN'T BE LOVE
COOKIE

8911 DROWSY
VORTEX

8918 LOVER
BLUE MOON

8919 DON'T TAKE YOUR LOVE FROM ME
LOVER COME BACK TO ME

8920 FLIP'S BOOGIE
FEELIN' THE BLUES

8929 BY THE LAZY RIVER
SWINGING FOR JULIE AND BROWNIE

8935 BE BE
DREAM A LITTLE DREAM OF ME

8939 BRIGHT BLUES
BUT BEAUTIFUL

8947 SONORO
BUCABU

8978 GOODBYE
SALUTE TO PRES

8960 APPLE HONEY
BROADWAY

8953 CHEEK TO CHEEK
I'VE GOT MY LOVE TO KEEP ME WARM

89030 CARIOCA
THREE LITTLE WORDS

89066 BUGLE CALL RAG
SLEEPYHEAD

11018 CARAVAN
FLYING HOME

C-105 FLIP PHILLIPS QUARTET (3 Speeds)

MG C-109 FLIP PHILLIPS COLLATES

MG C-133 FLIP PHILLIPS COLLATES No. 2

MG C-511 MACHITO JAZZ WITH FLIP AND BIRD

EP-112 FLIP PHILLIPS-HOWARD McGHEE BOPTET

EP-113 FLIP PHILLIPS AND HIS ORCHESTRA

EP-119 FLIP PHILLIPS AND HIS ORCHESTRA

EP-120 FLIP PHILLIPS AND HIS ORCHESTRA

EP-171 SWING WITH FLIP PHILLIPS

EP-172 SWING WITH FLIP PHILLIPS


Minx
AND THE LOVIN WILL START IN AGAIN
B/W WHATEVER HAPPENED TO MY MAN
SS-1001



SS-1001
SS-1000

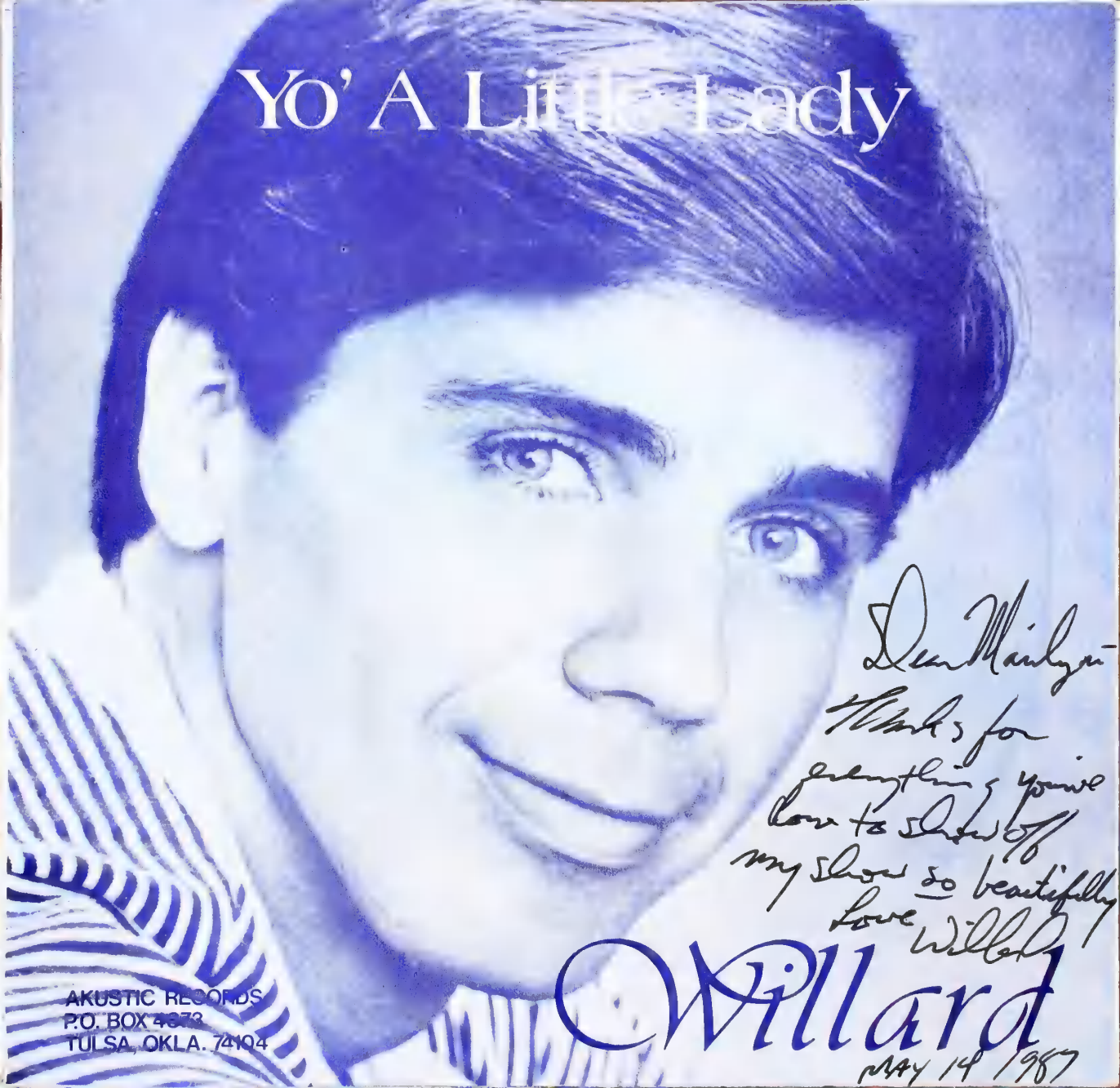
Minx

is: MARIE ANDERSON vocals,
BOB HOLLAND keyboards and vocals,
JIM ROLFE guitar, KEITH HEINS
drums, JOHN MACKO bass.

Side A AND THE LOVIN WILL START IN AGAIN
(Anderson-Holland © 1979 Satisfaction Sound Music Pub.)
Side B WHATEVER HAPPENED TO MY MAN
(Anderson-Holland © 1979 Satisfaction Sound Music Pub.)

Side A Recorded at Devonshire Sound and Satisfaction Sound Mixed at Devonshire by Maurice Leach. Side B Recorded at Satisfaction Sound. Mixed at Larrabee Sound by Sherry Klein. Tenor sax on Side B, Thom Yaeh. Thanks to Matthews Motor Coach for the DIAMANTE automobile. Also to Robin Riggs Photography.

Satisfaction Sound
P.O. Box 611, Newbury Park, CA 91320 805-498-5040
DISTRIBUTION: JEM RECORDS WEST, 18629 Topham, Reseda CA 91335 213-996-6754


Yo' A Little Lady
Dear Marilyn-
Thanks for
everything you've
done to showcase
my show so beautifully
Love Willard
Willard
May 14 1987
AKUSTIC RECORDS
P.O. BOX 4873
TULSA, OKLA. 74104

Lucky Guy



Willard

ACOUSTIC RECORDS
P.O. BOX 4873
TULSA, OKLA. 74104

scott campbell

Scott Campbell

would it be the same waste of time

drums:
david dewberry

keyboards:
greg tadlock

bass:
don faulkenbury

acoustic guitar:
scott campbell



engineered by
sidney smith at
soundcraft studios
in charlotte, n.c.

cover art by
tim peeples &
don faulkenbury

records

© 1982 BMI

RB 906



ROUND DANCE

ED & CAROLYN
RAYBUCK

CRUISING DOWN THE RIVER

CRUISING DOWN THE RIVER

(A Basic Waltz)

Composers: Ed & Carolyn Raybuck, Rt. 1, Box 212, Advance, N.C. 27006 (919-998-4216)
Records: Red Boot No. RB-906
Release Date: June, 1982 (Speed record if desired) Rhythm: Waltz
Footwork: Opposite, Directions for M except where noted
Sequence: INTRO ABC BAB ENDING

INTRO

(1) Wait; (2) Wait; (3) Apt,Pt,—; (4) Tog Tch to Bfly;

1-2 In OP-FCG wait 2 meas;;
3 Step away from ptr on L, pt R, -;
4 Step diag twd ptr & RLOD on r blending to Bfly M fc wall, tch L, —;

PART A

(1) Waltz Away; (2) And Tog; (3) Step, Swing, —; (4) Roll Across (Lop);

1 Fwd L LOD to OP, sd R trng slightly bk to bk, cl L;
2 Fwd R LOD trng to fc, sd L blend Bfly wall, cl R;
3 Fwd L, swing R fwd,—;
4 Release hnd hold & roll across passing R shoulders M XIF of W trning RF R,L,R to end LOP fcing LOD;

(5) Twinkle to LOD; (6) Twinkle to FC; (7) Dip Bk & Hold; (8) Rec, Tch,—;

5 XLIF to fc ptr, swd LOD R, cl L to OP fcing RLOD;
6 XRIF to fc ptr, swd RLOD L, cl R to end in CP M fcing COH:
7 Dip bk twd wall on L,—,—;
8 Rec on R,—,—;

(9-16) Repeat Meas 1-8 to RLOD;;;;;;;;

PART B

(1-2) Canter Twice; (3) Twirl Vine 3; (4) Thru, FC, CL;

1-2 Canter twd LOD sd L, draw R to L, cl R;
3 In CP M fc wall vine LOD sd L, XRIB of L, sd L (W does 1 RF twl under jnd lead hnds R,L,R) to CP M fc wall;
4 Thru R twd LOD, fwd L trning to fc wall in CP, cl R;

(5-6) Left Trning Box;;;;

5 From CP M fcing wall step fwd twd wall on L trning 1/4 LF to fc LOD, swd twd wall on R, cl L to R end in CP M fcing LOD;
6 Bwd twd RLOD on R trning 1/4 LF to fc COH, swd L twd RLOD, cl R to L end in CP M fcing COH;
7 Fwd twd COH on L trning 1/4 LF to fc RLOD, swd twd COH on R, cl L to R end in CP M fcing RLOD;
8 Bwd twd LOD on R trning 1/4 LF to fc wall, swd LOD on L, cl R to L to end by blending to Bfly M fcing wall;

(9) (Bfly) Bal L, 2,3; (10) Bal R, 2,3,; (11) Solo Trn, 2,3; (12) On Around, 2,3;

9 Bfly M fcing wall swd LOD on L, XRIB (W XLIB), rec in place L;
10 Swd RLOD on R, XLIB (W XRIB), rec on R in place;
11 Stepping to sd on L trning LF (W RF) & releasing hnd hold to OP fcing LOD, step fwd trning to a bk-to-bk pos M fcing COH on R, cl L;
12 Step bk down LOD on R to end fcing RLOD, continue LF trn (W-RF) by trning to fc ptr stepping to sd twd LOD on L, cl R;

(13) Bfly Bal L, 2,3; (14) Bal R, 2,3; (15) Vine, 2,3; (16) Thru, FC, CL;

13-14 Repeat Meas 9-10 Part B;;
15 Sd L, XRIB of L (W XLIB), sd L;
16 Repeat Meas 4 Part B;

PART C

(1) Waltz Away; (2) and TOG; (3) Step, Swing,—; (1) Spin Manuv, 2,3;

1-3 Repeat Meas 1-3 Part A;;;
4 Release hnd hold & manuv to fc RLOD on R, Sd L, cl R to L end CP (W do LF spin L,R,L);

(5-6) 2 Right Trns;; (7) Twirl Vine 3; (8) Thru, FC, CL;

5 Starting bwd twd LOD trning RF 1/2 on L, sd R, cl L to R end fcing LOD;
6 Fwd R twd LOD trning RF 1/4, sd L, cl R to L;
7-8 Repeat Meas 3-4 Part B;;

(9) Waltz Away; (10) And Wrap; (11) FWD Waltz; (12) Pickup, 2,3;

9 Repeat Meas 1 Part A;
10 M waltz fwd R, fwd L, cl R to L (W wraps LF L,R,L, to M's R sd);
11 In wrapped pos fwd L, fwd R, cl L to R;
12 Release M's and W's jnd hnds M short steps fwd R, fwd L, cl R to L picking W up to CP fcing LOD (W fwd L trning LF 1/2 to fc ptr & RLOD, bk R, cl L to R);

(13-14) 2 Left Trns;; (15-16) Waltz Box;;

13 Starting fwd L twd LOD & trning LF 1/2 to fc RLOD, sd R, cl L to R;
14 Bwd R trning LF 1/4 to fc wall, sd L, cl R to L;
15 Fwd L, sd R, cl L to R;
16 Bk R, sd L, cl R to L;

ENDING

(1) Bfly BAL L, 2,3; (2) BAL R, 2,3; (3) Twirl Vine 3; and Pt Thru*

1-2 Repeat Meas 9-10 Part B;;
3 Repeat Meas 3 Part B;
* Pt M's R & W's L ft down LOD on the one extra chord at the end of dance both raising arms high.

Fleck rating:

ROUNDALAB Cue Sheet Format

CRUISING DOWN THE RIVER

QUICK CLUES

INTRO IN OPEN WAIT 2 MEASURES; APART PO.NT; TOUCH TO BUTTERFLY

PART A WALTZ AWAY; AND TOGETHER; STEP SWING; ROLL ACROSS; TWINKLE LINE OF DANCE; TWINKLE TO FACE; DIP BACK AND HOLD; RECOVER TO BUTTERFLY; REPEAT PART A TO REVERSE LINE OF DANCE

PART B CANTER TWICE: TWIRL VINE 3; THRU FACE CLOSE; LEFT TURNING BOX; BUTTERFLY, BALANCE LEFT AND RIGHT; SOLO TURN IN 6;; BUTTERFLY, BALANCE LEFT AND RIGHT; VINE 3; AND A THRU FACE CLOSE;

PART C WALTZ AWAY; AND TOGETHER;; STEP SWING; SPIN MANEUVER; 2 RIGHT TURNS;; TWIRL VINE; THRU FACE CLOSE; WALTZ AWAY; AND WRAP; FORWARD WALTZ; PICKUP IN 3; 2 LEFT TURNS; FULL WALTZ BOX;

SEQUENCE INTRO-A-B-C-A-B-ENDING

ENDING BUTTERFLY BALANCE LEFT AND RIGHT; TWIRL VINE 3; AND POINT DOWN LINE OF DANCE


Mark Cook
THE CIRCLE
MCA 5568



© 1985 MCA ℗ 1985 MCA Records Manufactured by MCA Records 70 Universal
reserved

Rainbow Canyon CB

The Cowboy



Rainbow Canyon CB

Corvette Cowboy




ATLANTIC
45 R.P.M.
7-89038
STEREO
VOCAL
Time: 3:02
ST-A-53165-AR
Pub., TOL Muziek, A Division of TOL Technische Octrooi. Rights Administered by MCA Music Publishing, A Division of MCA, Inc.
0 7567-89038-7
NEVER TEAR US APART
(A. Farriss/M. Hutchence)
INXS
Produced by Chris Thomas
Mixed by Bob Clearmountain
From Atlantic LP 81796 - "KICK"
℗ 1987 Atlantic Recording Corp.
All Rights Reserved.
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
7-89038
STEREO
VOCAL
Time: 4:17
ST-A-55513-AR
Pub., TOL Muziek, A Division of TOL Technische Octrooi. Rights Administered by MCA Music Publishing, A Division of MCA, Inc.
(Unavailable on LP)
0 7567-89038-7
DIFFERENT WORLD
(A. Farriss/M. Hutchence)
INXS
Produced by Andrew Farriss
Recorded and engineered by David Nicholas
From the movie "CROCODILE DUNDEE"
℗ 1988 Atlantic Recording Corp.
All Rights Reserved.
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

WIRL

Regd. Trade Mark



Side A

Recorded at Paradise Alley

Featuring Earle Gittens on Piano

℗ 1982

B 856

Engineer J. Duncan

Arr. & Prod. Earle "Gitz" Gittens

THE LANGUAGE OF YOUR EYES

(E. Gittens)

EARLE "GITZ" ENSEMBLE

WEST INDIES RECORDS (B'DOS) LTD.

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

To: Bro. Ugelo
Thanks for genuine
Friendship

Best Wishes
Bro. Earle

WIRL

Regd. Trade Mark



Side B

Recorded at Paradise Alley

Featuring Earle Gittens on Piano

℗ 1982

B 856

Engineer J. Duncan

Arr. & Prod. Earle "Gitz" Gittens

BETTER LATE THAN NEVER
(E. Gittens)
EARLE "GITZ" ENSEMBLE

WEST INDIES RECORDS (B'DOS) LTD.

RCA VICTOR



EPA 623
(F2PIF-3314)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—SIN
(Pecado) (Dahl-Pontier-Francini)

2—DEPARTED
(La Que Se Fue) (Jose Alfredo Jimenez)

Consuelo Velazquez
Piano and Rhythm

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



EPA 623
(T2PH-3315)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—ENDEARING
(Cariñoso) (Pixinguinha) (DeBarro–Vianna)
COPACABANA (DeBarro–Ribeiro)
2—MAGDALENA
(Ary Macedo–Ayrton Amorin)
Consuelo Velazquez
Piano and Rhythm

TRADE MARKS ® REGISTERED / MARCAS REGISTRADAS · RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.


EXTENDED PLAYING
Clef Records
JAZZ
SERIES
EP-173-A
(10,29ø)
SWING WITH
FLIP PHILLIPS
1. COTTONTAIL
2. BLUES FOR THE MIDGETS
(Supervised by Norman Granz)
JAZZ AT THE PHILHARMONIC, INC. - MADE IN U.S.A.


EXTENDED PLAYING
Clef Records
JAZZ
SERIES
EP-173-B
(10,299)
SWING WITH
FLIP PHILLIPS
1. IF I HAD YOU
2. WHAT IS THIS THING
CALLED LOVE
(Supervised by Norman Granz)
JAZZ AT THE PHILHARMONIC, INC. - MADE IN U.S.A.

Satisfaction Sound

STEREO- 45

Time: 2:30

© 1979 ASCAP
Satisfaction Sound

SS-1000

© 1979
Satisfaction Sound
Engineer:
Sherry Kline &
Bob Holland

"WHATEVER HAPPENED TO MY MAN?"

(Marie Anderson - Bob Holland)

MARIE ANDERSON & MINX

Produced by Holland and Anderson

SATISFACTION SOUND
P.O. Box 611
Newbury Park, CA 91320

Satisfaction Sound

STEREO- 45

Time: 3:10

© 1979 ASCAP
Satisfaction Sound

SS-1001

© 1979
Satisfaction Sound
Engineer:
Maurice Leach &
Bob Holland

"AND THE LOVIN' WILL START IN AGAIN"

(Marie Anderson - Bob Holland)

BOB & MARIE AND MINX

SATISFACTION SOUND
P.O. Box 611
Newbury Park, CA 91320


Distributed By Akustic Records P.O. Box 4873 Tulsa, Okla. 74104
AKUSTIC
(NR12955-1)
Produced by:
R. Slane&
W. Beckham
SIDE A
STEREO
Time: 2:12
Copyright 1981
Beckham & Co.
YO' A LITTLE LADY
Willard


Distributed By Akustic Records P.O. Box 4873 Tulsa, Okla. 74104
(NR12955-2)
Produced by:
R. Slane &
W. Beckham
SIDE B
STEREO
Time: 2:44
Copyright 1981
Beckham & Co.
LUCKY GUY
Willard



RECORDS

Time 4:12
Purple Cricket
Publishing Co.
BMI © 1982

SO 17334
STEREO
Recorded at
Sound-Craft
Studios
Charlotte, N.C.

WOULD IT BE THE SAME

(G. Tadlock)

SCOTT CAMPBELL

TBA Records Charlotte, N.C.



RECORDS

Time 3:51
Purple Cricket
Publishing Co.
BMI © 1982

SO 17335
STEREO
Recorded at
Sound-Craft
Studios
Charlotte, N.C.

WASTE OF TIME

(S. Campbell)

SCOTT CAMPBELL

TBA Records Charlotte, N.C.


RED
BOOT
RECORDS
Time 2:47
Music By
Stan Williamson
RB 906 A
52482
CRUISING DOWN THE RIVER
INSTRUMENTAL
Dist. By Red Boot Records, Don Williamson, Rt. 8, College Hills, Greeneville, Tenn. 37743


RED
BOOT
RECORDS
Time 2:47
Music By
Stan Williamson
RB 906 B
52482
CRUISING DOWN THE RIVER
(cued by)
ED RAYBUCK
Dist. By Red Boot Records, Don Williamson, Rt. 8, College Hills, Greeneville, Tenn. 37743

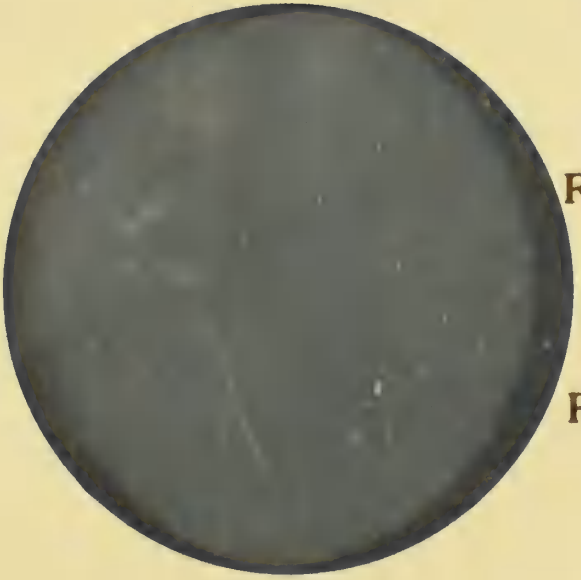

THE CIRCLE
(M. Carl-A. Pasqua)
MCA RECORDS
A SIDE
MCA-52568
(MC16874REE)
Warner-Tamerlane Publ. Corp./ Too Tall Tunes/Itsall Music (BMI)
(3:46)
MAX CARL
PRODUCED BY PETER HAUKE in Frankfurt, West Germany
From the MCA LP, MCA-5563, "Circle"
℗ 1985 MCA RECORDS, INC.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608


TELL ME WHERE
YOUR SISTER'S HIDING
(M. Carl)
MCA
RECORDS
B SIDE
MCA-52568
(MC16734)
Warner-
Tamerlane
Publ. Corp./
Too Tall
Tunes (BMI)
(4:54)
MAX CARL
PRODUCED BY PETER HAUKE in
Frankfurt, West Germany
From the MCA LP, MCA-5563,
"Circle"
℗ 1985
MCA RECORDS, INC.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608.

Rainbow Canyon CB

Side One

Time: 3:02
Kajun Kat Music
BMI



Produced by
Rainbow Canyon CB

Engineered by
Jack Casey
Rome Recording Studio

The Cowboy

(J. Morris)

Rainbow Canyon CB

Rainbow Canyon CB



Side Two

Time: 2:56
Kajun Kat Music
BMI

Produced by
Rainbow Canyon CB

Engineered by
Jack Casey
Rome Recording Studio

Corvette Cowboy

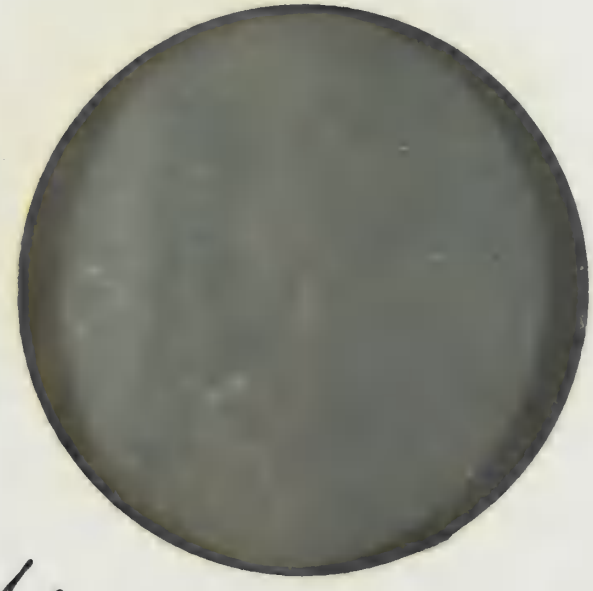
(N. Walter - B. Hummel)

Rainbow Canyon CB


"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH-FIDELITY PLUS
4-21456
JZSP 32031
45 RPM
2:20
(BMI)
Acuff-Rose
Pub.
I'LL ALWAYS LOVE YOU
-S. James-M. Harbert-S. Harbert-
MALLIE ANNE
& SLIM


"COLUMBIA" AND
TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT
FOR SALE
HIGH FIDELITY PLUS
4-21456
JZSP 32032
45 RPM
2:15
(BMI)
Acuff-Rose
Pub.
LIGHT UP THE OLD FLAME (Of Love)
- Buskirk -
MALLIE ANNE
& SLIM

One Dream



Impromptu.

Paul Whiteman


Jerry
Imperial
Slim Whitman

All Rights Reserved • Unauthorized Reproduction Of This Recording Is Prohibited By Federal Law.

IVORY MINK ®

TM 7460
STEREO

Published by:
Ivory Mink
Music, Inc.
(ASCAP)



DAY SIDE
45 RPM

Mixed at:
"If Walls Could
Talk" Studios
Passaic, N.J.

TIME: 2:46

REMEMBER

(Words and Music by Toni)

Toni

Produced by: Herbie Past
Mix Engineer: Glenn Taylor

℗ 1984 Ivory Mink Music

Ivory Mink Records • P.O. Box 281, Whippany, N.J. 07981

All Rights Reserved • Unauthorized Reproduction Of This Recording Is Prohibited By Federal Law.

IVORY
MINK ®

TM 0008
STEREO

Published by:
Ivory Mink
Music, Inc.
(ASCAP)



NIGHT SIDE
45 RPM

Mixed at:
"If Walls Could
Talk" Studios
Passaic, N.J.

TIME: 3:56

TAKE ME BACK

(Words and Music by Toni)

Toni

Produced by: Herbie Past
Mix Engineer: Glenn Taylor
℗ 1984 Ivory Mink Music

Ivory Mink Records • P.O. Box 281, Whippany, N.J. 07981

THE JOHNSON FAMILY

A POOR MAN'S WORLD 2:45

(George & Marilyn Johnson) (BMI)

GEORGE & MARILYN JOHNSON



Side One

AA–1016

SMILE ON THE LITTLE MAN 2:01

(George & Marilyn Johnson) (BMI)

MARILYN JOHNSON

THE JOHNSON FAMILY

HOW GREAT THOU ART 2:13

(Stuart Hine)

GEORGE & MARILYN JOHNSON

Manna Music, Inc. (ASCAP)



Side Two

AA-1016

SOFTLY & TENDERLY 2:10

(Will L. Thompson) (BMI)

THE JOHNSON FAMILY

WILBURY RECORDS

TRAVELING WILBURYS

PRODUCED BY OTIS AND NELSON WILBURY



0 7599-27637-7 6

7-27637-B

3:30

(LP VERSION)

GANGA PUBLISHING B.V. PRS ADM. IN THE U.S. BY ZERO PRODUCTIONS INC. BMI/ SBK APRIL MUSIC INC./ SPECIAL RIDER MUSIC/GONE GATOR MUSIC ASCAP

FROM THE ALBUM TRAVELING WILBURYS (1-25796)

CONGRATULATIONS

(G. HARRISON/J. LYNNE/B. DYLAN/ T. PETTY/R. ORBISON)

℗1988 GANGA DISTRIBUTORS, B.V.


beGo
BG-543
Ran. - 340
P.O. Box 43
Mcallen, Texas
SI QUIERES SI PUEDES
LOS MAÑANEROS
DE NUEVO LEON


bego
BG-543-
Bol. - 3:05
P.O. Box 43
McAllen, Texas
AMOR PERDIDO
(Pedro Flores)
LOS MAÑANEROS
DE NUEVO LEON

MFD. BY EMI AMERICA RECORDS INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.

GAMBLER

Produced by Jeff Glixman
(from the LP "TEENAGE MAGIC"
SW-17009)

©1979 EMI
America
Records Inc.

STEREO

8017
S-500073A

EMI AMERICA

TIME
3:37

WALKIN' THE STREETS

(N. Shaffer-D. & B. Breckenfeld)
Colgems-EMI Music Inc./
Too Rock Publishing Co.
ASCAP

ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MFD. BY EMI AMERICA RECORDS INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.

GAMBLER

Produced by Jeff Glixman
(from the LP "TEENAGE MAGIC"
SW-17009)

℗1979 EMI
America
Records Inc.

STEREO

8017
S-500077

EMI®
AMERICA

TIME
2:54

AFTER ALL

(N. Shaffer)
Colgems-EMI Music Inc./
Too Rock Publishing Co.
ASCAP

ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

BERLIN

PRODUCED BY DANIEL R. VAN PATTEN
FOR M.A.O. RECORDS
Remixed by DVP, Craig Leon and The MAOMEN

GEFFEN™
RECORDS



7-29638
ACA 2095S
4:07

From the
Geffen
album
PLEASURE
VICTIM
(GHS 2036)

Berlin
Era
Music
BMI

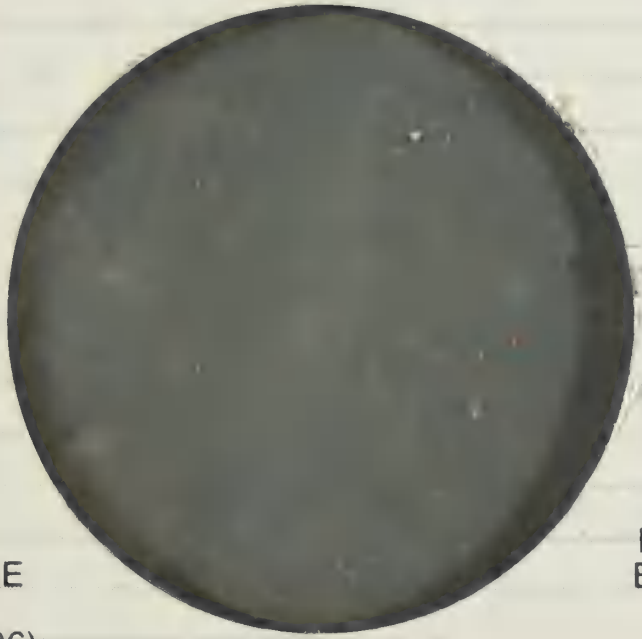
THE METRO

(John Crawford)

℗ 1982 The David Geffen Company

BERLIN
PRODUCED BY DANIEL R. VAN PATTEN
FOR M.A.O. RECORDS

GEFFEN™
RECORDS



7-29638
ACA 2096S
3:50

From the
Geffen
album
PLEASURE
VICTIM
(GHS 2036)

Berlin
Era
Music
BMI

WORLD OF SMILES
(John Crawford)
℗ 1982 The David Geffen Company

Selections
From The Album
OFF BEAT

Capitol
REG. U.S. PAT. OFF.
RECORDS

SIDE 1
KB-3037



Album T-1498
Release Date
Jan. 30th

OFF BEAT
(Leon Pober)
(Criterion Music Corp. - ASCAP-2:48)

JUNE CHRISTY
Orchestra Conducted By
PETE RUGOLO

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

Selections
From The Album

OFF BEAT



Capitol
REG U.S. PAT. OFF.
RECORDS

SIDE 2
KB-3038

Album T-1498
Release Date
Jan. 30th

YOU WEAR LOVE SO WELL

(Jack Segal-George Handy)
(Michael H. Goldsen, Inc. - ASCAP-3:29)

JUNE CHRISTY

Orchestra Conducted By
PETE RUGOLO

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.


PLANET
PLAYBACK
SIDE A
JK 434
TIME
1.57
EGGA DAGGA
NICK COCHRANE
RI 3482
RELEASED & DISTRIBUTED BY BYGONE PRODUCTIONS, INC.


PLANET
PLAYBACK
SIDE B
JK 434
TIME
2.08
SCREWBALL
NICK COCHRANE
RI 3482
RELEASED & DISTRIBUTED BY BYGONE PRODUCTIONS, INC.


FOR DEMONSTRATION
USE ONLY
NOT FOR SALE
COLUMBIA
3-41956
Z"Lp" 52827
33
RPM
IT'S BEEN A LONG, LONG TIME
- S. Cahn - J. Styne -
JIMMY DEAN
● "COLUMBIA", ® MARCAS REG.
PRINTED IN U.S.A.


COLUMBIA
3-41956
Z"Lp" 52828
33
RPM
GIVE ME BACK MY HEART
- P. Anka -
JIMMY DEAN
"COLUMBIA", MARCAS REG.
PRINTED IN U.S.A.


RCA VICTOR
RECORD PREVUE
coming attractions
RCA VICTOR—RCA MONOGRAM—GOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
RCA VICTOR DIV.
CAMDEN, N.J.
RADIO CORPORATION OF AMERICA
Sunny Side Up
Smile
RELEASE 50-50
48-0415 A


RCA VICTOR
RECORD PREVUE
coming attractions
RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—HIS MASTER'S VOICE—THE SEAL—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
RADIO CORPORATION OF AMERICA
Johnny & Jack
I Can't Tell My Heart That
RELEASE 50-50
48-0415 B

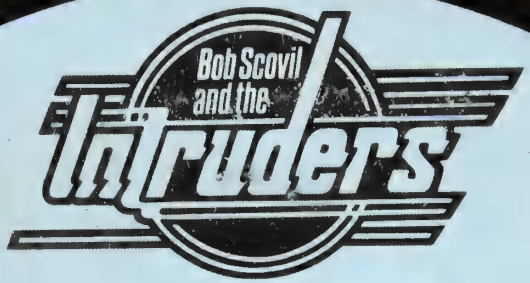
Bob Scovil and the Intruders

SIDE 1
06261A

STEREO
2:36

"THE LOVE I WANT"
(B. Scovil)
Bobby Scovil and
The Intruders

©℗1981 PALADIN PUBLISHING CO.



SIDE 2
06261B

STEREO
3:13

"SHORT TIMIN' "
(B. Scovil)
Bobby Scovil and
The Intruders

©℗ 1981 PALADIN PUBLISHING CO.


ARISTA
PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE
GS 2505
STEREO
Time: 3:49
℗ 1980 Arista
Records, Inc.
UNAUTHORIZED
DUPLICATION
IS A VIOLATION
OF APPLICABLE LAWS.
Potamusic Ltd./
Roaring Fork
Music BMI
GS 2505-SA
Arranged and
Conducted by
Dave Grusin
MILES OF SEA
(Scott Jarrett)
SCOTT JARRETT
PRODUCED BY DAVE GRUSIN & LARRY ROSEN
FOR GRUSIN/ROSEN PRODUCTIONS
MANUFACTURED AND DISTRIBUTED BY ARISTA RECORDS, INC./ 6 WEST 57TH ST./ NEW YORK, N.Y. 10019

ARISTA



GS 2505
STEREO
Time: 2:37
℗ 1980 Arista Records, Inc.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Potamusic Ltd./
Roaring Fork
Music BMI
GS 2505-SB
Arranged and
Conducted by
Dave Grusin

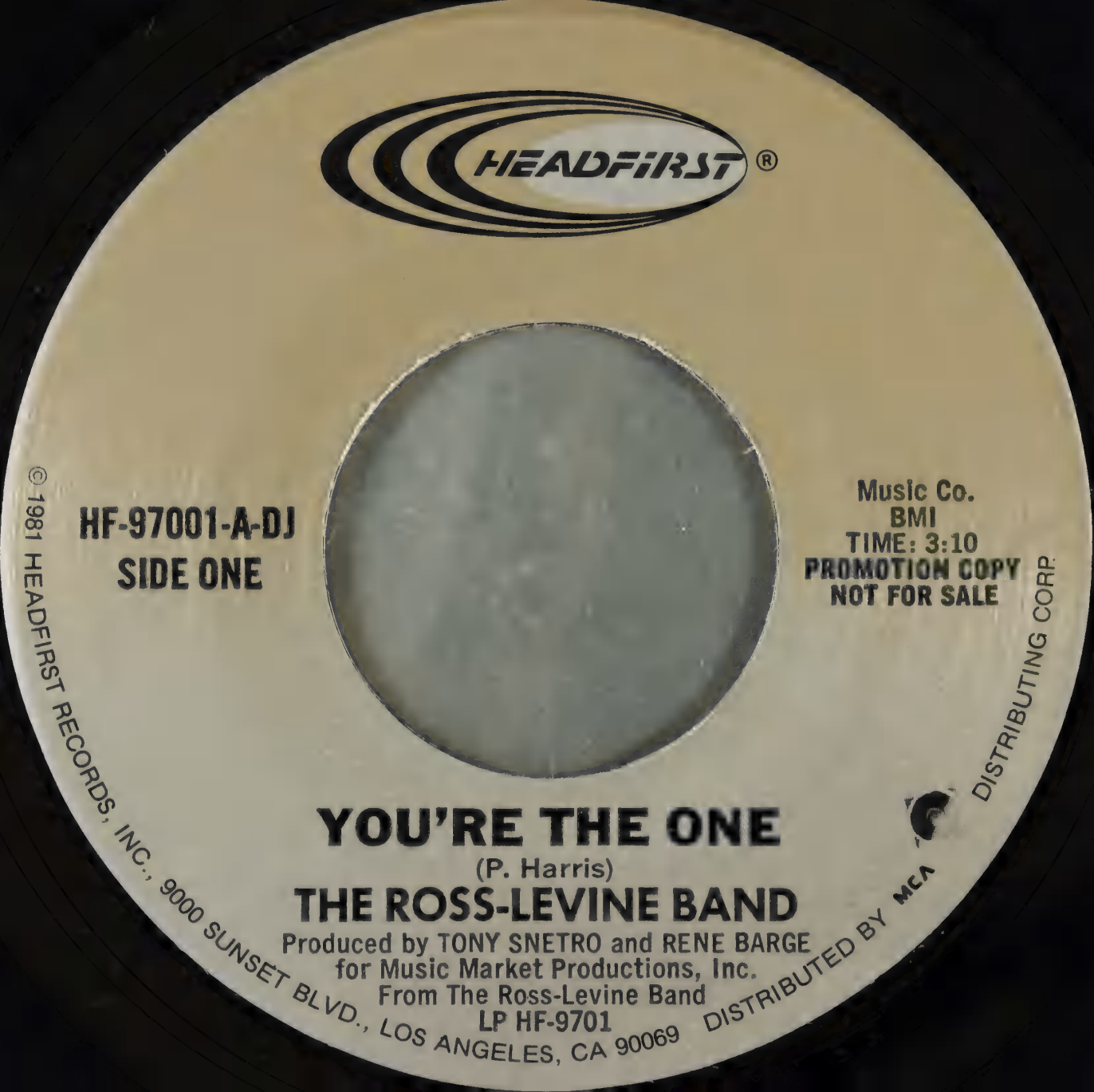
ON LOOKING BACK

(Scott Jarrett)

SCOTT JARRETT

PRODUCED BY DAVE GRUSIN & LARRY ROSEN
FOR GRUSIN/ROSEN PRODUCTIONS

MANUFACTURED AND DISTRIBUTED BY ARISTA RECORDS, INC. / 6 WEST 57TH ST. / NEW YORK, N.Y. 10019


HEADFIRST ®
HF-97001-A-DJ
SIDE ONE
Music Co.
BMI
TIME: 3:10
PROMOTION COPY
NOT FOR SALE
YOU'RE THE ONE
(P. Harris)
THE ROSS-LEVINE BAND
Produced by TONY SNETRO and RENE BARGE
for Music Market Productions, Inc.
From The Ross-Levine Band
LP HF-9701
© 1981 HEADFIRST RECORDS, INC., 9000 SUNSET BLVD., LOS ANGELES, CA 90069
DISTRIBUTED BY MCA DISTRIBUTING CORP.

CBS · CBS · CBS ·

CBS · CBS · CBS ·


mercury
73116
1-46603
Acuff-Rose
Publishing Inc.
(BMI) 3:21
PRODUCED BY
TRAVIS
RIVERS
From
MERCURY'S
Album,
"SATISFIED"
SR-61270
SATISFIED
(M. Carson)
MOTHER EARTH
Arranged by Mother Earth
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.


mercury
73116
1-46873
Rose Hips
Music
(ASCAP) 4:27
PRODUCED BY
TRAVIS
RIVERS
From
MERCURY'S
Album,
"SATISFIED"
SR-61270
ANDY'S SONG
(T. Nelson - A. McMahon)
MOTHER EARTH
Arranged by Mother Earth
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

FLEETWOOD
RECORDING STUDIO
Revere, MA
PRIVATE SOUNDS STUDIO
Quincy, MA



SIDE A

ROCKY LANE

"NEW ENGLAND'S EDDY ARNOLD"

JACK DANIELS AND ME
(Bill Cadger)

FLEETWOOD
RECORDING STUDIO
Revere, MA
PRIVATE SOUNDS STUDIO
Quincy, MA



SIDE B

ROCKY LANE

"NEW ENGLAND'S EDDY ARNOLD"

WE DONT LIVE IN THE SAME
WORLD ANYMORE
(Bill Cadger)

READ/ALLAN

fishtraks



F.T. 424
Time: 2:50
45 RPM
Stereo
© 1974
BMI 1980

Cumberland County Fair

Words and music Wayne Read
Musical arrangement Steve Allan (Thompson)

"SPECIAL"
One Sided Record
. . . Flip me

fishtraks



Special thanks to
Mel Johnston
John Perrault
Lou at Daddy's
James Taylor
Featuring—
Ellie May Shufro
(fiddle)
Introducing—
Alan LaBurge
(percussion)

Produced by
READ/ALLAN
Engineered by "Newt" McKay
Wayne Read
(bass guitar)
Steve Allan
(Rhodes)


THE HIT MAN
TM
RECORDS
DJ COPY
SIDE A
Silver State Pub. Co./Sun Belt Music Co. ASCAP
Produced and Arranged by:
Pete Peterson
Executive Prod.
Ellen Basily
NSD/HM712
(NSD/HM712A)
Time 2:40
℗1982
The Hit Man Record Co.
NSD
JELLY BEANS
(Dena Ramon-Gloria Causey)
PETE PETERSON
AND
THE CAROLINA BAND
Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

THE HIT MAN
TM RECORDS

DJ COPY

NSD/HM712
(NSD/HM712B)
Time 3:37
℗1982
The Hit Man
Record Co.

SIDE B
Silver State Pub. Co./Sun Belt Music Co. ASCAP
Produced by: Sam, The Hit Man
Eng. Gail Ritter



CSD

HE BROUGHT THE SUNSHINE TO ME

(Sam L. Lewis-Gaylon Buck)

DENA RAMON
AND
THE CAROLINA BAND

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.


LUCKY
LABEL
Time 3:03
SIDE A
45-1000-S
UR 3011 A
MIND OVER WINE
(Bob Elston)
BOB ELSTON
MARLENE CARPENTER
THE ROAD RANGERS BAND
Rockland Recording Studio, Rockland, Maine 04841


LUCKY
LABEL
Time 3:01
SIDE B
45-1000-S
UR 3011 B
FRENCH SONG
MARLENE CARPENTER
THE ROAD RANGERS BAND
Rockland Recording Studio, Rockland, Maine 04841

BOB ELSTON
28 BUNKER AVE
FAIRFIELD, MAINE
04937
TEL 453-2575

JAN. 1 4 1984

Songwriters' RECORDS

STEREO

Produced at
Snapfinger
Music by
Don Bryant
Arranged by
David Leonard



SIDE A
Time: 3:17
SC 8401 A
Songwriters
Co Op BMI
℗ 1984
Songwriters'
Records

TOMORROW LOOKS LIKE YESTERDAY AGAIN

(Louis Brown-Anne Louisa-Peggy Brown)

JIM POOLE

P. O. Box 35158 Decatur, Ga. 30035


GEMINI
RECORDS
STEREO
4:18
Link Bros. Pub.
BMI
U-12881
SO 17677
Produced and
Arranged by
Roy Meriwether
for
Link Brothers
Productions
CATCHIN' UP WITH YOU
(J. Meriwether)
NORRIS TREAT
Featuring Roy Meriwether
on Piano
Recorded at Link Brothers Productions-600 D. Slater Rd. No. Ft. Myers, FL. 33903 (813)656-3500


GEMINI
RECORDS
STEREO
2:52
C.T.E. Pub.
ASCAP/
Link Bros. Pub.
BMI
U-12881
SO 17678
Produced and
Arranged by
Roy Meriwether
for
Link Brothers
Productions
TOO MUCH GOIN' ON
(J. Meriwether, R. Meriwether)
NORRIS TREAT
Featuring Roy Meriwether
on Piano
Recorded at Link Brothers Productions-600 D. Slater Rd. No. Ft. Myers.FL. 33903 (813)656-3500

Heartland
RECORDS

45 RPM
STEREO
TIME: 3:13
Intro: :09
End: Cold
SIDE A
FOR PROMOTION

PRODIGAL
From The Album
"Just Like
Real Life"
HR38657
Distributed by
The Benson
Company

JUST MAKE UP YOUR MIND

(Workman)

Produced by Gary Platt

℗© 1985 Heartland Records Co.
Small Voice Music/
ASCAP

Heartland
RECORDS

45 RPM
STEREO
TIME: 3:16
Intro: :25
End: Fade
SIDE B
FOR PROMOTION



PRODIGAL
From The Album
"Just Like
Real Life"
HR38657

Distributed by
The Benson
Company

BURN IT UP

(Boldman)

Produced by Gary Platt

℗©1985 Heartland Records Co.

Militant Music/
ASCAP

VMc

Hearts Aflame
Vicki McClure

SIDE 1 3A 33⅓

1. Medley—Pure Imagination (Bricusse-Newley)
   You Lose (Vicki McClure)
   VMc Music Company (ASCAP) 4:02

2. Stay Awhile (Vicki McClure)
   VMc Music Company (ASCAP) 3:34

℗ 1984 VMc Records

VMc

Hearts Aflame
Vicki McClure

SIDE 2 — 33⅓

1. I Gotta Try (K. Loggins-M. McDonald) 4:02
   Genevieve (BMI) Music-Milk Money Music (ASCAP)

2. The Way We Are (Joshua Balbien)
   VMc Music Company (ASCAP) 3:23

℗ 1984 VMc Records

Chalet
RECORDS

D. J. Copy

NOT FOR SALE

CHR 1055
CHM 110

Dade County Music
(ASCAP)
& Hobo Music Co.
(ASCAP)
Time 2:26

Producers
Bud Reneau &
Rick Tyson



PLUG
SIDE

CHAIRMAN OF THE BOARD

(Rick Tyson)

BILL STITH and the BROADWAY JETS

Chalet Record Co., Inc., 812 16th Ave. S., Nashville, Tenn. 37203

Chalet
RECORDS

NOT FOR SALE

D. J. Copy

Dade County Music
(ASCAP)
& Hobo Music Co.
(ASCAP)
Time 2:10

CHR 1055
TRIP 6086

Arrangers
Bud Reneau &
Doyle Marsh
Producers
Bud Reneau &
Bill Stith

IF YOU'RE EVER IN MIAMI

(Rick Tyson & Bud Reneau)

BILL STITH and the BROADWAY JETS

Chalet Record Co., Inc., 812 16th Ave. S., Nashville, Tenn. 37203


SOUNDWAVES
SIDE A
Roncelli
Publishing BMI
℗1980
Soundwaves
Records
D J COPY
SW 4618
(SW-4618-A)
Time 3:10
Produced by:
Hawk/Roncelli
Productions
THE BILLY—GATE SONG
(When Brother Billy Brings The White House Down)
(David "Hawk" Billings)
DAVID "HAWK" BILLINGS
Dist. by Nationwide Sound Dist., P.O. Box 23262 Nashville, Tenn 37202

SOUNDWAVES

SIDE B
Roncelli
Publishing BMI
℗1980
Soundwaves
Records

D J COPY

SW 4618
(SW-4618-B)
Time 2:50
Produced by:
Hawk/Roncelli
Productions

THOSE DALLAS DAYS
AND YESTERDAY
(David Hawk Billings)

DAVID "HAWK" BILLINGS

Dist. by Nationwide Sound Dist., P.O. Box 23262 Nashville, Tenn 37202

AMC

AMC RCDS., P.O. Box 30183
Amarillo, Texas 79120

SIDE 1
STEREO
Nashcal Music,
BMI

NSD/ S-1014-A
3:29
Produced by:
Blake, Young

D J Copy

AFTERNOON OF LOVE

(Blake)

JEFF & KAY FRANCES YOUNG

(with Posse)

℗ Aug. 1981 by AMC Rcds.

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

AMC

AMC RCDS., P.O. Box 30183
Amarillo, Texas 79120



SIDE 2
STEREO
Youngwood
Music, BMI

NSD/ S-1014-B
2:30
Produced by:
Young

D J Copy

IT'S CALLED YOU

(Young)

JEFF & KAY FRANCES YOUNG

(with Posse)

℗ Aug. 1981 by AMC Rcds.

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

JOHN WELLS

PHOENIX



STEREO
PXR 130
Produced by
Reggie Churchwell

Remix:
Ron Coats
Jim Cotton

℗ 1976

1. SUPER WOMAN 2:57
   (T. Thomasson - V. Conwill) Sulyn Pub. Co. BMI
2. DIDN'T WE 2:35
   (Jim Webb) Jama Music

Dist. by: Nashville International Inc.

JOHN WELLS



PHOENIX

85 .49

STEREO
PXR 130
Produced by
Reggie Churchwell

Remix:
Ron Coats
Jim Cotton

℗ 1976

1. I'LL CHANGE 2:50
(John Wells) Four Seasons ASCAP
2. THIS IS MY SONG 2:56
(Charles Chaplin) MCA Music

Dist. by Nashville International Inc.


VANGUARD
© 1977 Pye Records Ltd., England
45 RPM
VSD 35202
VSD 35202-AS
PROMOTIONAL
COPY
NOT FOR SALE
Chappell & Co.,
Inc./ASCAP/
Maclen Music
BMI
Time: 4:50
STEREO
VERSION
A PYE
RECORDS UK
RECORDING
WE'LL GATHER LILACS/ALL MY LOVING
(Ivor Novello/John Lennon-Paul McCartney)
SIMON MAY
Produced by Barry Leng
Mfd. under license to Vanguard Recording
Society, Inc., N.Y.
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

P.J. & GREG

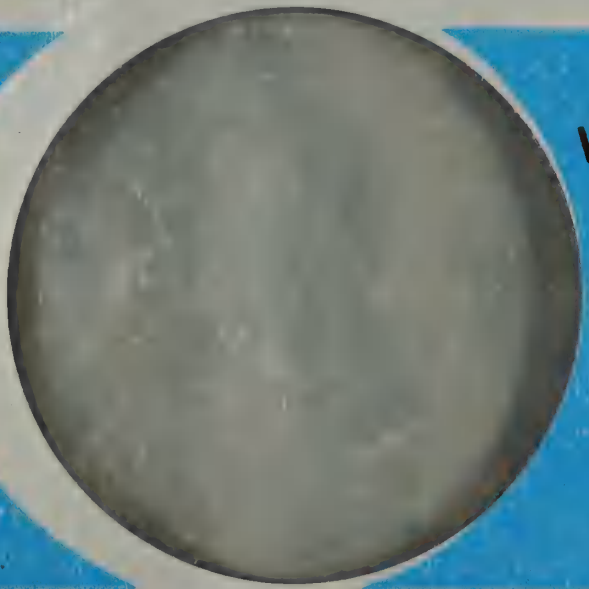
with the BAREFEET BAND

Produced by Michael Copeland &
Paul Hornsby for Muscadine Productions

BMI

2:23

Engineered by
Paul Hornsby



WD 45102
STEREO

1984 By
WHISTLIN'
DIXIE
RECORDS

NOTHING BETWEEN US

(Greg Garth, P.J. & Michael Copeland)

MACON GA.

P.J. & GREG

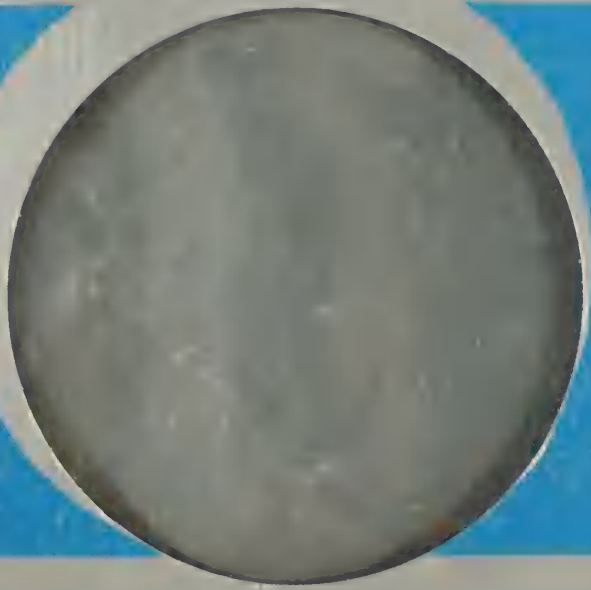
with the BAREFEET BAND

Produced by Michael Copeland &
Paul Hornsby for Muscadine Productions

BMI

3:58

Engineered by
Paul Hornsby



WD 45102
STEREO

1984 By
WHISTLIN'
DIXIE
RECORDS

I'M NOT IN LOVE WITH YOU YET

(Greg Garth & P.J.)

MACON GA.

PETER PAN®
RECORDS

Blanche

ARTISTS SERIES



TAS 110A
45 RPM
℗1981

Leo Feist Inc.
ASCAP



SIDE 1
Time 3:46
Intro: 15

MELANIE

Detroit or Buffalo

(BARBARA KEITH)

Prod. by Peter Schekeryk

PROMO COPY NOT FOR SALE

DISTRIBUTED BY PETER PAN IND., NEWARK, N.J.


PETER PAN ®
RECORDS
Blanche
ARTISTS SERIES
45 RPM
℗1981
Friendship Music
ASCAP
SIDE 2
Time 4:33
Intro: 17
MELANIE
Imaginary Heroes
KATHY EVANS
Prod. by Peter Schekeryk
SPECIAL D.J. L.P. SAMPLER
DISTRIBUTED BY PETER PAN IND., NEWARK, N.J.

RCA

LINDA GEORGE
Arranged by Peter Martin
Produced by Jack Richardson for
Nimbus 9 Productions/Originally
Recorded in Australia by
Image Records, Pty., Ltd.



MONO
JH-10211
(PB-10211)
PA-10211-C
NOT FOR SALE
ABC/Dunhill
Music, Inc.,
BMI
3:07
Intro :11
End: Fade

MAMA'S LITTLE GIRL
(D. Lambert-B. Potter)

℗ 1974 Image Records, Pty., Ltd.
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

LINDA GEORGE
Arranged by Peter Martin
Produced by Jack Richardson for
Nimbus 9 Productions/Originally
Recorded in Australia by
Image Records, Pty., Ltd.



STEREO
JH-10211
(PB-10211)

PB-10211-A
NOT FOR SALE

ABC/Dunhill
Music, Inc.,
BMI
3:07
Intro :11
End: Fade

MAMA'S LITTLE GIRL
(D. Lambert-B. Potter)

℗1974 Image Records, Pty., Ltd.

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


JUST FOR NOW
NANCY WILSON
STEREO
SU-2712
(SUI-2712)
1
Capitol
RECORDS
1. BORN FREE
(BMI-2:11)
(John Barry-Don Black)
2. THAT'S LIFE
(BMI-2:35)
(Dean Kay-Kelly Gordon)
3. WHAT NOW MY LOVE
(ASCAP-2:25)
(Becaud-Delanoe-Sigman)
Arranged And Conducted
by Billy May
MFD. BY CAPITOL RECORDS, INC. U.S.A.
MARCA REG. • U.S. PAT. NO. 2,631,858


JUST FOR NOW
NANCY WILSON
STEREO
SU-2712
(SU2-2712)
2
1. ALFIE (ASCAP 3:01)
(Burt Bacharach Hal David)
2. WINCHESTER CATHEDRAL
(ASCAP-2:33)
(Geoff Stephens)
3. RAIN SOMETIMES (ASCAP-2:16)
(Arthur Hamilton)
(Tracks 1 & 2 Arranged And
Conducted by Billy May)
(Track 3 Arranged And
Conducted by
Oliver Nelson)
Capitol
RECORDS
MFD. BY CAPITOL RECORDS, INC. U.S.A.T.M. • MARCA REG. • U.S. PAT. NO. 2,631,859

GOLDEN – HORSE

RECORDS

STEREO
RECORDED AT
HELFFRICK
RECORDING LABS
PROCESS MUSIC,
BMI
PRODUCED BY:
DANNY DALE

SIDE A
GH-73-10
45 RPM
TIME 3:35

THESE BLUES

(DANNY DALE)

DANNY DALE
&
THE COUNTRY
WESTERN RANGERS

GOLDEN – HORSE

RECORDS

STEREO
RECORDED AT
HELFFRICK
RECORDING LABS
PROCESS MUSIC,
BMI
PRODUCED BY:
DANNY DALE

SIDE B
GH-73-10
45 RPM
TIME 2:46

LONELY MEMORIES

(DANNY DALE)

DANNY DALE
&
THE COUNTRY
WESTERN RANGERS

Falcon



SIDE ONE
FE 50055
(SoN 121511)

AGAC - BMI
Produced By:
K. Falcon
Productions

LUV', LUV', LOUISIANN

(Paul Elliott)

K. Falcon Productions Rte. 2 Box 212, Donaldsonville, La. 70346 - Manufactured by Sound of Nashville, Inc.

Falcon



SIDE TWO

FE 50055

(SoN 121512)

Accompaniment:

Paul Elliott,
Pianist

Freddy St Germain
Guitarist

AGAC - BMI

Produced By:
K. Falcon
Productions

LUV', LUV', LOUISIANN

(Paul Elliott)

K. Falcon Productions Rte. 2 Box 212, Donaldsonville, La. 70346 - Manufactured by Sound of Nashville, Inc.

EDDIE JOBSON
THEME OF SECRETS

3:52
RADIO EDIT
FOR PROMOTION USE ONLY

AUG 23 1986

Private® Music



SIDE A
2000-7-PDA

FROM THE ALBUM "THEME OF SECRETS"
PRODUCED BY PETER BAUMANN

NOT FOR SALE

PUBLISHED BY JOBSONGS/ASCAP &
23RD STREET PUBLISHING/ASCAP

℗© 1985 PRIVATE, INC.

Connection



Published by:
Nashville
Connection
Music Inc.
(SESAC)
Produced and
Engineer:
Mike Shockley

NCR-DI-A
SIDE A
Time: 2:50
STEREO

STICKS AND STONES

(Cooter Daniel)

COOTER DANIEL AND TERESA



LEGS

LABEL
RECORDS

PROMOTION COPY
NOT FOR SALE
Legs 45 103
Arr. & Cond:
Dave Mathes
Prod. Engineer:
Emmit Brooks

DJ COPY
Side A
Time: 2:57

I'LL BE YOUR SAN ANTONE ROSE

(Susanne Clark, Sunbury Music—ASCAP)

LORI LEE & JACO

©℗ 1981 Legs Records
Box 2210
Wickenburg, Arizona 85358



LEGS

LABEL
RECORDS

PROMOTION COPY
NOT FOR SALE
Legs 45 103
Arr. & Cond:
Dave Mathes
Prod. Engineer:
Emmit Brooks

DJ COPY
Side B
Time: 2:27

ECHOES OF LOVE

(Billy & Jackie Stewart, Sweet Singer Music—BMI)

LORI LEE & JACO

©℗ 1981 Legs Records
Box 2210
Wickenburg, Arizona 85358

PROMOTIONAL ONLY—NOT FOR SALE

YOUR PRECIOUS LOVE

(Nicholas Ashford-Valerie Simpson)

★

STEREO

MCA-52307
MC14820

Jobete Music
Co., Inc.
ASCAP
3:35
(Intro:11)



MCA RECORDS
CURB
RECORDS

NEIL SEDAKA
with DARA SEDAKA

PRODUCED BY DAN HARTMAN

℗1983 MCA
Records, Inc.

© 1983 MCA RECORDS, INC. MFD AND DIST BY MCA RECORDS, INC. 70 UNIVERSAL CITY PLAZA UNIVERSAL CITY CALIF 91608

HOT–DIG–A–TY

A LOST HORSE PRODUCTION

1459 Lincoln St.

Salt Lake City, Utah

(801) 566-5423



SIDE ONE

STEREO

45 RPM

LONG TIME

© JIM THOMAS 1985

Special Thanks

Harold Chase

HOT–DIG–A–TY

A LOST HORSE PRODUCTION

1459 Lincoln St.

Salt Lake City, Utah

(801) 566-5423



SIDE TWO

STEREO

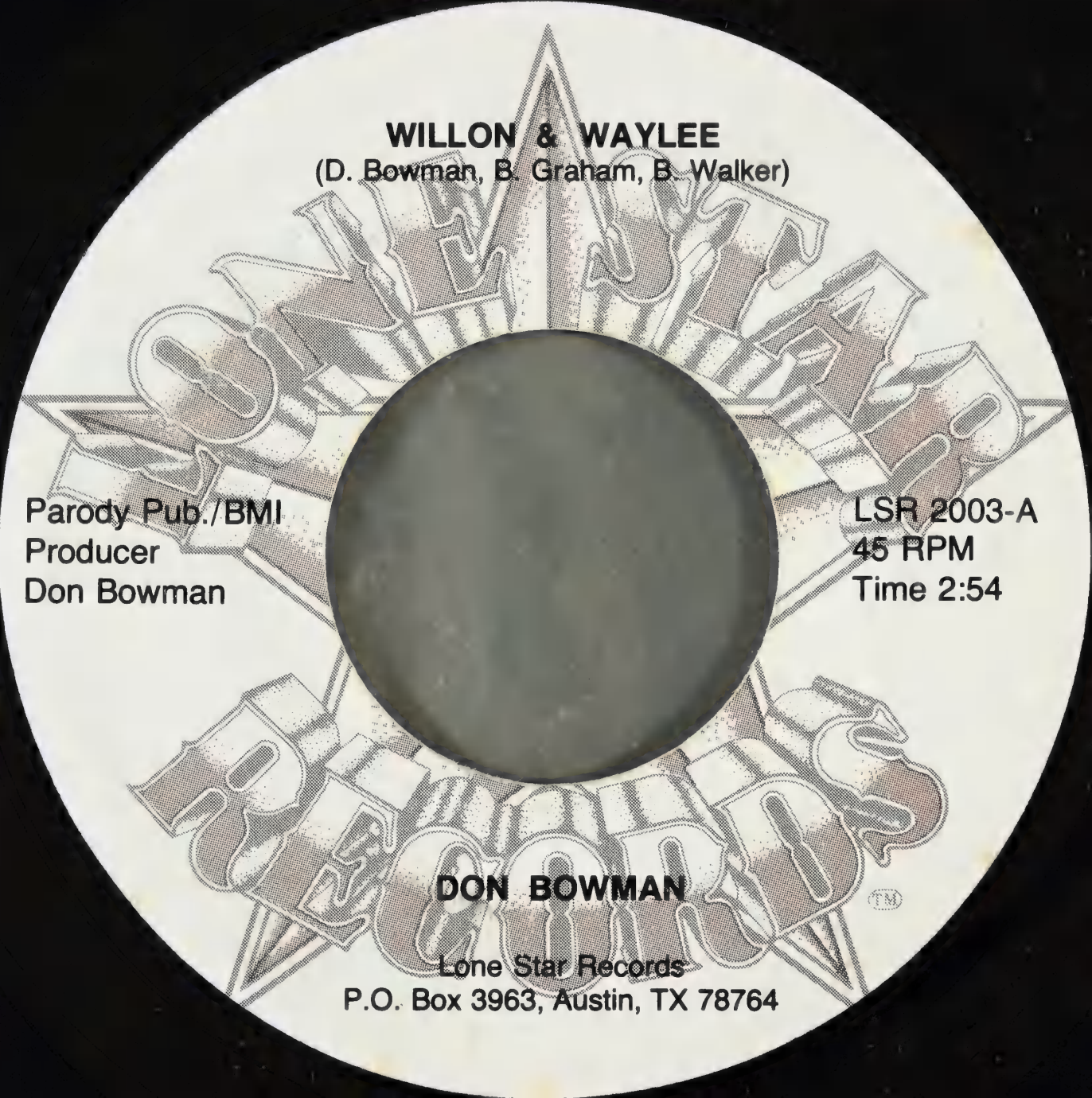
45 RPM

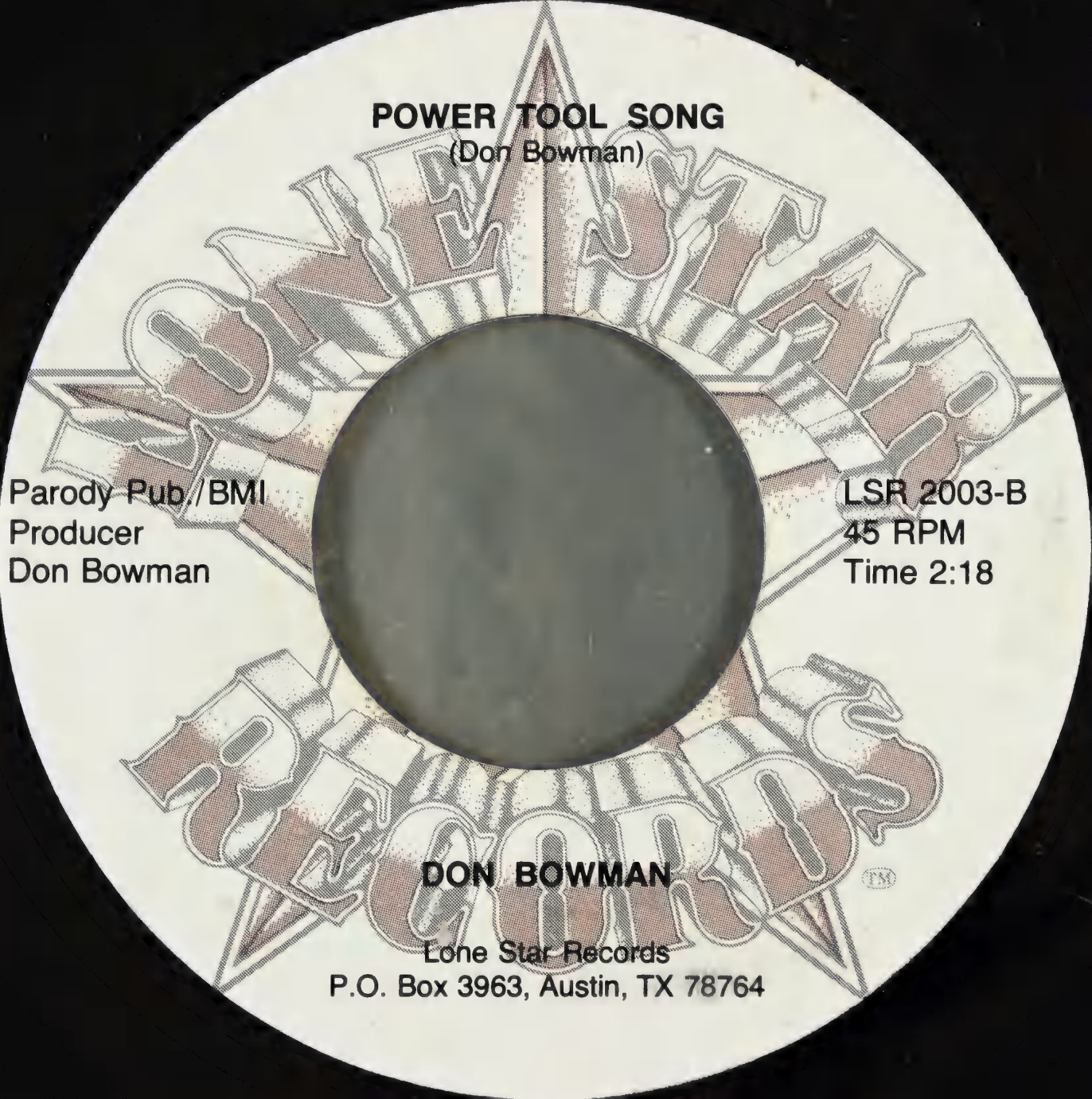
A–OK

© TOM THOMSON 1983

Special Thanks

Harold Chase


WILLON & WAYLEE
(D. Bowman, B. Graham, B. Walker)
Parody Pub./BMI
Producer
Don Bowman
LSR 2003-A
45 RPM
Time 2:54
DON BOWMAN
Lone Star Records
P.O. Box 3963, Austin, TX 78764


POWER TOOL SONG
(Don Bowman)
Parody Pub./BMI
Producer
Don Bowman
LSR 2003-B
45 RPM
Time 2:18
DON BOWMAN
Lone Star Records
P.O. Box 3963, Austin, TX 78764


Allagash Country
RECORDS
STEREO
45 RPM
Time: 3:10
Intro: 15
Publisher:
Richard E.
Gowell Music-
BMI
© & Ⓟ1990
ACR0008-A
(U-27266)
Produced by
Steve English
Arrangement by
Mary Isbell
"BUS DRIVER"
(Rick Johnson)
RICK JOHNSON
ALLAGASH COUNTRY RECORDS-45 7th St. Auburn, ME 04210 (207)784-7975

Allagash Country
RECORDS

STEREO
45 RPM
Time: 3:57
Intro: 09
Publisher:
Richard E.
Gowell Music-
BMI
© & Ⓟ1990



ACR0008-AA
(U-27266)
Produced by
Steve English

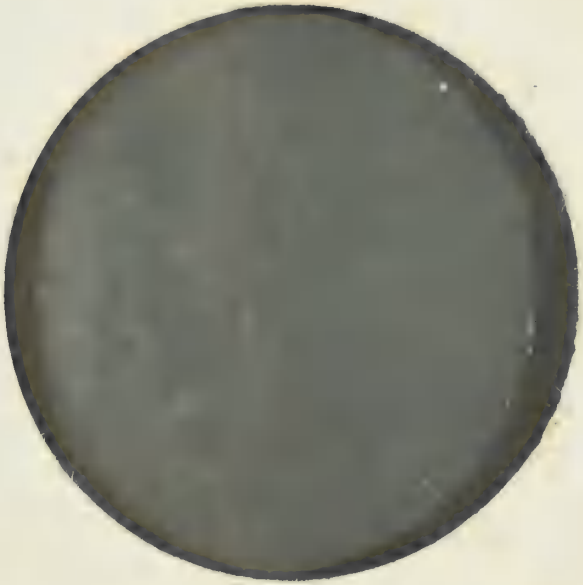
"THE OLD REASONS WHY"
(Rick Johnson)
RICK JOHNSON

ALLAGASH COUNTRY RECORDS-45 7th St. Auburn, ME 04210 (207)784-7975

CMR

RECORDS

6-11-84



Time 2:55
© ℗ Tree
Publishing Co.
BMI

Side One
PCR-0006
Produced by:
D. Coffey
A. Wheaton

CRAZY

(Willie Nelson)

JUSTAS WELLS

Distributed by Platinum City, 2107 North Haskell Ave., Dallas, Tx. 826-0762

CMR

RECORDS



Time 3:45

© ℗ Three Son's Publishing 1981 BMI

Side Two

PCR-0006

A COLD DAY IN DALLAS

(Justas Wells)

JUSTAS WELLS

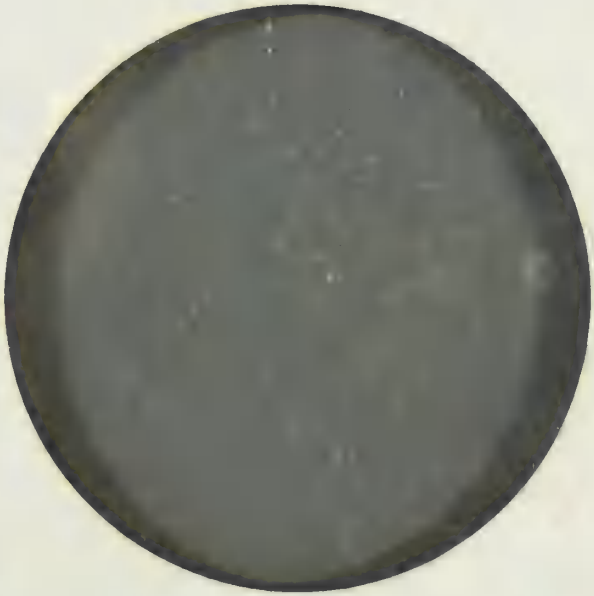
Distributed by Platinum City, 2107 North Haskell Ave., Dallas, Tx. 826-0762


ARC
COLUMBIA • ARC • AMERICAN RECORDING COMPANY
© 1980
American
Recording
Company
STEREO
Intro. :04
3:43
Strings
Arranged by
David Foster
Produced by
David Foster
45 RPM
DEMONSTRATION
NOT FOR SALE
1-11298
ZSS 167411
Publisher:
X-Ray Music/
Darnoc Music
(BMI)
RAY KENNEDY
STARLIGHT
-R. Kennedy - J. Conrad- Taken From
The Arc Lp: "RAY KENNEDY"
JC 36395
"COLUMBIA" IS A TRADEMARK OF CBS INC / MARCA REG
ARC IS A TRADEMARK OF THE AMERICAN RECORDING COMPANY

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

CHAD & JEREMY



4-43490
JZSP 112650
Publisher:
Chad & Jeremy Music, Inc. & Noma Music, Inc. (BMI)
2:52

TEENAGE FAILURE

-J. Clyde-

Arranged and Conducted by Chad Stuart
Produced by Lor Crane

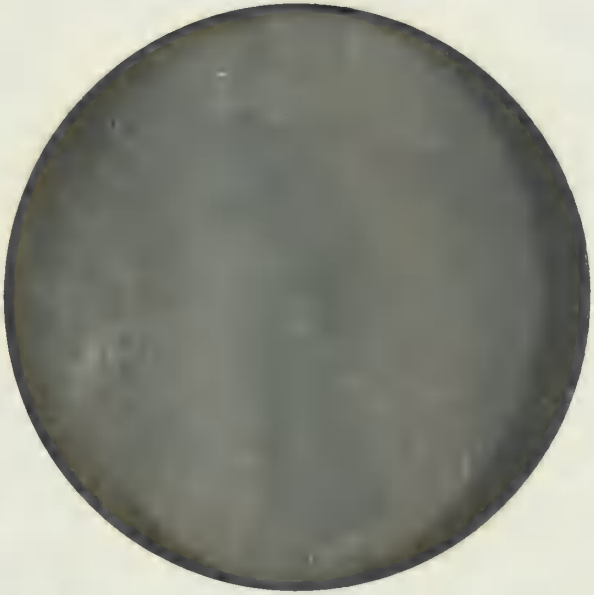
© COLUMBIA MARCAS REG PRINTED IN USA

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY



CHAD & JEREMY

4-43490
JZSP 112651
Publisher:
M. Witmark
& Sons
(ASCAP)
3:40

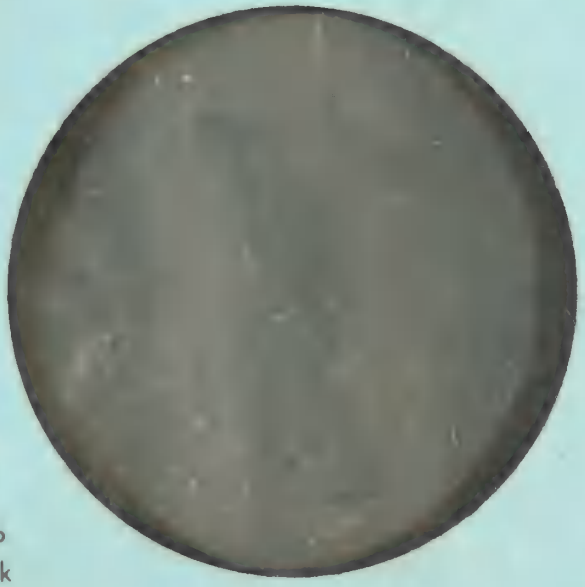
EARLY MORNIN' RAIN

-G. Lightfoot-

Arranged and Conducted by Chad Stuart
Produced by Lor Crane

℗ "COLUMBIA" MARCAS REG PRINTED IN USA

ATLANTIC



RFC RECORDS ™

45 R.P.M.

7-89957

Pub., Few Minutes Publishing/ Brunetti Publishing, PROCAN
Memory Lane Music Corp., BMI
Time: 4:14
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY NOT FOR SALE

VOCAL
ST-A-43553-SP
RFC Trademark of RFC Records
STEREO

CAN'T BELIEVE

(Marc Paul MJP, Marie T. Paille)

NANCY MARTIN

Produced by Dominic Sciullo for Domec Productions
Mixed by Rick Annett & Dominic Sciullo
Asst. by Jimmy Torres
Recorded and Mixed at Studio Universal "OM"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY


ATLANTIC
PROMOTION COPY
NOT FOR SALE
45 R.P.M.
RFC RECORDS
7-89957
Pub., Few Minutes Publishing/ Brunetti Publishing, PROCAN
Memory Lane Music Corp., BMI
Time: 4:14
℗ 1982 Atlantic Recording Corp.
VOCAL
A-43552-SP
RFC Trademark of RFC Records
MONO
CAN'T BELIEVE
(Marc Paul MJP, Marie T. Paille)
NANCY MARTIN
Produced by Dominic Sciullo for Domec Productions
Mixed by Rick Annett & Dominic Sciullo
Asst. by Jimmy Torres
Recorded and Mixed at Studio Universal "OM"
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

DANCE ACROSS THE FLOOR

(H.W. Casey - R. Finch)

1003
STEREO

SSE 1003 A
Vocal
Time 2:50
Produced by:
Casey / Finch
for Sunshine
Sound
Enterprises, Inc. ™

Sherlyn Publishing
Co., Inc. &
Harrick
Music, Inc.
(BMI)



sunshine
sound

©1978 Sunshine Sound Records
a div. of Sunshine Sound
Enterprises, Inc. ™

JIMMY "BO" HORNE

Distributed by T.K. PRODUCTIONS, INC. - 495 S.E. 10th Court, Hialeah, Florida 33010

IT'S YOUR SWEET LOVE

(H.W. Casey - R. Finch)

1003
STEREO

SSE 1003 B
Vocal
Time 3:14
Produced by:
Casey / Finch
for Sunshine
Sound
Enterprises, Inc. ™

Sherlyn Publishing
Co., Inc. &
Harrick
Music, Inc.
(BMI)



sunshine
sound

©1978 Sunshine Sound Records
a div. of Sunshine Sound
Enterprises, Inc. ™

JIMMY "BO" HORNE

Distributed by T.K. PRODUCTIONS, INC. - 495 S.E. 10th Court, Hialeah, Florida 33010


Dial
45-4018
DL-9365
PLUG SIDE
VOCAL
PUB,, TREE,
BMI
Time: 2:14
BIG NEWS
(Tole - Overbey)
WAYNE KEMP
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N Y

Dial

45-4018
DL-9366

VOCAL

PUB,, TREE,
BMI
Time: 2:47

TWO STRANGERS

(Putman - Lane)

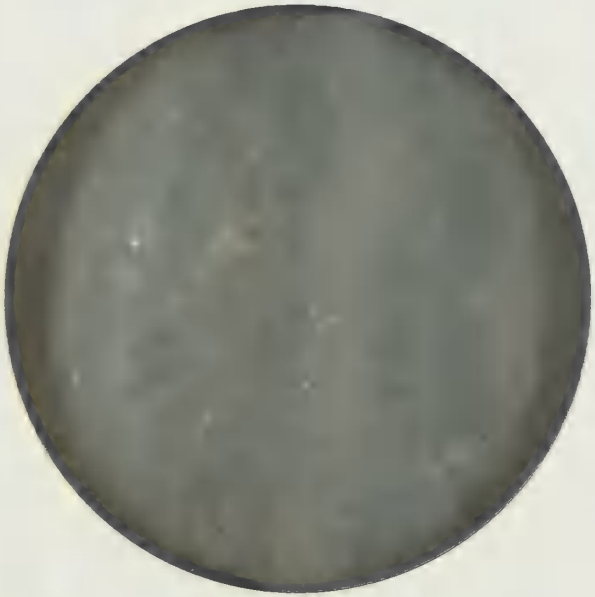
WAYNE KEMP

DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N Y

COLUMBIA

NOT FOR RESALE | 45 RPM | RADIO STATION COPY

CHAD AND JEREMY



Suggested Side

4-44525

JZSP 135937

3:00

Publisher: Mecuph Pub. Co. (BMI)

SISTER MARIE

-D. Morrow-

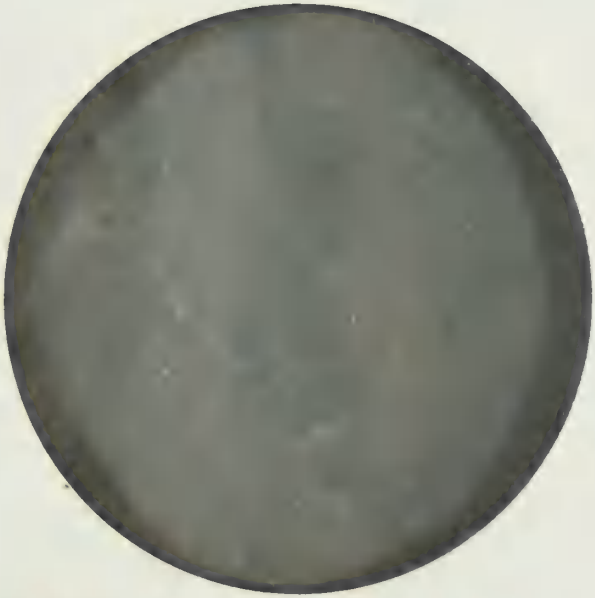
Produced by Gary Usher

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

CHAD AND JEREMY



4-44525
JZSP 117388
3:17
Publisher:
Chad & Jeremy
Music & Noma
Music, Inc.
(BMI)

REST IN PEACE

-C. Stuart-

Produced by Gary Usher

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

MOTOWN

M 1448F
Gold Hill Music,
Inc. (ASCAP)
65228-S 3:38



Produced &
Arranged by
Andre' Lewis
In Album
"Mandre' Two"
M7-900R1

"FAIR GAME"
(S. Stills)
MANDRE'

℗1978 Motown Record Corp.
A TRADEMARK OF MOTOWN RECORD CORP.


MTA
RECORDS
MTA 102
Jaypaul Mus.
Co. (SESAC)
2:03
PROMOTION
COPY
NOT FOR SALE
T4KM 4160
BRENDA
BYERS
A
CALL HIM BACK
(D. Behrke-J. Klinger)
arranged and conducted by DICK BEHRKE
produced by Bob Mack

MTA RECORDS



SK4M 5479

MTA 102

Sesac Inc.

2:21

BRENDA BYERS

PROMOTION COPY
NOT FOR SALE

VOICE IN THE WIND

(B. Byers)

arranged and conducted by
MARTY MANNING
produced by Bob Mack


GILBERT
BECAUD
AUDITION RECORD
LIBERTY
SPECIAL
PROMO COPY
33⅓ RPM
Extended Play
LSX-1019
(XP-1013)
1. MON AMOUR (2:27)
(Becaud-Newell)
Orch. Arr. & Cond. by
Johnny Arthey
2. THE OTHER THREE (3:20)
(Mes Hommes A Moi)
(Becaud-Gray)
Arr. by Raymond Bernard &
Les Reed
Orch. Cond. by Les Reed
Asa Music Co. — ASCAP
LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

GILBERT BECAUD

Arranged by Mort Garson

AUDITION RECORD

LIBERTY

SPECIAL PROMO COPY

33⅓ RPM

Extended Play

LSX-1019

(XP-1014)

1. SAND AND SEA (2:48)
(Becaud-David)
Asa Mus. Co. — ASCAP

2. GRACIAS A DIOS (1:47)
(Becaud-David)
Asa Mus./Alta Mus. — ASCAP

Produced by Dave Pell

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

NEIL HEFTI
& His Orchestra



4-43373
JRZSP 72567
Publisher:
Consul
Music Corp.
(ASCAP)
2:19

VOILA!

From the Columbia Lp "HARLOW" OL 6390
Produced by Irving Townsend

℗ "COLUMBIA" MARCAS REG PRINTED IN USA

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Trousdale Music
BMI
2:18

K13437
(65-XY-118)

A MUST TO AVOID

from MGM'S Presentation of
the Sam Katzman Prod. "Hold On"
(Sloan)

HERMAN'S HERMITS

Prod. by Mickie Most
Manuf'd by Reverse Prod. Corp.

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Blackwood Music
BMI
2:30

K13437
(65-XY-837)

THE MAN WITH THE CIGAR

(Kusik-Richards)

HERMAN'S HERMITS

Prod. by Mickie Most
Manuf'd by Reverse Prod. Corp.

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

ARETHA FRANKLIN



4-43442
JZSP 111891
Publisher:
Isham Jones Music Corp. & World Music, Inc. (ASCAP)
4:29

THERE IS NO GREATER LOVE

-M. Symes - I. Jones-
From the Columbia Lp "YEAH!!!" CL 2351
Produced by Clyde Otis

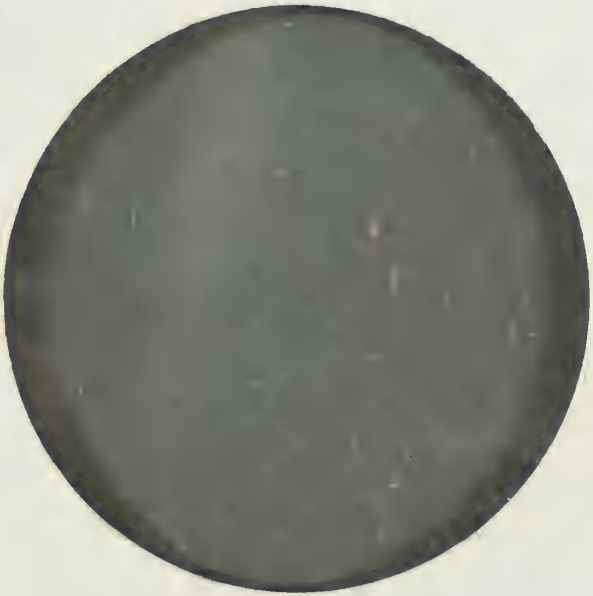
© COLUMBIA MARCAS REG PRINTED IN USA


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
ARETHA FRANKLIN
4-43442
JZSP 111892
Publisher: Broadway Music Corp. (ASCAP)
2:29
YOU MADE ME LOVE YOU
-J. V. Monaco - J. McCarthy-
Arr. & Cond. by Robert Mersey
Produced by Bob Johnston
℗ "COLUMBIA" MARCAS REG PRINTED IN USA

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

THE BUCKINGHAMS



SPECIAL RUSH RESERVICE

4-44378

JZSP 135551

2:48

Publisher:
Diogenes Music, Inc. & Bag O' Tunes, Inc. (BMI)

SUSAN

-Holvay - Beisbier - J. W. Guercio-

Arranged & Conducted by James William Guercio

Produced by James William Guercio

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

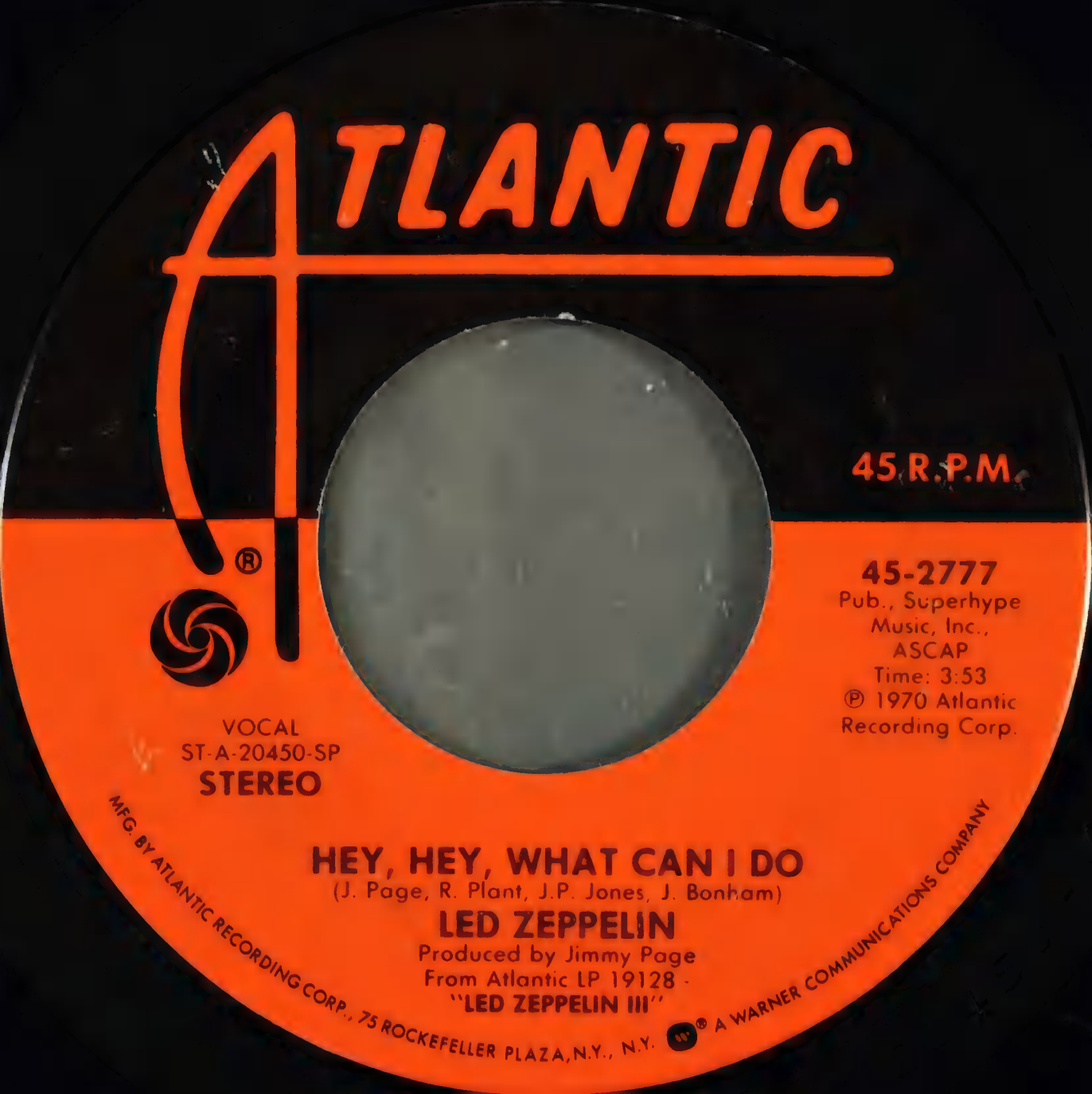

FINDERS KEEPERS
(Mary Taylor)
Central Songs, Inc.
BMI—2:06
5484
(45-52043)
Produced by:
Ken Nelson
Capitol
RECORDS
MARY TAYLOR


BEFORE
HE WAS YOURS,
HE WAS MINE
(Mary Taylor)
Central Songs, Inc.
BMI—2:42
5484
(45-52040)
Produced by:
Ken Nelson
Capitol
REG U S PAT OFF
RECORDS
MARY TAYLOR
MFD. BY CAPITOL RECORDS, INC., U.S.A.


COLUMBIA
® Columbia," Marcas Reg.
STEREO
Intro. :11
3:08
Co-produced by
Charles Stepney
45 RPM
3-10172
ZSS 160359
℗ 1975 CBS Inc.
EARTH, WIND & FIRE
THAT'S THE WAY OF THE WORLD
-M. White - C. Stepney - V. White- Taken From
The Columbia Lp: "THAT'S THE WAY
OF THE WORLD" PC 33280
Produced by Maurice White


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
5:10
Co-produced by
Charles Stepney
45 RPM
3-10172
ZSS 160360
℗ 1975 CBS Inc.
EARTH, WIND & FIRE
AFRICANO
-M. White - L. Dunn- Taken From The Columbia
Lp: "THAT'S THE WAY OF THE
WORLD" PC 33280 ·
Produced by Maurice White


ATLANTIC
45 R.P.M.
45-2777
Pub., Superhype Music, Inc., ASCAP
Time: 2:21
℗ 1970 Atlantic Recording Corp.
VOCAL
ST-A-19953-SP
STEREO
IMMIGRANT SONG
(J. Page & R. Plant)
LED ZEPPELIN
Produced by Jimmy Page
From Atlantic LP 19128 -
"LED ZEPPELIN III"
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
45-2777
Pub., Superhype Music, Inc., ASCAP
Time: 3:53
℗ 1970 Atlantic Recording Corp.
VOCAL
ST-A-20450-SP
STEREO
HEY, HEY, WHAT CAN I DO
(J. Page, R. Plant, J.P. Jones, J. Bonham)
LED ZEPPELIN
Produced by Jimmy Page
From Atlantic LP 19128 -
"LED ZEPPELIN III"
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


Bad Grammar
Records ®
TIME 4:00
BAD GRAMMAR
MUSIC, PUB.
(BMI)
℗1989
BAD GRAMMAR
RECORDS, INC
BGR 001
EXEC. PROD.:
JOE TRUPIANO
PRODUCER:
JOHN DUDICK
ENGINEER:
JIM MICHEWICZ
RECORDED-
OCT 9, 1988
SIDE A
NIGHTMARES (Of Losing You)
(D. Gunther)(D. Hentosh)
THE JOEY HARLOW PROJECT


Bad Grammar
Records ®
TIME 3:40
BAD GRAMMAR
MUSIC, PUB.
(BMI)
℗1988
BAD GRAMMAR
RECORDS, INC
BGR 001
PRODUCED BY:
JOE TRUPIANO
RECORDED:
SEPT 15, 1988
SIDE B
ROCK ME BABY
(L. Jones / D. Biglin)
THE JOEY HARLOW PROJECT


COLUMBIA
® "Columbia," Marcas Reg
45 RPM
38-04473
ZSS 169662
℗ 1973, 1983,
1984 CBS Inc.
STEREO
4:08
All Taken From
The Columbia Lp:
"FUTURE SHOCK"
FC 38814
Produced by
Grandmixer D. St.
Chameleon '84
Produced by
David Rubinson
and Herbie
Hancock for
David Rubinson
& Friends, Inc.
7464-04473-7
HERBIE HANCOCK
MEGA-MIX (INCLUDES: ROCKIT, AUTODRIVE, FUTURE
SHOCK, TFS, ROUGH, & CHAMELEON '84)
-H. Hancock - B. Laswell - M. Beinhorn- / C. Mayfield - /
P. Jackson - H. Mason - B. Maupin - H. Hancock-
Original Versions Produced by Material
and Herbie Hancock


COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
38-04473
ZSS 169663
℗ 1983 CBS Inc.
7464-04473-7
STEREO
5:15
HERBIE HANCOCK
TFS
-H. Hancock - B. Laswell - M. Beinhorn- Taken From
The Columbia Lp: "FUTURE SHOCK" FC 38814
Produced by Material and
Herbie Hancock

THE BALLAD OF CAT BALLOU

(From the Columbia Motion Picture "Cat Ballou")

(David - Livingston)



RADIO STATION
COPY

KAPP

K-688

Colgems
Music Inc.
ASCAP
2:12

THE GREENWOOD COUNTY SINGERS

K-9279

BLUE IS THE WIND

(Glen Law)



RADIO STATION
COPY

K-688
Greenwood
Music Co.
BMI
[illegible]30

KAPP

THE GREENWOOD COUNTY SINGERS

K-9278


ASCOT
NOT FOR SALE
ASCOT 2223
ZTSP 106813
Time: 2:16
United Artists
Music Co., Inc.
ASCAP
Arranged by:
Arnold Goland
PROMOTION COPY
THE JACK GOLD CHORUS
HAWAII
(Main Title) From the United Artists
Motion Picture "Hawaii"
(M. David-E. Bernstein)
Prod. by Jack Gold
ASCOT RECORDS • 729 7TH. AVENUE • NEW YORK 19, N.Y. • MADE IN U.S.A.


ASCOT
NOT FOR SALE
ASCOT 2223
ZTSP 106814
Time: 2:27
Morley Music
Co., Inc.
ASCAP
Arranged by:
Arnold Goland
PROMOTION COPY
THE JACK GOLD CHORUS
I'LL WALK ALONE
(S. Cahn - J. Styne)
Prod. by Jack Gold
ASCOT RECORDS • 729 7TH. AVENUE • NEW YORK 19.N.Y. • MADE IN U.S.A.


"The Long Island Sound"
COMES THE NIGHT
(Carol's Theme)
(from the Paramount picture
"Sebastian")
(Goldsmith-Shaper)
PLEASE PLAY THIS SIDE
ENSIGN MUSIC
PLUG SONG
MARKO
JACK HANSEN
and His Orchestra

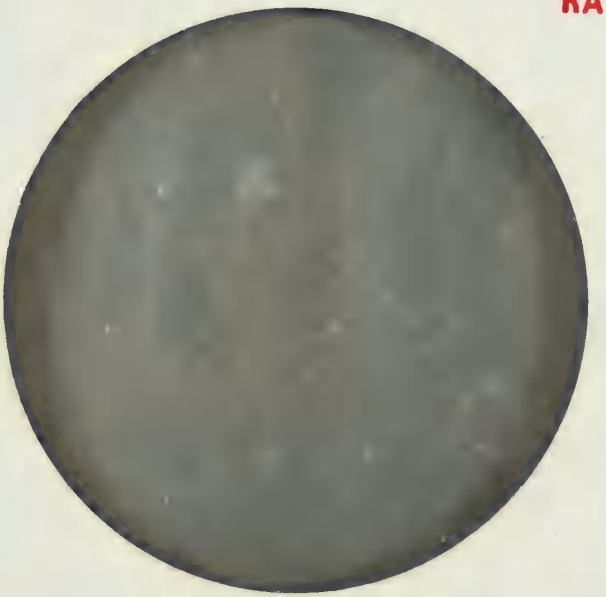

"The Long Island Sound"
MARKO
TO SIR, WITH LOVE
(from the Columbia picture
"To Sir, With Love")
(London-Black)
M-929
OW 116
Screen Gems-Columbia
Music, Inc.
BMI - 2:47
Instrumental
From Dance Along
album DAL-1321
D.J. Copy
Not for Sale
JACK HANSEN
and His Orchestra

CHILDREN AND FLOWERS

(Jackie De Shannon)

RADIO STATION COPY







K-727
Metric Music
BMI
2:25



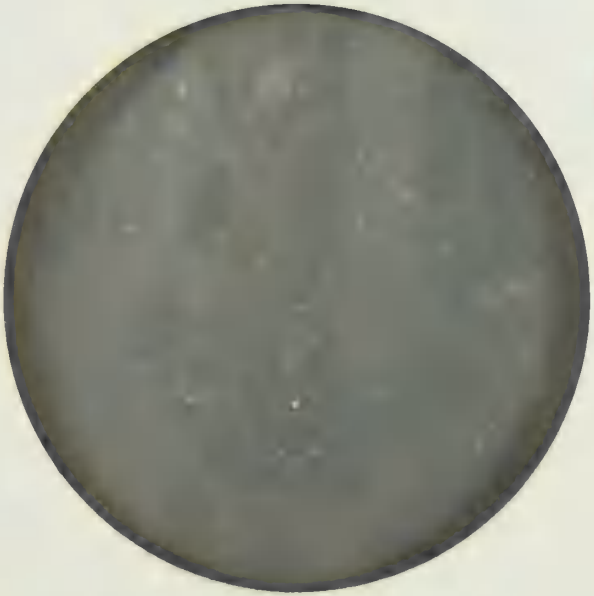
THE CRITTERS

A Kama Sutra Production
Arr. & Prod. by Artie Ripp
K-9751

HE'LL MAKE YOU CRY

(Jim Ryan)

KAPP



RADIO STATION
COPY

K-727
Tender Tunes
Music BMI
2:36

KAMA SUTRA

THE CRITTERS

A Kama Sutra Production
Produced by Tony Michaels
K-9752

PROMOTION COPY • NOT FOR SALE • REPRODUCTION OF ANY KIND PROHIBITED



SIDE ONE

Music:
Composed
Arranged and
Produced by
Don Great

45 RPM

BIP-1001

© 1976 by
Tabby Tunes
Music (BMI)

Time: 2:33

MAIN THEME

(From The Supernatural Film Experience)

JOURNEY INTO THE BEYOND

A BURBANK INTERNATIONAL PICTURES PRESENTATION • 3414 W. OLIVE • BURBANK, CALIF. 91505

PROMOTION COPY • NOT FOR SALE • REPRODUCTION OF ANY KIND PROHIBITED



SIDE TWO

Music:
Composed
Arranged and
Produced by
Don Great

45 RPM

BIP-1001

© 1976 by
Tabby Tunes
Music (BMI)
Time: 3:12

EXCERPTS FROM SCORE AND MAIN THEME

(Of The Supernatural Film Experience)

JOURNEY INTO THE BEYOND

A BURBANK INTERNATIONAL PICTURES PRESENTATION • 3414 W. OLIVE • BURBANK, CALIF. 91505

A MESSAGE FROM STUDIO GIRL-HOLLYWOOD



Set Player Speed
and Needle for
33⅓ R.P.M., LP

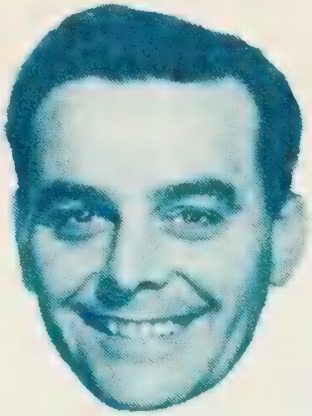
SIDE 1

FF-AA-162

(No. 25500-31-30)

From the moment
you hear this record you will
NEVER FACE ANOTHER STRANGER!

Jack Oakie



A MESSAGE FROM STUDIO GIRL-HOLLYWOOD

Set Player Speed
and Needle for
33⅓ R.P.M., LP

SIDE 2
FF-AA-162
(No. 25500-31-30)

From the moment
you hear this record you will
NEVER FACE ANOTHER STRANGER!

Jack Wright


UNITED
RECORD PRESSING
TEST PRESSING
A
453 Chestnut St. - Nashville, TN 37203 - www.urpressing.com


UNITED
453 Chestnut St. - Nashville, TN 37203 - www.urpressing.com
B

LOVE SO FINE

*As featured in SP 4145
(R. Nichols/T. Asher)





Irving Music
Corp. (BMI)
Time: 2:40
(1466)

PETE JOLLY

Arranged by Marty Paich
Produced by Herb Alpert

934

DANCING IN THE STREETS

*As featured in SP 4145
(Stevenson/Gaye)



Jobete Music
Co., Inc. (BMI)
Time: 3:06
(1467)

PETE JOLLY

Arranged by Marty Paich
Produced by Herb Alpert

934

BUDDAH RECORDS®



Birthday Music Publishing Co. (BMI) Time: 3:55

℗ 1975 by Buddah Records Inc. ALL RIGHTS RESERVED.

STEREO
BDA 464
(BDAS 464 A)
DUAL "45"
Produced By: Basement Productions Inc.

GRANDDADDY (Part 1)

(J. Baker/M. Wilson/T. Churchill)

NEW BIRTH

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S.Pat. Off.


BUDDAH RECORDS®
Birthday Music Publishing Co. (BMI) Time: 3:45
℗ 1975 by Buddah Records Inc. ALL RIGHTS RESERVED.
STEREO
BDA 464
(BDAS 464 B)
DUAL "45"
Produced By: Basement Productions Inc.
GRANDDADDY (Part 2)
(J. Baker/M. Wilson/T. Churchill)
NEW BIRTH
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

COTILLION

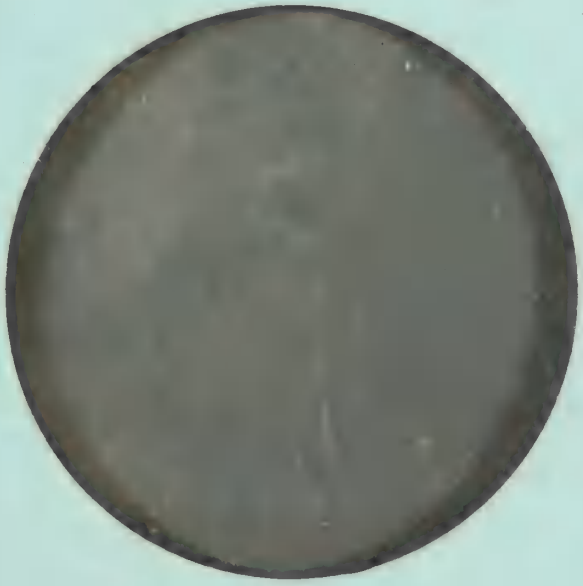
45 R.P.M.

47002

Publisher,
Unart Music/
Friday's Child
Music/Dajoye
Music, BMI
VOCAL
Time: 3:45
ST-CO-40836-SP

PROMOTION COPY
NOT FOR SALE

STEREO
From Cotillion
LP 5230 -
"KEEP IT COMIN'"



YOU SHOW ME YOURS, I'LL SHOW YOU MINE
(Bobby Eli & Ron Tyson)
JEAN KNIGHT & PREMIUM
Produced and Arranged by Bobby Eli for
Soulin' Records Inc., New Orleans, La.
℗ 1981 Cotillion Records

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA. N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

COTILLION

45 R.P.M.

47002

Publisher,
Unart Music/
Friday's Child
Music/Dajoye
Music, BMI
VOCAL
Time: 3:45
CO-40836-SP

PROMOTION COPY
NOT FOR SALE

MONO
From Cotillion
LP 5230 -
"KEEP IT COMIN'"



YOU SHOW ME YOURS, I'LL SHOW YOU MINE

(Bobby Eli & Ron Tyson)

JEAN KNIGHT & PREMIUM

Produced and Arranged by Bobby Eli for
Soulin' Records Inc., New Orleans, La.

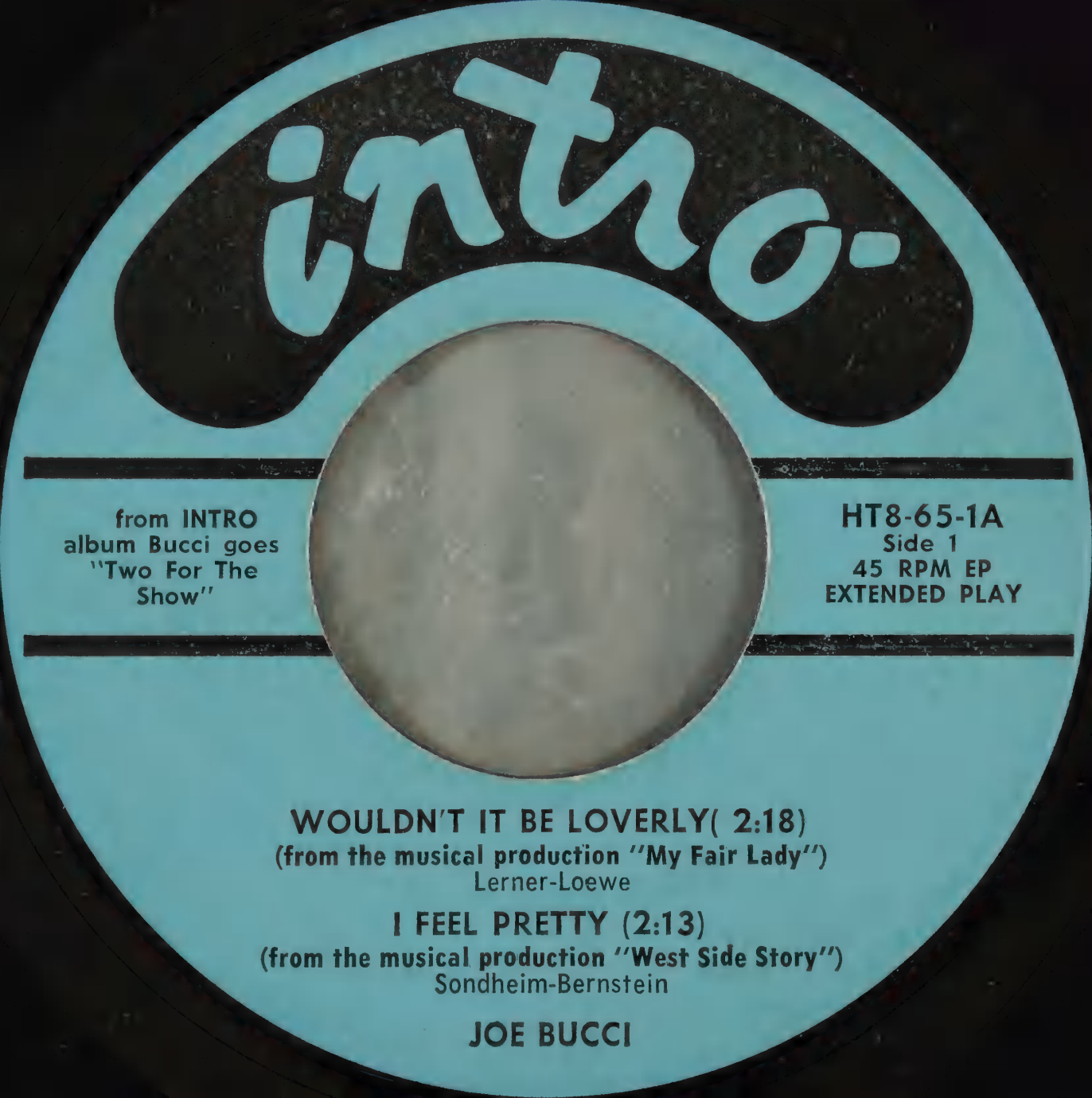
℗ 1981 Cotillion Records

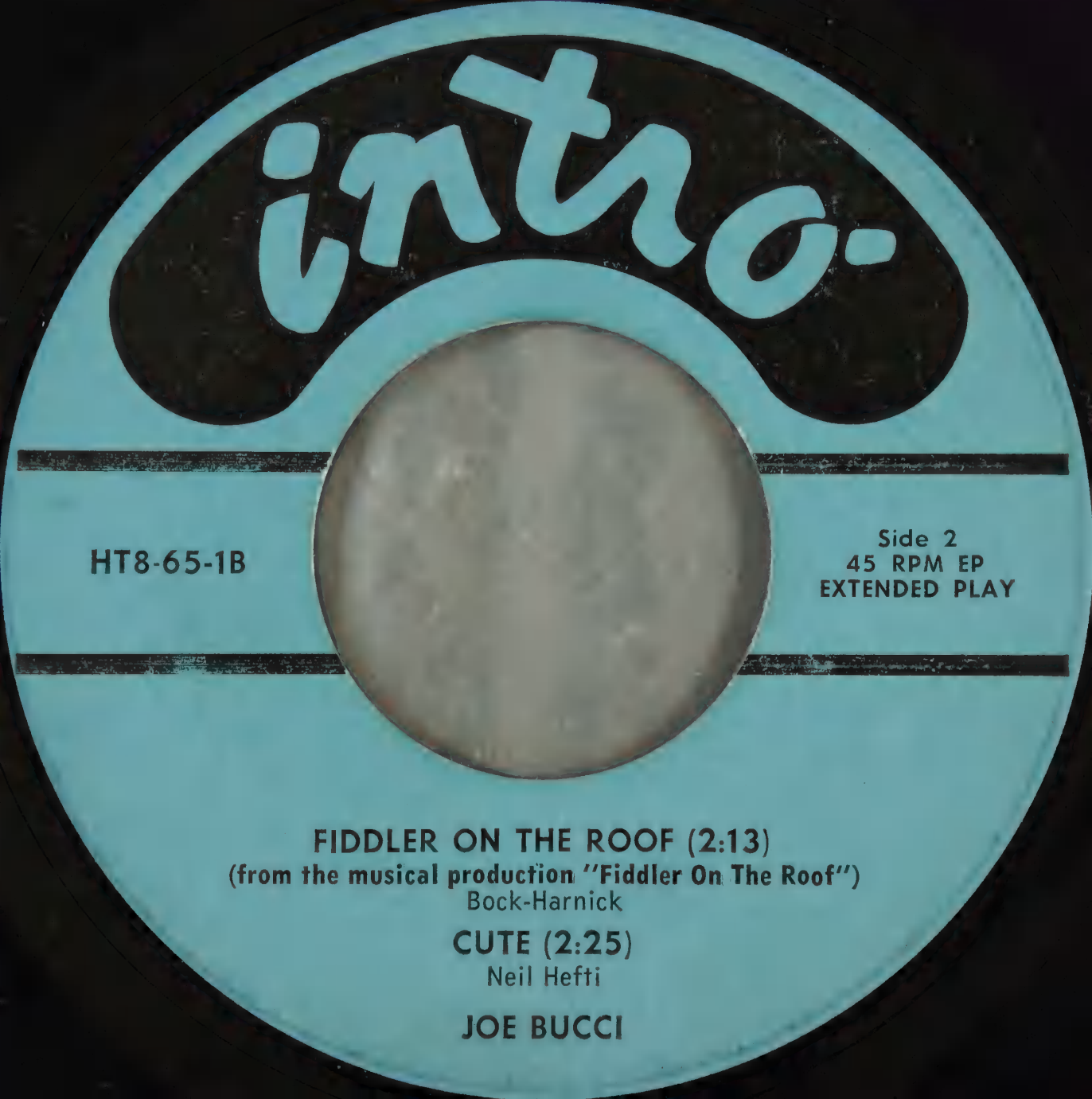
MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY


MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
31860
(L 13,860)
(2:18)
FROM DECCA
ALBUM DL 4694
SOMETHIN' ELSE
Treaty Music
Corp. (BMI)
Promotion Copy
Not For Sale
PARCHMENT FARM
(Blues)
(Special Arrangement And Adaptation By
Jack Splittard-Randy Cierley)
THE KINGSTON TRIO
A TRIDENT PRODUCTION


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
31860
(L 13,871)✣
(2:00)
FROM DECCA
ALBUM DL 4694
SOMETHIN' ELSE
Treaty Music
Corp. (BMI)
Promotion Copy
Not For Sale
RUNAWAY SONG
(John Stewart)
THE KINGSTON TRIO
A TRIDENT PRODUCTION


intro
from INTRO
album Bucci goes
"Two For The
Show"
HT8-65-1A
Side 1
45 RPM EP
EXTENDED PLAY
WOULDN'T IT BE LOVERLY(2:18)
(from the musical production "My Fair Lady")
Lerner-Loewe
I FEEL PRETTY (2:13)
(from the musical production "West Side Story")
Sondheim-Bernstein
JOE BUCCI


intro
HT8-65-1B
Side 2
45 RPM EP
EXTENDED PLAY
FIDDLER ON THE ROOF (2:13)
(from the musical production "Fiddler On The Roof")
Bock-Harnick
CUTE (2:25)
Neil Hefti
JOE BUCCI

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY



LESLIE UGGAMS

4-43121
JZSP 78471
Pub:
Al Gallico
Music Corp.
(BMI)
2:51

WHO DO YOU THINK

R. Evretts-C. Otis
Arr. and Cond. by Garry Sherman
Prod. by Clyde Otis

℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY



4-43121

JZSP 78472

Pub: Unart & Maclen Music, Inc. (BMI)

3:07

LESLIE UGGAMS

AND I LOVE HER (HIM)

P McCartney-J. Lennon

Arr. and Cond. by Garry Sherman

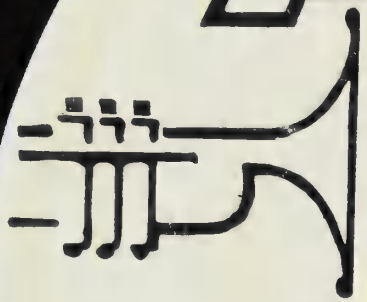
Prod. by Clyde Otis

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

45 RPM

ATCO

RECORDS



VOCAL

65C-9308

PLUG SIDE

45-6381

Pub., 5-West-Cotillion, BMI

Time: 3:00

BUT YOU'RE MINE

(BONO)

SONNY & CHER

Arr. & Prod. by SONNY BONO

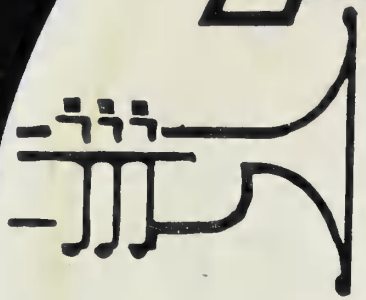
A YORK-PALA PRODUCTION

Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS



VOCAL

65C-9309

45-6381

Pub., 5-West-
Cotillion, BMI
Time: 2:40

HELLO

(BONO)

SONNY & CHER

A YORK-PALA PRODUCTION

Division of ATLANTIC RECORDS, New York, N. Y.


NEW DAWN®
ROBBIE HINER
RHP 3179
:14/2:42/
FADE
EVERYTHING TO ME
(Smith-Abair; Fifty Grand Music, Inc.)
BMI

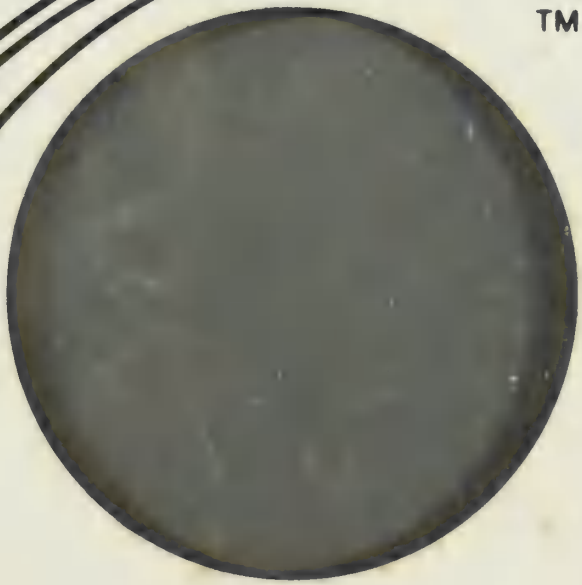

NEW DAWN®
ROBBIE HINER
RHP 3179
:14/2:42/
FADE
EVERYTHING TO ME
(Smith-Abair; Fifty Grand Music, Inc.)
BMI


Josie
RECORD NO.
45-945
(JOZ 521)
TIME: 2:15
INSTRUMENTAL
BENELL MUSIC
CORP. (BMI)
WHIPLASH
(N. Nathan — L. Haywood)
LEON & THE BURNERS
AN R M PRODUCTION
A PRODUCT OF JEY GEE RECORD CO. INC. N.Y.

SOUND OF LOS ANGELES RECORDS

SOLAR

TM



STEREO
S-48007-A
FOR RADIO
STATION
USE ONLY
Yours, Mine
& Ours/
Spectrum VII
ASCAP/
Whisperdex
Music/Hip Trip
BMI (SP)
Intro :19
Time 4:02
Close Fade

Produced by
the Whispers
℗ 1982
Solar Records

COLLAGE
MONEY IN YOUR POCKET

(Nicholas Caldwell/Larry White/Grady Wilkins)
From the album
"Do You Like Our Music?"

Manufactured and Distributed by Elektra/Asylum Records 962 N La Cienega Blvd Los Angeles CA 90069 • A Division of Warner Communications Inc

SOUND OF LOS ANGELES RECORDS

SOLAR

TM



MONO
S-48007-A
FOR RADIO
STATION
USE ONLY
Yours, Mine
& Ours/
Spectrum VII
ASCAP/
Whisperdex
Music/Hip Trip
BMI (SP)
Intro :19
Time 4:02
Close Fade

Produced by
the Whispers
℗ 1982
Solar Records

COLLAGE
MONEY IN YOUR POCKET

(Nicholas Caldwell/Larry White/Grady Wilkins)

From the album
"Do You Like Our Music?"

Manufactured and Distributed by Elektra Asylum Records 962 N La Cienega Blvd Los Angeles CA 90069 · A Division of Warner Communications Inc


Playboy Records
WILLIE HENDERSON
Prod. & Arr. by W. Henderson
P 50057
(50057-A)
2:57
Intro: :08
End: Fade
DANCE MASTER
Vocal
(W. Henderson/Q. Joseph)
PT. 1
La Cindy/Eight-Nine Music Pub. BMI
©1974 Playboy Music, Inc.
Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.


Playboy Records
WILLIE HENDERSON
Prod. & Arr. by W. Henderson
P 50057
(50057-B)
2:47
Instrumental
DANCE MASTER
(W. Henderson/Q. Joseph)
PT. 2
La Cindy/Eight-Nine Music Pub. BMI
℗1974 Playboy Music, Inc.
Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.


Kinetic
45 RPM
ZS7 6001
ZS7-6001-I
3:00
IT'S JUST BEGUN
-J. Castor - J. Pruitt - G. Thomas-
THE JIMMY CASTOR BUNCH
Arranged by J. Castor & G. Thomas
Produced by Castor Pruitt
Productions
DISTRIBUTED BY CBS RECORDS / CBS INC., 51 WEST 52 STREET, NEW YORK CITY


Kinetic
45 RPM
ZS7 6001
ZS7-6001-2
5:00
PUT A LITTLE LOVE IN YOUR HEART
-J. DeShannon - K. Holiday - R. Myers-
THE JIMMY CASTOR BUNCH
Arranged by The Bunch
Produced by Castor Pruitt
Productions
DISTRIBUTED BY CBS RECORDS / CBS, INC. 51 WEST 52 STREET, NEW YORK CITY

RCA



Arranged by
David
Van De Pitte
Produced by
David
Van De Pitte &
Dino Fekaris
for Green
Eagle
Productions, Inc.
IN
ASSOCIATION
WITH BGO
RECORDS, INC.

STEREO
PB-11169
PB-11169-A
Tiplot Music
ASCAP
3:42

WRITE YOUR TICKET

(Dino Fekaris-David Van De Pitte)

ELEMENT EXPERIENCE

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP. —MADE IN U.S.A. © 1977 RCA RECORDS

RCA



Produced & Arranged by David Van De Pitte for Green Eagle Productions, Inc./IN ASSOCIATION WITH BGO RECORDS, INC.

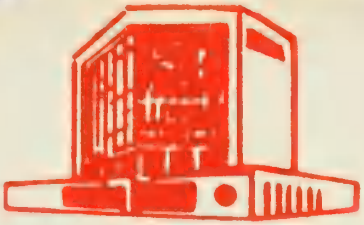
STEREO
PB-11169
PB-11169-B
Jobete Music, ASCAP
3:00

MAKE YOURSELF AT HOME HONEY

(Dino Fekaris-Nick Zesses)

ELEMENT EXPERIENCE

TMK(s) ® REGISTERED · MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS



MEGA

STEREO

PROMO COPY

From Mega Album
M51-5001
"Stand By Me"
Album Songs
(ASCAP)
Produced by
Bob Thiele

615-0065
M2PS-1443
3:08
(Intro Time 0:02)

FUNKY MOZART

(Wheeler-Goode-Purdie)

PRETTY PURDIE
and the Playboys
Vocalise: Norman Matlock

MEGA RECORDS & TAPES, INC. USA



MEGA

PROMO COPY

MONO

From Mega Album
M51-5001
"Stand By Me"
Album Songs
(ASCAP)
Produced by
Bob Thiele

615-0065
M2PM-1471
3:08
(Intro Time 0:02)

FUNKY MOZART

(Wheeler-Goode-Purdie)

PRETTY PURDIE
and the Playboys
Vocalise: Norman Matlock

MEGA RECORDS & TAPES, INC. USA

Claridge Records

410-BS

Jobete
Music
Co., Inc.
ASCAP

Time 2:44
Intro :15

Prod. by
Dave Rick



℗ 1975
Claridge
Records

Promotional
Copy
Not For Sale

"DATE WITH THE RAIN"
(Bobby Miller)
FRANKIE GEE

Mfgd. By Claridge Records, 6381 Hollywood Blvd., L.A. Ca. 90028. Made In U.S.A.


Chumley
RECORDS
PROMOTIONAL COPY
NOT FOR SALE
CHA-90006
MB-28116-M
Produced by
Lionel Job
A Lionel Job
Inc. Production
Harrindur
Publishing Co./
Ensign Music
Corp. BMI
Time: 2:38
Intro :10
End: Fades
MONO
YOU GOTTA DO IT GOOD
(Lionel Job)
UNITED BRASS & STEEL
℗ 1974 CHUMLEY RECORDS / DISTRIBUTED BY FAMOUS MUSIC CORP. / A G+W COMPANY


Chumley
RECORDS
PROMOTIONAL COPY
NOT FOR SALE
CHA-90006
MB-28116-S
Produced by
Lionel Job
A Lionel Job
Inc. Production
Harrindur
Publishing Co./
Ensign Music
Corp. BMI
Time: 2:38
Intro :10
End: Fades
STEREO
YOU GOTTA DO IT GOOD
(Lionel Job)
UNITED BRASS & STEEL
℗ 1974 CHUMLEY RECORDS
DISTRIBUTED BY FAMOUS MUSIC CORP. / A G+W COMPANY

PROJECT APOLLO

An interview with 3 NASA Astronauts
(for upper elementary classes)

Playing time 6:31
LC 0609

33 1/3 RPM

Produced by Robert Mack
Directed by Tony Simon
©1967 Scholastic Magazines, Inc.
50 West 44th Street, N.Y.C. 10036
Broadcasting and copying of this interview
prohibited without permission

MFG. IN U.S.A. BY

S-1

EVA-TONE

DEERFIELD, ILLINOIS

NATIONAL RESEARCH COUNCIL

A Sound Supplement to

THE HEADLESS MUSICIAN

in NRC's Science Dimension

33 1/3 RPM Monaural

by the Data Systems Section

Radio & Electrical Engineering

Division

CONSEIL NATIONAL DE RECHERCHES

PARK LANE RECORDINGS, DON MILLS, ONTARIO, CANADA

FLEXIDISC


ATLANTIC
45 R.P.M.
45-3229
Pub., AWB
Music, BMI
Administered
by Cotillion
Music, Inc.
Time: 3:00
From Atlantic
LP SD 7308
INSTRUMENTAL
A-29700 SP
MONO
PICK UP THE PIECES
(R. Ball, H. Stuart & AWB)
AWB
Produced by Arif Mardin
Arranged by AWB
Horns Arranged by Roger Ball
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.


ATLANTIC
45 R.P.M.
45-3229
Pub., AWB Music, BMI Administered by Cotillion Music, Inc.
Time: 3:00
From Atlantic LP SD 7308
INSTRUMENTAL
ST-A-29700 SP
STEREO
PICK UP THE PIECES
(R. Ball, H. Stuart & AWB)
AWB
Produced by Arif Mardin
Arranged by AWB
Horns Arranged by Roger Ball
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

PRISM RECORDS, INC.
1700 Broadway
New York, NY 10019



PFF 301
SIDE A
(Master #6002)
TIME: 3:59

45 RPM
Compatible
Stereo
℗ &© 1978
(High Heel Pub.-
Prism Music. Pub.)
PRISM RECORDS, INC.

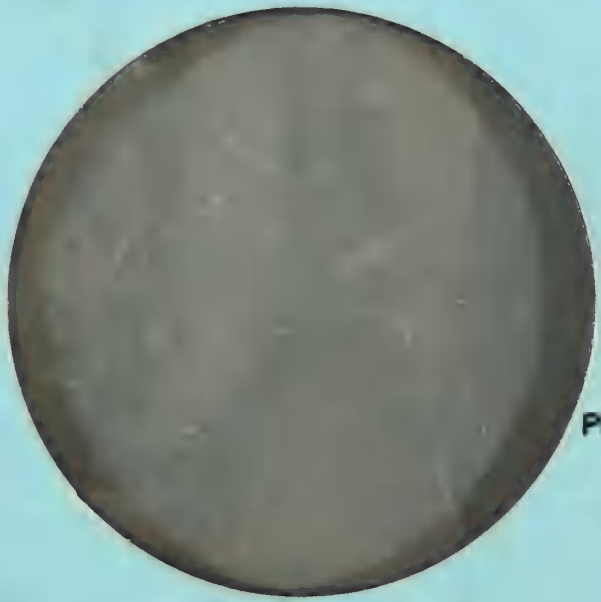
PLUG ME TO DEATH

(Peter Di Milo)

EROTIC DRUM BAND

Produced by: PETER DI MILO
from the LP "PLUG ME TO DEATH"
Edited by: HARVEY AVERNE
at BLANK TAPES, INC

PRISM RECORDS, INC.
1700 Broadway
New York, NY 10019



PFF 301
SIDE B
(Master #6001)
TIME: 3:53

45 RPM
Compatible
Stereo
℗ &©1978
(High Heel Pub.-
Prism Mus. Pub.)
PRISM RECORDS, INC.

ACTION 78

(M. Campanozi)

EROTIC DRUM BAND

Produced by PETER DI MILO
from the LP "PLUG ME TO DEATH"
Edited by ISRAEL SANCHEZ
at BLANK TAPES, INC



ASCAP
TRO-Essex
Music Int'l,
Inc.
Time 3:58

EK-45809-A
℗ 1972 by
Elektra Records
From the
Elektra album
"JOHN
KONGOS"
EKS-75019
STEREO

JOHN KONGOS
HE'S GONNA STEP
ON YOU AGAIN
(Kongos /Demetriou)
Produced by Gus Dudgeon
of Tuesday Productions

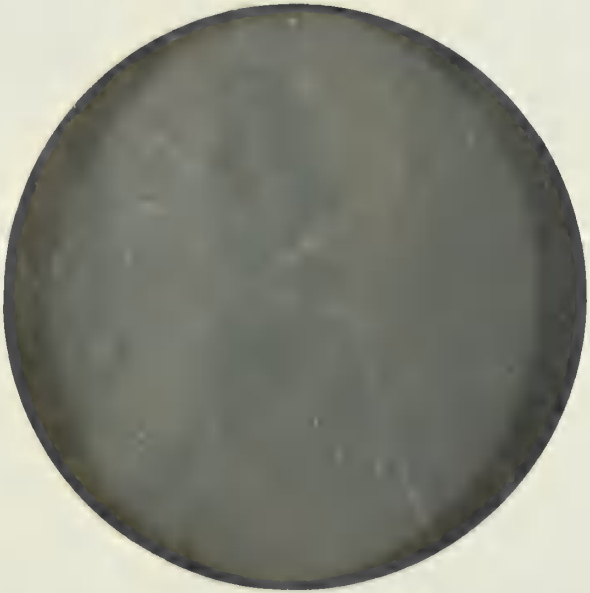
Elektra Records, 15 Columbus Circle, New York City 10023


elektra
ASCAP
TRO-Essex
Music Int'l,
Inc.
Time 3:45
EK-45809-B
℗ 1972 by
Elektra Records
From the
Elektra album
"JOHN
KONGOS"
EKS-75019
STEREO
JOHN KONGOS
TOKOLOSHE MAN
(Kongos)
Produced by Gus Dudgeon
of Tuesday Productions
Elektra Records, 15 Columbus Circle, New York City 10023

PROMOTIONAL COPY

NOT FOR SALE

ARISTA



Masong
Music
ASCAP
2572

AS 0323

MONO

Time: 3:29

℗ 1977 Arista
Records, Inc.

TILL YOU TAKE MY LOVE

(Harvey Mason & David Foster)

HARVEY MASON

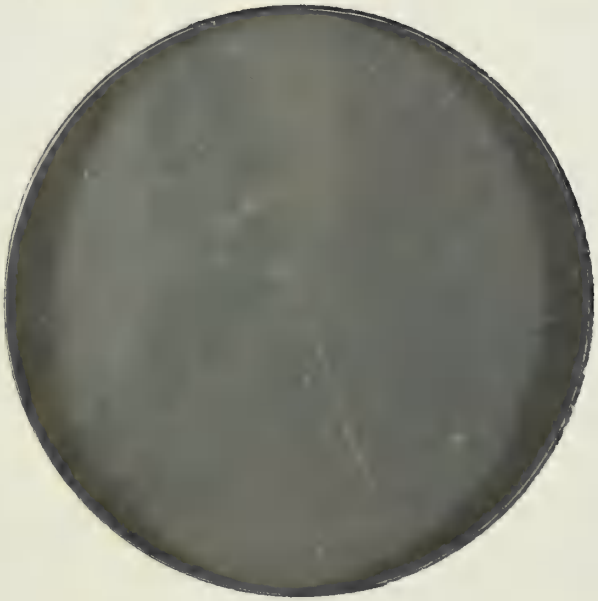
PRODUCED BY HARVEY MASON

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

PROMOTIONAL COPY

NOT FOR SALE

ARISTA™



AS 0323

STEREO

Time: 3:29

℗ 1977 Arista Records, Inc.

Masong
Music
ASCAP
2572-S

TILL YOU TAKE MY LOVE

(Harvey Mason & David Foster)

HARVEY MASON

PRODUCED BY HARVEY MASON

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

MARY JO, MARY JO

℗Copyright

Vocal - " THE WHISPER "



MONO
45 RPM
92 - 71

NEW ENGLAND NOVELTY RECORDING

1143 Chamberlain Highway

Kensington, Conn.


TALCON
RECORD PRODUCTIONS
45 RPM
Time: 3:25
202,671
Parsay Pub.
Co. (BMI)
"MY LIPS"
(Saia)
HANK McFARLAND

TALCON
RECORD PRODUCTIONS



45 RPM
Time: 2:04

202,672
Mills Music
(ASCAP)

"ROCKABYE YOUR BABY"
(With A Dixie Melody)
(Schwartz)

HANK McFARLAND

"MELTING POT"
(B. T. Jones, S. Cropper, D. Dunn, A. Jackson)



STA-0082
SM-00539 SP
Pub., East/
Memphis Music,
Memphis Group
Music, BMI
Time: 3:50

BOOKER T. & THE M. G.'S
Produced by: Booker T. & The M. G.'S
Taken From The Album,
STS-2035, "Melting Pot"
February, 1971

STAX RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. ▪ DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.

"KINDA EASY LIKE"

(B. T. Jones, S. Cropper, A. Jackson, L. Steinberg)

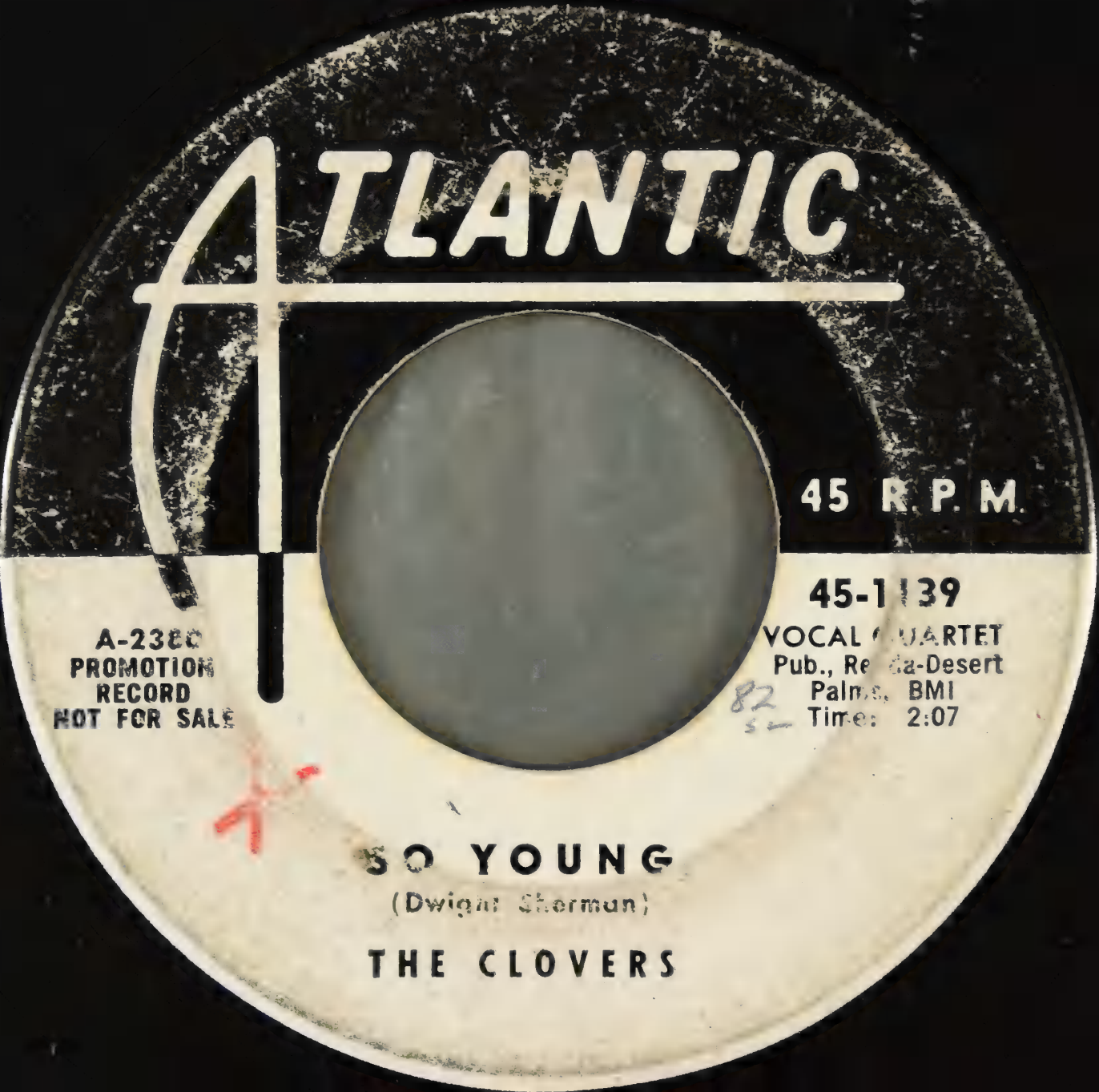


STA-0082
SM-00540 SP
Pub., East/
Memphis Music,
BMI
Time: 3:35

BOOKER T. & THE M. G.'S

Produced by: Booker T. & The M. G.'S
Taken From The Album,
STS-2035, "Melting Pot"
February, 1971

STAX RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. • DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.


ATLANTIC
45 R.P.M.
45-1139
A-23[illegible]
PROMOTION
RECORD
NOT FOR SALE
VOCAL QUARTET
Pub., Re[illegible]da-Desert
Palms, BMI
Time: 2:07
SO YOUNG
(Dwight Sherman)
THE CLOVERS


ATLANTIC
45 RPM
45-1139
VOCAL QUARTET
Pub., Progressive, BMI
Time: 2:25
A-2378
PROMOTION
RECORD
NOT FOR SALE
I I I LOVE YOU
(Smith)
THE CLOVERS


GREEN LABEL
RECORDS
TIME: 2:50
Republic Music Corp.
BMI
DEAR DIARY
MARY McCOY
(The Real)
Tattie Martin-Buddy Kaye-Evelyn Merrill
Bill Merrill
TRAFTON CHALFONTEE ORCH.
ZTSP 22185


GREEN LABEL
RECORDS
TIME: 2:40
Republic Music Corp.
BMI
KISS ME, KISS ME, KISS ME
MARY McCOY
(The Real)
Bob Sobolar-Tony LaPiana
TRAFTON CHALFONTEE ORCH.
ZTSP 2210

LOVE IN THE HOT AFTERNOON

(V. Matthews-K. Westberry)



STEREO

4076
(S45-92077)

Jack Music, Inc.-BMI

Intro.—:06
3:20

Produced by Bob Webster & Russ Reeder

GENE WATSON

℗1975 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

THROUGH THE EYES OF LOVE

(Jack Clement)

MONO

4076
(45-92078)



Jack Music,
Inc.-BMI

Intro.—:08
2:51

Produced by
Bob Webster
& Russ Reeder

GENE WATSON

℗1975 Capitol Records, Inc.

Capitol®


DIMENSION ®
Screen Gems - Columbia Music
BMI - 2:27
D-1034
10182
OPPORTUNITY
(Evans-Stewart)
THE JEWELS
Arr. & Prod. by GENE REDD
Vocal Arr. by Ray Evans
© DIMENSION RECORDS • A DIVISION OF SCREEN GEMS, INC. • NEW YORK, N.Y. • MADE IN U.S.A.


DIMENSION ®
McAllister Music
BMI - 2:36
D-1034
10183
GOTTA FIND A WAY
(McAllister)
THE JEWELS
Arr. & Prod. by GENE REDD
Vocal Arr. by Ray Evans
DIMENSION RECORDS
A DIVISION OF SCREEN GEMS, INC.
NEW YORK, N.Y.
MADE IN U.S.A.




VANGUARD
VRS-35086
Unart Music
Corp., BMI
Time: 3:03
Vocal
45 RPM
ZTSP 144184
PROMOTION COPY
NOT FOR SALE
TELL ME NOW
(Ferré Grignard)
FERRÉ GRIGNARD
Produced by Rikki Stein
for Eddie Barclay
Records
MFD. BY VANGUARD RECORDING SOCIETY, INC., N.Y.


VANGUARD
VRS-35086
Ryerson Music
Publ., BMI
Time: 3:45
Vocal
45 RPM
ZTSP 144218
PROMOTION COPY
NOT FOR SALE
THE PIRATE SONG
(Trad., arranged Ferré Grignard)
FERRÉ GRIGNARD
Produced by Rikki Stein
for Eddie Barclay
Records
MFD. BY VANGUARD RECORDING SOCIETY, INC., N.Y.


Fantasy
Lexicon
Music, Inc./
Laura Publ.
(ASCAP)
Produced by
F.L. Pittman and
Claytoven for
Pitt-Patt/Knobhill
Productions
Production
Coordinators:
C. Grace
and Won Yi
Engineers:
Mike Denten and
Danny Kopelson
Fantasy
962
STEREO
Time: 3:57
PROMOTIONAL COPY
NOT FOR SALE
TOMORROW
(C. Winan-D. Winan)
L.J. REYNOLDS
℗ 1985 Fantasy, Inc.
(F-962-A)
FANTASY RECORDS, BERKELEY, CALIFORNIA


MERCURY
FOR BROADCAST ONLY
NOT FOR SALE
R 570
72483
YW1-36739
Davon Music
(BMI) 2:27
Vocal
From MERCURY'S
Album, MOM
ALWAYS LIKED
YOU BEST
MG-21051
Produced by
David Carroll &
Kenneth Fritz
THE THREE SONG
(M. Williams)
THE SMOTHERS BROTHERS
VENDOR: MERCURY RECORD CORPORATION


MERCURY
FOR BROADCAST ONLY
NOT FOR SALE
R 570
72483
YW1-37390
In Music
Company
(ASCAP) 3:13
Vocal
From MERCURY'S
Album, MOM
ALWAYS LIKED
YOU BEST
MG-21051
Produced by
David Carroll &
Kenneth Fritz
THE WORLD I USED TO KNOW
(R. McKuen)
DICK SMOTHERS
VENDOR: MERCURY RECORD CORPORATION

BEFORE THE RAIN

(Raney-Yelin-Carmichael)

Kacy Mus. Pub. Co. ASCAP



IM-6170

66151

2:30

Produced by
Wil-den
Production, Inc.

SUE RANEY

Arranged by
Ralph Carmichael

IMPERIAL

AUDITION RECORD

A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA

AUDITION RECORD

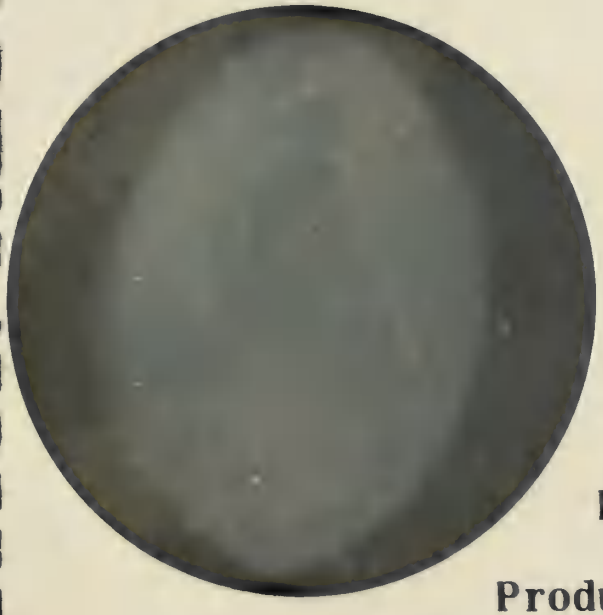
IMPERIAL

NOW IS THE HOUR

(MAORI FAREWELL SONG)

(Scott-Kaihan-Stewart)

Southern Mus. Pub. Co. -
Leeds Mus.(MCA) ASCAP



IM-6171

66151

2:31

Produced by
Wil-den
Production, Inc.

SUE RANEY

Arranged by
Ralph Carmichael

A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA


SURE
GONNA' MISS HER
(Bobby Russell)
Viva Music, Inc. -
Tennessee Music, Inc. BMI
LB-2202
55865
2:15
A
Snuff Garrett
Production
Produced by
Snuff Garrett
GARY LEWIS
And The Playboys
Arranged by Leon Russell
LIBERTY
AUDITION RECORD
LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

I DON'T WANNA SAY GOODNIGHT

(Sloan-Barri)

Trousdale Mus. Pub., Inc. BMI

Get

LIBERTY



LB-2203

55865

2:18

Producer:
Dave Pell

GARY LEWIS
And The Playboys

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


COLUMBIA
45 RPM
THE CREATURES
4-43480
ZSP 112319
1:49
TURN OUT THE LIGHT
-D. Lindsay-
Produced by Neil Levenson
® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.


COLUMBIA
45 RPM
PHILCO
THE CREATURES
4-43480
ZSP 112320
2:35
IT MUST BE LOVE
-N. Levenson-
Produced by Neil Levenson
© COLUMBIA MARCAS REG PRINTED IN USA


ATLANTIC
45 R.P.M.
7-89876
Pub., Konglather Music, Inc., BMI
Executive Producers: Bill Underwood and Hall Of Fame Organization
VOCAL
Time: 3:56
ST-A-44204-SP
STEREO
NOBODY CAN BE YOU
(Steve Arrington & Charles Carter)
STEVE ARRINGTON'S HALL OF FAME
Produced & Arranged by
Steve Arrington & Jimmy Douglass
From Atlantic LP 80049 -
"STEVE ARRINGTON'S HALL OF FAME: I"
℗ 1983 Atlantic Recording Corp.
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
7-89876
Pub., Konglather Music, Inc., BMI
Arranged by Steve Arrington
Executive Producers: Bill Underwood and Hall Of Fame Organization
VOCAL
Time: 4:00
ST-A-44205-SP
STEREO
BEDDIE-BIEY
(Steve Arrington, Victor Godsey & Buddy Hankerson)
STEVE ARRINGTON'S HALL OF FAME
Produced by Steve Arrington, Jimmy Douglass & Charles Carter
From Atlantic LP 80049
"STEVE ARRINGTON'S HALL OF FAME: I"
℗ 1983 Atlantic Recording Corp.
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY


TNECK
Produced by
The Isley
Brothers
STEREO
ZS5 02179
AA-AF
ZS5 02179-3
℗ 1981 T-Neck
Records, Inc.
Time: 4:41
I ONCE HAD YOUR LOVE (And I Can't Let Go)
-E. Isley - M. Isley - C. Jasper - R. Isley - O. Isley -
R. Isley- Taken From The T-Neck Lp:
"GRAND SLAM" FZ 37080
THE ISLEY BROTHERS
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


TNECK
Produced by
The Isley
Brothers
STEREO
ZS5 02179
AA-AF
ZS5 02179-4
℗ 1981 T-Neck
Records, Inc.
Time: 4:41
I ONCE HAD YOUR LOVE (And I Can't
Let Go) INSTRUMENTAL
-E. Isley - M. Isley - C. Jasper - R. Isley - O. Isley -
R. Isley- Taken From The T-Neck Lp:
"GRAND SLAM" FZ 37080
THE ISLEY BROTHERS
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


T-NECK
Publisher:
Bovina Music
(ASCAP)
Produced by
The Isley
Brothers
℗ 1976 T-Neck
Records, Inc.
STEREO
ZS8 2260
AA-AF
ZS8 2260-3
Time: 3:27
WHO LOVES YOU BETTER - PART 1
-E. Isley - M. Isley - C. Jasper - R. Isley -
O. Isley - R. Isley-
THE ISLEY BROTHERS
Distributed by Columbia Records / CBS, Inc., 51 West 52 Street, New York City


TNECK
Arranged, Conducted and Produced by Ernie Isley, Marvin Isley, Chris Jasper, Rudolph Isley, O'Kelly Isley and Ronald Isley
STEREO
ZS9 2292
AA-AF
ZS9 2292-3
℗ 1980 T-Neck Records, Inc.
Time: 3:57
SAY YOU WILL (part 1)
-E. Isley - M. Isley - C. Jasper - R. Isley - O. Isley - R. Isley- Taken From The T-Neck Lp: "GO ALL THE WAY" FZ 36305
THE ISLEY BROTHERS
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

T-NECK

Arranged, Conducted and Produced by Ernie Isley, Marvin Isley, Chris Jasper, Rudolph Isley, O'Kelly Isley and Ronald Isley



STEREO
ZS9 2292
AA-AF
ZS9 2292-4
℗ 1980 T-Neck Records, Inc.
Time: 2:01

SAY YOU WILL (part 2)

-E. Isley - M. Isley - C. Jasper - R. Isley - O. Isley - R. Isley- Taken From The T-Neck Lp: "GO ALL THE WAY" FZ 36305

THE ISLEY BROTHERS

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


20th CENTURY FOX RECORDS
Ensign Music Corp./TeeHee Songs, Ltd., BMI/Robert Bruce Music, Ltd., ASCAP
3:02
Intro: 13
(from the "Where's My Hero" album, T-602)
MONO
TC-2456-DJ
M-2456-AM-C
Produced and arranged by Eddy Offord and Philippe Saisse
© 1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069
NOT FOR SALE
PICK ME UP
(Stone-Kulick)
ROZETTA
℗ 1980 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records,
New York, N.Y. • Printed in U.S.A.


20th
CENTURY FOX RECORDS
Ensign Music Corp./TeeHee Songs, Ltd., BMI/Robert Bruce Music, Ltd., ASCAP
3:02
Intro: 13
(from the "Where's My Hero" album, T-602)
©1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069
STEREO
TC-2456-DJ
M-2456-AS-A
Produced and arranged by Eddy Offord and Philippe Saisse
NOT FOR SALE
PICK ME UP
(Stone-Kulick)
ROZETTA
℗ 1980 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records
New York, N.Y. • Printed in U.S.A.

"QUEEN OF CLUBS"

(H. W. Casey- W. Clarke)

K. C. & THE SUNSHINE BAND

PROMOTION COPY
NOT FOR SALE

TK 1005
Side A
Time: 3:01
From the "Do It Good" LP (TK 500)
Vocal
Sherlyn
Publishing Co., Inc.
Produced by:
Richard Finch
Arranged by:
H.W. Casey &
R. Finch

T. K. Records

℗ 1974, T.K. Records, a div. of T.K. Productions, Inc.
℠ T.K. Records

"Distributed by T.K. Productions. Inc., 495 S.E. 10th Court. Hialeah, Florida 33010".

INSTRUMENTAL

MANHATTAN SPIRITUAL

(B. Maxted)
From the Joe Leahy album
"Tabasco & Trumpets"—#T5014

tower



Zodiac Music
Corp.
BMI - 2:00

229

(45-60293)

Produced by
Mike Curb

PROMOTIONAL

NOT FOR SALE

JOE LEAHY

INSTRUMENTAL

GILLIGAN

(A. Montclair)
From the Joe Leahy album
"Tabasco & Trumpets"—#T5014

tower



Corsair Music
ASCAP - 1:42

229

(45-60284)

Produced by
Mike Curb

PROMOTIONAL

NOT FOR SALE

JOE LEAHY

RCA VICTOR

JEFFERSON AIRPLANE

47-9496
BMI
WPKM-0509
3:19



PLUG SIDE

NOT FOR SALE

Producer:
Al Schmitt

GREASY HEART
(Slick)

TM(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

JEFFERSON AIRPLANE

47-9496
BMI
WPKM-0510
3:08



45
RPM
NOT FOR SALE

Producer:
Al Schmitt

SHARE alittle JOKE
(With The World)
(Balin)

TMK(s)® REGISTERED • MARCA(S) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


CADET
Diddy Bop Music
Co., BMI
Time 2:46
5529
14355
Produced by
Esmond Edwards
D J COPY
GOOSE PIMPLES
(Jackson & Randolph)
From Cadet LP-763 - "Smoking With Willis"
WILLIS JACKSON
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616


CADET
Musical Comedy
Productions,
Inc., BMI
Time 2:54
5529
14356
Produced by
Esmond Edwards
D J COPY
WHO CAN I TURN TO
(When Nobody Needs Me)
(Bricusse & Newley)
From Cadet LP-763 - "Smoking With Willis"
WILLIS JACKSON
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL



WHAT'S NEW PUSSYCAT?

(Hal David-Burt Bacharach)
(From the Liberty Album-
"Chipmunks A Go-Go" - LRP-3424)
United Artists Mus.Co. ASCAP

audition record

LIBERTY

LB-2135
55832
2:25

THE CHIPMUNKS

Alvin, Simon & Theodore
With David Seville
A Product of
Monarch Music Corp.

MFD. BY LIBERTY RECORDS, INC. U.S.A.


I'M HENRY VIII, I AM
(F.Murray - R.P.Weston)
(From the Liberty Album -
"Chipmunks A Go-Go" - LRP-3424)
Miller Music Corp. ASCAP
audition record
LIBERTY
LB-2136
55832
2:07
THE CHIPMUNKS
Alvin, Simon & Theodore
With David Seville
A Product of
Monarch Music Corp.
MFD. BY LIBERTY RECORDS, INC. U.S.A.

AUDITION RECORD

WORLD PACIFIC
A PRODUCT OF LIBERTY RECORDS

CALIFORNIA DREAMIN'

(John Phillips)

Trousdale Mus. Pub., Inc. BMI



WP-482

77824

2:23

Producer:
Richard Bock

BUD SHANK

Arranged by
Bob Florence

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


AUDITION RECORD
WORLD PACIFIC
A PRODUCT OF LIBERTY RECORDS
WOMAN
(Bernard Webb)
Maclen Music, Inc. BMI
WP-483
77824
2:24
Producer:
Richard Bock
BUD SHANK
Arranged by
Bob Florence
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


SECRET
AGENT MAN
(P. F. Sloan-S. Barri)
(From the CBS-TV show "Secret Agent")
Trousdale Music, Inc. — BMI
Producer: Joe Saraceno
DOLTON
RECORDS
2:17
NO. 316
DO-840
THE VENTURES
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES 28, CALIFORNIA


007-11
(Bogle-Edwards-Taylor-Wilson)
Dobo Pub. Co. — BMI
Producer: Joe Saraceno
DOLTON
RECORDS
2:12
NO. 316
DO-841
THE VENTURES
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES 28, CALIFORNIA

WARNER BROS.
RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



MEL TAYLOR
AND THE
MAGICS

5675
(H14733)

SKOKIAAN

(Glazer-Msarurgwa)
Shapiro, Bernstein & Co., Inc.
ASCAP - 2:20
Produced by
Dick Glasser

WARNER BROS. RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

MEL TAYLOR AND THE MAGICS

5675
(H14741)

WATERMELON MAN

(H. Hancock)
Hancock Music Co.
BMI - 2:45
Produced by
Dick Glasser


Disc Jockey Sample
Box 821-Clarity Records
Eutaw, Balt. 1, Md.
EXPO: BMI
Time: 2:32
C-11-45 RPM
Spec. French
lyrics
Side 1
THE LAST CIGARETTE
(Paul Kosty)
PAUL KOSTY
COLE WILBERT
ORCHESTRA

CLARITY

EXPO: BMI
Time: 2:15

C-9-45 RPM
Side 2

KOSTYLYPSO

(Paul Kosty)

COLE WILBERT
ORCHESTRA

Instrumental


CLARITY
RECORDS
EXPO
(BMI)
Time 2:45
RI 1882 A
C-7
45 R.P.M.
DAD FROM TRINIDAD
(PAUL KOSTY)
PAUL KOSTY


CLARITY
RECORDS
EXPO
(BMI)
Time 2:27
RI 1882 B
C-7
45 R.P.M.
JACQUELINE
(NORRIS & KOSTY)
KOSTY & SULLIVAN


COLUMBIA
45 RPM
BOB DYLAN
4-43242
ZSP 79990
2:17
SUBTERRANEAN HOMESICK BLUES
B. Dylan
Produced by Tom Wilson
® "COLUMBIA". MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
45 RPM
BOB DYLAN
4-43242
ZSP 79991
2:48
SHE BELONGS TO ME
B. Dylan
Produced by Tom Wilson
© COLUMBIA MARCAS REG PRINTED IN USA


SKYE
Maclen Music
(BMI)
Time: 4:02
STEREO
#4521
(4513A1)
From Skye LP SK-13
"Black is Brown and
Brown is Beautiful"
YESTERDAY
(Lennon & McCartney)
RUTH BROWN



Eden Music
Corp. (BMI)
Time: 2:08

STEREO
#4521
(4513A4)

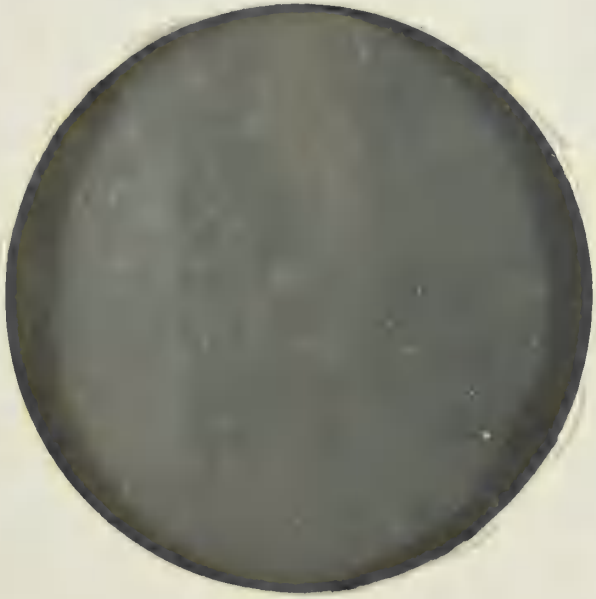
From Skye LP SK-13
"Black is Brown and
Brown is Beautiful"

TRY ME AND SEE

(Burton, Otis and McCoy)

RUTH BROWN

FULL MOON



NOT FOR SALE

45 RPM
MONO

ZS7 6507
JZS7 6507-1

2:34

Publisher:
Douglas Music
Corp. (BMI)

NEED YOUR LOVE

- B. Feiten -
Produced by A. Douglas
℗ 1972 Douglas
Communications Corp..

Douglas Recording Corporation, P.O. Box 1204, G.P.O. New York City, New York

FULL MOON

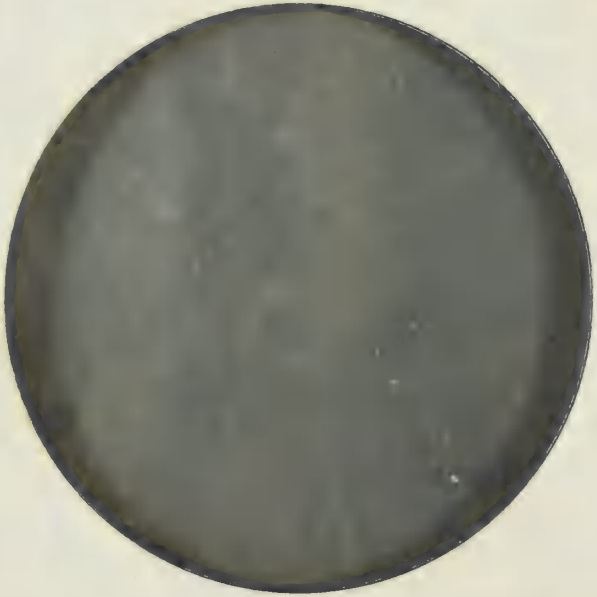
NOT FOR SALE

45 RPM
STEREO

ZS7 6507
JZS7 6507-3

2:34

Publisher:
Douglas Music
Corp. (BMI)



NEED YOUR LOVE

- B. Feiten -
Produced by A. Douglas
℗ 1972 Douglas
Communications Corp.

Douglas Recording Corporation, P.O. Box 1204, G.P.O. New York City, New York


NORTH
BAY
NB 300
NB 300A
Time: 2:49
Arr. By:
Norman
Harris
Assorted
Music BMI
A Mighty
Production
TELL LOVE HELLO
(K. Gamble, L. Huff)
THE MELLOW MOODS


NORTH
BAY
Assorted
Music BMI
A Mighty
Production
Featuring
Norman
Harris,
Guitar
NB 300
NB 300B
Time: 2:49
Arr. By:
Norman
Harris
IF YOU SEE HIM
(K. Gamble, L. Huff)
THE MELLOW MOODS


FAIRMOUNT
RECORDS
Mary Hill Music
Check-Colt Inc.
BMI
Time: 2:29
D. J. COPY
NOT FOR SALE
DON'T LOOK FOR ME
(Sean Thomas-Frank Hill)
GUY MAURICE
F-614-A
© 1963 FAIRMOUNT RECORDS


FAIRMOUNT
RECORDS
Check-Colt Inc.
Mary Hill Music
Picturetone Music Co.
BMI
Time: 1:59
D. J. COPY
NOT FOR SALE
YOU'VE GOT TO MOVE
(Henry Colt-John C. Hill)
GUY MAURICE
F-614-B
© 1963 FAIRMOUNT RECORDS

SPOT RECORDS

1976
STEREO
Music Publ.
Frabar Music
BMI
Time 3:17

800 A
Produced by
B. Martin
&
C. Lawton
arr. by B. Martin

LET ONE HURT DO

(Billy Frazier)

voc. THE LOVE FOUNDATION

SPOT RECORDS
1711 Boston Road, Bronx, N.Y.
212 542-0156-7

SPOT RECORDS

1976
STEREO
Pub. by
Eden Music
BMI
Time 2:40

800 B
Prod. & Arr. by
C. Lawton
&
B. Martin

WHAT'S THE MATTER BABY

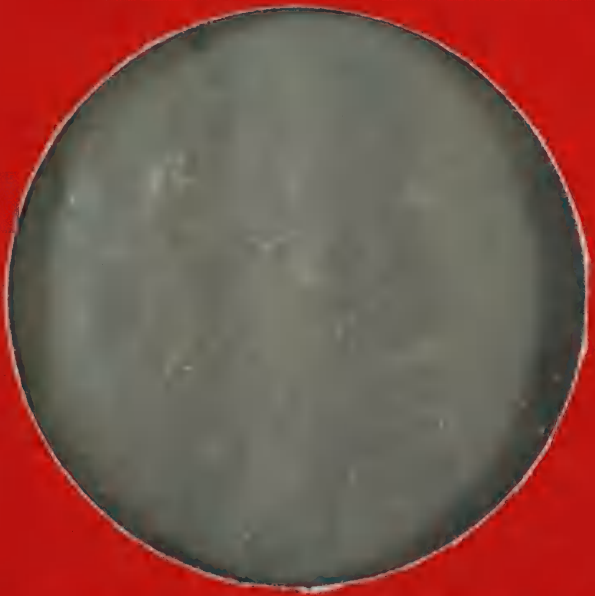
(Clyde Otis)

voc. **THE LOVE FOUNDATION**

SPOT RECORDS
1711 Boston Road, Bronx, N.Y.
212 542-0156-7

LA SHAWN

RM-527-BS
STEREO
La Shawn Music
(BMI) 3:15



Arranged by:
Harvey Lesesene
Distributed by:
La Shawn Records
PART 2
℗

IF YOU AIN'T GETTIN' YOUR THING

(Delmar Donnell)

L. J. WAITERS
& THE ELECTRIFIERS

Prod. by: Billy Nichols, Richard Montague


ANNUIT COEPTIS
Publisher:
Chappell
Music (ASCAP)
℗ 1976
ANNUIT COEPTIS
RECORDS
All Rights
Reserved.
A 202
(A 202 A)
Time: 3:06
LICENSED BY
BARCLAY-
FRANCE
PROMOTION
COPY
NOT FOR SALE
TO DIE OF LOVE
(C. Aznavour/H. Liebling)
ETTA CAMERON
PRODUCER: MILO DECOSTER
MFG. & DIST. BY ANNUIT COEPTIS, MUSIC—RECORDS—TAPES, CROYDON, PA.


ANNUIT COEPTIS
Publisher:
Chappell
Music (ASCAP)
℗ 1976
ANNUIT COEPTIS
RECORDS
All Rights
Reserved.
A 202
(A 202 A)
Time: 3:06
LICENSED BY
BARCLAY-
FRANCE
PROMOTION
COPY
NOT FOR SALE
TO DIE OF LOVE
(C. Aznavour/H. Liebling)
ETTA CAMERON
PRODUCER: MILO DECOSTER
MFG. & DIST. BY ANNUIT COEPTIS, MUSIC—RECORDS—TAPES, CROYDON, PA.


UNI
Promotional Copy
No For Sale
Shan Music
BMI
(3:26)
Arranged by
James Carmichael
Vocal
55196
(.399)
A Fred Smith
Production
Produced by
Bob Relf &
Earl Nelson
(PICKIN' UP) LOVE'S VIBRATIONS
(M. Tynes-W. Hutchinson)
BOB & EARL
UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.

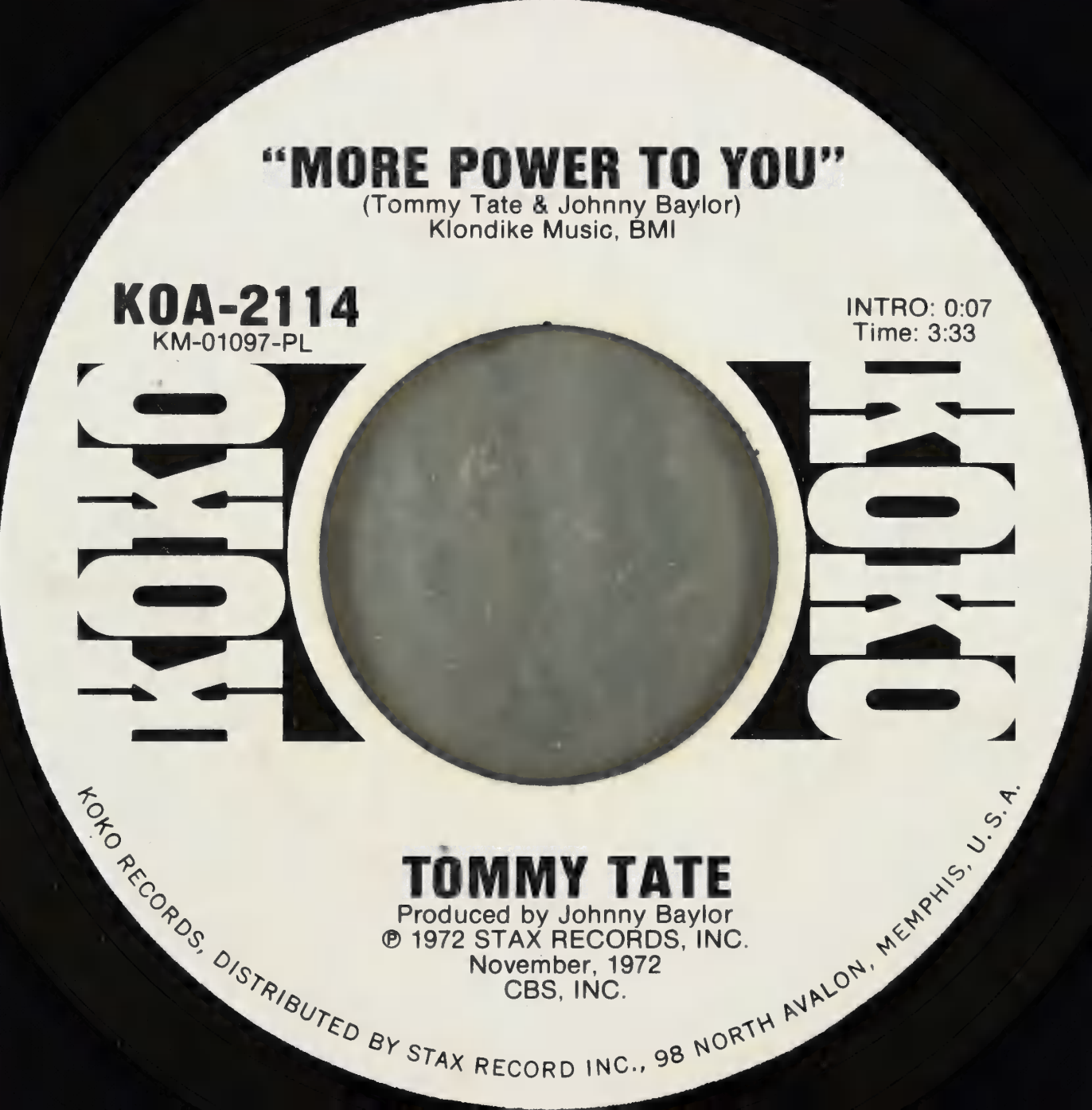

UNI
Promotional Copy
No For Sale
Vocal
55196
(.400)
A Fred Smith
Production
Produced by
Bob Relf &
Earl Nelson
Shan Music/
Suite "A"
Music BMI
(2:25)
Arranged by
James Carmichael
UH UH NO NO
(M. Tynes-E. Nelson)
BOB & EARL
UNIVERSAL CITY RECORDS, A DIVISION OF MCA INC., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.

"MORE POWER TO YOU"

(Tommy Tate & Johnny Baylor)
Klondike Music, BMI

KOA-2114
KM-01097-PL

INTRO: 0:07
Time: 3:33



TOMMY TATE

Produced by Johnny Baylor
℗ 1972 STAX RECORDS, INC.
November, 1972
CBS, INC.

KOKO RECORDS, DISTRIBUTED BY STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.


Bryan
Records
For radio
broadcast only
Not for sale.
B-1011
(328)
MONO
Sorayda Music
Co./Poo Poo
Music
BMI
Time: 2:25
JUST WANT TO BE YOUR JOY
(Vinnie Barrett)
JOY STAMFORD
Produced by Mike Nise
For Nise Productions in association
with Society Hill Sound, Philadelphia, Pa.
String arrangements A. Coley
℗ 1974 Bryan Records, 630 Ninth Ave., New York, N.Y. 10036


Bryan Records
For radio broadcast only Not for sale.
B-1011
(329)
STEREO
Sorayda Music Co./Poo Poo Music
BMI
Time: 2:25
JUST WANT TO BE YOUR JOY
(Vinnie Barrett)
JOY STAMFORD
Produced by Mike Nise
For Nise Productions in association with Society Hill Sound, Philadelphia, Pa.
String arrangements A. Coley
℗ 1974 Bryan Records, 630 Ninth Ave., New York, N.Y. 10036

HAVE YOU HAD ANY HEARTACHES LATELY?

(Billy Frazier)

Heavy Music Inc. & Frabob Music Co. (BMI)
Time 3:55

CHESS

STEREO
CH 2139
(CH 2933)

THE 11th COMMANDMENT

Produced by Billy Frazier
For Frabob Music Company
Arranged by Bobby Martin & Horace Ott

© 1973 GRT Corporation

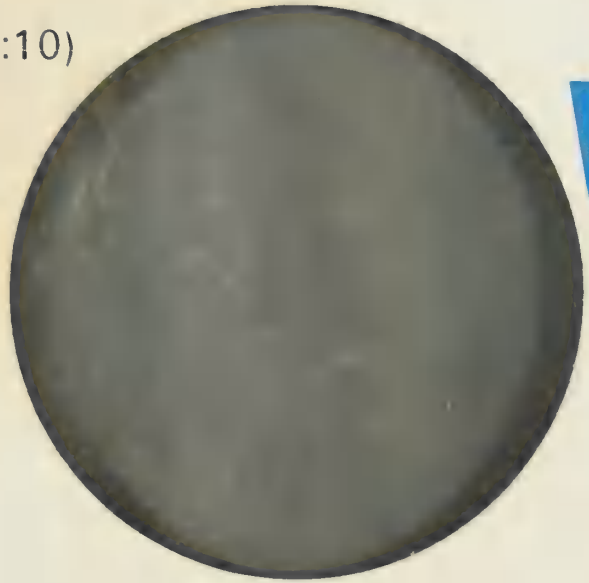
A GRT RECORD GROUP CO. DIV. OF GRT CORP.


WHY ARE YOU SO HARD TO FORGET?
(Billy Frazier)
Heavy Music Inc. & Frabob Music Co. (BMI)
Time 2:38
CHESS
STEREO
CH 2139
(CH 2934)
THE 11th COMMANDMENT
Produced by Billy Frazier
For Frabob Music Company
Arranged by Bobby Martin & Horace Ott
© 1973 GRT Corporation
A GRT RECORD GROUP CO. DIV. OF GRT CORP.

"TOO MANY LOVERS"
(Homer Banks, Raymond Jackson)

MONO

(Intro. Time 0:10)



VOLT

VOA-4051
VM-00519-PL
East/
Memphis
Music, BMI
Time: 2:43
Nov., 1970

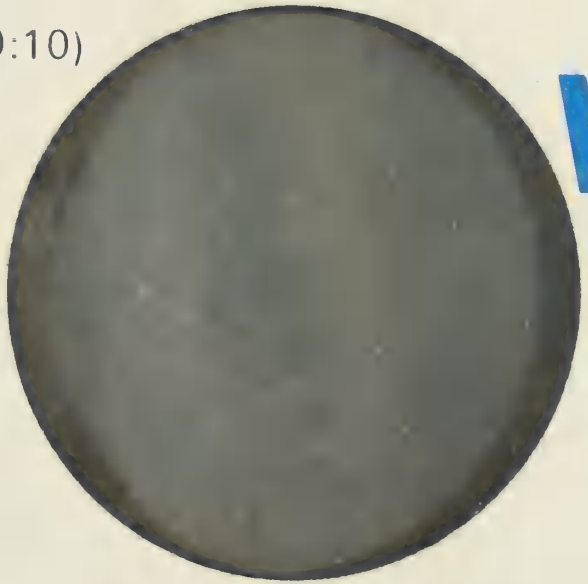
SHACK
Prod. by Homer Banks,
Raymond Jackson

VOLT RECORDS, 926 EAST McLEMORE, MEMPHIS, TENNESSEE 38106

"TOO MANY LOVERS"
(Homer Banks, Raymond Jackson)

STEREO

(Intro. Time 0:10)



VOLT

VOA-4051
VS-00520-PL
East/
Memphis
Music, BMI
Time: 2:43
Nov., 1970

SHACK
Prod. by Homer Banks,
Raymond Jackson

VOLT RECORDS, 926 EAST McLEMORE, MEMPHIS, TENNESSEE 38106


Minaret
Chu-Fin Music
BMI
Time 3:21
Produced by
Finley Duncan
Arranged by
Arjay
MIN-200
(200-A)
Recorded at
Playground Studios
Valparaiso, Florida
"LIFT ME UP"
(John Hamilton-Finley Duncan)
BIG JOHN HAMILTON


Minaret
Time 2:29
Chu-Fin
Music, Inc.
Shelby Singleton
Music, Inc.
BMI
Prod. by
Finley Duncan
Arr. by Arjay
MIN-200
(7301-B)
Recorded at
Playground Studios
Valparaiso, Florida
"JUST SEEING YOU AGAIN"
(James Stanley)
BIG JOHN HAMILTON

SON OF SHAFT

(Allen Jones, Homer Banks, William Brown)

VOA-4073

(PLUG)

VM-00809
East/Memphis
Music, BMI
Time: 3:20
(Intro.: 0:07)
Prod. By:
Allen Jones
Taken from
the LP,
VOS-6019,
"Do You See
What I See"



VOLT

THE BAR-KAYS

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

SANG AND DANCE

(The Bar-Kays, D. Porter)

VOA-4073

VO-0300-A
East/Memphis
Music, BMI
Time: 3:07
(Intro.: 0:10)
Prod. By:
David Porter



VOLT

THE BAR-KAYS

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA


itco
SS 103-B
(MPS 25)
An Ivanhoe
Production
45 RPM
Bob-Cor/
Gerid Music
BMI
Time: 2:00
As Much Yours, As He Is Mine
(Renee Marks)
KEANYA COLLINS
Arr. by: Johnny Lamont

Black Circle

Records



Black Circle Music BMI
CM001
Time 2:49

LR 6001 A

Produced by
Larry Roberts
Michael Dismond

GET IT TOGETHER

(Larry Roberts)

LEE WILLIAMS AND THE CYMBALS

Arranged & Conducted by
Larry Roberts, Cellwood Clark

Division of MD Company, 5170 Liberty Ave., Pittsburgh, Pa. 15224 Phone 687-7704

Black Circle

Records



Black Circle Music BMI
CM002
Time 2:49

LR 6001 B

Produced by
Larry Roberts
Michael Dismond

I CAN MAKE MISTAKES TOO

(Larry Roberts)

LEE WILLIAMS AND THE CYMBALS

Arranged & Conducted by
Larry Roberts, Cellwood Clark

Division of MD Company, 5170 Liberty Ave., Pittsburgh, Pa. 15224 Phone 687-7704


Wand
254 W. 54th STREET • NEW YORK 10019
A DIVISION OF SCEPTER RECORDS
PROMOTIONAL
COPY
NOT FOR SALE
STEREO
WFJ 11236
(S 51166)
Screen Gems-
Columbia/BMI
Time: 3:39
Produced By:
Jerry Masucci &
Harvey Averne
RALFI
PAGAN
MAKE IT WITH YOU
(David Gates)
Recording Director: Johnny Pacheco
FANIA
DISTRIBUTED BY WAND


Hi
Jobete Music
ASCAP
Time: 3:03
45-2217
℗ 1972 Hi
Recording Corp.
Hi 2706
DISC JOCKEY
Producer:
Hi Records' Staff
(Supervisor-
Willie Mitchell)
NOT FOR SALE
(Recorded in
Memphis)
THE WAY YOU DO THE THINGS YOU DO
(William Robinson; B Rogers)
EBONY WEB
DISTRIBUTED BY LONDON® RECORDS, INC.


Hi
Jec Publ.
Co. BMI
Time: 3:03
45-2217
℗ 1972 Hi
Recording Corp.
Hi 2707
DISC JOCKEY
Producer:
Bill Taylor
NOT FOR SALE
(Recorded in
Memphis)
THIS MORNING
(Robert Thomas)
EBONY WEB
DISTRIBUTED BY LONDON® RECORDS, INC.


RIC
Ron Pub. Co.
BMI-2:25
3491
Music by:
A.F.O. Studio
Combo
WHO'S GONNA LOVE YOU
(Rebennack-Dauenhauer)
JOHNNY ADAMS
986
MANUFACTURED BY RIC RECORDS INC. NEW ORLEANS


RIC
Ron Pub. Co.
BMI -2:23
3942
Music by:
A.F.O. Studio
Combo
A LOSING BATTLE
(Rebennack-Dauenhauer)
JOHNNY ADAMS
986
MANUFACTURED BY RIC RECORDS INC. NEW ORLEANS

PHILLY GROOVE RECORDS
Incorporated

168
1075-BW
Nickel Shoe Music Co., Inc.
Rabbit Pain Music
BMI - Time: 3:20



PROMOTION COPY

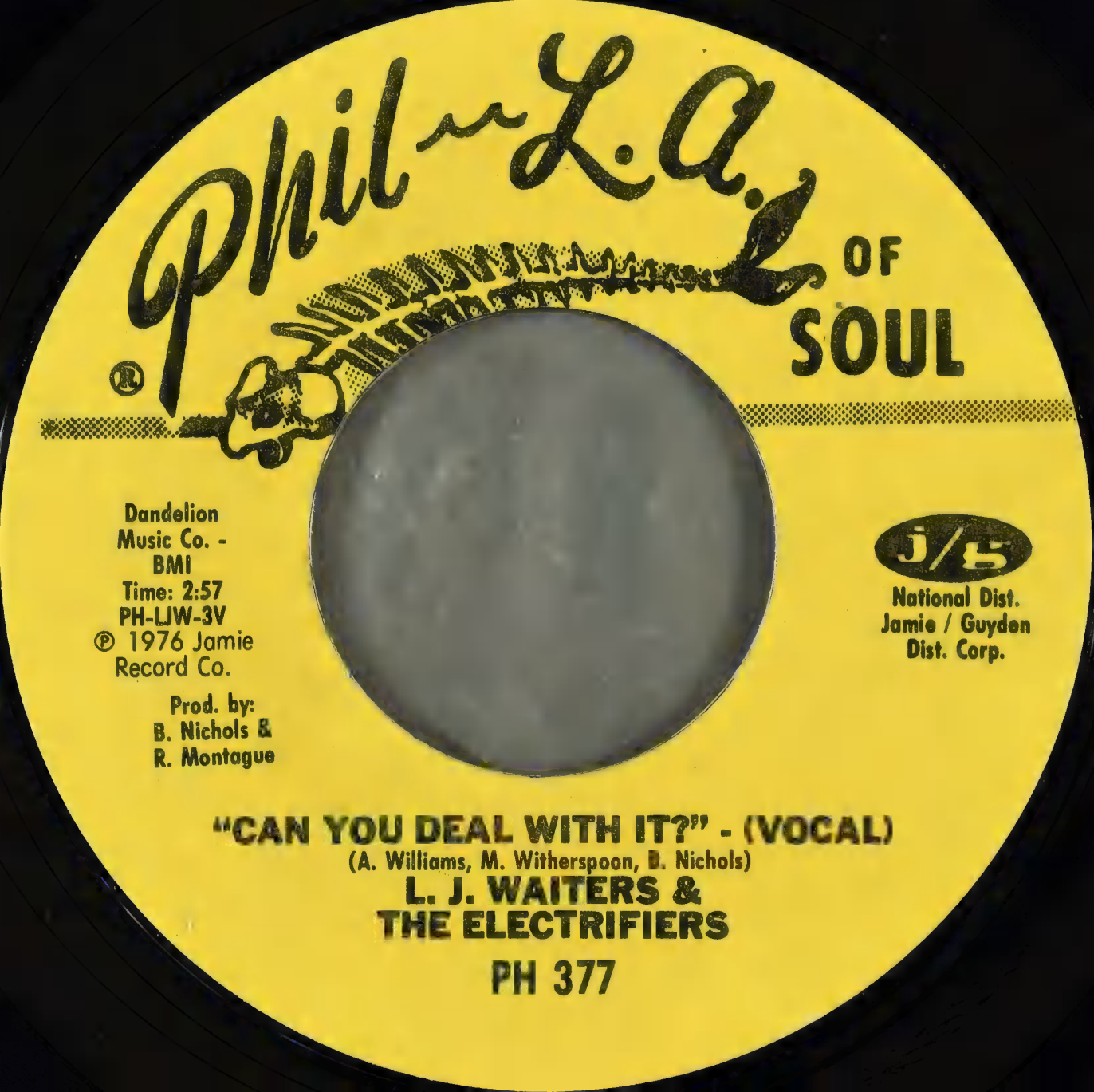
WHEN THE BOTTOM FALLS OUT

(B. Sigler - P. Hurtt)

BEN AIKEN

Prod. by Stan Watson & Staff with B. Sigler
for Stan & Harris Productions
Arr. by Bobby Martin

EXCLUSIVELY DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC., N.Y.C.


Phil-L.A. OF SOUL
Dandelion Music Co. - BMI
Time: 2:57
PH-LJW-3V
℗ 1976 Jamie Record Co.
Prod. by: B. Nichols & R. Montague
J/5
National Dist. Jamie / Guyden Dist. Corp.
"CAN YOU DEAL WITH IT?" - (VOCAL)
(A. Williams, M. Witherspoon, B. Nichols)
L. J. WAITERS & THE ELECTRIFIERS
PH 377


Phil-L.A. OF SOUL
Dandelion Music Co. - BMI
Time: 2:53
PH-LJW-31
℗ 1976 Jamie Record Co.
Prod. by: B. Nichols & R. Montague
J/G
National Dist. Jamie / Guyden Dist. Corp.
"CAN YOU DEAL WITH IT?" - (INST.)
(A. Williams, M. Witherspoon, B. Nichols)
L. J. WAITERS & THE ELECTRIFIERS
PH 377


KING
Vocal By
Hank Ballard
And The
Midnighters
2:19
45-5400
HIGH
FIDELITY
LET'S GO, LET'S GO, LET'S GO
(Hank Ballard)
HANK BALLARD
AND THE MIDNIGHTERS

I CAN'T SEE NOBODY

(R. & R. Gibb)

47-9447

45 RPM



RCA VICTOR

Nemperor Music Ltd., BMI

3:05

Producer Danny Davis

NINA SIMONE

Arranged and conducted by Jimmy Wisner

TRADE(S) ® REGISTERED MARCA(S) REGISTRADA(S) RADIO CORPORATION OF AMERICA MADE IN U.S.A.


45 RPM
ATCO
RECORDS
INSTRUMENTAL
68C-14187-PL
45-6582
Pub., I
Feist In
ASCAP
Time: 2:37
VALLEY OF THE DOLLS
(Andre Previn-Dory Previn)
KING CURTIS
& THE KINGPINS
Arr. & Produced by
Arif Mardin
Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS



INSTRUMENTAL
68C-13571-PL

45-6582
Pub., Kilynn-Cotillion, BMI
Time: 2:31

8TH WONDER

(Curtis Ousley)

KING CURTIS & THE KINGPINS

Arr. & Produced by
Arif Mardin

Division of ATLANTIC RECORDS, New York, N. Y.


HIGHRISE
TIME: 3:36
Content Music, Inc. (BMI)/ Tiaura Anikiki Music (BMI)
In Album: "TYRONE DAVIS" (HR103AE)
SHR2005
(SHR2005A)
Produced by Leo Graham for Leo Graham Enterprises
"ARE YOU SERIOUS"
(L. V. Johnson; R. Miner)
TYRONE DAVIS
Arranged by James Mack
℗1982 HighRise Entertainment Company
©1982 HIGHRISE ENTERTAINMENT CO. MFD & DISTRIB BY HIGHRISE ENTERTAINMENT, 9000 SUNSET, LA, CA. 90069

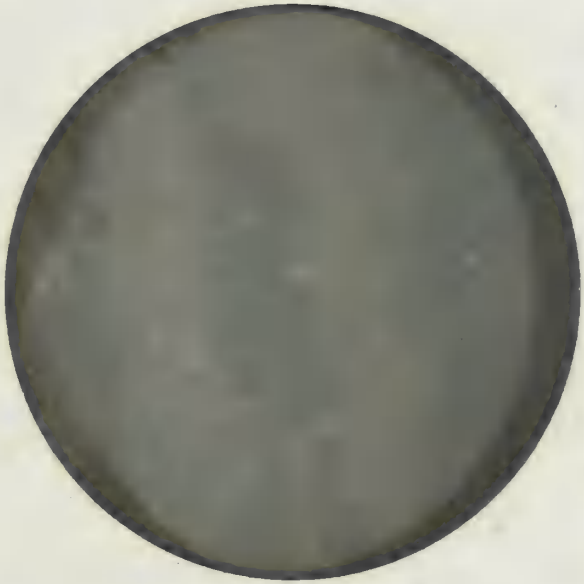

HIGHRISE
ENTERTAINMENT CO.
TIME: 4:06
Content Music, Inc. (BMI)
In Album:
"TYRONE DAVIS"
(HR103AE)
SHR2005
(SHR2005B-1)
Produced by
Leo Graham
for Leo Graham
Enterprises
"OVERDUE"
(L. Graham; P. Richard)
TYRONE DAVIS
Arranged by James Mack
℗1982 High Rise Entertainment
Company
© 1982 HIGHRISE ENTERTAINMENT CO. MFD & DISTRIB BY HIGHRISE ENTERTAINMENT. 9000 SUNSET. LA. CA. 90069

RCA VICTOR

THE CORONADOS

47-8675

Peer Intl.,
BMI .
(SPKM 6791)
2:35



PLUG SIDE

NOT FOR SALE

CU CU RRU CU CU PALOMA

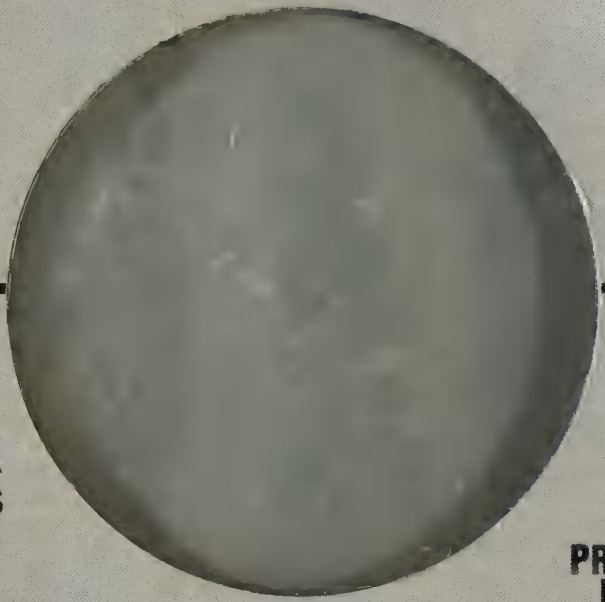
(Mendez-Valando-Carson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

DON'T LET IT GET YOU DOWN

(Lee Garrett - Robert Taylor)

Arranged by: Mike Melvoin & Gary Beisbier



PS 45,084
(pvt 1195 m bw)

UFO Music,
Inc. BMI
Time: 3:00

PRIVATE STOCK
RECORDS

MONO

PROMOTION COPY
NOT FOR SALE

THE MOB

Production & Sound by Bones Howe for
Mr. Bones Productions, Inc.
℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

DON'T LET IT GET YOU DOWN

(Lee Garrett - Robert Taylor)

Arranged by: Mike Melvoin & Gary Beisbier

JUN 2



PRIVATE STOCK RECORDS

STEREO

PS 45,084
(pvt 1195 bw)

UFO Music,
Inc. BMI
Time: 3:00

PROMOTION COPY
NOT FOR SALE

THE MOB

Production & Sound by Bones Howe for
Mr. Bones Productions, Inc.
℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
MARCA REG.
HOW COULD WE LET THE LOVE GET AWAY
(J. Simmons-E. Simmons)
STEREO
Mighty Mo Music-ASCAP
Intro.-:18
4:15
4078
(S45-92051)
Produced by J.R. Bailey and Ken Williams
Arranged by Bert DeCoteaux and Paul Griffin
THE REFLECTIONS
℗1975 Capitol Records, Inc.
Capitol®


CURTOM
THE STAPLE SINGERS
Produced by Curtis Mayfield
Arranged by Gil Askey & Rich Tufo
EDITED VERSION
CMS 0109
(TIL 0112)VIS
3:28
From the Original Sound Track Album
CU 5005
LET'S DO IT AGAIN
LET'S DO IT AGAIN
(Curtis Mayfield)
Warner-Tamerlane Pub. Corp. - BMI
©1975 Warner Bros. Records, Inc.
CURTOM RECORDS, INC., MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.


CURTOM
THE STAPLE SINGERS
Produced by Curtis Mayfield
Arranged by Gil Askey & Rich Tufo
EDITED VERSION
CMS 0109
(TIL0118)VIS
3:24
From the Original Sound Track Album
CU 5005
LET'S DO IT AGAIN
AFTER SEX
(Curtis Mayfield)
Warner-Tamerlane Pub. Corp. - BMI
©1975 Warner Bros. Records, Inc.
CURTOM RECORDS, INC., MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.


T.M.
Philadelphia International Records
Publisher: Mighty Three Music (BMI)
Arranged by Norman Harris
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound of Philadelphia" T.M.
STEREO
ZS8 3577
AA-AF
ZS8 3577-3
℗ 1975 CBS Inc.
Time: 3:37
I LOVE MUSIC (PART I)
-K. Gamble - L. Huff- Taken From The PIR Lp: "FAMILY REUNION" PZ 33807
O'JAYS
Produced by Kenneth Gamble & Leon Huff
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


T.M.
Philadelphia International Records
Publisher: Mighty Three Music (BMI)
Arranged by Norman Harris
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound of Philadelphia" T.M.
STEREO
ZS8 3577
AA-AF
ZS8 3577-4
℗ 1975 CBS Inc.
Time: 3:17
I LOVE MUSIC (PART II)
-K. Gamble - L. Huff- Taken From The PIR Lp: "FAMILY REUNION" PZ 33807
O'JAYS
Produced by Kenneth Gamble & Leon Huff
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

polydor

STEREO
PD 14244
(PD 14244-A)
2066 472
Time: 4:20
SOUL I
A JAMES BROWN PRODUCTION
Dynatone Pub. Co./ Belinda Music, Inc. (BMI)
℗ 1974 Polydor Incorporated



JAMES BROWN-
THE GODFATHER OF SOUL
MINISTER OF NEW NEW SUPER HEAVY FUNK

MY THANG

-James Brown-

JAMES BROWN

Produced by James Brown
Arranged by Fred Wesley
Engineer: Bob Both

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

polydor

STEREO
PD 14244
(PD 14244-B)
2066 472
Time: 5:00

SOUL I
A JAMES BROWN PRODUCTION

Dynatone Pub. Co./ Belinda Music, Inc. (BMI)

℗ 1972 Polydor Incorporated



JAMES BROWN-
THE GODFATHER
OF SOUL

MINISTER OF
NEW NEW SUPER
HEAVY FUNK

PUBLIC ENEMY NO.1-PART I

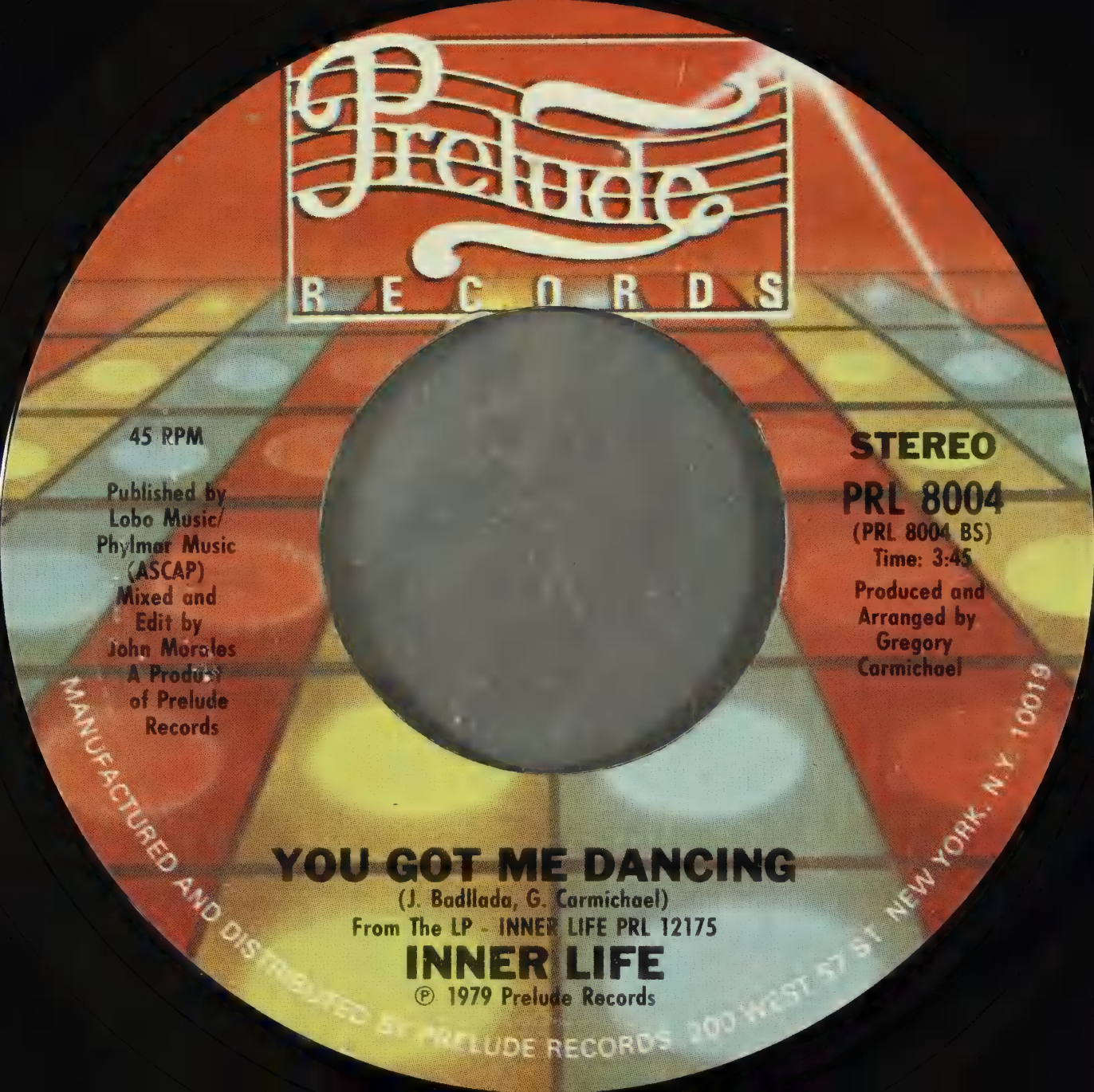
-James Brown-Henry Stallings-Charles Bobbit-

JAMES BROWN

Produced by James Brown
Arranged by James Brown

MANUFACTURED BY POLYDOR INCORPORATED NEW YORK, N.Y.


Prelude
RECORDS
45 RPM
Published by
PAP MUSIC/
LEEDS MUSIC/
EMERADE MUSIC
(ASCAP)
Mixed &
Edit by
John Morales
A Product
of Prelude
Records
STEREO
PRL 8004
(PRL 8004 AS)
Time: 4:22
Produced and
Arranged by
Patrick Adams
for Patrick Adams
Production
Inc.
I'M CAUGHT UP
(IN A ONE NIGHT LOVE AFFAIR)
(P. Adams, T. Gonzalez)
From The LP - INNER LIFE PRL 12175
INNER LIFE
℗ 1979 Prelude Records
MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS 300 WEST 57 ST NEW YORK, N.Y. 10019


Prelude
RECORDS
45 RPM
Published by Lobo Music/ Phylmar Music (ASCAP)
Mixed and Edit by John Morales
A Produ[illegible] of Prelude Records
STEREO
PRL 8004
(PRL 8004 BS)
Time: 3:45
Produced and Arranged by Gregory Carmichael
YOU GOT ME DANCING
(J. Badllada, G. Carmichael)
From The LP - INNER LIFE PRL 12175
INNER LIFE
℗ 1979 Prelude Records
MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS 200 WEST 57 ST. NEW YORK, N.Y. 10019


HI
SIDE A
STEREO
Pub: Jec Publishing Company (BMI)
5N-2309-DJ
℗ 1974, 1975 HI Recording Corp.
Time: 2:48
ZHI 2920
(Recorded in Memphis)
NOT FOR SALE
I DON'T LEND MY MAN
(from the LP: ANN PEEBLES TELLIN' IT-SHL 32091)
(Willie Mitchell; Earl Randle & Chris Robinson)
ANN PEEBLES
Produced by Willie Mitchell
DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.


SIDE B
MONO
Pub: Jec Publishing Company (BMI)
5N-2309-DJ
℗ 1974, 1975 HI Recording Corp.
Time: 2:48
HI 2920
(Recorded in Memphis)
NOT FOR SALE
I DON'T LEND MY MAN
(from the LP: ANN PEEBLES TELLIN' IT-SHL 32091)
(Willie Mitchell; Earl Randle & Chris Robinson)
ANN PEEBLES
Produced by Willie Mitchell
DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.


Salsoul
RECORDS
SIDE 1
45 RPM
Publisher:
Barnegat
Music Corp.
BMI
SPECIAL
EDIT BY
JOE CAIN
STEREO
SZ-2014
(SZ-2014 A)
Time: 2:58
A TOM
MOULTON MIX
PROMOTIONAL
COPY
NOT FOR SALE
SPRING RAIN
(Silvetti)
SILVETTI
PRODUCED BY RAFAEL TRABUCHELLI
RECORDED IN SPAIN BY HISPAVOX, S.A.
© 1977 SALSOUL
RECORD CORP.
Mfg by SALSOUL RECORDS 240 Madison Ave New York N.Y. 10016



Just a flowin' feelin'

FLO-FEEL

T.M.

FFR 7000
Botanical Music
(BMI 2:10)

℗ 1975 Flo Feel Records Inc.

Recorded at Coordinated Sound Studio, N.Y.C.

Prod. - Written - Arr.
J. Dockett
Featuring
AL WAGNER
and His
PHILHARMONIC
STRINGS

Mastered at Columbia Records

YOU'LL ALWAYS BE MINE

Jimmy Dockett

FLO-FEEL RECORDS · P.O. BOX AA CORONA, ELMHURST N.Y. 11373


Just a flowin' feelin'
FLO-FEEL
T.M.
FFR 7001
Botanical
Music
(BMI 2:30)
℗ 1975 Flo Feel
Records Inc.
Recorded at
Coordinated Sound
Studio, N.Y.C.
Prod. - Written - Arr.
J. Dockett
Featuring
AL WAGNER
and His
PHILHARMONIC
STRINGS
Mastered at
Columbia
Records
MAIN FEATURE
Jimmy Dockett
FLO-FEEL RECORDS · P.O. BOX AA CORONA, ELMHURST N.Y. 11373


VIRTUE
V-2516
Lorna Music Ltd.
Time: 2:43
GIANT STEP records
LITTLE MISS LONELY
(Schroeder - Hawker)
ANN ROBINSON
Dist. Nationally by Giant Step - 280 So. 52nd St., Phila., 19131


VIRTUE
V-2516
92870-J
Virtu Music -
Damian Music -
Earl Music (ASCAP)
Arranged by
Peter DeAngelis
Time: 2:57
GIANT STEP
records
ALL FOR JOHNNY "B"
(P. DeAngelis - E. Shuman)
ANN ROBINSON
Dist. Nationally by Giant Step - 280 So. 52nd St., Phila., 19131

Zap - Zing !



Side 2
Time: 3:09
YB 558
101

Cotillion
BMI
Arr. J. Brown,
J. Cooper, Tait,
Jr.

I'VE GOT DREAMS

(Otis Redding)

J. B. & THE V-KINGS

Produced by Eric V. Tait, Jr.

K.O. RECORDS

(KNOCKOUT)



C-A
(
Tin

U-0001
0001-A

I'VE GOTTEN OVER YOU

(N Whitfield)

THE SONNETTES


STARS IN THE SKY
RECORDS
Arranged and
Produced by
Dan Kessel and
David Kessel
STARS-101-A
Arose Music Co.
(ASCAP)
Time: 3:23
© 1976 Stars In
The Sky Records
BABY HOLD ON
(D. Kessel - D. Kessel)
STARS IN THE SKY
and THE MILKY WAY BAND

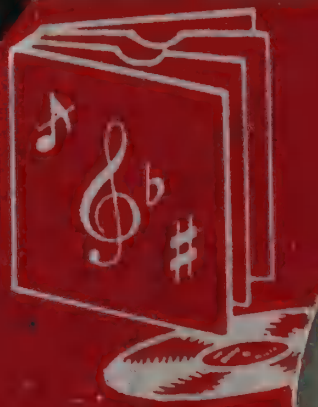

STARS IN THE SKY
RECORDS
Arranged and
Produced by
Dan Kessel and
David Kessel
STARS-101-B
Arosa Music Co.
(ASCAP)
Time: 3:33
℗ 1976 Stars In
The Sky Records
LOVE (What A Feeling)
(D. Kessel - D. Kessel)
STARS IN THE SKY
and THE MILKY WAY BAND


SLICK RECORDS
37 Ohio Street
Bangor, Maine
SR 001 A
Side A
Time: 2:13
GO, MIGHTY JOHN
(CASAUBOU-TIBI)
MACTAVISH


SLICK RECORDS
37 Ohio Street
Bangor, Maine
SR 001 B
Side B
Time: 4:21
MUSTANG SALLY
MACTAVISH

M.S.R. RECORDS

6331 Hollywood Blvd.
HOLLYWOOD, CA.



742-1
3:14

MAHZL Publishing
BMI

DON'T LEAVE ME NOW

Robert Horton
Sue Carlson
John Baxter

DICK KENT

M.S.R. RECORDS



6331 Hollywood Blvd.
HOLLYWOOD, CA.

742-2
2:22

Mahzi Publishing
BMI

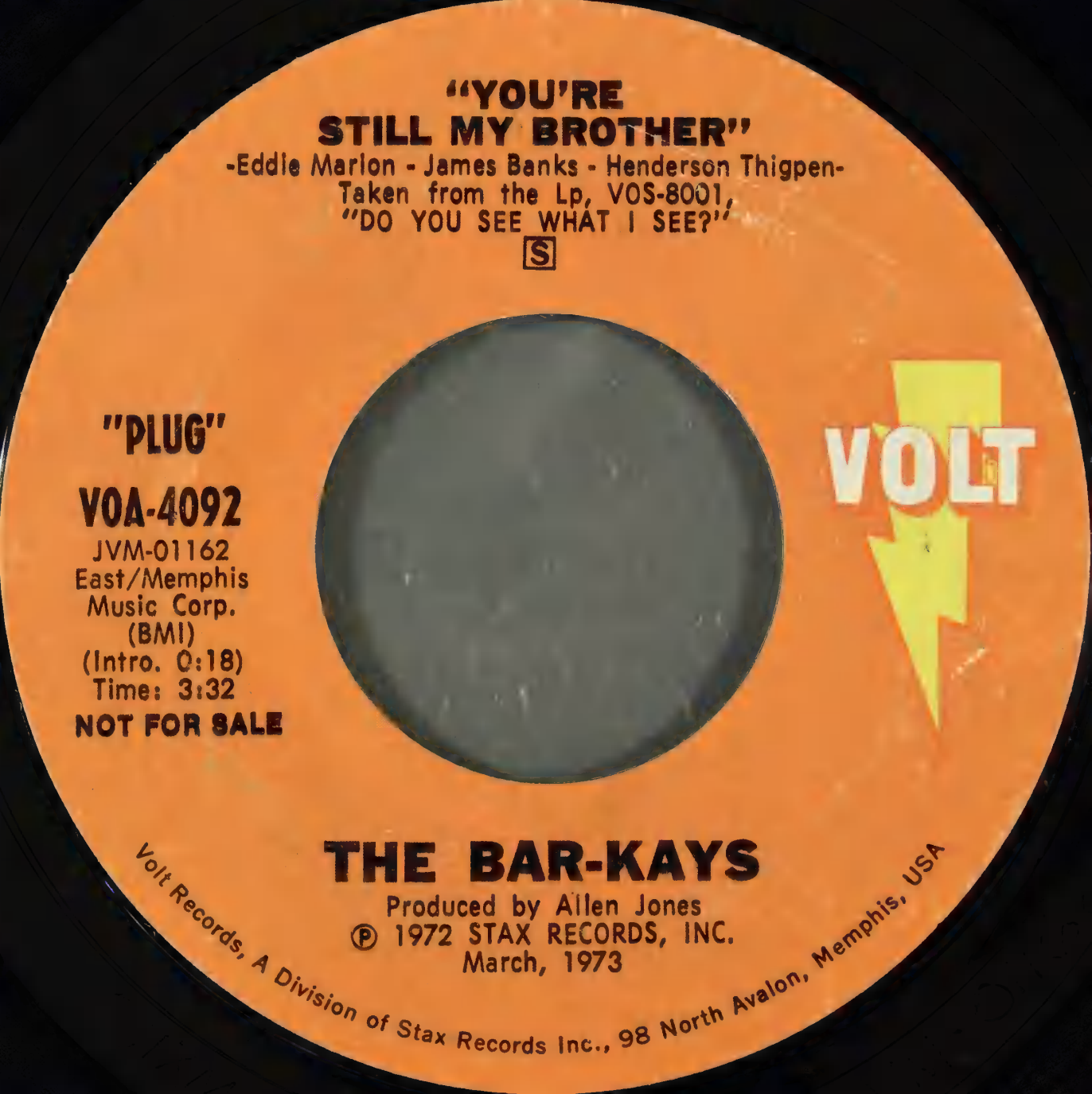
HEADING FOR FAME

Margaret Wiggins

PAUL LEE


Epic
D TRAIN
EPC A2016
Side A
EPC A2016 A
Peterman & Co Ltd
℗ 1981
Prelude Recs
4 13
45 RPM
STEREO
MCPS/BIEM
YOU'RE THE ONE FOR ME
(H Eaves III/J Williams)
Arr and Prod. by Ruben Eaves III
for Husmar Prods. & prod. at Prelude Recs
Original sound recording made by Prelude Recs
CBS Records are the exclusive licensees
for the UK


Epic
D TRAIN
EPC A2016
Side B
EPC A2016 B
Peterman & Co.Ltd
℗1981
Prelude Recs
327
45 RPM
STEREO
MCPS/BIEM
YOU'RE THE ONE FOR ME (INSTRUMENTAL)
(H Eaves III/J. Williams)
Arr and Prod by Hubert Eaves III
for Huemar Prods A prod of Prelude Recs
Original sound recording made by Prelude Recs
CBS Records are the exclusive licensees
for the UK


"YOU'RE
STILL MY BROTHER"
-Eddie Marlon - James Banks - Henderson Thigpen-
Taken from the Lp, VOS-8001,
"DO YOU SEE WHAT I SEE?"
S
"PLUG"
VOA-4092
JVM-01162
East/Memphis
Music Corp.
(BMI)
(Intro. 0:18)
Time: 3:32
NOT FOR SALE
VOLT
THE BAR-KAYS
Produced by Allen Jones
℗ 1972 STAX RECORDS, INC.
March, 1973
Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

"YOU'RE THE
BEST THING THAT
EVER HAPPENED TO ME"
-Allen Jones- Taken from the Lp,
VOS-8001, "DO YOU SEE WHAT I SEE?"
[S]

VOA-4092
JVM-01163
East/Memphis
Music Corp.
(BMI)
(Intro. 0:25)
Time: 3:58
NOT FOR SALE



VOLT

THE BAR-KAYS

Produced by Allen Jones
℗ 1972 STAX RECORDS, INC.
March, 1973

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA


GARRETT
RECORDS
Long (BMI)
(GA-4002-A)
Time 2:20
SURFIN' BIRD
(Steve Wahrer)
THE TRASHMEN
4002


GARRETT
RECORDS
Long (BMI)
(GA-4002-B)
Time 2:25
KING OF THE SURF
(Larry LaPole)
THE TRASHMEN
4002


Greentree
For Promotional Use Only
SIDE A
STEREO
John T. Benson Publishing Co./ ASCAP
From His Album: R3972 "Nothing Without You"
Not For Resale
GT5460
Time 4:27
Produced by Brown Bannister
℗ 1982 Greentree Records
Radio Promotion by Liz Gilland
"I AM THE RESURRECTION"
(Glenn Garrett, Kathy Garrett, Mike Grimnes)
GLENN GARRETT
Distributed by the Benson Co. Inc., 365 Great Circle Dr., Nashville, Tn. 37228


Greentree
For Promotional Use Only
SIDE B
STEREO
John T. Benson Publishing Co./ ASCAP
From His Album: R3972 "Nothing Without You"
Not For Resale
GT5460
Time 4:27
Produced by Brown Bannister
℗ 1982 Greentree Records
Radio Promotion by Liz Gilland
"I AM THE RESURRECTION"
(Glenn Garrett, Kathy Garrett, Mike Grimnes)
GLENN GARRETT
Distributed by the Benson Co. Inc., 365 Great Circle Dr., Nashville, Tn. 37228


ATLANTIC
45 R.P.M.
45-2173
VOCAL
Time: 1:16
A-6608
BOLINHA DE PAPEL — Bossa Nova
(LITTLE PAPER BALL)
(Pereira)
JOAO GILBERTO


ATLANTIC
45 R.P.M.
45-2173
VOCAL
Pub., 11th Ave.
Theatricals, ASCAP
Time: 2:21
A-6612
VOCE E EU — Bossa Nova
(YOU AND I)
(Lyra-de Moraes)
JOAO GILBERTO


TICO
EL REY DEL MAMBO
TICO
MADE IN U.S.A. BY TICO RECORDING COMPANY, INC., NEW YORK CITY
33
45 RPM
RECORD
UNBREAKABLE
RECORD NO.
45-357
(45-TR-1233)
Baion
Featuring
Gene Bianco
at the Harp
HARPSICANA
(Bianco-Beatty)
GENE BIANCO
and His Sextet


TICO
EL REY DEL MAMBO
TICO
MADE IN U.S.A. BY TICO RECORDING COMPANY, INC. NEW YORK CITY
45 RPM
RECORD
UNBREAKABLE
RECORD NO.
45-357
(45-TR-1234)
Instrumental
Featuring
Gene Bianco
at the Harp
MIDNIGHT BREEZE
(Hein-Beatty-Bianco)
GENE BIANCO
and His Sextet


Mira
RECORDS
Master No.
66-2075
Third Story
Music — (BMI)
Record No.
222
2:40
HEY JOE
(Dino Valenti)
THE LEAVES
Produced by Norm Ratner
for Penthouse Productions Inc.


Mira
RECORDS
Coogo Music — (BMI)
222
FUNNY LITTLE WORLD
THE LEAVES
Produced by Norm Ramer
for Penthouse Productions, Inc.


ALSTON
VOCAL
AL-21131 SP
A 4595
Pub., Sherlyn,
BMI
Time: 1:56
FUNKY NASSAU - PART II
(R. Munnings - T. Fitzgerald)
THE BEGINNING OF THE END
A Marlin Production
DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


ROULETTE
R-4308
Queensbury Mus. & Romance Mus. (BMI) 2:27
45 RPM
(15226)
DOMINICK THE DONKEY
(The Italian Christmas Donkey)
(Ray Allen-Sam Saltzberg-Wandra Merrell)
LOU MONTE
with Joe Reisman's Orch. & Chorus
© ROULETTE RECORDS, INC.


ROULETTE
R-4308
Queensbury Mus. &
Romance Mus
(BMI) 2:22
45 RPM
(15227)
CHRISTMAS AT OUR HOUSE
(Ray Allen-Sam Saltzberg-Wandra Merrell)
LOU MONTE
with Joe Reisman's Orch. & Chorus
© ROULETTE RECORDS, INC.


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
FLEETWOOD MAC
Produced by Fleetwood Mac with Richard Dashut & Ken Caillat
Engineered by Ken Caillat & Richard Dashut, Assisted by Cris Morris
From the Warner Bros. Album BSK 3010 RUMOURS
WBS 8371
(UCA 6574)S
4:14
Administered by Screen Gems-EMI Music Inc.- BMI for U.S. & Canada
DREAMS
(Stevie Nicks)
Gentoo Music, Inc./Welsh Witch Music-BMI
℗ 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
WB RECORDS
FLEETWOOD MAC
Produced by Fleetwood Mac with Richard Dashut & Ken Caillat
Engineered by Ken Caillat & Richard Dashut, Assisted by Cris Morris
From the Warner Bros. Album BSK 3010 RUMOURS
WBS 8371
(UCA 6578)S
3:20
Administered by Screen Gems-EMI Music Inc.- BMI for U.S. & Canada
SONGBIRD
(Christine McVie)
Gentoo Music, Inc.-BMI
℗ 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank, Calif. 91510 • a Warner Communications Company •
Made in U.S.A.

"DOUBLE OR NOTHING"

(B. T. Jones, S. Cropper, A. Jackson, D. Dunn)

INST.



STA-0029
ST-0116-PL
East/
Memphis
Music, BMI
Time: 2:49

PLUG SIDE

3-24-69

MAR-KEYS

Produced by Al Jackson
March, 1969

STAX RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. • DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.

"KNOCK ON WOOD"
(E. Floyd, S. Cropper)

stax



STA-0029
ST-0117-PL
East/
Memphis
Music, BMI
Time: 2:37

MAR-KEYS
Produced by Al Jackson
March, 1969

STAX RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. • DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.


SOUND
Mitten Music
BMI 1:46
Produced By:
Bob Hodge
S1-126-B
(SoN 34232)
OVER YOU
(Hodge-Lick)
THE CAPREEZ
SOUND INC., DETROIT, MICHIGAN


SPAR
RECORDS
45 R.P.M.
YOUR CHEATING HEART
HERBERT HUNTER


SPAR
RECORDS
45 R.P.M.
Acuff-Rose - BMI
RECORD NO.
723
(6046)
I CAN'T HELP IT
(H. Williams)
HERBERT HUNTER


LION
RECORDS
Rock Pile Music &
Silver House Music
(ASCAP)
Time: 2:15
LION-108
(71-L-2974)
℗ 1972 MGM
Record Corp.
TOUCHDOWN
(Art Munson - Joe Reed)
THE BLOSSOMS
Arranged by Gene Page
Prod. by Gene Munson
and Joe Reed
MANUFACTURED BY MGM RECORD CORP., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


LION
RECORDS
Paribros Music Co.
& Lion Tracks Music
(BMI)
Time: 2:57
LION-108
(71-L-3041)
℗ 1972 MGM
Record Corp.
IT'S ALL UP TO YOU
(Adeneyi Paris - Ted MacNamara)
THE BLOSSOMS
Arranged by Paris-Blumberg-Paris
Prod. by A. Paris & E. Paris
MANUFACTURED BY MGM RECORD CORP., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


WARNER BROS.
RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
NAPOLEON XIV
5831
(J51130)
A JEPALANA PRODUCTION
THEY'RE COMING TO TAKE ME AWAY, HA-HAAA!
(N. Bonaparte)
Jepalana Music Co., Inc.
BMI - 2:10

WARNER BROS.
RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

NAPOLEON XIV

5831
(J51131)

A JEPALANA PRODUCTION

THEY'RE COMING TO TAKE ME AWAY, HA-HAAA!

(N. Bonaparte)

Jepalana Music Co., Inc.

BMI - 2:10


A-I
RECORDS
45 RPM
A-I-904-GM SP
Publisher:
Gambi BMI
Time: 3:45
A-I-4002 A
Produced by:
Sylvia,
M. Burton
"SAVE THAT THING"
(Sylvia Robinson, Yvonne McDougal)
RIMSHOTS
℗ All Platinum
Record Co. 1972
DISTRIBUTED BY ALL PLATINUM RECORD CO.

A-I
RECORDS



45 RPM
101-139-GM SP
Publisher:
Gambi BMI
Time: 2:37

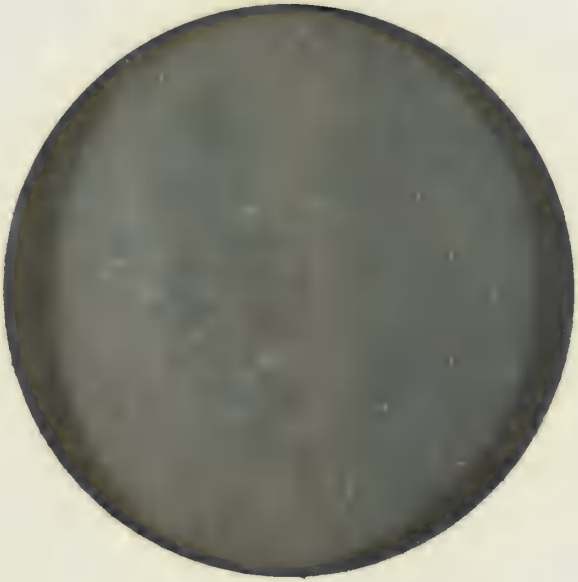
A-I-4002 B
Produced by:
Sylvia

"CONCERTO IN F"
(S. Robinson)
RIMSHOTS
℗ All Platinum
Record Co. 1972

DISTRIBUTED BY ALL PLATINUM RECORD CO.

ASYLUM RECORDS

FOR AM RADIO



E-47118-A
(CLEAN)
(SP)
℗ 1980
Asylum Records
FOR RADIO
STATION
USE ONLY
MONO

BMI
Zevon Music
Intro :15
Time 3:48
Close Cold

WARREN ZEVON
LAWYERS, GUNS AND MONEY

(Warren Zevon)

Produced by Warren Zevon and Greg Ladanyi
From the album "Stand in the Fire"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc.

ASYLUM RECORDS

FOR AM RADIO

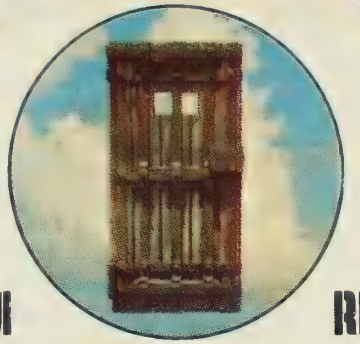


ASCAP
Polite Music
BMI
Zevon Music
Intro :21
Time 4:48
Close Cold

E-47118-B
(SP)
℗ 1980
Asylum Records
FOR RADIO
STATION
USE ONLY
MONO

WARREN ZEVON
WEREWOLVES OF LONDON
(Leroy P. Marinell/Waddy Wachtel/Warren Zevon)
Produced by Warren Zevon and Greg Ladanyi
From the album "Stand in the Fire"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.



ASYLUM RECORDS

VOCAL
AS-23296 SP
From Asylum
LP 5053
℗ 1972 Asylum

AS-11003
Pub.,
Hollenbeck-
Bulge, BMI
Time: 2:33

RUN RUN RUN

(Jay Ferguson-Matthew Andes)

JO JO GUNNE

Produced by Jo Jo Gunne
with help from
Tom Dowd

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.


INVICTUS
Gold Forever
Music, Inc.
BMI 2:50
Produced by
HOLLAND-
DOZIER-
HOLLAND
PRODUCTIONS,
INC.
Is-9075
(45-90201)
BAND OF GOLD
(R. Dunbar-E. Wayne)
FREDA PAYNE
MFD. BY INVICTUS RECORDS, INC.


CADET ©
MONO
5681
(18985-M)
Produced By:
Rams-L
Productions &
Esmond Edwards
Jillbern Music,
Inc./Pocketful
Of Tunes, Inc.
(BMI) 2:59
NOT FOR SALE
CANDIDA
(Toni Wine, Irwin Levine)
RAMSEY LEWIS
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 606


CADET ©
STEREO
5681
(18985-S)
Produced By:
Rams–L
Productions &
Esmond Edwards
Jillbern Music,
Inc./Pocketful
Of Tunes, Inc.
(BMI) 2:59
NOT FOR SALE
CANDIDA
(Toni Wine, Irwin Levine)
RAMSEY LEWIS
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 606

RAMPART

LAND OF 1000 DANCES

(Chris Kenner-Antoine Domino)



Tune-Kel-Anatole
(BMI)
Time 2:10
(45-ATE-66)
Recorded "Live" at
THE RHYTHM ROOM

CANNIBAL and THE HEADHUNTERS

A FARO PRODUCTION
642

RAMPART

I'LL SHOW YOU HOW TO LOVE ME

(Frank Garcia)



Padua (BMI)
Time: 2:37
(45-ATE-65)

CANNIBAL and THE HEADHUNTERS

A FARO PRODUCTION

642


Co-Op
RECORDS
Sixty-Six Music
BMI
Produced by
Merle Shaw &
Rudolph Pasqualoni
514 A
Time: 2:47
DOWN THE AISLE
LEO and the DUETS
(A. Levinson)

Co-Op

RECORDS



Robbins Music

ASCAP

Produced by
Merle Shaw &
Rudolph Pasquelini

514 B

Time: 2:42

GOOD NIGHT SWEETHEART

LEO and the DUETS

(R. Noble - J. Campbell - R. Connelly)

PROMOTION COPY — NOT FOR SALE

YOU TURN ME ON

(J. Barry - N. Tempo - A. Lotempio)



Broadside Music Inc./
Daddy Sam Music
Co. (BMI)

(11743-S)

STEREO
1674-S

Time: 2:55

NINO & APRIL

Produced by Jeff Barry & Nino Tempo

℗ 1975 A&M Records, Inc.

A&M RECORDS


apt
A DIVISION OF ABC PARAMOUNT RECORDS, INC.
45-25074
APT 45-4557
Favorite Music,
Inc. - ASCAP
2:53
NOT FOR SALE
PROMOTION COPY
NIGHTS
(L. Coates-D. Allan)
THE ORIGINELLS 4


apt
A DIVISION OF ABC-PARAMOUNT RECORDS, INC.
45-25074
APT 45-4558
Favorite Music, Inc. - ASCAP
2:10
NOT FOR SALE
PROMOTION COPY
I CAN MAKE YOU MINE
(L. Coates-D. Allan)
THE ORIGINELLS 4


ATLANTIC
45 RPM
45-2392
VOCAL
Pub., Maclen,
BMI
Time: 2:30
A-11212 SP
DAY TRIPPER
(John Lennon-Paul McCartney)
TAMIKO JONES with
HERBIE MANN
Atlantic Record Sales, 1841 Broadway, New York, N.Y.


ATLANTIC
45 RPM
45-2392
VOCAL
Pub., Pronto-
Tamiko, BMI
Time: 2:13
A-11215 SP
A GOOD THING
(Is Hard To Come By)
(Tamiko Jones)
TAMIKO JONES with
HERBIE MANN
Atlantic Record Sales, 1841 Broadway, New York, N. Y.


GLASCO
RECORDS
101-A
TK4M-5290-2
Webmit Music
(BMI) 2:29
45 RPM
Arr. & Cond. by
J. Tyrell
IT WON'T WORK OUT BABY
(Donald Height)
THE LOST SOULS
A MAYHEW PRODUCTION
(Webb & Height).


GLASCO
RECORDS
101-B
TK4M-5291
Aronel Music Co.
(BMI) 2:35
45 RPM
Arranged by
J. Tyrell
GIVE ME YOUR LOVE
(Donald Height)
THE LOST SOULS
A MAYHEW PRODUCTION
(Webb & Height)


DEVOTIONAL SERIES
Jewel RECORDS
© 1965
Su-Ma -
Acquarian Music
BMI
SO: 1684
Time 3:15
THE BEST FRIEND I EVER HAD
(W. Morganfield)
WILLIE MORGANFIELD
106
PRODUCED BY JEWEL RECORDS - 728 TEXAS ST. SHREVEPORT, LA.

DEVOTIONAL SERIES

Jewel..... RECORDS

©1965



Su-Ma -
Acquarian Music
BMI

SO: 1685
Time 3:10

RIGHT NOW IS THE TIME

(W. Morganfield)

WILLIE MORGANFIELD

106

PRODUCED BY JEWEL RECORDS - 728 TEXAS ST. SHREVEPORT, LA.

THE METERS



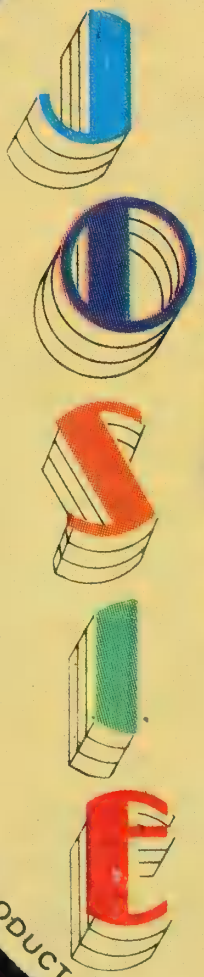
Record No.
45-1021
(Joz-676)
Time: 2:55
Instrumental
Rhinelander Music
BMI

HAND CLAPPING SONG

(Nocentelli-Porter-Neville-Modeliste)
Excerpt from Josie-LP "Struttin' "-JOS-4012
Produced by Allen R. Toussaint
& Marshall E. Sehorn
For Sansu Ent.

A PRODUCT OF THE JUBILEE GROUP/MFG BY JAY GEE RECORD CO., INC., N.Y., N.Y.

THE METERS





Record No.
45-1021
(Joz-677)
Time: 2:12
Instrumental
Rhinelander Music
BMI

JOOG

(Nocentelli-Porter-Neville-Modeliste)
Excerpt from Josie-LP "Struttin' "-JOS-4012
Produced by Allen R. Toussaint
& Marshall E. Sehorn
For Sansu Ent.

A PRODUCT OF THE JUBILEE GROUP/MFG BY JAY GEE RECORD CO., INC., N.Y., N.Y.


josie
Record No.
45-1005
(JOZ-644)
Time: 2:59
INSTRUMENTAL
Marsaint Music
(BMI)
CISSY STRUT
(Nocentelli - Neville - Porter - Modeliste)
THE METERS
Prod. by Allen Toussaint &
Marshall E. Sehorn


josie
Record No.
45-1005
(JOZ-645)
Time: 2:49
INSTRUMENTAL
Marsaint Music
(BMI)
HERE COMES THE METER MAN
(Nocentelli - Neville - Porter - Modeliste)
THE METERS
Prod. by Marshall E. Sehorn &
Allen Toussaint
A PRODUCT OF JAY-CEE RECORD CO., INC., N.Y.

MISTER MAGIC

(Ralph MacDonald/Wiliam Salter)
From Album KU-20 "Mister Magic"
℗1975, Creed Taylor, Inc.

©

KU



KU-924 F
(RVG 601)
Antisia Music/
ASCAP
Time: 3:19

NOT FOR SALE

Produced by
Creed Taylor

GROVER WASHINGTON, JR.

ARRANGED BY BOB JAMES
Distributed by Motown Record Corp.,
6464 Sunset Blvd.,
Hollywood, Calif. 90028


PEACOCK
RECORDS
World's Greatest Spirituals
45 R.P.M.
5-1750
Lion Publishing Co.
BMI - 2:42
ACA 3164
MY JESUS IS ALL
(Rev. W. H. Brewster)
THE SOUTHERN WONDERS
Lead: McKinney and Weaver
PEACOCK RECORDING CO. 4604 LYONS AVE. HOUSTON, TEXAS


PEACOCK
RECORDS
World's Greatest Spirituals
45 R.P.M.
5-1750
Lian Publishing Co
BMI - 2:33
ACA 3165
I WAS A SINNER
(Rev. W. H. Brewster)
THE SOUTHERN WONDERS
Lead: R. Wagner
PEACOCK RECORDING CO. 4104 LYONS AVE. HOUSTON, TEXAS


T.M.
Philadelphia International Records
Arranged by Paul Wilson
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound Of Philadelphia" T.M.
STEREO
ZS6 02041
AA-AF
ZS6 02041-3
℗ 1980 CBS Inc.
Time: 3:18
BREAKING AND ENTERING
-L. Hanks - R. Massey- Taken From The PIR Lp: "DEE DEE" JZ 36370
DEE DEE SHARP GAMBLE
Produced by Jerry Butler and Paul Wilson
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


CARLA
RECORDS
Distributed by ATCO RECORD SALES CO.
VOCAL
Pub., McLAUGHLIN, BMI
TIME: 2:27
45 R.P.M.
2526
CAR 9676
Arr. & Cond. by
DALE WARREN
LOVE MAKES THE WORLD GO ROUND
(Jackson)
DEON JACKSON
Produced by OLLIE McLAUGHLIN


CARLA
RECORDS
Distributed by ATCO RECORD SALES CO.
VOCAL
Pub., McLAUGHLIN, BMI
TIME: 2:37
45 R.P.M.
2526
CAR 7188
YOU SAID YOU LOVED ME
(Jackson)
DEON JACKSON
Produced by OLLIE McLAUGHLIN


T.M.
Philadelphia
International
Records
Publisher:
Mighty Three
Music (BMI)
Taken From The
LP: KZ 32707
Arranged by
Bobby Martin
Produced by
Gamble-Huff
STEREO
ZS7 3540
ZS7 3540-3
℗ 1973 CBS, Inc.
Time: 3:29
TSOP (The Sound Of Philadelphia)
-K. Gamble - L. Huff-
MFSB featuring The Three Degrees
Recorded at Sigma Sound Studios, Phila, Pa.
Mastered at Frankford/Wayne Recording
Labs, Phila., Pa. "The Sound
of Philadelphia" ®
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


T.M.
Philadelphia International Records
Publisher: Blackwood Music, Inc. (BMI)
Taken From The LP: KZ 32046
Arranged by Thom Bell
Produced by Gamble - Huff
STEREO
ZS7 3540
ZS7 3540-4
℗ 1973 CBS, Inc.
Time: 3:00
SOMETHING FOR NOTHING
-R. Chambers - T. Bell - K. Gamble-
MFSB featuring Thom Bell
Recorded at Sigma Sound Studios, Phila, Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa. "The Sound of Philadelphia" ®
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


TRI-SPIN
RECORDS
ORANGEBURG RD. SPARKILL N.Y.
45 RPM
Arr. T. Fox
Time 2:59
TS 1005
Fenjon Music BMI
Step Down Music
BMI
"I Dream, One Day"
words and music by
T. Fox and J. Coombs
TONY FOX
Produced by Jerry Coombs


TRI-SPIN
RECORDS
ORANGEBURG RD. SPARKILL N.Y.
45 RPM
Arr. Al Fountain
Time 2:40
TS 1006
Fenich Music
BMI
"Everybody's got a thing going on"
music by J. Coombs
Jerry Coombs Band
TONY FOX
Produced by Jerry Coombs

THE TYMES
Arranged by Richie Rome
Produced and Directed by Billy Jackson
for Flower Pot Productions Corp.

RCA



STEREO
PB-10561
PB-10561-B

Victor

Godspell Music Co./Twin Girl Music Co., ASCAP
5:02

GOOD MORNING DEAR LORD (from the "Tymes Up" album)
(L. Fields)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

THE TYMES

Arranged by Richie Rome
Produced and Directed by Billy Jackson
for Flower Pot Productions Corp.

RCA



STEREO
PB-10561
PB-10561-C

Victor

Chappell Music
Co., ASCAP
3:37

IT'S COOL (Long Version)

(from the "Tymes Up" album)
(Marvin Yancy-Charles Jackson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS


abc Peacock
™
Publisher:
Permanent
Power
Publishing
(BMI)
(45-20013-AS)
Executive
Producer:
Rev. James
Wilson
STEREO
P-20013
Time: 3:30
PRODUCED &
ARRANGED
BY EDDIE
ROBINSON
"GREAT THINGS"
(From the LP "Tessie Hill")
(E. Robinson)
TESSIE HILL
℗ 1975, ABC
Records, Inc.


abc Peacock
™
Publisher:
Permanent
Power
Publishing
(BMI)
(45-20013-BS)
Executive
Producer:
Rev. James
Wilson
STEREO
P-20013
Time: 4:06
PRODUCED &
ARRANGED
BY EDDIE
ROBINSON
"SHOW ME WHAT YOU WANT"
(From the LP "Tessie Hill")
(E. Robinson)
TESSIE HILL
℗ 1975, ABC
Records, Inc.


ENJOY
RECORDS
NEW YORK
Bob-Dan Music
B.M.I.
Time: 2:14
ZTSP 85285
45 R.P.M.
(EJ-10)
Produced by
Bobby & Danny
Robinson
PEOPLE SURE ACT FUNNY
(When They Get A Lotta' Money)
(T. Turner)
TITUS TURNER
1005


ENJOY
RECORDS
NEW YORK
Bob-Dan Music
B.M.I.
Time: 2:31
ZTSP 85286
45 R.P.M.
(EJ-10)
Produced by
Bobby & Danny
Robinson
MY DARKEST HOUR
(T. Turner)
TITUS TURNER
1005


ATLANTIC
JAZZ
SERIES
A-4721
45-5002
Instrumental
Pub., Progressive, BMI
Time: 2:29
HARD TIMES (Part I)
(Mitchell)
RAY CHARLES Presents
DAVID "FATHEAD" NEWMAN
(saxophone)


ATLANTIC
JAZZ
SERIES
A-4722
45-5002
Instrumental
Pub., Progressive, BMI
Time: 2:21
HARD TIMES (Part II)
(Mitchell)
RAY CHARLES Presents
DAVID "FATHEAD" NEWMAN
(saxophone)


GOING TO THE RIVER
(Fats Domino-Dave Bartholomew)
Dick Stephens
Commadore Music Co. BMI
2:33
4560
(45-35662)
Produced By: NICK VENET
Capitol
REG. U.S. PAT. OFF.
RECORDS
THE MAVRICKS
MFD. BY CAPITOL RECORDS, INC., U.S.A. ® T.M. MARCA REG.

JUST TO HEAR OLE COTTON SING

(Billy & Buddy Mize)



Mavricks Music, Inc. -
Auefield Music
BMI

1:48

4560
(45-35666)

Produced By:
NICK VENET

THE MAVRICKS

MFG. BY CAPITOL RECORDS, INC., U.S.A.


SUSSEX
Van McCoy
Music, Inc./
Interior Music
Inc. (BMI)
Time: 2:35
SUX 207
(SUX 207 B)
NOT FOR SALE
I'M STILL DANCING
(Joe Cobb - Van McCoy)
THE PRESIDENTS
Produced by Van McCoy for
White House Productions
Arranged by Van McCoy
Sussex Records, Inc. 6430 Sunset Blvd. Hollywood Calif. 90028 · Dist. by Buddah Records 1650 Broadway N.Y. 10019


SUSSEX
Van McCoy
Music, Inc./
Interior Music
Inc. (BMI)
Time: 2:35
SUX 207
(SUX 207 B)
NOT FOR SALE
I'M STILL DANCING
(Joe Cobb - Van McCoy)
THE PRESIDENTS
Produced by Van McCoy for
White House Productions
Arranged by Van McCoy
Sussex Records, Inc., 6430 Sunset Blvd., Hollywood, Calif. 90028 - Dist. by Buddah Records, 1650 Broadway, N.Y. 10019

Mirwood
RECORDS

Lloyd Music
(SESAC)

(66-3031-A)

PROMOTIONAL
COPY



5524

INSTRUMENTAL
Time 2:47

NOT FOR SALE

CASINO ROYALE

(Baker - Winer)

THE JAMES BOND SEXTET

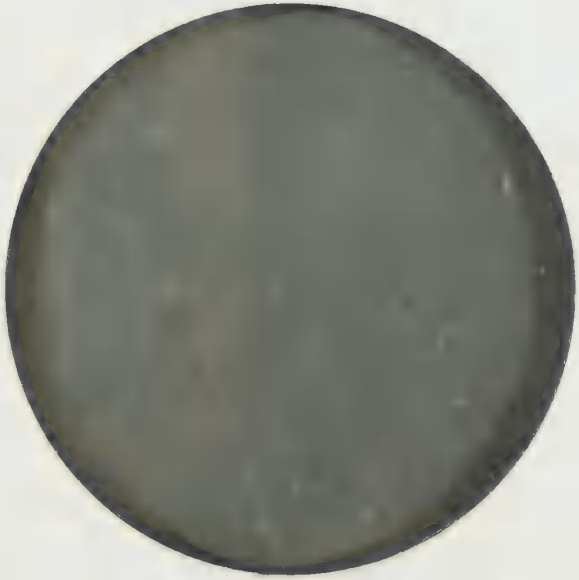
Original music (inspired by the Ian Fleming
novel of the same name) written by
James Bond and Warren Baker

Mirwood
RECORDS

Lloyd Music
(SESAC)

(66-3032-B)

PROMOTIONAL
COPY



5524

INSTRUMENTAL
Time 2:20

NOT FOR SALE

THE MAN WITH THE GOLDEN GUN

(Bond)

THE JAMES BOND SEXTET

Original music (inspired by the Ian Fleming
novel of the same name) written by
James Bond and Warren Baker


INVICTUS
K.F.
Gold
Forever
Music, Inc.
BMI-2:43
Is-9074
(45-80904 A3)
HOLLAND-
DOZIER-
HOLLAND
PROD., INC.
Prod. by staff
CHAIRMEN
OF THE
BOARD
GIVE ME JUST
A LITTLE MORE TIME
(R Dunbar, E. Wayne)
MFD. BY INVICTUS RECORDS, INC.


INVICTUS
CHAIRMEN OF THE BOARD
Gold Forever Music, Inc.
BMI-2:43
Is-9074
(45-90907 A1)
HOLLAND-DOZIER-HOLLAND PROD., INC.
Prod. by staff
SINCE THE DAYS OF PIGTAILS (and FAIRY TALES)
(R. Dunbar, E. Wayne)
MFD. BY INVICTUS RECORDS, INC.

BABY WASHINGTON

Veep



V-1274
ZTSP 124214
Time: 2:45
Irving Berlin
Music Co.
ASCAP

"WHITE CHRISTMAS"

(I. Berlin)
Produced by Juggy Murray
Arranged by Frank Williams

A DIVISION OF UNITED ARTISTS RECORDS INC. • MADE IN U.S.A.

BABY WASHINGTON



Veep

V-1274
ZTSP 124215
Time: 3:22
Sagittarius
Music
BMI

"SILENT NIGHT"

(Adaptation by H. Murray)
Produced by Juggy Murray
Arranged by Frank Williams

A DIVISION OF UNITED ARTISTS RECORDS INC. • MADE IN U.S.A.

T.M.

Philadelphia International Records

Publisher:
Mighty Three Music (BMI)

Recorded at Sigma Sound Studios, Phila., Pa.

Mastered at Frankford/Wayne Recording Labs, Phila., Pa.

TSOP
"The Sound Of Philadelphia" T.M.



STEREO

ZS8 3650

AA-AF

ZS8 3650-3

℗ 1978 CBS Inc.

Time: 3:32

DEMONSTRATION NOT FOR SALE

USE TA BE MY GUY

-K. Gamble - L. Huff-

MFSB

Arranged by John L. Usry, Jr.
Produced by John L. Usry, Jr. and Joseph B. Jefferson

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


UNI
Promotional Copy
Not For Sale
LeBill Music
Inc. BMI
(2:30)
Vocal
55167
(.340)
Produced by
Major Bill Smith
RED LIGHT GREEN LIGHT
(B. Skel)
BOBBY SKEL
UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.

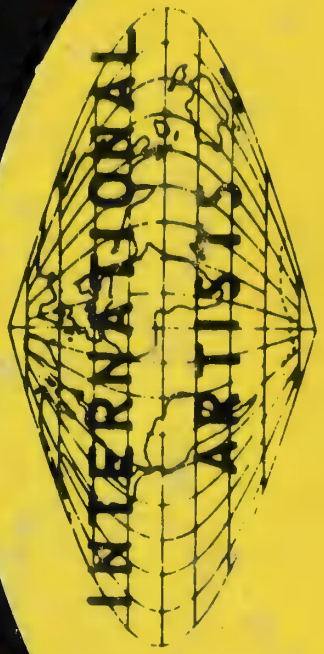

UNI
Promotional Copy
Not For Sale
LeBill Music
Inc. BMI
(2:20)
Arranged by
Dean Parks
Vocal
55167
(.341)
A Dandy Don
Production
IF YOU REALLY WANT ME
TO I'LL GO
(D. McClinton)
BOBBY SKEL
UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.


jubilee
Record No.
45 - 5633
(JB-12855-BW)
Time: 2:01
45 R.P.M.
Vocal With
Inst. Accomp.
Meager Music
BMI
Arranged by
John Abbott
I DON'T LIKE LIKING YOU
(W. Meshel - C. Weiss)
MARIE APPLEBEE
Produced by Fred Mumay
Real Good Productions,
A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.


jubilee
Record No.
45 - 3633
(JB-12856-BW)
Time: 2:06
45 R.P.M.
Vocal With
Instr. Accomp.
Goodness & Truth
BMI
TOOM TOOM
(M. Young)
MARIE APPLEBEE
Produced by
Real Good Productions, Inc.
A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.

HOT SMOKE & SASAFRASS

(Prince-Cox)



IA-128

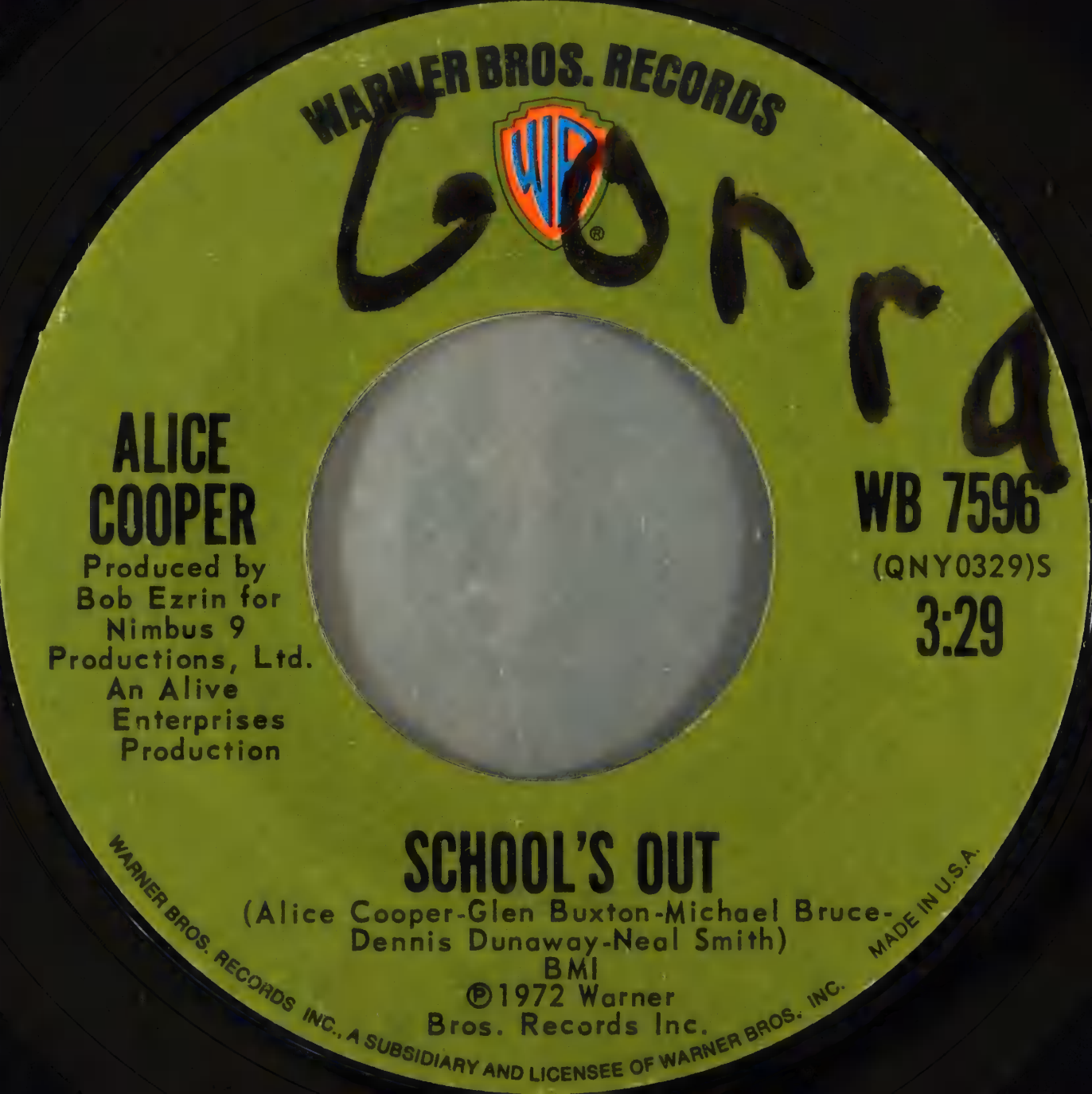
Tapier Music
Corp. - BMI
2:30

THE BUBBLE PUPPY

Producer: Ray Rush

IA-2041

International Artists Record
Corp. Made in U.S.A.


WARNER BROS. RECORDS
Gorra
ALICE COOPER
Produced by Bob Ezrin for Nimbus 9 Productions, Ltd. An Alive Enterprises Production
WB 7596
(QNY0329)S
3:29
SCHOOL'S OUT
(Alice Cooper-Glen Buxton-Michael Bruce-Dennis Dunaway-Neal Smith)
BMI
℗1972 Warner Bros. Records Inc.
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.


WARNER BROS. RECORDS
ALICE COOPER
Produced by Bob Ezrin for Nimbus 9 Productions, Ltd. An Alive Enterprises Production
WB 7596
(QNY0330)S
3:45
GUTTER CAT
(Alice Cooper-Glen Buxton-Dennis Dunaway)
BMI
℗ 1972 Warner Bros. Records Inc.
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS., INC.
MADE IN U.S.A.


PROMOTIONAL COPY • NOT FOR SALE
bell
MONO
Bell 45,167
Time: 3:44
Arranged by:
Steve Kennedy
Overlea Music
BMI
1169–re
SUN GOES BY
(Steve Kennedy)
DOCTOR MUSIC
Produced by Doug Riley
℗ 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL COPY • NOT FOR SALE
bell
STEREO
Bell 45,167
Time: 3:44
Arranged by:
Steve Kennedy
Overlea Music
BMI
1169-re-s
SUN GOES BY
(Steve Kennedy)
DOCTOR MUSIC
Produced by Doug Riley
© 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC.

RAMPART

LAND OF 1000 DANCES

(Chris Kenner-Antoine Domino)



Tune-Kel-Anatole
(BMI)

Time: 2:10

(45-ATE-66)
Recorded "Live" at
THE RHYTHM ROOM

CANNIBAL and THE HEADHUNTERS

A FARO PRODUCTION

642

RAMPART

I'LL SHOW YOU HOW TO LOVE ME

(Frank Garcia)



Padua (BMI)
Time: 2:37
(45-ATE-65)

CANNIBAL and THE HEADHUNTERS

A FARO PRODUCTION

642


ERIC
RECORDS
STEREO
STEREO
Mighty
Three Music/
Bellboy
Music (BMI)
Time: 3:14
251
(E-2025-S)
Produced by
Stan & Bell
Productions
Arranged by
Thom Bell
LA-LA-MEANS I LOVE YOU
(Thom Bell - William Hart)
THE DELFONICS
® ERIC RECORD CO. WESTVILLE, N.J.


ERIC
RECORDS
STEREO
STEREO
Mighty
Three Music
(BMI)
Time: 3:20
251
(E-2026-S)
Produced by
Stan & Bell
Productions
Arranged by
Thom Bell
DIDN'T I
(BLOW YOUR MIND THIS TIME)
(Thom Bell - William Hart)
THE DELFONICS
ERIC RECORD CO. WESTVILLE, N.J.


UNITED ARTISTS RECORDS
UA 50108
ZTSP 122964
Time: 2:51
Essex Music, Inc.
ASCAP
THE SPENCER DAVIS GROUP
GIMME SOME LOVIN'
(S. Winwood)
An Island Record Production
Produced by Chris Blackwell &
Jimmy Miller
NEW YORK 19, N. Y. • MADE IN U.S.A.


UNITED ARTISTS RECORDS
UA 50108
ZTSP 122965
Time:
Essex Music, Inc.
ASCAP
THE SPENCER DAVIS GROUP
BLUES IN F
(P. Bishop)
All Island Record Production
Produced by Chris Blackwell &
Jimmy Miller
NEW YORK 19 N Y • MADE IN U S A


DIAMOND
RECORDS INC
D-269
Michele Pub. Co., Inc. (BMI) 2:58
(269-A)
GUESS WHO
(Jesse Beldin-Joann Beldin)
RUBY WINTERS
Produced by Martin Greene
DIAMOND RECORDS INC., A DIVISION OF EDWIN H. MORRIS & CO., INC., 31 W. 54TH ST., N.Y., N.Y. 10019


DIAMOND
RECORDS INC
D-269
Ruler Music
Co., Inc.
(BMI) 2:25
(269-B)
SWEETHEART THINGS
(Eddie Hinton)
RUBY WINTERS
Produced by Marlin Greene
DIAMOND RECORDS INC., A DIVISION OF EDWIN H. MORRIS & CO., INC., 31 W. 54TH ST., N.Y., N.Y. 10019

PHILLY GROOVE RECORDS
Incorporated

150

Time: 3:06
Arranged by
Thom Bell
8438
Nickel Shoe
Publishing
BMI
Produced by
Stan & Bell



LA - LA - MEANS I LOVE YOU

(T. Bell-W. Hart)

THE DELFONICS

Dist. by Amy-Mala-Bell
Records N.Y.C.

PHILLY GROOVE RECORDS
Incorporated

150

Time: 2:20
Arranged by
Thom Bell
8439
Nickel Shoe
Publishing
BMI
Produced by
Stan & Bell



CAN'T GET OVER LOSING YOU

(T. Bell-W. Hart)

THE DELFONICS

Dist. by Amy-Mala-Bell
Records N.Y.C.


Mandala
Smiling Clown
Music/BMI
Time: 3:12
Produced and
Arranged by
Bob Gallo for
Louis Lofredo
Assoc. Inc.
45-2518
LA-6060
VOCAL
SPREAD MYSELF AROUND
(Ben E. King)
BEN E. KING
© 1973 Mandala Records
DISTRIBUTED BY STARDAY-KING RECORDS, NASHVILLE, TENN.


Mandala
Carlou
Music/BMI
Time: 3:33
Produced and
Arranged by
Bob Gallo for
Louis Lofredo
Assoc. Inc.
45-2518
LA-6015
VOCAL
I GUESS IT'S GOODBYE
(Bob Gallo)
BEN E. KING
℗ 1972 Mandala Records
DISTRIBUTED BY STARDAY-KING RECORDS, NASHVILLE, TENN.

Capitol RECORDS

MAKIN' MUSIC

(Ray Whitley)



PROMOTION RECORD

NOT FOR SALE

Low-Twi Music
BMI—2:26

Produced by:
Ray Whitley

DECEMBER'S CHILDREN

P 5883

(45-57116)


Capitol
RECORDS
A GIRL LIKE YOU
(A Boy Like Me)
(Ray Whitley)
PROMOTION
RECORD
NOT
FOR SALE
Low-Twi Music
BMI—2:50
Produced by:
Ray Whitley
DECEMBER'S CHILDREN
P 5883
(45-57115)


STATLER
Records
45 RPM
EDUCATIONAL
RECORD
ST 773 A
ROCK
148 met beat
GIMME SOME LOVIN'
Essex Music Co.

STATLER

Records

45 RPM
EDUCATIONAL
RECORD

ST 773 B
INSTRUMENTAL
240 met beat

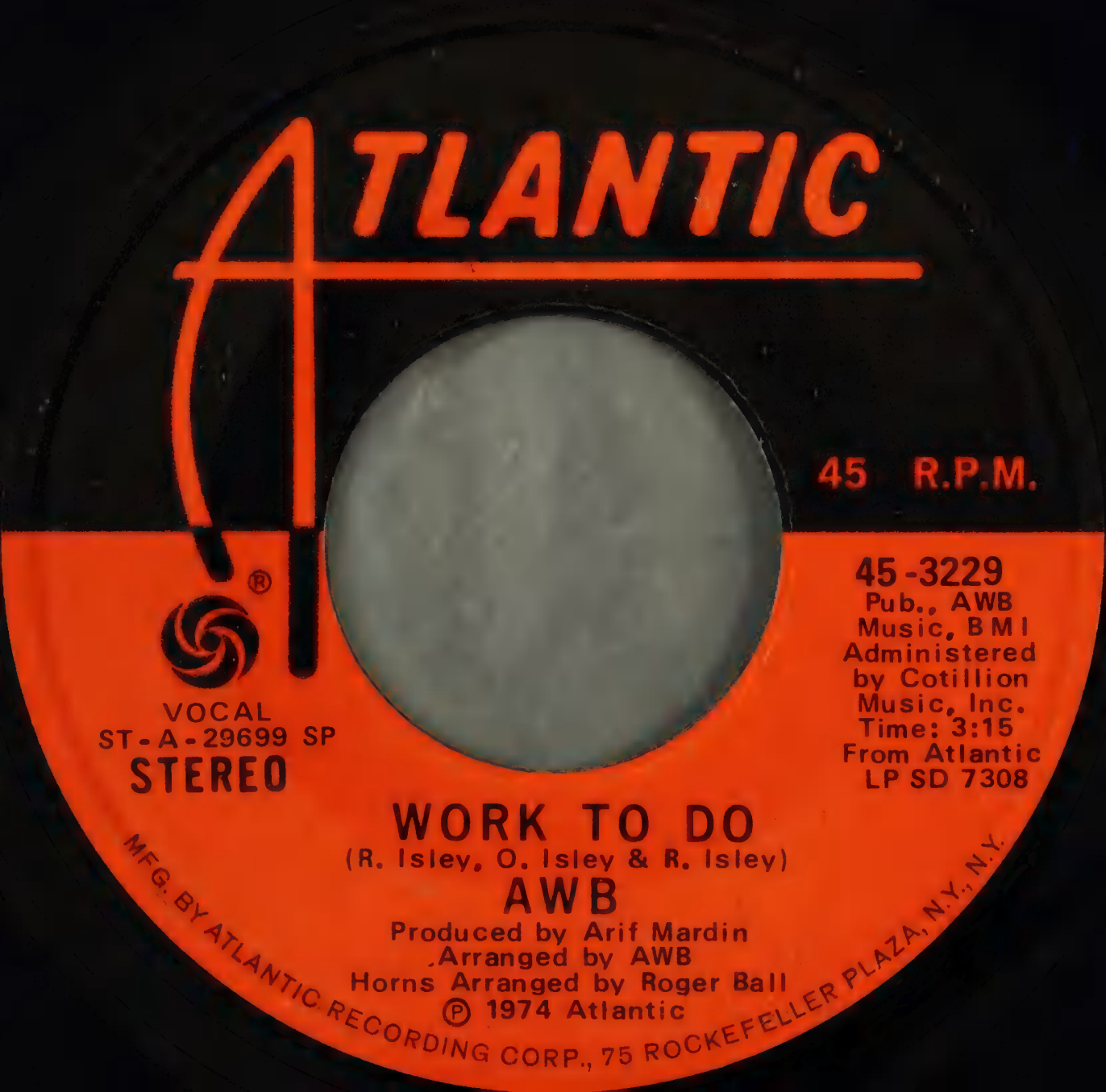
BILL BAILEY

4 intro-2 cho-8 bar tag


PRINCE
PRODUCED, ARRANGED, COMPOSED
AND PERFORMED* BY PRINCE
7-29746
ACA 1897VIS
3:08
From the
Warner Bros.
album
1999
(1-23720)
Controversy
Music
ASCAP
LITTLE RED CORVETTE
℗1982 Warner Bros. Records Inc. for the U.S.
a Warner Communications Company
3300 Warner Boulevard. Burbank. California 91510 • Made in U.S.A. • Warner Bros. Records Inc.


PRINCE
PRODUCED, ARRANGED, COMPOSED
AND PERFORMED* BY PRINCE
7-29746
ACA 1905VIS
3:15
From the
Warner Bros.
album
1999
(1-23720)
Controversy
Music
ASCAP
ALL THE CRITICS LOVE U IN NEW YORK
℗ 1982 Warner Bros. Records Inc. for the U.S.
a Warner Communications Company
3300 Warner Boulevard. Burbank. California 91510 • Made in U.S.A. • Warner Bros. Records Inc.


ATLANTIC
45 R.P.M.
45-3229
Pub., AWB Music, BMI Administered by Cotillion Music, Inc.
Time: 3:00
From Atlantic LP SD 7308
INSTRUMENTAL
ST-A-29700 SP
STEREO
PICK UP THE PIECES
(R. Ball, H. Stuart & AWB)
AWB
Produced by Arif Mardin
Arranged by AWB
Horns Arranged by Roger Ball
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.


ATLANTIC
45 R.P.M.
45-3229
Pub., AWB Music, BMI Administered by Cotillion Music, Inc.
Time: 3:15
From Atlantic LP SD 7308
VOCAL
ST-A-29699 SP
STEREO
WORK TO DO
(R. Isley, O. Isley & R. Isley)
AWB
Produced by Arif Mardin
Arranged by AWB
Horns Arranged by Roger Ball
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.


WARNER BROS.
RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
PETER, PAUL AND MARY
5496
(GX50899)
MONDAY MORNING
(Arr. & Adpt. by Yarrow-Travers-Stookey-Okun)
Pepamar Music Corp.
ASCAP - 3:16


WARNER BROS.
RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
PETER, PAUL
AND MARY
5496
(GX50897)
FOR LOVIN' ME
(Gordon Lightfoot)
M. Witmark & Sons
ASCAP - 2:07

ATLANTIC



45 R.P.M.

4011

Pub., Migle/Celsius, CAPAC

℗ 1981 Trans-Canada Records

From Atlantic LP 19343 - "ANGELA & CHANTAL"

PROMOTION COPY
NOT FOR SALE

VOCAL
Time: 3:49
ST-A-40844-SP
STEREO

LOVE BUZZ

(M. Daigle, F. L'Herbier, R. Rome, G. Leone & G. Kerri)

VOGGUE

Produced by Michel Daigle and Francois L'Herbier
Arranged by Richie Rome
Vocals: Chantal Condor and Angela Songui
MIDNIGHT MIX BY RICHIE RIVERA

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

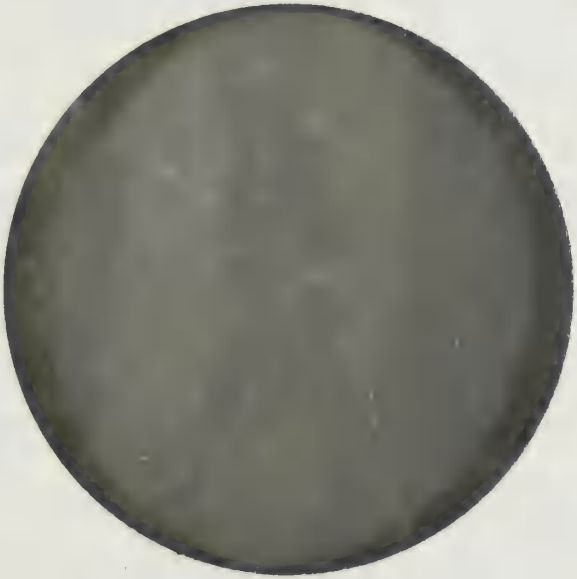
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
4011
Pub., Migle/Celsius, CAPAC
℗ 1981 Trans-Canada Records
From Atlantic LP 19343 - "ANGELA & CHANTAL"
PROMOTION COPY NOT FOR SALE
VOCAL
Time: 3:49
A-40844-SP
MONO
LOVE BUZZ
(M. Daigle, F. L'Herbier, R. Rome, G. Leone & G. Kerri)
VOGGUE
Produced by Michel Daigle and Francois L'Herbier
Arranged by Richie Rome
Vocals: Chantal Condor and Angela Songui
MIDNIGHT MIX BY RICHIE RIVERA
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

RCA VICTOR

COTTON CANDY

(Russ Damon)



47-8346
(RPKM-1137)
Al Gallico
Music Corp.
BMI 2:11

45
RPM

AL HIRT

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

The OPEC Family



AVI RECORDS

AVI-199-S
(028-199-B)
Time: 4:08
Kiya Music-
Shirley Couey
Music-Black
Ivy Music
(BMI)

NOT FOR SALE

GET UP AND DO THE BOOGIE

(Warren Daniels-Boo Frazier)
Producer: Clarence Lawton

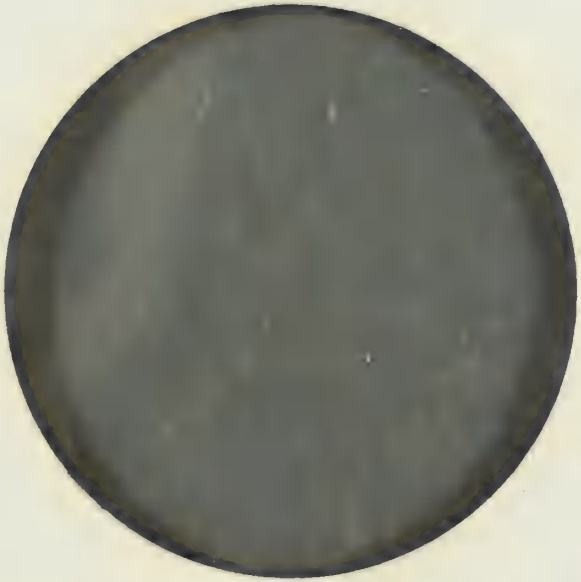
℗© 1978 AVI Records
Dist. Corp.-All Rights Reserved

AVI Records Distributing Corp. 7060 Hollywood Blvd., Hollywood, Calif. 90028.


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
GARY WRIGHT
Produced by:
Gary Wright
MONO
WBS 8143
(TCA5303)
3:24
From the Warner Bros. Album
BS 2868 THE DREAM WEAVER
LOVE IS ALIVE
(Gary Wright)
WB Music Corp. - ASCAP
℗1975 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.

COTILLION

VOCAL
CO-39098-SP
Co-Produced and
Arranged by:
Jimmy Douglass and
Steve Washington
For Slave Ball &
Chain Productions
MONO



45 R.P.M.
46004
Publ., Slave Song/
Cotillion Music,
Inc., BMI
Time: 3:33
From Cotillion
LP 5224
"STONE JAM"
℗ 1980 Cotillion
Records
PROMOTION COPY
NOT FOR SALE

SIZZLIN' HOT

(S. Washington, M. Adams, R. Turner,
D. Webster, F. Miller, S. Arrington)

SLAVE

Executive Producer:
Stephen C. Washington
(Fearless Leader)

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y. N.Y

A WARNER COMMUNICATIONS COMPANY

COTILLION

VOCAL
ST-CO-39098-SP
Co-Produced and
Arranged by:
Jimmy Douglass and
Steve Washington
For Slave Ball &
Chain Productions
STEREO



45 R.P.M.
46004
Publ., Slave Song/
Cotillion Music,
Inc., BMI
Time: 3:33
From Cotillion
LP 5224
"STONE JAM"
℗ 1980 Cotillion
Records
PROMOTION COPY
NOT FOR SALE

SIZZLIN' HOT

(S. Washington, M. Adams, R. Turner,
D. Webster, F. Miller, S. Arrington)

SLAVE

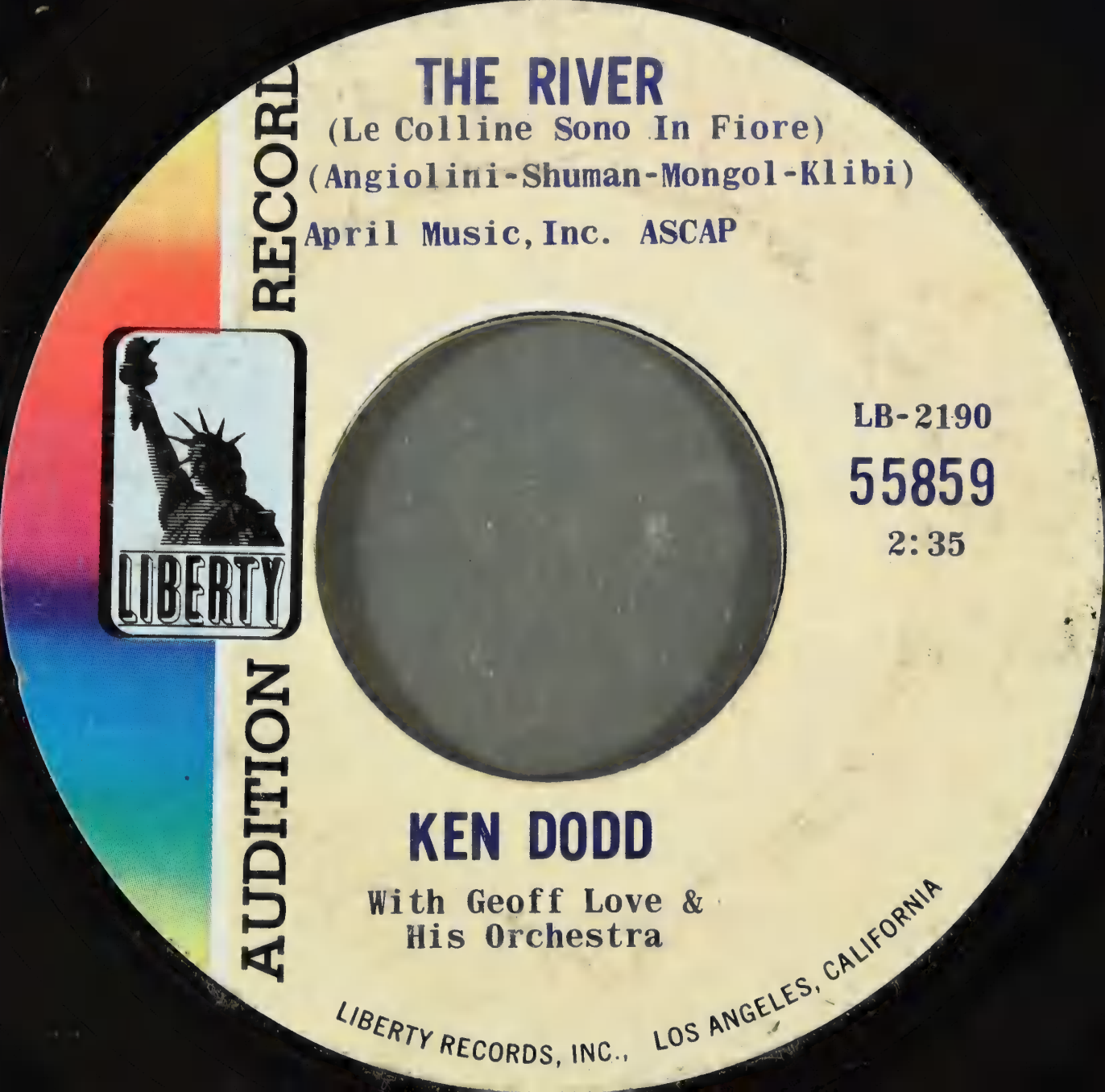
Executive Producer:
Stephen C. Washington
(Fearless Leader)

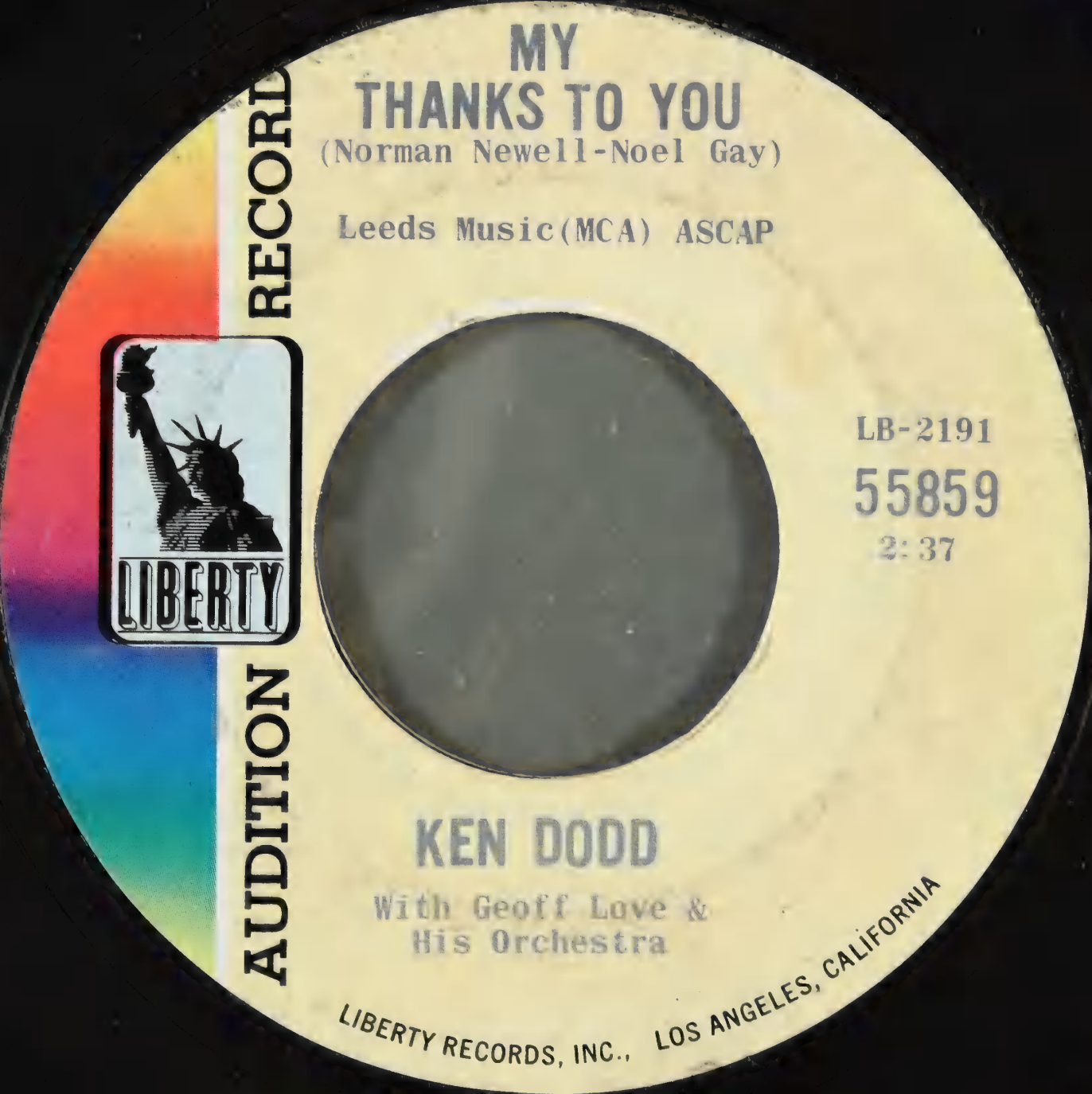
MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA. N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY


PARACHUTE
PROMOTIONAL COPY NOT FOR SALE
STEREO
RR-521 DJ
(RR 521 AS)
East Memphis Music Publ./ Pronto Music (BMI)
Time: 3:10
PRODUCED BY SIDNEY BARNES for Western Nights Prods.
SIDE A
HOLD ON I'M COMING
(Issac Hayes-David Porter)
From The Parachute LP
"FOOT STOMP'N MUSIC" RRLP-9009
SIDNEY BARNES
℗1978 Parachute Records, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


PARACHUTE
PROMOTIONAL COPY NOT FOR SALE
STEREO
RR-521 DJ
(RR 521 ASDJ)
East Memphis Music Publ./ Pronto Music (BMI)
Time: 5:20
PRODUCED BY SIDNEY BARNES for Western Nights Prods.
SIDE A
HOLD ON I'M COMING
(Issac Hayes-David Porter)
From The Parachute LP
"FOOT STOMP'N MUSIC" RRLP-9009
SIDNEY BARNES
℗1978 Parachute Records, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


AUDITION RECORD
THE RIVER
(Le Colline Sono In Fiore)
(Angiolini-Shuman-Mongol-Klibi)
April Music, Inc. ASCAP
LIBERTY
LB-2190
55859
2:35
KEN DODD
With Geoff Love &
His Orchestra
LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


AUDITION RECORD
LIBERTY
MY
THANKS TO YOU
(Norman Newell-Noel Gay)
Leeds Music(MCA) ASCAP
LB-2191
55859
2:37
KEN DODD
With Geoff Love &
His Orchestra
LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

Mainstream RECORDS

A PRODUCT OF MAINSTREAM RECORDS INC.

PROMOTIONAL COPY

NOT FOR SALE

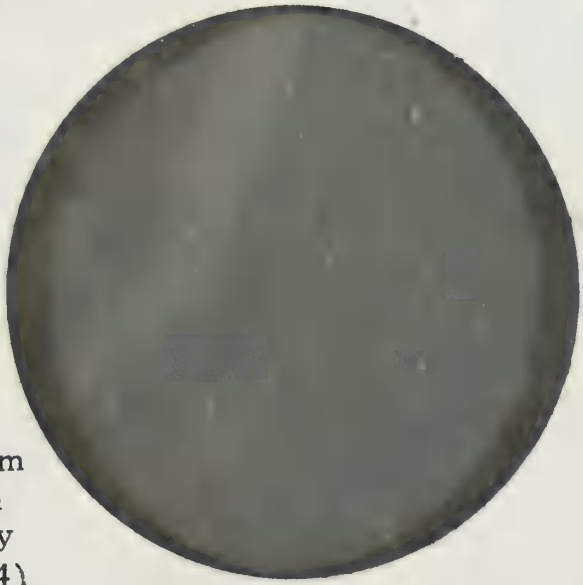
Vocal RECORD NO.

641

T5KM 2853

Appleseed Music
(ASCAP)
Time: 2:34
45 RPM

From Mainstream Records album "...I've Lost My Yo-Yo?" (56074)



STOP THE WORLD, I'VE LOST MY YO-YO

(Matt McGinn)

THE BRANDYWINE SINGERS

Prod. by Milton Okun

Mainstream RECORDS

A PRODUCT OF MAINSTREAM RECORDS INC.

PROMOTIONAL COPY

NOT FOR SALE

Vocal RECORD NO.

641

T5KM 2854

Cherry Lane Music, Inc. (ASCAP)
Time: 2:03
45 RPM

From Mainstream Records album "...I've Lost My Yo-Yo?" (56074)



WHEN I WAS YOUNG

(Jim Friedman)

THE BRANDYWINE SINGERS

Prod. by Milton Okun

GIRL TALK

(N.Hefti-B.Troup)
Consul Music Corp. ASCAP
(From the Liberty Album-
'Feeling Good' - LRP-3416)

audition record

LIBERTY

LB-2131
55830
2:32

Producer:
Richard Bock

JULIE LONDON

Arr.by Gerald Wilson

MFD. BY LIBERTY RECORDS, INC. U.S.A.

WON'T SOMEONE PLEASE BELONG TO ME

(Troup)

World Music, Inc. ASCAP

(From the Liberty Album 'Feeling Good' LRP-3416

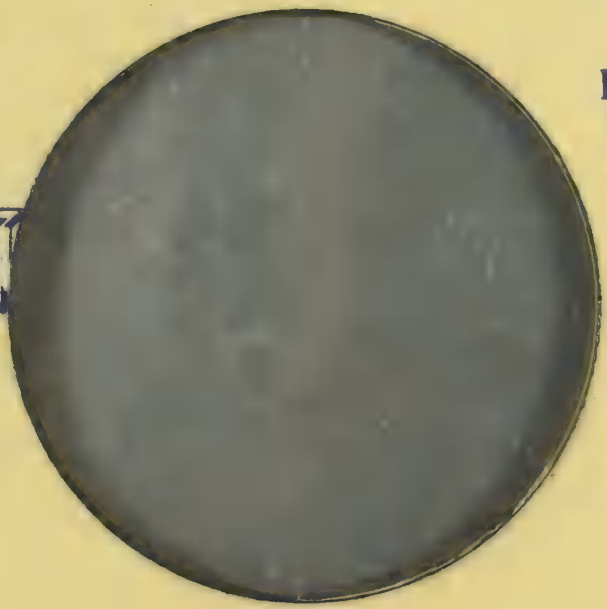
LB-2132

55830

3:42

audition record

LIBERTY



JULIE LONDON

Arr. by Gerald Wilson

MFD. BY LIBERTY RECORDS, INC. U.S.A.

TAKE ME FOR WHAT I'M WORTH

(P. F. Sloan)

RADIO STATION COPY







K-729
Trousdale Music
BMI
2:40

THE SEARCHERS

A Pye Records U.K. Recording
K-9737

TOO MANY MILES

(Allen, Curtis, McNally, Pender)

RADIO STATION
COPY





K-729
Toby Music
BMI
2:07

THE SEARCHERS

A Pye Records U.K. Recording
K-9738

27

Record Songs,
Inc. (ASCAP)
(2:15)

RS 45-4037-A
Side 1
INSTRUMENTAL

GREENBACK DOLLAR

(Arranged & Adapted By B. Haggart)

THE TRAVELERS TEN

(FOLK SONGS WITH A BEAT)

MFD. BY GRAND AWARD RECORD CO., INC. U.S.A.


Command
Edward B. Marks
Music Corp.
(BMI) 2:01
RS 45-4037-B
Side II
INSTRUMENTAL
CINDY, OH CINDY
(B. Barron-B. Long)
THE TRAVELERS TEN
(FOLK SONGS WITH A BEAT)
MFD. BY GRAND AWARD RECORD CO., INC., U.S.A.

BEN
RECORDS

Barmour Music
Co. - BMI

8631-BW



B - 722
Time: 3:09
Strings Arr. by
Bergen White
PROMOTION COPY
PLUG SIDE

SAN BERNADINO

(B. Davidson)

THE LEMONADE CHARADE

Produced by Tony Moon for
Kavel Productions

AMY mala BEN N.Y.C.

BEN
RECORDS

Al Gallico
Music Corp.
BMI

8632-BW



B - 722

Time: 2:23

PROMOTION COPY

HIDEAWAY OF YOUR LOVE

(S. Davis)

THE LEMONADE CHARADE

Produced by Tony Moon for
Kavel Productions

AMY mala BEN N.Y.C.


BLUE FOX
A SUBSIDIARY OF SILVER FOX RECORDS, INC.
Rain Music—BMI
All Roads Music
BMI
Produced by
Calvin C. Brown
for
Shelby Singleton
International
Prod., Inc.
#100
711-954
4:20 + :17 Intro
"CUMMINS PRISON FARM"
(Bill Cole)
CALVIN LEAVY
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


BLUE FOX
A SUBSIDIARY OF SILVER FOX RECORDS, INC.
Acquarian Music
BMI
Shelby Singleton
Music, Inc.—BMI
Produced by
Calvin C. Brown/
Willie Cobbs for
Shelby Singleton
International
Prod., Inc.
#100
711-955
2:23 + :09 Intro
"BROUGHT YOU TO THE CITY"
(Calvin C. Brown)
CALVIN LEAVY
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


INNER CITY · 423 WEST 55TH STREET · NEW YORK, N.Y. · 10019
FRIDAY
IC 46 45 A
3:31
from the album: Nite Ride
Composition by Dan Siegel
Ramapo Publishing Co. / BMI.
℗ 1980


INNER CITY · 423 WEST 55TH STREET · NEW YORK, N.Y. · 10019
BAD HABIT
IC 46 45 B
3:40
from the album: Nite Ride
Composition by Dan Siegel
Ramapo Publishing Co. / BMI.
℗ 1980


ORIGINAL SOUND
8510 Sunset Blvd., Hollywood 46, Calif.
Bonnyview Music Corp. (ASCAP)
OS-45
(or-094)
FLAG WAVIN'
(Dave Holden)
THE MINUTE MEN
WHEN LINES APPEAR TO STAND STILL, RECORD IS REVOLVING AT EXACTLY 45 R.P.M.


ORIGINAL SOUND
8510 Sunset Blvd., Hollywood 46, Calif.
Bonnyview Music Corp. (ASCAP)
OS-45
(or-095)
GREAT DAY COMIN'
(Holden-Woods-Gino)
THE MINUTE MEN
WHEN LINES APPEAR TO STAND STILL, RECORD IS REVOLVING AT EXACTLY 45 R.P.M.


Nite Ride
Dan Siegel
IC 46-45 A
Friday 3:31)


Nite Ride
Dan Siegel
special Guest
John Klemmer
Bad Habit (3:40)
IC 46-45 B

THE BEST OF LOWREY DEMONSTRATION RECORD

The registrations listed below, for the instrumental voices and effects heard on side one of this record were prepared and are performed by Billy Wennlund. These registrations were made for the Lowrey Berkshire Deluxe (Model TBO), but are easily adapted to most other Lowrey Organs. Use of the registrations will give you and your family vastly increased enjoyment of your Lowrey.

On side two you will enjoy the unique artistry and dazzling technical proficiency of Lowrey Concert Artist, Frank Renaut, playing three popular recital pieces.

SIDE 1

REGISTRATIONS

CHIMES
Upper Manual: Flute 16′
Lower Manual: Diapason 8′
Percussion: Sustain Long
Pedals: Pedal Bourdon 16′ Soft
Reverberating Rhythm: Reverb On
Speaker Controls: Main Chorus On, Brilliance Full, Chimes On

THEATER ORGAN
Upper Manual: Flute 16′, Flute 4′
Lower Manual: Accomp. Med., Melodia 8′, Viola 8′
Percussion: Sustain Med.
Pedals: Pedal Sustain On, Pedal Bourdon 16′, String Bass 8′ Soft
Reverberating Rhythm: Reverb On
Speaker Controls: Organ Leslie, Leslie Trem On, Brilliance Full
As outlined in Frank Renaut's book, use open fifths on upper manual

SKATING RINK
Upper Manual: Flute 16′, Flute 8′, Flute 4′, Nazard 2⅔′, Piccolo 2′
Lower Manual: Accomp. Full, Melodia 8′, Diapason 8′, Viola 8′, English Horn 8′
Percussion: Sustain Short
Pedals: Pedal Sustain On, Pedal 16′, Pedal 8′, Pedal Medium
Reverberating Rhythm: Reverb On
Speaker Controls: Add Main to Leslie, Main Chorus On, Brilliance Full

STRING BASS BOOGIE
Upper Manual: Flute 16′, Flute 4′, Nazard 2⅔′, Piccolo 2′
Lower Manual: Accomp. Full, Melodia 8′, Diapason 8′, Viola 8′, English Horn 8′
Percussion: Reverb On, Bass Percussion Full, Staccato On
Pedals: Pedal Sustain On, String Bass 8′, Pedal Med.
Reverberating Rhythm: Brush Cymbal, Volume to Suit
Speaker Controls: Add Main to Leslie, Main Chorus On, Brilliance Full

HAWAIIAN GUITAR
Upper Manual: Solo R/S, String 8′, Clarinet 8′, Horn 8′
Lower Manual: Accomp. Med., Melodia 8′, Sustain Long, Vibrato Heavy-Fast
Percussion: Reverb On
Pedals: String Bass 8′ Soft
Reverberating Rhythm: Brush Cymbal, Volume to Suit
Speaker Controls: Add Main to Leslie, Main Chorus On, Brilliance Full
For variety add Banjo Percussion and AOC

STEEL GUITAR
Upper Manual: Solo R/S, String 8′, Clarinet 8′, Trumpet 8′, Oboe 8′
Lower Manual: Accomp. Med., Melodia 8′, Sustain Long, Vibrato-Heavy-Fast
Percussion: Reverb On, Banjo Percussion
Pedals: Pedal String Bass 8′ Soft
Reverberating Rhythm: Bass Drum Pedal, Brush Cymbal
Speaker Controls: Add Main to Leslie, Main Chorus On, Brilliance Full

CLARINET
Upper Manual: Solo R/S, Clarinet 8′
Lower Manual: Accomp. Med
Percussion: Reverb On, AOC
Pedals: Pedal Systain On, String Bass 8′
Reverberating Rhythm: None
Speaker Controls: Add Main to Leslie, Main Chorus On, Brilliance Full

TROMBONE
Upper Manual: Solo R/S, Trombone 16′
Lower Manual: Accomp. Med., Melodia 8′, Vibrato On-Heavy-Slow
Percussion: Reverb On
Pedals: Pedal Sustain On, String Bass 8′ Soft
Reverberating Rhythm: None
Speaker Controls: Main Chorus On, Brilliance Full

CELLO:
Upper Manual: Solo R/S, Cello 16′
Lower Manual: Accomp. Soft, Melodia 8′, Vibrato Light-Slow
Percussion: Reverb on, Manual Attack Slow
Pedals: Pedal 16′ Soft
Reverberating Rhythm: None
Speaker Controls: Main Chorus On, Brilliance Full

CHIMES
Upper Manual: Flute 4′
Lower Manual: Diapason 8′
Percussion: Sustain Long
Pedals: Pedal Bourdon 16′ Soft
Reverberating Rhythm: Reverb On
Speaker Controls: Main Chorus On, Brilliance Full, Chimes On

BANJO
Upper Manual: None
Lower Manual: Accomp. Soft, Melodia 8′
Percussion: Reverb On, Banjo Percussion, Percussion Full
Pedals: Pedal Sustain On, String Bass 8′
Reverberating Rhythm: Brush Cymbal
Speaker Controls: None—All through Main Speaker

AUTO HORN
Upper Manual: Solo R/S, Trumpet 8′
Lower Manual: Accomp. Full, Melodia 8′, Diapason 8′, Viola 8′, Lower to Lower 4′ On
Percussion: Reverb On, Vibrato On, Fast—Heavy
Pedals: Pedal Sustain On, String Bass 8′ Soft
Reverberating Rhythm: None
Speaker Controls: Add Main to Leslie, Main Chorus On, Brilliance Full
For horn effect play C♯ and E on upper manual and depress Glide

PIANO
Upper Manual: Solo R/S, Trombone 16′
Lower Manual: Accomp. Soft, Melodia 8′, Sustain Med.
Percussion: Reverb On, Bass Percussion
Pedals: Pedal Sustain On: String Bass 8′
Reverberating Rhythm: Clave, Brush Cymbal, Tom-Tom, Bongo, Blocks
Speaker Controls: Main Chorus On, Brilliance Full

ACCORDION
Upper Manual: Solo R/S, String 8′, Trumpet 8′
Lower Manual: Couple Upper to Lower
Percussion: Manual Attack Slow
Pedals: String Bass 8′
Reverberating Rhythm:
Speaker Controls: Main Chorus, Brilliance Full

SIDE 2

"Walkin' My Baby Back Home"
"Who Can I Turn To?"
"Satin Doll"
Frank Renaut at the Lowrey Organ

The Lowrey Company, 7373 N. Cicero Ave., Lincolnwood, Ill. 60646

PRINTED IN U.S.A.

ORIGINAL SOUND

7120 Sunset Blvd., Los Angeles 46, Calif.

THE BEST SELLING ALBUMS CONTAINING THE ORIGINAL RECORDINGS OF THE GREATEST ROCK N' ROLL HITS OF ALL TIME!

A MUST FOR THE COLLECTOR:



VOLUME ONE

In the Still of the Night	5 Satins
Earth Angel	The Penguins
Eddie My Love	The Teen Queens
Tonite Tonite	The Mello Kings
Heaven and Paradise	Don Julian
The Letter	The Medallions
Let the Good Times Roll	Shirley and Lee
Confidential	Sonny Knight
Stranded in the Jungle	The Cadets
The Way You Look Tonight	Jaguars
Dance With Me Henry	Etta James
Convicted	Oscar McCollie

Monaural OSR LPM 5001
Stereo OSR LPS 8850

VOLUME TWO

Devil or Angel	The Clovers
A Thousand Miles Away	Heartbeats
Goodnight My Love	Jesse Belvin
Glory of Love	Velvetones
Story Untold	Nutmegs
Deserie	The Charts
Shake Rattle and Roll	Joe Turner
Gee	The Crows
Nite Owl	Tony Allan
When You Dance	The Turbans
I Got Loaded	Peppermint Harris
Shake a Hand	Faye Adams

Monaural OSR LPM 5003
Stereo OSR LPS 8852



IF "OLDIES BUT GOODIES" ALBUMS ARE NOT AVAILABLE AT YOUR RECORD STORE, THEY MAY BE PURCHASED BY DIRECT MAIL. WE PAY POSTAGE AND INSURANCE. FOR EACH ALBUM DESIRED, SEND $4.00 CASH, CHECK OR MONEY ORDER TO: ORIGINAL SOUND SALES CORPORATION, 7120 Sunset Boulevard, Hollywood 46, California.



ORIGINAL SOUND

7120 Sunset Blvd., Los Angeles 46, Calif.

A MUST FOR THE COLLECTOR:



THE BEST SELLING ALBUMS CONTAINING THE ORIGINAL RECORDINGS OF THE GREATEST ROCK N' ROLL HITS OF ALL TIME!

VOLUME THREE

Lovers Never Say Goodbye	The Flamingos
You Cheated	The Shields
Oh What A Night	The Dells
For Your Precious Love	Jerry Butler
2 People In The World	Little Anthony & The Imperials
This Is My Story	Gene & Eunice
Come Go With Me	The Dell-Vikings
Don't You Just Know It	Huey (Piano) Smith
At My Front Door	The El Dorados
Sea Cruise	Frankie Ford
Bongo Rock	Preston Epps
Long Tall Sally	Little Richard

Mono: OSR-LPM-5004

Stereo: OSR-LPS-8853

VOLUME FOUR

Silhouettes	The Rays
A Casual Look	The Six Teens
Could This Be Magic	The Dubs
Teenage Prayer	Gloria Mann
To The Aisle	The Five Satins
The Plea	The Chantels
Love Is Strange	Mickey & Sylvia
Whole Lot Of Shakin' Going On	Jerry L. Lewis
Teen Beat	Sandy Nelson
Tell Me Why	Norman Fox & The Rob-Roys
Money	Barrett Strong
Blue Suede Shoes	Carl Perkins

Mono: OSR-LPM-5005

Stereo: OSR-LPS-8854



IF "OLDIES BUT GOODIES" ALBUMS ARE NOT AVAILABLE AT YOUR RECORD STORE, THEY MAY BE PURCHASED BY DIRECT MAIL. WE PAY POSTAGE AND INSURANCE. FOR EACH ALBUM DESIRED, SEND $4.00 CASH, CHECK OR MONEY ORDER TO: ORIGINAL SOUND SALES CORPORATION, 7120 Sunset Boulevard, Hollywood 46, California.





C 134352

Chrysalis Records Inc.
9255 Sunset Blvd., Los Angeles, Calif. 90069

**Mfd. by RCA Music Service under License
6550 East 30th Street, Indianapolis, Indiana 46219**

Printed in U.S.A.

Side 1

PROMISES IN THE DARI
(Geraldo/Benatar)
FIRE AND ICE
(T. Kelly/Sheets/Bena
JUST LIKE ME
(R. Dey/R. Hart/T. M
PRECIOUS TIME
(B. Steinberg)

Side 2

IT'S A TUFF LIFE
(Geraldo)
TAKE IT ANYWAY YOU V
(M. Briley/Geraldo)
EVIL GENIUS
(Geraldo/Benatar)
HARD TO BELIEVE
(Geraldo/Grombacher)
HELTER SKELTER
(P. McCartney/J. Lenn

℗ & © 1981 Chrysalis Re

Produced by Keith Olsen an

All rights reserved. Unauthoriz
of this recording is against F
subject to criminal pros

PAT BENATAR
PRECIOUS TIME

℗ & © 1981 Chrysalis Records, Inc.

Produced by Keith Olsen and Neil Geraldo

1

Promises In The Dark—Fire And Ice—Just Like Me—
Precious Time

℗&©1981 Chrysalis Records, Inc.
Mfd. by RCA Music Service under License

Chrysalis
Records
Inc.
9255
Sunset
Blvd.
Los Angeles,
California
90069

CCH 1346
C134352



Chrysalis.







PAT BENATAR
PRECIOUS TIME



2

It's A Tuff Life—Take It Anyway You Want It—Evil Genius—Hard To Believe—Helter Skelter

℗&©1981 Chrysalis Records, Inc.

Mfd. by RCA Music Service under License

Chrysalis Records Inc. 9255 Sunset Blvd. Los Angeles, California 90069

CCH 1346
C134352



Chrysalis.

PAT BENATAR
PRECIOUS TIME

Richard Shulman

ASSISI



RICHHEART MUSIC

This album is a refl
of my personal exp
at Assisi, and yet I
believe that the mu
touches something
universal, a place
inside all of us that
feels like "home".
I believe that
somehow the deepe
and most beautiful
personal experienc
can be translated ir
a mutual human
understanding ever
within our diversity
have frameworks ir
our spirit can bloss



This album is a reflection of my personal experience at Assisi, and yet I believe that the music touches something universal, a place inside all of us that feels like "home". I invite you to share the peace and the wonder I experienced at Assisi. It is in the music. Listen.

DO NOT DRIVE OR OPERATE HEAVY MACHINERY WHILE LISTENING TO THIS MUSIC.

© ℗ 1990 RichHeart Music (All rights reserved)

P.O. Box 467 Woodstock, NY 12498

Printed in Canada

7 23867 90074 9

RICHARD SHULMAN LIGHT FROM ASSISI

FOR ST. FRANCIS 1 * FOR ST. FRANCIS 2
SONG OF ST. CLARE * FOR ST. CLARE
ALLELUIA * MARY THE COMPASSIONATE ONE (PARTS 1,2,3)

SIDE 1
RHM 9007



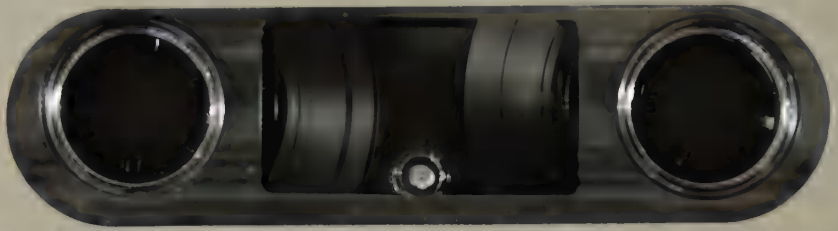
DOLBY
STEREO
CrO_2

(C)(P) 1990 RICHHEART MUSIC. ALL RIGHTS RESERVED
PLEASE SEND FOR OUR FREE CATALOG
RICHHEART MUSIC, PO BOX 467, WOODSTOCK, NY 12498

RICHARD SHULMAN LIGHT FROM ASSISI

I MEET THE ANIMALS • THE WALK • THE CHAPEL
THE GROTTO OF ST. FRANCIS (PARTS 1,2,3) • NEW ROBES
GOOD-BYE FOR NOW

SIDE 2
RHM 9007



DOLBY
STEREO
CrO_2

(C)(P) 1990 RICHHEART MUSIC. ALL RIGHTS RESERVED
PLEASE SEND FOR OUR FREE CATALOG
RICHHEART MUSIC, PO BOX 467, WOODSTOCK, NY 12498

ALADDIN

ALADDIN ORIGINAL MOTION PICTURE SOUNDTRACK

ARABIAN NIGHTS • LEGEND OF THE LAMP • ONE JUMP AHEAD • STREET URCHINS • ONE JUMP AHEAD (REPRISE) • FRIEND LIKE ME • TO BE FREE • PRINCE ALI • A WHOLE NEW WORLD • JAFAR'S HOUR • PRINCE ALI (REPRISE) • THE ENDS OF THE EARTH • THE KISS



D 60846

1

CRC

© 1992 Buena Vista Pictures Distribution, Inc.


ALADDIN
ALADDIN ORIGINAL MOTION PICTURE SOUNDTRACK
ON A DARK NIGHT • JASMINE RUNS AWAY • MARKETPLACE • THE CAVE
OF WONDERS • ALADDIN'S WORD • THE BATTLE • HAPPY END IN
AGRABAH • A WHOLE NEW WORLD (ALADDIN'S THEME)
2
CRC
© 1992 Buena Vista Pictures Distribution, Inc.

SC 14796

BISHOP JEFF BANKS
& REVIVAL TEMPLE MASS CHOIR

"THE STORM IS OVER"



SAVOY RECORDS INC.

SIDE ONE

1. THE STORM IS OVER
2. THE SEARCH IS OVER
3. LORD I LOVE YOU
4. DIDN'T I TELL YA
5. GOD CAN

0 2140-14796-4 6

SIDE TWO

1. I'M A SOLDIER
2. YES JESUS LOVES ME
3. I TRUST IN GOD
4. HE'LL MAKE A WAY FOR YOU
5. ALL THINGS IN JESUS I FIND

MUSICIANS

PIANO: Keyboards & Percussion - Ja
ORGAN: Carlton Pope
BASS: Wendell Crawford & Joseph V
DRUMS: Sheldon Goode

DIRECTORS: Rev. Milton Biggham/T
Seright/Avery White/Teresa Hairs
Hilton Rawls, Jr.

RECORDED BY: Record Plant, N.Y.C.
ENGINEER: Stanley Wallace

OVERDUBBS & MIX: E.A.R.S., East C
ENGINEER: Craig White

JAMES PERRY'S KEYBOARD SET-UP:
DX7S/Roland D-50, Roland s-550
Ex-8000/Roland MKS70/Emulato

ALBUM DESIGN: Raymond Woolard
Creative Designers

PRODUCED BY: James Perry, Jr.
EXECUTIVE PRODUCER: Rev. Milton

For Bookings, contact:
Deliverance Ministries
P.O. Box 3588
Elizabeth, N.J. 07207
(201) 926-0871

Manufactured and Distributed by:
Malaco Records & Tapes
3023 W. Northside Drive
Jackson, MS 39213

JEFF BANKS & THE REVIVAL TEMPLE MASS CHOIR

"THE STORM IS OVER"

"THE STORM IS OVER" • "THE SEARCH IS OVER" • "LORD, I LOVE YOU" • "DIDN'T I TELL YA" • "GOD CAN"

SC
14796



SIDE
A



℗© 1989 SAVOY, INC.

JEFF BANKS & THE REVIVAL TEMPLE MASS CHOIR

"THE STORM IS OVER"

"I'M A SOLDIER" • "YES, JESUS LOVES ME" • "I TRUST IN GOD" •
"HE'LL MAKE A WAY FOR YOU" • "ALL THINGS IN JESUS I FIND"

SC
14796



SIDE
B

℗© 1989 SAVOY, INC.

Side 1

CONCERTINO BAROQUE *for piano and strings*

"LES HOMMAGES" PRELUDES FOR PIANO

"SONGS OF PEGASUS" *for soprano and duo*
with guest artists: GWEN CURATILO
poems of AMBER COGDEN

STRING QUARTET *with guest artists:*
JOSEPH EDELBERG, *violin* / JAMES HARDER, *viola*

Side 2

FROM "THE BOOK OF LOVE" *for soprano and trio*
poems of ELAINE SIMONSEN WEBSTER

ROMANCE *for harp and trio*
with guest artist: GILLIAN BENET

"WINDOWS" *for soprano and piano*
poems of CASSATT

SONATA *for violin and piano* "Mephisto"

"CENTURY SONGS" *for mezzo-soprano & baritone*
with guest artists: MARGERY TOBE /
MARVIN KLEBE
SUSAN BATES, *piano*
poems of ROBERT LOUIS STEVENSON

CONSORT AMERICA

LUCINDA WALL
soprano

PHILIP SANTOS
violin

CÉSAR CANCINO
piano

PAUL HALE
cello


RON McFARLAND
Side 1
Dolby
765 Tiburon Blvd.
Tiburon, Calif. 94920
Chamber
Concert

music by

RON McFARLAND

Side
2



Chamber

765 Tiburon Blvd.
Tiburon, Calif. 94920

Concert

CHROMIUM DIOXIDE CASSETTE



CHROMIUM DIOXIDE CASSETTE

CHROMIUM DIOXIDE CASSETTE

CHROMIUM DIOXIDE CASSETTE

LEW TABACKIN

RITES OF PAN

INNER CITY

TIC 6052

DOLBY SYSTEM

1

1. AUTUMN SEA (10:49)
2. BE-BOP (2:24)
3. JITTERBUG WALTZ (6:39)

2

1. RITES OF PAN (5:09)
2. SPEAK LOW (5:48)
3. NIGHT NYMPH (2:17)
4. ELUSIVE DREAM (4:05)

PRINTED IN USA ℗ 1979 INNER CITY 423 WEST 55TH ST., NEW YORK, N.Y. 10019

LEW TABACKIN – flute an

TOSHIKO AKIYOSHI – piano
JOHN HEARD – bass
BOB DAUGHERTY – bass on "
Sea" and "Speak Low"
SHELLY MANNE – drums
Shelly Manne appears courtesy Fa

PRODUCED BY TOSHIKO

Recorded at Sage & Sound
Recording Studio (Hollywood,
September 1977 and February
Engineered by James Mooney
Album cover illustration by Do
Licensed by Disco Mate, Japa

1. **AUTUMN SEA** (Akiyoshi) 10:49
2. **BE-BOP** (Gillespie) 2:24
3. **JITTERBUG WALTZ** (Waller) 6:39



INNER CITY
TIC 6052



1



LEW TABACKIN
RITES OF PAN


1. RITES OF PAN (Tabackin/Manne) 5:09
2. SPEAK LOW (Kurt Weill) 5:48
3. NIGHT NYMPH(Tabackin) 2:17
4. ELUSIVE DREAM(Akiyoshi) 4:05
INNER CITY
TIC 6052
2
LEW TABACKIN
RITES OF PAN

REDMAN

1. BLOW YOUR MIND (LP VER) 2. BLOW YOUR MIND (RADIO MIX)
3. BLOW YOUR MIND (REMIX)

A



DEF JAM

REDMAN

1. BLOW YOUR MIND (REMIX INSTR) 2. BLOW YOUR MIND (LP INST)
3. ROLL A BLUNT (LP W/INTRO)

B



DEF JAM

PERE UBU
"390 Degrees..."



Side A

1. Vocal Liner Notes 0:56
2. Theatre 140, 5/5/78 0:06
3. Real World 4:31
4. Laughing 5:18
5. Street Waves 4:30
6. Humor Me 3:07
7. Over My Head 4:59
8. Sentimental Journey 8:48

Side B

9. Life Stinks 3:13
10. My Dark Ages 5:30
11. C. Teatro Medica 0:11
12. The Modern Dance 3:39
13. Codex 3:23
14. Ubu Dance Party 3:57
15. Big Ed's Used Farms 3:27
16. Real World 2:46
17. Birdies 2:14

®

PROMOTIONAL COPY. NOT FOR SALE.

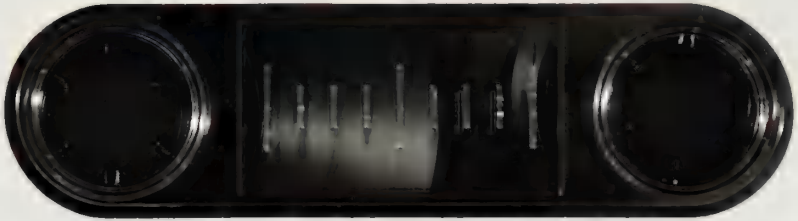
DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

℗ GEFFEN RECORDS, INC.

PERE UBU "390 Degrees..."

Vocal Liner Notes • Theatre 140, 5/5/78 • Real World • Laughing • Street Waves
Humor Me • Over My Head • Sentimental Journey

SIDE A



CrO_2

24235

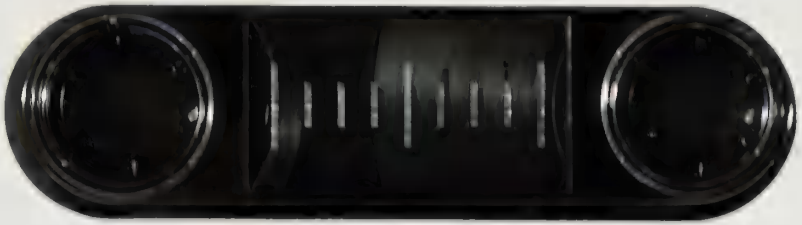
PROMOTIONAL COPY. NOT FOR SALE.

℗ GEFFEN RECORDS, INC.

PERE UBU "390 Degrees..."

Life Stinks • My Dark Ages • C. Teatro Medica • The Modern Dance • Codex
Ubu Dance Party • Big Ed's Used Farms • Real World • Birdies

SIDE B



CrO_2

24235

PROMOTIONAL COPY. NOT FOR SALE.
℗ GEFFEN RECORDS, INC.

Rock-A-Mole' Music



L.A. Underground

Volume One

Music is our voice, our cry, our deep enduring poem. From all the barrios of Los Angeles comes the music of what it is to be soulful and proud. Rock-A-Mole'! It is the steam of our streets. It is the eyeball to eyeball lyrical stare of our peoples - to the world.

- Luis Rodriguez, author of

Always Running - La Vida Loca: Gang Days in L.A.

SIDE ONE:

1. AFRICAN DRUM KICK (C. HOLLOWAY, H. HOLLOWAY, E. PEREZ) - STROKELY, FEATURING BROTHER BANK
   PRODUCED BY ERNIE PEREZ, ENG. BY ALLON SAMS
2. TARNISHED PARADISE (P. BUSHNELL, E. PEREZ) - "NETO"
   PRODUCED BY ERNIE PEREZ & PAUL BUSHNELL, ENG. BY ALLON SAMS

SIDE TWO:

1. VALLEY OF DEATH (J. CORONA, H. DIAZ, J. CARLOS, J. PEREA , E. PEREZ) - D.O.P.E. MOB

ROCK • A • MOLE' MUSIC

L.A. UNDERGROUND Volume One

African Drum Kick • Tarnished Paradise

SIDE
A



Published and © Copyright 1994 by Rock • A • Mole' Music

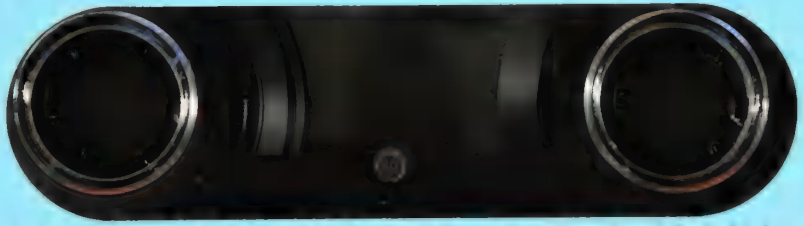
For Information Call: (213) 368-8188

ROCK • A • MOLE' MUSIC

L.A. UNDERGROUND Volume One

Valley Of Death • Sweet Soul Classics

SIDE
B



Published and © Copyright 1994 by Rock • A • Mole' Music

For Information Call: (213) 368-8188

RTG-105

Jay Caldwell & The Gospel Ambassadors



Take It Away Lord

Booking Information:
George Witcher–302-762-3249
Jay Caldwell–302-658-0278

7 64605-01054 2

SIDE 1 - 1. Take It Away Lord 3:08 • 2. Showers Of Blessing • 3. Son Of David • 4. No Charge • 5. Take Off Your Shoes Moses • 6. Thank God For Mama •
SIDE 2 -1. Faded Rose • 2. Soul Looks Back • 3. Give Your Life To Jesus • 4. Free At Last • 5. Leaving On My Mind • 6. God Shall Wipe Away All Tears • 7. I Am Redeemed

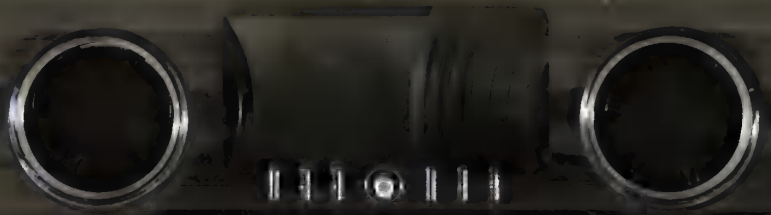
℗ © 2000, Pray Records and Road To Glory Records, Inc. Made In USA • RTG-105

Producers: Reuben Henry, Jr., Jay Caldwell
Distributed By: RTG Records
P.O. Box 289, Bronx, NY 10475
718-379-3884 • Fax: 718-379-5934
Engineer: Al Alberts, Jr.
Mixed By: Al Alberts, Jr., Keith Yancey, Jay Caldwell
Recorded & Mastered At: Planet Entertainment Chester, PA
Photography: Kenneth Everett


Jay Caldwell & The Gospel Ambassadors
Take It Away Lord
RTG-105
1
©2000
Take It Away Lord • Showers Of Blessing • Son Of David • No Charge
Take Off Your Shoes Moses • Thank God For Mama

Jay Caldwell & The Gospel Ambassadors

Take It Away Lord



digalog™
RTG-105

2
©2000

Faded Rose • Soul Looks Back • Give Your Life To Jesus • Free At Last
Leaving On My Mind • God Shall Wipe Away All Tears • I Am Redeemed



MUSIC FOR A HOT BODY
VOLUME II VARIOUS ARTISTS

TSR

Stereo TLP-1221C

℗ © 8335 Sunset Blvd.
Los Angeles, CA 90069

Side One: *Light up My Heart • Give Me Your Love*
Stranger (In A Strange Land) • Unexpected Lovers

Side Two: *Running Around In Circles • On Fire*
Seclusion • Are You Being Untrue Tonight

Album Mix By David Phillips

MUSIC FOR A HOT BODY VOLUME II
VARIOUS ARTISTS

Light up My Heart • Give Me Your Love
Stranger (In A Strange Land) • Unexpected Lovers

TSR

TLP-1221C



Side A
Stereo

Album Mix By David Phillips

℗ © 8335 Sunset Blvd., Los Angeles, CA 90069

MUSIC FOR A HOT BODY VOLUME II
VARIOUS ARTISTS

Running Around In Circles • On Fire Seclusion •
Are You Being Untrue Tonight

TLP-1221C







Side B
Stereo

Album Mix By David Phillips

℗ © 8335 Sunset Blvd., Los Angeles, CA 90069

Louise "Candy" Davis and Faith

Better Than Blessed



PRODUCED BY FRANK WILLIAMS

BETTER THAN BLESSED ■ THE KING'S HIGHWAY ■ LIFT HOLY HANDS ■ GETTING THE SPIRIT ■ I'LL TAKE JESUS FOR MINE ■ TOUCH ME ■ THE LORD BE PRAISED ■ THOU ART THERE ■ GOD WON'T DISAPPOINT YOU

℗ © 1985 Malaco, Inc.

0 2

4802-14405-4

MALACO

MAL
C4405

PROGRAM 1

BETTER THAN BLESSED
THE KING'S HIGHWAY
LIFT HOLY HANDS
GETTING THE SPIRIT
I'LL TAKE JESUS FOR MINE

PROGRAM 2

TOUCH ME
THE LORD BE PRAISED
THOU ART THERE
GOD WON'T DISAPPOINT YOU

MANUFACTURED AND DISTRIBUT
3023 W. NORTHSIDE DRIVE
JACKSON, MS. 39213, U.S.A.

"WARNING": Unauthorized repro
this recording is prohibited by Fe
and subject to criminal prosecut
Printed in U.S.A.

BETTER THAN BLESSED - Louise "Candy" Davis and Faith
Produced by Frank Williams

BETTER THAN BLESSED
THE KING'S HIGHWAY

LIFT HOLY HANDS
GETTING THE SPIRIT
I'LL TAKE JESUS FOR MINE

1
DD



MAL
C4405

MALACO

℗ © 1985 Malaco Records, Malaco, Inc.
Unauthorized reproduction is prohibited by law.
Tapes are sold for consumer use only

BETTER THAN BLESSED - Louise "Candy" Davis and Faith
Produced by Frank Williams

TOUCH ME
THE LORD BE PRAISED
THOU ART THERE
GOD WON'T DISAPPOINT YOU

2
DD



MAL
C4405

MALACO RECORDS

℗ © 1985 Malaco Records, Malaco, Inc.
Unauthorized reproduction is prohibited by law.
Tapes are sold for consumer use only

CHRIST IS COMING BACK

BISHOP ROBERT EVANS & THE VOICES OF CHRIST
UNDER THE DIRECTION OF RICHARD PENDER JR.



"RECORDED LIVE"

sweet rain inc

SR 112

SIDE ONE: CHRIST IS COMING BACK • LORD DON'T GIVE UP ON ME • SAVED • ELIJAH ROCK (PUBLIC DOMAIN) LORD I'M COMING HOME

SIDE TWO: I HEARD THE VOICE/COME UNTO ME • I FOUND JESUS • IT'S AMAZING • GOOD BYE WORLD

THE VOICES OF CHRIST

• CHRIST IS COMING BACK • LORD DON'T GIVE UP ON ME
• I'M SAVED • ELIJAH ROCK

SR-112



SIDE ONE

Producer: Andrew Ford & Bruce Allen / Exec. Prod. Andrew Ford
℗ & ©1986 Sweet-Rain, Inc., Whiteside Bldg., Highland & Heather Rds.
Bala Cynwyd, Pa. 19004

THE VOICES OF CHRIST

• I HEARD THE VOICE • I FOUND JESUS • IT'S AMAZING
• GOOD-BYE WORLD, I'M GONE

SR-112



SIDE TWO

Producer: Andrew Ford & Bruce Allen / Exec. Prod. Andrew Ford
℗ & ©1986 Sweet-Rain, Inc., Whiteside Bldg., Highland & Heather Rds.
Bala Cynwyd, Pa. 19004

nowhere close



Send Me To Jericho
Carry My Cross Tunnel Vision

copyright 1990 nowhere close

nowhere close

send me to jericho · carry my cross · tunnel vision



produced by nowhere close ©1990 nwc

JAY CALDWELL & THE GOSPEL AMBASSADORS

HE TOUCHED ME AND MADE ME WHOLE

SIDE 1

HE TOUCHED ME
SOMEBODY CALLED MY NAME
TRAMP ON THE STREET
WE'LL UNDERSTAND IT BETTER, BYE & BYE

SIDE 2

I'VE GOT A FEELING • ALL ON THE ALTAR
PRECIOUS MEMORIES
DRINKING OF THE WINE

Produced By • Doc. Henry Jr. • For Bookings • Pray Records • 302-658-0278 • 302-798-9601
Recorded • Harbor Light Studio • Clinton Maryland
Pray Records • P.O. Box 1445 • Wilm, DE 19899

HE TOUCHED ME • SOMEBODY CALLED MY NAME
TRAMP ON THE STREET
WE'LL UNDERSTAND IT BETTER, BYE & BYE

SIDE 1
STEREO



P-53088

HE TOUCHED ME AND MADE ME WHOLE

JAY CALDWELL & THE GOSPEL AMBASSADORS

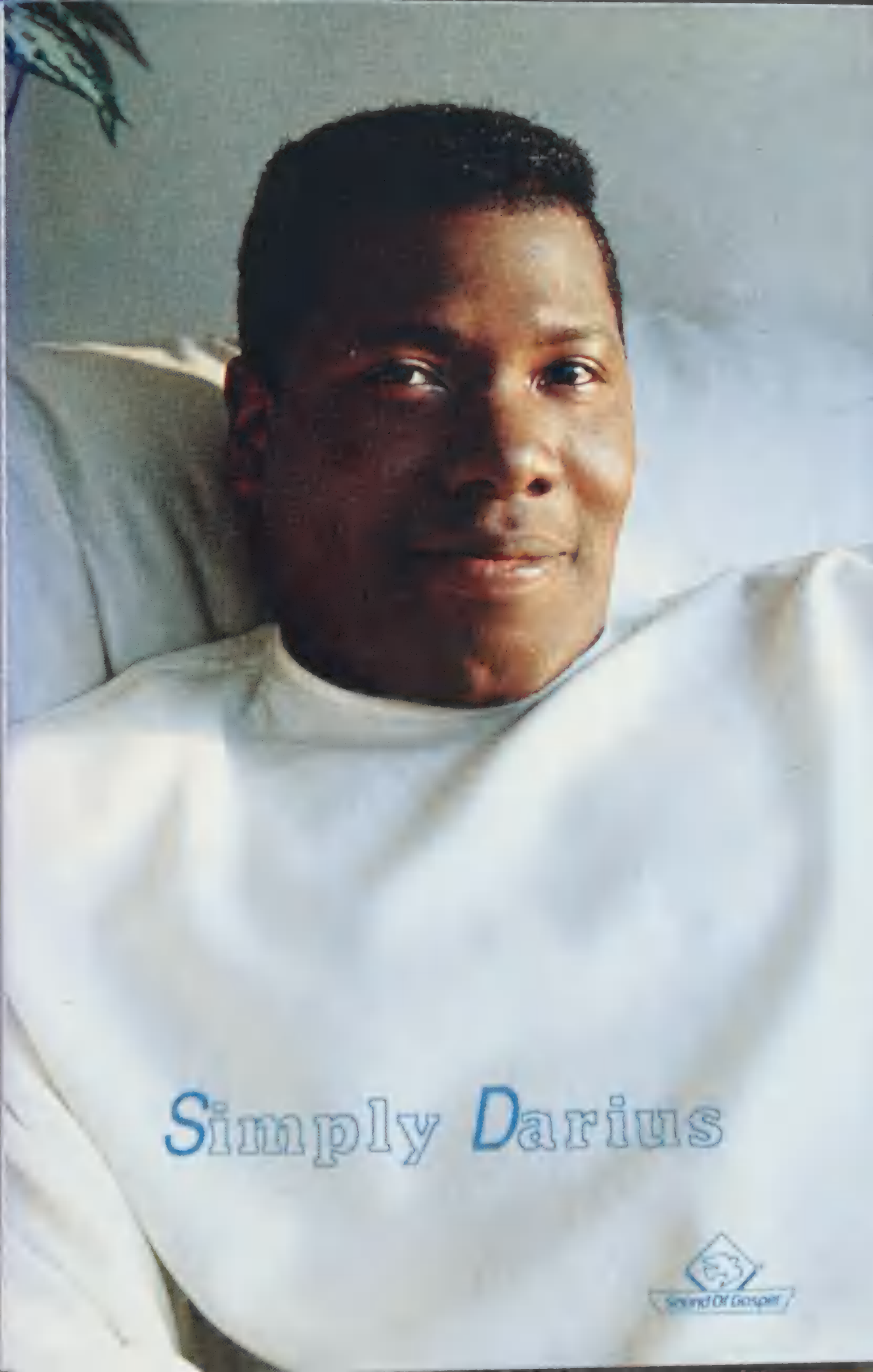
I'VE GOT A FEELING • ALL ON THE ALTAR
PRECIOUS MEMORIES
DRINKING OF THE WINE

SIDE 2
STEREO



P-53088

HE TOUCHED ME AND MADE ME WHOLE
JAY CALDWELL & THE GOSPEL AMBASSADORS


Simply Darius
Sound Of Gospel

Side One: Faithful 4::26/Power In The Blood 5:45/Go On 4:36/I'll Be Alright 5:18
Side Two: Lord I Love You 5:28/I'll Share It (Duet with D.J. Rogers) 5:16/
True Friend 6:44/I Love You (Duet with Percy Bady) 3:33

Produced and arranged by Darius Brooks and Percy Bady for Brooks/Bady Productions.

Manufactured by Sound of Gospel Records 21348 Telegraph Rd. Southfield, MI 48034
℗ © 1989 Nine Sound of Gospel Records / (313) 355-1540

DARIUS BROOKS
SIMPLY DARIUS

FAITHFUL (4:26) / POWER IN THE BLOOD (5:45)
GO ON (4:36) / I'LL BE ALL RIGHT (5:18)

SOG-
185



SIDE
I

℗ & © 1980 NINE/SOUND OF GOSPEL RECORDS, SOUTHFIELD, MI
TERRY CUMMINGS PUBL. (BMI) / SOUTHFIELD MUSIC (ASCAP)

DARIUS BROOKS

SIMPLY DARIUS

LORD I LOVE YOU (5:28) / I'LL SHARE IT (5:16)
TRUE FRIEND (6:44) / I LOVE YOU (3:33)

SOG-
185



SIDE
II

Sound Of Gospel

℗ & © 1989 NINE/SOUND OF GOSPEL RECORDS, SOUTHFIELD, MI
TERRY CUMMINGS PUBL. (BMI) / SOUTHFIELD MUSIC (ASCAP)



SIDE 1

HOLDING ON • WAKE ME WHEN ITS OVER
SAME OLD SPIRIT • HOLY SPIRIT

SIDE 2

REVIVAL • BE READY
MOVING UP THE HIGHWAY • LOVE HIM SO

Me-Si-Lah records™

PRODUCED BY TONY BECK
FOR SON OF MAN PRODUCTIONS, INC.
Executive Producer
Tony Beck

Messiah Records is a Service
and trademark of Son of Man Productions, Inc.
Warning all rights reserved.
Unauthorized Duplication is
A Violation of Applicable Laws.

P.O. Box 54054, Phila., PA. 19105 215-223-9369

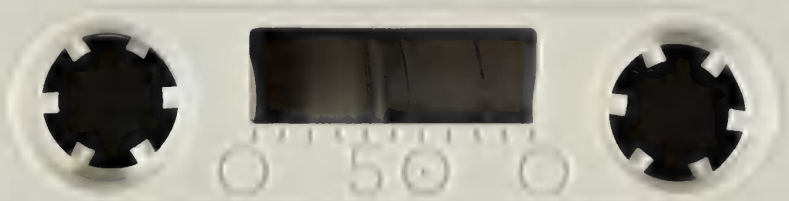
℗ & © 1987 Manufactured and Distributed by Messiah Records/Son of Man Productions, Inc.

PRODUCED BY:
Tony Beck
for Son Of Man Productions, Inc.
EXECUTIVE PRODUCER:
Tony Beck
ALL RHYTHM AND VOCAL ARRANGEMENTS BY:
Gabriel Hardeman
HORN ARRANGEMENT BY:
Tony Beck & Melvin El
STRING ARRANGEMENTS BY:
Tony Beck
STRINGS BY:
The T. Beck Symphony Orchestra
STRINGS: VIOLIN
Linda Sirocco
Charles Porter
Harry Piseta
Trina Lippencott
George L. Blumberg
Viola
Paul Appolino
Terri Snodgrass
Tom Keepnews
Chello
Keith Sellers, Robert Sidrow
HARP:
Bill Lacosta
HORNS BY CHOPS:
Melvin El-Trombone
Frank Taggart-Trombone
Joseph "Sky" Smithers-Trumpet
Marvin Daniels-Trumpet
Daryll Dixon-Alto Saxaphone
David Watson-Tenor Saxaphone
Harry Wescott-Tenor Saxaphone
SAX SOLO ON (MOVING ON UP THI HIGHWAY)
Sam Peakes
MUSICIANS RHYTHM:
Acoustic Piano
Ann Swain Clark, Gabriel Harde
Fender Dynamo Rhodes, Oberheir
Prophet VS, Yamaha TX 816
Gabriel Hardeman

1 - HOLDING ON
2 - WAKE ME WHEN IT'S OVER
3 - SAME OLD SONG
4 - HOLY SPIRIT

MR-C-111
SIDE 1

PRODUCED
BY TONY BECK
FOR
SON OF MAN
PROD., INC



THE GABRIEL HARDEMAN DELEGATION
HOLDING ON

℗ & © 1987/1988 SON OF MAN PRODUCTIONS INC. / MESSIAH RECORDS
ALL RIGHTS RESERVED P.O. BOX 54054 PHILA. PA 19105 215-223-9369

1 - REVIVAL
2 - BE READY
3 - MOVING UP THE HIGHWAY
4 - LOVE HIM SO

MR-C-111
SIDE 2

MagSlab™



PRODUCED
BY TONY BECK
FOR
SON OF MAN
PROD., INC.

THE GABRIEL HARDEMAN DELEGATION
HOLDING ON

℗ & © 1987/1988 SON OF MAN PRODUCTIONS INC. / MESSIAH RECORDS
ALL RIGHTS RESERVED P O. BOX 54054 PHILA. PA 19105 215-223-9369

QUENTIN JONES



Hit and Run

Side One

Hit and Run
Painted Thieves
Beneath the Mask
Society of Crying Relevance
Sweetskin Stepper

Side Two

Skin Tight Jeans
Need I Say
There's Got to be Some Way

all songs written, arranged, and performed by Quentin Jones
produced by Quentin Jones and Chip Halstead
© ℗ 1980 by Quentin Jones. All Rights Reserved

Me up another one down

I can't cope and I'm spinning around

And round and round bottom to top

There's nowhere to go and there's nowhere to stop

QUENTIN JONES • HIT AND RUN

Hit and Run • Painted Thieves • Beneath the Mask •
Society of Crying Relevance • Sweetskin Stepper



Brunswick
Records
HB-7351-1

Side One
(22:17)

All songs written and arranged by Quentin Jones
Produced by Quentin Jones and Chip Halstead
©℗1990 by Quentin Jones. All Rights Reserved.


QUENTIN JONES • HIT AND RUN
Skin Tight Jeans • Need I Say •
There's Got to be Some Way
Bronson
Records
HB-7351-1
Side Two
(17:56)
Hank Bronson Management:
P.O. Box 57694, Sherman Oaks, CA 91413
Telephone: (818) 789-0490



Zapp

Blank tape at end of Side One is necessary
to duplicate the sequence of L.P.

Mfd. for RCA Music Service under License
6550 East 30th Street, Indianapolis, Indiana 46219

C130043

ZAPP

Produced by Roger Troutman a

Vocals: Greg Jackson, Zapp Trou
Bobby Glover/Percussion: Larry T
Lester Troutman/Conga Drums: L
Trap Drums: Lester Troutman/Bas
Sax: Carl/Keyboards: Greg Jacks
Guitars, Vocals, Keyboards, Talki
Bass, Harmonica, and Vibes: Rog
A Special Thanks to George Clin
Roger and The Human Body, The
Russell Driver, Ron Dunbar, N. H
The Staff of Thang, Inc./Recorde
Systems in Detroit, Michigan/Eng
Jim Vitti, Mike Iacopelli/Mixing E
Mastered at Allen Zentz Masterin
California/All Tunes Rubber Banc
Zappographics: Ronald P. Edward



Warner Bros. Records Inc., a sub
licensee of Warner Bros. Inc. • 33
Burbank, Calif. 91510 • Made in U

A Warner Communications Comp

Zipp Side TT 19:12
MORE BOUNCE TO THE OUNCE • FREEDOM • BRAND NEW PPLAYER

Zapp Side TT 21:20
FUNKY BOUNCE • BE ALRIGHT • COMING HOME

PRODUCED BY ROGER TROUTMAN AND BOOTSY

© ℗ 1980 Warner Bros. Records Inc.

BSK 3463

Zapp

MORE BOUNCE TO THE OUNCE • FREEDOM • BRAND NEW PPLAYER

Blank tape at end of Side One is necessary to duplicate the sequence of L.P.



M5 3463
C 130043



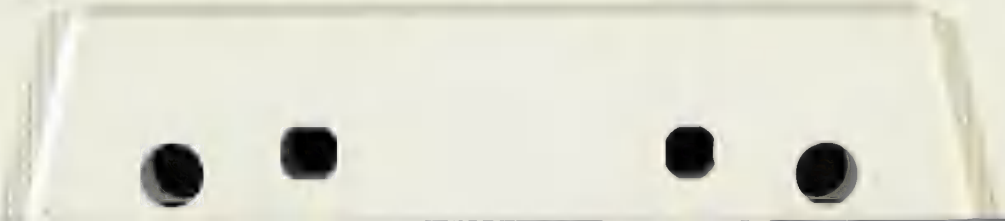




Zipp Side
TT 19:12

A Warner Communications Company

Warner Bros. Records Inc., a subsidiary & licensee of Warner Bros. Inc.
Mfd. for RCA Music Service under License • Made in U.S.A.



Zapp

FUNKY BOUNCE • BE ALRIGHT • COMING HOME



M5 3463
C 130043

Zapp Side
TT 21:20

PRODUCED BY ROGER TROUTMAN AND BOOTSY

©℗1980 Warner Bros. Records Inc.

FAT BOYS PROMO

1 - KOOL ROCK INTRO
2 - LIEZ
3 - ON AND ON
4 - GET DOWN
5 - GETTING HOT
6 - LOUNGING
7 - RAINY RAINY

POLYGRAM RECORDS

Copied at the DupeCoop, NYC



FAT BOYS PROMO



Polygram Records

RAVE un2 the Joy fantastic

11.98



His Arista/NPG Records Debut.

Special Guests

Chuck D
Sheryl Crow
Eve
Ani DiFranco
No Doubt
Maceo Parker

Includes

'The Greatest Romance Ever Sold'

Produced by Prince.

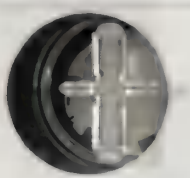
07822-14624-2/4

SIDE ONE

rave un2 the joy fantastic
undisputed
the greatest romance ever sold
segue
bob wit u
tangerine
so far, so pleased
the sun, the moon and love

SIDE TWO

everyday is a winding road
segue
warpwar
baby knows
love u, but don't trust u anymore
silly game
strange but true
whenever u go, u take love u do





produced by PRINCE
arranged, composed & performed by ☥
except where indicated
engineering by HM Buff and direction by Parke

ARISTA NPG

www.love4oneanother.com www.arista.com www.newfunk.com

07822 14624-4 ℗ & © 1999 BMG Records, Inc. Marketed, Manufactured and Distributed by Arista Records, Inc., a unit of BMG Entertainment, 6 West 57th Street, New York, N.Y. 10019.
Printed in U.S.A. All rights reserved. Unauthorized duplication is a violation of applicable laws.

0 7822-14624-4 0



THE LAST POETS
RIGHT ON

COL 6500 0 90431 6500 4

Side 1 — **Jibard** / **My Pretty Nigger** - Felipe Luciano / **Been Done Already** - Gylan Kain / **Hey Now** - Felipe Luciano / **Die Nigga!!!** - David Nelson / **Un Rifle** / **Oracion** - **Rifle Player** Felipe Luciano / **Tell Me Brother** -Gylan Kain / **Black Woman** - David Nelson / **James Brown** - Gylan Kain / **Soul** -David Nelson / **Today Is A Killer** - David Nelson

Side 2 — **Little Willie Armstrong Jones** - Gylan Kain / **Puerto Rican Rhythms** - Felipe Luciano / **Poetry Is Black** - David Nelson / **Jazz** - Felipe Luciano / **The Shalimar** - Kain / **Into The Streets** - David Nelson / **Alley** - Gylan Kain / **The Library** - Felipe Luciano

SOME SELECTIONS MAY NOT
BE SUITABLE FOR AIRPLAY
FOR MATURE AUDIENCES ONLY

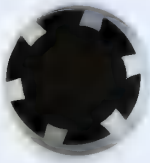
℗ © 1989 Collectables Record Corp. / Box 35 / Narberth, Pa. 19072

THE LAST POETS • RIGHT ON

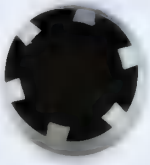
Jibard/My Pretty Nigger - Felipe Luciano / **Been Done Already** - Gylan Kain / **Hey Now** - Felipe Luciano / **Die Nigga!!!** - David Nelson / **Un Rifle/Oracion - Rifle Player** Felipe Luciano / **Tell Me Brother** - Gylan Kain / **Black Woman** - David Nelson / **James Brown** - Gylan Kain / **Soul** - David Nelson / **Today Is A Killer** - David Nelson

SIDE ONE









COL. 6500
SR

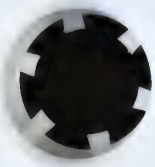
℗ © 1989 COLLECTABLES RECORD CORP., BOX 35, NARBERTH, PA 19072



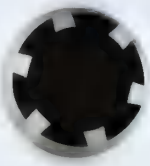
THE LAST POETS • RIGHT ON

Little Willie Armstrong Jones - Gylan Kain / **Puerto Rican Rhythms** - Felipe Luciano /
Poetry Is Black - David Nelson / **Jazz** - Felipe Luciano / **The Shalimar** - Kain /
Into The Streets - David Nelson / **Alley** - Gylan Kain / **The Library** - Felipe Luciano

SIDE TWO







COL. 6500
SR

℗ © 1989 COLLECTABLES RECORD CORP., BOX 35, NARBERTH, PA 19072

DUB NARCOTIC SOUND SYSTEM

Boot Party

KLP 40 CD/LP

Test Pattern
Monkey Hips and Rice
Ship to Shore
Super Dub Narcotic
Afi-Tiome
Shake-A-Puddin'
King Harvester
Robotica
Bunny Echo
Boot Party

release date. May 21. 1996



Box 7154
Olympia. Wash.
98507 U.S.A.
(360) 786-1594. fax 786-5024

NARCOTIC SOUND SYS

Party

0 CD/LP

ne

attern

ey Hips and Rice

o Shore

Dub Narcotic

ome

vo

-A-Puddin'

Harvester

ica

Echo

Party

e date: May 21

Box 7154
Olympia, Wash.
98507 U.S.A.
786-1594, fax 786-5024


·BOOT·PARTY·
K
DUB NARCOTIC SOUND SYSTEM

DIDO

5 song sampler

---

1. Don't Think Of Me
2. Thank You
3. My Love Is Gone
4. Here With Me
5. Take My Hand

ARISTA RECORDS

DIDO

5 song sampler

1. Don't Think Of Me 2. Thank You
3. My Love Is Gone 4. Here With Me 5. Take My Hand



ARISTA RECORDS

Betty Wright

"Clean Up Woman"

and many more
Golden Classics



BETTY WRIGHT

Clean Up Woman

and many more
Golden Classics

0 90431 5118 4

COL-5118

Golden Classics

Side One–

Clean Up Woman / I'll Love You Forever / Secretary / Let Me Be Your Love-maker / Baby Sitter / He's Bad Bad Bad

Side Two–

Girls Can't Do What The Guys Do / Sweet Lovin' Daddy / It' Hard to Stop The Wrong Girl / Outside Woman / The Best Girls Don't Always Win

℗℗1988 Collectibles Record Corp. / Box 35 / Narberth, Pa. 19072

BETTY WRIGHT

CLEAN UP WOMAN - GOLDEN CLASSICS

Clean Up Woman • I'll Love You Forever • Secretary • Let Me Be Your Lovemaker • Baby Sitter • He's Bad Bad Bad

Side 1

COL-5118

℗ © 1988 Collectables Record Corp., Box 35, Narberth, Pa. 19072

A-6

BETTY WRIGHT

CLEAN UP WOMAN - GOLDEN CLASSICS

Girls Can't Do What The Guys Do • Sweet Lovin' Daddy • It Hurt To Stop •
The Wrong Girl • Outside Woman • The Best Girls Don't Always Win

Side 2



COL-5118

℗ © 1988 Collectables Record Corp., Box 35, Narberth, Pa. 19072



FLAMING LIPS

NON DOLBY 0-40244

1. TALKIN' 'BOUT THE SMILING DEATHPORN IMMORTALITY BLUES
2. ALL THAT JAZZ/HAPPY DEATH MEN
3. JETS (2 TRK DEMO)

FLAMING LIPS

09/30/91 (CASSETTE)

IN HOUSE STUDIO/J M


A
FLAMING LIPS



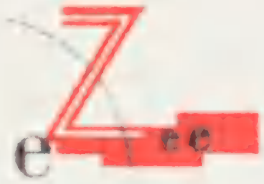
DAVID BOWIE

"I'm Afraid Of Americans"

1. V1
2. V2
3. V3
(w/ special guest Ice Cube)
4. V4
5. V5 (Photek Remix)
6. V6

Reproduced by nine inch nails,
except track 5 reproduced by
Photek

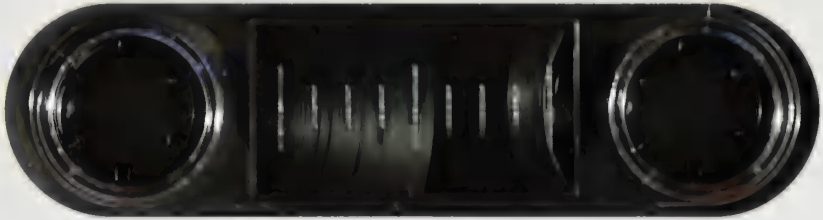




Ezee Tape To Tape, Inc
760 N. Cahuenga Blvd., Hollywood CA 90038
Tel: (213) 463-7891 Fax: (213) 463-8013

David Bowie

"I'm Afraid Of Americans" - CD Single



1

Virgin Records America

Non-Dolby

5TH WARD BOYZ

"Situations"

Duration 5:08

Distributed By Virgin



Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication

5TH WARD BOYZ

"SITUATIONS"



Rap-A-Lot Records/Noo Trybe

Non-Dolby

COLLECTIVE SOUL

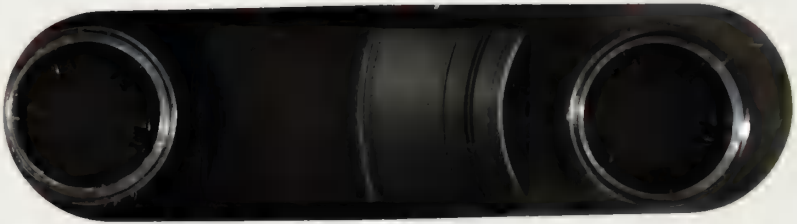
[MASTERED • NON-SEQUENCED]

1. BLAME 4:37
2. LISTEN 4:18
3. DISCIPLINED BREAKDOWN 2:51
4. DECLARATION 3:38
5. IN BETWEEN 4:01



COLLECTIVE SOUL [MASTERED • NON-SEQUENCED]

1. BLAME 4:37 2. LISTEN 4:18 3. DISCIPLINED BREAKDOWN 2:51 4. DECLARATION 3:38 5. IN BETWEEN 4:01



ATLANTIC

Code 3

SIDE A

"Humpin Bumpin"

Def Jam recordings

(P) 1996 Rush Associated Label Recordings
PROMOTIONAL USE ONLY

Duplicated By: *NOW!* Recording Systems, Inc.
(212) 768-7800

Def Jam recordings

Code 3

"Humpin Bumpin"



SIDE A

Normal Bias

Duplicated By: *NOW!* Recording Systems, Inc.
(212) 768-7800



REV. B. W. SMITH, SR.

A LIVE SERMON

THE HANDS OF GOD

SIDE A • THE HANDS OF GOD • TIME 19
SIDE B • THE HANDS OF GOD • TIME 19

©℗1987 PASTOR RECORD CO., INC.
Manufactured and Distributed by
GOLD THUMB RECORDS
989 Arden Ave. S.W., Atlanta, GA 30310
404-752-5591
Production and Technical Supervision-Marzette Watts
All Rights Reserved. Unauthorized Duplication is a
Violation of Applicable Laws

THE HANDS OF GOD
A LIVE SERMON
REV. B.W. SMITH, SR.

SIDE
A







PRC
2009

© ℗ 1987 PASTOR RECORDS CO., INC.
Manufactured and Distributed By:
GOLD THUMB RECORDS
989 Arden Ave., S.W., Atlanta, GA 30310 (404) 752-5591

THE HANDS OF GOD
A LIVE SERMON
REV. B.W. SMITH, SR.

SIDE
B



PRC
2009

© ℗ 1987 PASTOR RECORDS CO., INC.
Manufactured and Distributed By:
GOLD THUMB RECORDS
989 Arden Ave., S.W., Atlanta, GA 30310 (404) 752-5591



REV. B. W. SMITH, SR.

A LIVE SERMON

RECORDED LIVE AT THE ALLEN TEMPLE BAPTIST CHURCH-OAKLAND, CA.

YOU GOT WHAT YOU WANTED, BUT YOU LOST WHAT YOU HAD

SIDE A • You Got What You Wanted, But You Lost What You Had • Time-28

SIDE B • You Got What You Wanted, But You Lost What You Had • Time 28

© ℗1987 PASTOR RECORD CO., INC.
Manufactured and Distributed By
GOLD THUMB RECORDS
989 Arden Ave. S.W., Atlanta, GA 30310
404-752-5591
Production and Technical Supervision-Marzette Watts
All Rights Reserved. Unauthorized Duplication is a
Violation of Applicable Laws

"YOU GOT WHAT YOU WANTED
BUT LOST WHAT YOU HAD"
Rev. B. W. Smith, Sr.

Side
A
28:00



PRC
2006

Gold Thumb Records

"YOU GOT WHAT YOU WANTED
BUT LOST WHAT YOU HAD"
Rev. B. W. Smith, Sr.

SIDE
B
28:00



PRC
2006

Gold Thumb Records

Nightwind

Angela Charles and Wind Song



0 28773-0012-4 6

LOVE ME BABY LOVING YOU FALLING IN LOVE YOU'RE SOMEONE SPECIAL NIGHTWIND MESSAGE TO MY LOVER CRAZY ABOUT YOUR LOVE



Nightwind

LOVE ME BABY LOVING YOU
FALLING IN LOVE
YOU'RE SOMEONE SPECIAL

Side One









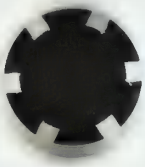
All rights reserved. Used by permission.
Windsong Productions and Angelic Music (BMI)



Nightwind

NIGHTWIND MESSAGE TO MY LOVER
CRAZY ABOUT YOUR LOVE

Side Two

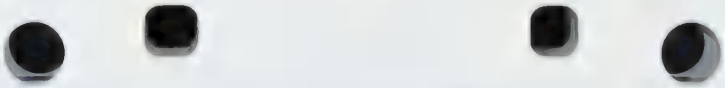








All rights reserved. Used by permission.
Windsong Productions and Angelic Music (BMI)




INTRODUCING REV. C. HEIDELBERG
From Heidelberg, Miss.
"LIVE"
SUNDAY SCHOOL . . . 10 AM
Sermon: Acts 5:1-4
"The Biggest Liar In Town"
DSC 2015
Pastor of the First Baptist Church of Heidelberg, Miss.

℗ ℗ 1987 DASS RECORD RECORD CO .,INC .
Manufactured and distributed by
GOLD THUMB RECORDS

989 Arden Ave S.W., Atlanta, Ga 30310
404 -752 5591
All Rights Reserved. Unauthorized Duplication is a
Violation of Applicable Laws.



INTRODUCING REV. C. HEIDELBERG
"THE BIGGEST LIAR IN TOWN"

SIDE
1



DSC
2015

The Lowery Brothers

OF

MONTGOMERY, ALABAMA



With Jesus On My Mind

THE LOWERY BROTHERS
WITH JESUS ON MY MIND

SIDE ONE / JESUS ON MY MIND • I LOVE TO CALL MY SAVIOUR'S NAME • DOWN AT THE CROSS

SIDE TWO / HOW FAR AM I FROM KINGDOM? • OVER IN ZION • WHEN THE TRUMPET SOUNDS • PEACE IN THE VALLEY

℗ 1985 THE LOWERY BROTHERS

THE LOWERY BROTHERS

WITH JESUS ON MY MIND

Law Rush Music 4597 Keighley Ct
Stone Mtn GA 30083

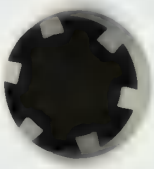
JESUS ON MY MIND ■ I LOVE TO CALL MY SAVIOUR'S NAME ● DOWN AT THE CROSS

1

CSV 1021585







STEREO
CASSETTE

THE LOWERY BROTHERS
WITH JESUS ON MY MIND

HOW FAR AM I FROM KINGDOM? • OVER IN ZION •
WHEN THE TRUMPET SOUNDS • PEACE IN THE VALLEY

2

CSV 1021585



STEREO
CASSETTE

THE LOWERY BROTHERS
WITH JESUS ON MY MIND



REV. B. W. SMITH, SR.

A LIVE SERMON

ALL THE KING'S MEN

SIDE A • All The King's Men • Time 19:34
SIDE B • All The King's Men • Time 19:34

© ℗ 1987 PASTOR RECORD CO., INC.

Manufactured and Distributed by
GOLD THUMB RECORDS
989 Arden Ave. S.W., Atlanta, GA 30310
404-752-5591
Production and Technical Supervision-Marzette Watts
Special thanks to Rev. J. Alfred Smith
for His Kind Consideration in Making This Recording
Possible
All Rights Reserved. Unauthorized Duplication is a
Violation of Applicable Laws

REV. B. W. SMITH, SR.
ALL THE KINGS MEN

A LIVE SERMON

SIDE ONE



PRC 2007

© ℗ 1987 PASTOR RECORD CO., INC.

REV. B. W. SMITH, SR.
ALL THE KINGS MEN

A LIVE SERMON

SIDE TWO



PRC 2007

© ℗ 1987 PASTOR RECORD CO., INC.

Erykah Badu

Live

Kedar

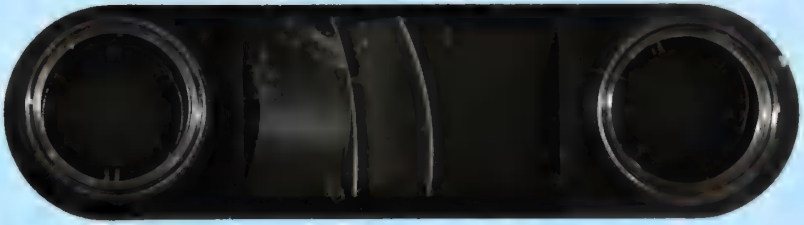
10/7/97

1	Rimshot	3:48
2	Other Side	8:21
3	On & On	5:25
4	Reprise	2:13
5	Apple Tree	2:54
6	Ye Yo	6:07
7	Searchin	4:26
8	Boogie Nites/All Nite	6:03
9	Certainly	7:06
10	Stay	4:58
11	Next Life (*False*)	1:26
12	Tyrone	3:56
14	Next Life	12:05

DEF SQUAD • The Album

Unmixed • Unmastered • 6/2/98

You Do I Do • Full Cooperation • Ain't Ready •
Can You Dig It • Say Word



SIDE
A

Chrome
120μsEQ

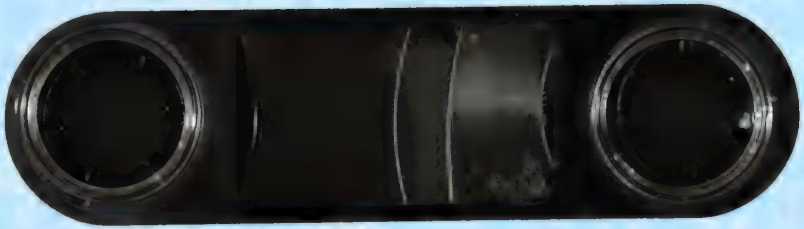
Def Jam recordings
Music Group Inc.
a PolyGram company

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

DEF SQUAD • The Album

Unmixed • Unmastered • 6/2/98

Ride Wit Us • The Game • Def Squad Delite •
Rhymin Wit Biz



Chrome
120μsEQ

SIDE
B

Def Jam recordings
Music Group Inc.

a PolyGram company

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

SOCIAL DISTORTION
"BETWEEN HEAVEN AND HELL"

1. COLD FEELINGS	3:30	1. 99 TO LIFE	4:29
2. BAD LUCK	4:25	2. KING OF FOOLS	2:49
3. MAKING BELIEVE	4:12	3. SOMETIMES I DO	4:00
4. BORN TO LOOSE	4:08	4. THIS TIME DARLING	4:08
5. BYE BYE BABY	3:05	5. GHOST TOWN BLUES	4:38
6. WHEN SHE BEGINS	5:03		

CD Bonus track

EPIC RECORDS

Copyright 1991 Sony Music Entertainment Inc.

Promotional Copy – Not For Sale

Real Time Cassettes Made At Sony Music Studio Operation West Coast

SOCIAL DISTORTION

"BETWEEN HEAVEN AND HELL"

47978

Side
One



Chrome
Tape

Non – Dolby

Promotional Copy – Not For Sale

EPIC

Copyright 1991 Sony Music Entertainment Inc.

SOCIAL DISTORTION

"BETWEEN HEAVEN AND HELL"

47978

Side
Two



Chrome
Tape

Non – Dolby

Promotional Copy – Not For Sale

EPIC

Copyright 1991 Sony Music Entertainment Inc.

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE ONLY--

BUM RUSH SAMPLER

1. "NOD YOUR HEAD TO THIS" 3:21
   KINGS OF SWING
2. "WHO'S THE MASTER" 3:51
   BARSHA
3. "DOPE IS HOW IT'S DONE" 4:03
   M.C. PEACHES

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS, CA. 90210
(213) 278-1181

BUM RUSH SAMPLER

VIRGIN RECORDS

SIDE
ONE
ONLY



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

MAD®

#38.



MINUTE


#32.

SUGAR RAY

5 SONG SAMPLER [ROUGH MIXES]



Produced by David Kahne

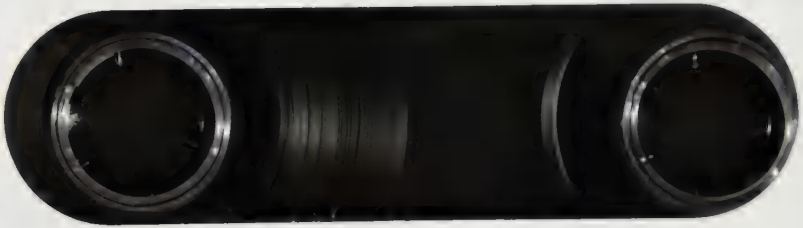
1. FLY
2. AMERICAN PIG
3. RPM
4. RIGHT DIRECTION
5. ANYONE


LAVA



SUGAR RAY 5 SONG SAMPLER [ROUGH MIXES]

1. FLY 2. AMERICAN PIG 3. RPM
4. RIGHT DIRECTION 5. ANYONE



ATLANTIC

LAVA / ATLANTIC

LAVA

ABDUL HALIM HAFEZ



عبد الحليم حافظ

new original

...بد الحليم حافظ

...جه الأول :

...يوم من الايام
...كامل الأوصاف

...وجه الثاني :

...يوم في شهر في سنة
...ظلوم
...فلة معرض دمشق الدولي
عام ١٩٧٦

...or Better Listening Turn tape to B side at the point where MUSIC ends on side A

new original

... ORIGINAL TAPES PRODUCTION
THIS STEREO MUSICASSETTE ALSO GIVES
REPRODUCTION ON MONO EQUIPME
RECORDED USING DOLBY-B TYPE NOISE REDUC

new original

...يوم من الايام
...كامل الأوصاف

...يوم في شهر في سنة
...ظلوم
...فلة معرض دمشق الدولي
عام ١٩٧٦

عبد الحليم حافظ

الوجه الأول :

في يوم من الايام
كامل الأوصاف

الوجه الثاني :

في يوم . في شهر . في سنة
ظلموه
حفلة معرض دمشق الدولي
عام ١٩٧٦

Greece

new original

MADE ORIGINAL TAPES PRODUCTION
THIS STEREO MUSICASSETTE ALSO GIVES GENUINE REPRODUCTION ON MONO EQUIPMENT
RECORDED USING DOLBY-B TYPE NOISE REDUCTION SYSTEM


في يوم من الايام
كامل الاوصاف
A
STEREO
DOLBY SYSTEM
A
108
new
original
عبد الحليم حافظ

في يوم . في شهر . في سنة - نظلموه

مفلة معرض دمشق الدولي عام ١٩٧٦

B

B
901 F

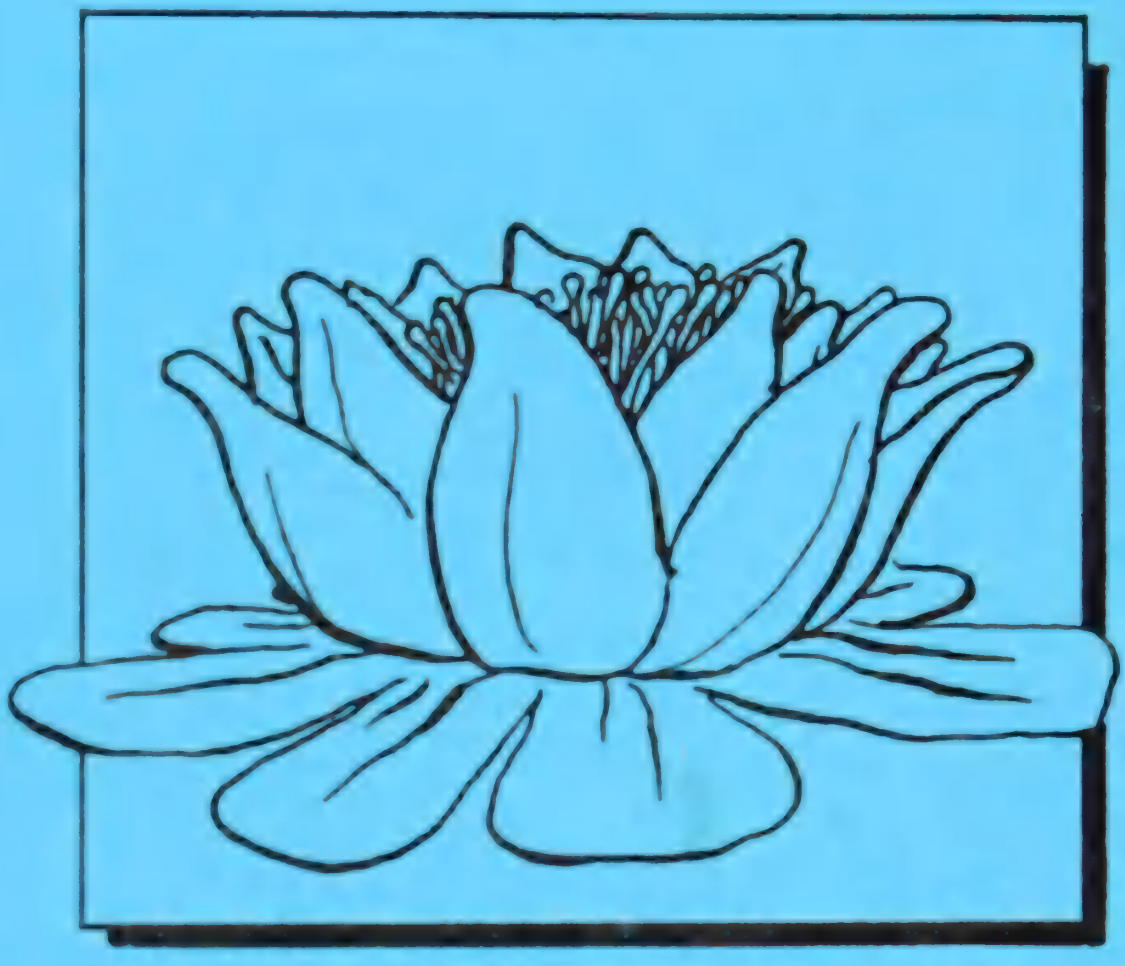
STEREO DOLBY SYSTEM

new

original

عبد الحليم حافظ

PRINTED & RECORDED BY B.V.C.



YOGAWORKS. MUSIC

Soothing sounds to complement any activity

MUSIC BY
Mark Kieswetter

PRODUCED BY
Janet Smith

This music has been written to vibrate to the frequencies of the crown and heart chakras.

For additional Tapes write:
Yoga Workout $14.95 #JS-1)
Yogaworks Music $8.95 (#JS-2)

YOGAWORKS
P.O. BOX 23076
TOLEDO, OHIO 43623

Ohio residents add sales tax.

YOGAWORKS MUSIC©
BY MARK KIESWETTER

© Ⓟ 1986 WINTERSTONE MUSIC - BMI ALL RIGHTS RESERVED

PRODUCED BY JANET E. SMITH

SOOTHING SOUNDS TO COMPLEMENT ANY ACTIVITY

JS
#2



A

THIS MUSIC HAS BEEN WRITTEN TO VIBRATE TO THE FREQUENCIES OF THE CROWN AND HEART CHAKRAS. A 90-MINUTE HATHA YOGA WORKOUT IS AVAILABLE TO THIS MUSIC. ORDER JS #1.

YOGAWORKS MUSIC ©
BY MARK KIESWETTER

© Ⓟ 1986 WINTERSTONE MUSIC - BMI ALL RIGHTS RESERVED

PRODUCED BY JANET E. SMITH

SOOTHING SOUNDS TO COMPLEMENT ANY ACTIVITY

JS
#2



B

THIS MUSIC HAS BEEN WRITTEN TO VIBRATE TO THE FREQUENCIES OF THE CROWN AND HEART CHAKRAS. A 90-MINUTE HATHA YOGA WORKOUT IS AVAILABLE TO THIS MUSIC. ORDER JS #1

PUBLIC ENEMY
CT 47374

Side One		Side Two	
1. Lost At Birth	3:49	1. Move	4:59
2. Rebirth	0:59	2. One Million Bottlesbag	4:06
3. NightTrain	3:28	3. More News At 11	2:40
4. Can't Truss It	5:21	4. Shut 'Em Down	5:04
5. I Don't Wanna Be Called Yo Niga	4:24	5. A Letter To The N.Y. Post	2:45
6. How To Kill A Radio Consultant	3:09	6. Get The F... Outta Dodge	1:38
7. By The Time I Get To Arizona	4:49	7. Bring The Noize (W/Anthrax)	4:48

Promotional Copy – Not For Sale

Copyright 1991 Sony Music Entertainment Inc.

Real Time Cassette Made At Sony Music Studio Operation West Coast

PUBLIC ENEMY

"Apocalypse 91, The Enemy Strikes Back"

47374

Side
One



Chrome
Tape

Non–Dolby

Copyright 1991 Sony Music Ent. Inc.

COLUMBIA/DEF JAM

PUBLIC ENEMY

"Apocalypse 91, The Enemy Strikes Back"

47374

Side

Two



Chrome

Tape

Non – Dolby

Copyright 1991 Sony Music Ent. Inc.

COLUMBIA/DEF JAM







This is

STRICTLY RHYTHM

VOLUME

5





SIDE ONE

HARDRIVE
"Deep Inside"

SLEEPWALKERS
"New Thang"
(Mark "Love" Mix)

EARL BENNETT
"Alright"

COOKIE WATKINS
"Love Can Save"
(The Club Mix)

UNITY
"Work It Out"
(Work it Out)

SOLE FUSION
"We Can Make It"
(Underground Network Mix)

SIDE TWO

BUTCH QUICK
"Higher"
(Club Mix)

K.E.L.S.E.Y.
"This Way"
(The Deep Mix)

K.C.Y.C.
"Stompin' Grounds"
(Stompin' Grounds Mix)

REEL 2 REAL
featuring
ERICK MORE
"The New Anthem"
(The Funk Junkie Mix)

DJ PIERRE
"Muzik"
(The Siren Mix)

JACK & JILL
"Go Miss Thang"
(Club Mix)

designer
b. quick
photo
Timo Paul

℗ © 1993 strictly rhythm records, inc.
manufactured and marketed by strictly rhythm records, inc., 1650 broadway new york, n.y. 10019
Warning: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

K.E.L.S.E.Y.
"Stompin' Grounds" 5:44
(Stompin' Grounds Mix)
Produced & Mixed by Kerri "KOAZ 6:30" Chandler Written by K. Chandler Published by Strictly Rhythm Publishing/Kreptic Music(BMI)

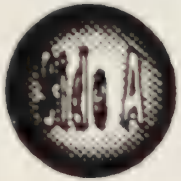
Produced & Mixed by Erick"More"Morillo & Raphlie "Boy" Muniz for Double Platinun Productions Written by E. Morillo, R. Muniz Published by Strictly Rhythm Publishing /MegaPlatinum(ASCAP)

JACK & JILL
"Go Miss Thang" 5:17
(Club Mix)
Produced by E. Roch, K. Krytell, & R. Ricardo Written by E. Roch, K. Krytell, & R. Ricardo Published by Strictly Rhythm Publishing/ATN Music/Rock N Solid/ Roman Ricardo Music(ASCAP)

DJ PIERRE
"Muzik" 6:16
(The Siren Mix)
Produced by DJ Pierre Written by N. Jones Published by Strictly Rhythm Publishing/ Kick Da Bass Publishing(ASCAP)


Strictly Rhythm
HARDRIVE "DEEP INSIDE" 6:28 • SLEEPWALKERS "NEW THANG" 5:55
EARL BENNETT "ALRIGHT" 7:02 • COOKIE WATKINS "LOVE CAN SAVE" 6:20
UNITY "WORK IT OUT" 5:38 • SOLE FUSION "WE CAN MAKE IT" 7:10
SR306CT
DOLBY B
120 µsec
DC
HDX PRO
THIS IS STRICTLY RHYTHM, Vol. 3
℗© 1993 STRICTLY RHYTHM RECORDS, INC.


Strictly Rhythm
BUTCH QUICK "HIGHER" 7:30 • K.E.L.S.E.Y. "THIS WAY" 6:30
K.C.Y.C. "STOMPIN GROUNDS" 5:44 • REEL 2 REAL "THE NEW ANTHEM" 5:40
DJ PIERRE "MUZIK IS LIFE" 6:16 • JACK & JILL "GO MISS THING" 5:17
SR106CT
DOLBY B
120 µsec
HX PRO
THIS IS STRICTLY RHYTHM, Vol. 3
℗ 1993 STRICTLY RHYTHM RECORDS, INC.



1. Dragon Step - R. Grappone/N. Goldberg
2. Step Into The Moment - J. Collins
3. No Reason (vocal mix) - R. Worth
4. Pans Jam - R. Worth
5. Zabril - TUBA
6. Back To The One - TUBA
7. Venus In Cold Blood - C. Hardwick
8. Shuffled - R. Grappone/N. Goldberg



1. Samba di Luvs Mi - R. Grappone/N. Goldberg
2. Pommes Grease - New Tenor Conclave
3. Roots - R. Grappone/N. Goldberg
4. No Reason (instrumental) - R. Worth
5. An Teallach - R. Worth
6. Song 'o' India - R. Grappone/N. Goldberg

All Tracks Produced By
Cookin' With Gas Productions

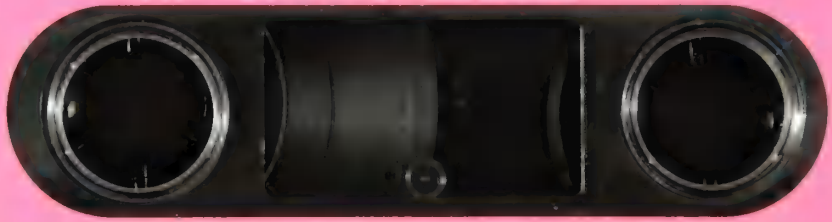
Vinylmania Records

TEL: 212•924•7223 FAX: 212•463•9586

Vinylmania Jazz / Cookin' With Gas Productions

1. Dragon Step 2. Step Into The Moment 3. No Reason
4. Pans Jam 5. Zabril 6. Back To The One 7. Venus

Side A



Contact: CDJ Records Inc./Vinylmania 212-924-7225
Fax: 212-463-9586

Vinylmania Jazz / Cookin' With Gas Productions

1. Samba di 2. Pommes Grease 3. Roots
4. No Reason (Remix) 5. An Tellach 6. Songo' India

Side B



Contact: CDJ Records Inc./Vinylmania 212-924-7225
Fax: 212-463-9586

TOM PETTY
AND THE HEARTBREAKERS
MCAC-10135

PROGRAM 1:

2:26 ROCKIN' AROUND (WITH YOU)

2:42 BREAKDOWN

2:14 HOMETOWN BLUES

3:01 THE WILD ONE, FOREVER

2:23 ANYTHING THAT'S ROCK 'N' ROLL

PROGRAM 2:

3:32 STRANGERED IN THE NIGHT

3:54 FOOLED AGAIN (I DON'T LIKE IT)

3:04 MYSTERY MAN

3:59 LUNA

3:33 AMERICAN GIRL

TOM PETTY & THE HEARTBREAKERS



GANGSTA NATION

VARIOUS ARTISTS

SIDE A:

1. **ANT BANKS** "PACKING A GAT"
2. **5TH WARD BOYZ** "GOTTA BE DOWN TO DIE"
3. **DRU DOWN** "RESCUE 911"
4. **EAZY E** "ANY LAST WERDZ"

SIDE B:

1. **MC REN** "ATTACK ON BABYLON"
2. **APACHE** "KILL DA WHITE PEOPLE"
3. **BOOGIE DOWN PRODUCTIONS**
   "MY 9MM GOES BANG"
4. **THE BEATNUTS** "REIGN OF THE TEC"
5. **BLAK CZER** "WHO GOT THE GLOCK"
6. **SPICE ONE** "TRIGGA HAPPY"



1200-4ADV

PROMOTIONAL COPY. NOT FOR SALE. MANUFACTURED &
MARKETED BY RELATIVITY RECORDS. MADE IN U.S.A.
℗ © 1995 RELATIVITY RECORDS, INC.
DISTRIBUTED BY R.E.D., INC.: N.Y. (212)337-5229 / L.A. (310)581-8200 /
CHICAGO (708)298-5533 / ATLANTA (404)679-6073 / DALLAS (214)644-8608 /
SEATTLE (206)722-8060 / SAN FRANCISCO (415)221-3730 / PHILADELPHIA / NJ (609)464-0452
WASHINGTON, D.C. (301)774-0334 / MIAMI (407)641-5655
CLEVELAND (216)621-3079 / MINNEAPOLIS (612)871-3075

GANGSTA NATION VARIOUS ARTISTS

1. ANT BANKS - PACKING A GAT
2. 5TH WARD BOYZ - GOTTA BE DOWN TO DIE
3. DRU DOWN - RESCUE 911 4. EAZY E - ANY LAST WERDZ



SIDE A
1200
4ADV

℗©1995 RELATIVITY RECORDS, INC. MADE IN U.S.A.

GANGSTA NATION VARIOUS ARTISTS

1. **MC REN** - ATTACK ON BABYLON 2. **APACHE** - KILL DA WHITE PEOPLE
3. **BOOGIE DOWN PRODUCTIONS** - MY 9MM GOES BANG
4. **THE BEATNUTS** - REIGN OF THE TEC
5. **BLAK CZER** - WHO GOT THE GLOCK 6. **SPICE ONE** - TRIGGA HAPPY



SIDE B
1200
4ADV

℗©1995 RELATIVITY RECORDS, INC. MADE IN U.S.A.

FRANKIE KNUCKLES

WHISTLE SONG

a

1. the whistle song **(Paul Shapiro mix)** produced by Frankie Knuckles Frankie Knuckles for Def Mix Produ John Poppo keyboard and drum p Kupper additional keyboard progra Peter "Ski" Schwartz

2. the whistle song **(EK 12 inch mi** Knuckles, Eric Kupper & John Popp Kupper & Frankie Knuckles for Def engineered by Eric Kupper all prog

b

1. the whistle song **(Sound Facto** produced by Frankie Knuckles, Joh engineered by Eric Kupper additio by Frankie Knuckles & Eric Kupper all programming by Eric Kupper

2. the whistle song **(Paul Shapiro** produced by Frankie Knuckles & Jo Frankie Knuckles for Def Mix Produ John Poppo keyboard and drum pr Kupper additional keyboard progra Peter "Ski" Schwartz

executive producers: Judith Weir
written by Eric Kupper
published by Def Mix Music / Squalene Mu
mastered by Herb Powers at Hit Factory D
from the album "Beyond The Mix" available
Compact Discs & Records. 91618 • sleeve

0 7567-96323-4 0

1. the whistle song (Paul Shapiro Reborn Supreme 12" mix)
2. the whistle song (EK 12" mix)

1. the whistle song (Sound Factory 12" Mix)
2. the whistle song (Paul Shapiro Supreme 7" mix)

FRANKIE KNUCKLES

THE WHISTLE SONG (PAUL SHAPIRO REIGNS SUPREME 12" MIX) Produced by
Frankie Knuckles & John Poppo • THE WHISTLE SONG (EK 12" MIX)
Produced by Frankie Knuckles, Eric Kupper & John Poppo
Remixed by Eric Kupper & Frankie Knuckles for Def Mix Productions

Virgin

4-96323

SR

1

[illegible]

© 1991 Virgin Records America, Inc. All Rights Reserved

Manufactured and distributed by WEA through arrangement with Atlantic Records

FRANKIE KNUCKLES

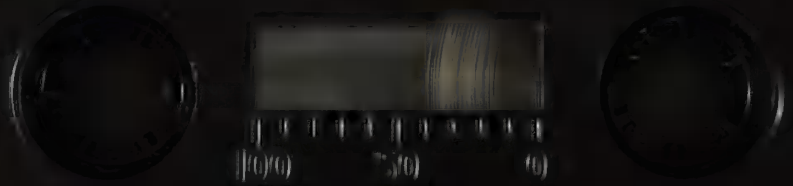
THE WHISTLE SONG (SOUND FACTORY 12" MIX) Produced by Frankie Knuckles, John Poppo & Eric Kupper • Additional Production & Remix by Frankie Knuckles & Eric Kupper for Def Mix Productions
THE WHISTLE SONG (PAUL SHAPIRO SUPREME 7" MIX) Produced by Frankie Knuckles & John Poppo
Mixed by Frankie Knuckles for Def Mix Productions

Virgin

4-96323

SR

dbx HX PRO



2

(10:57)

© 1991 Virgin Records America, Inc. All Rights Reserved

Manufactured and distributed by WEA through arrangement with Atlantic Records



REV. B. W. SMITH, SR.

A LIVE SERMON

THE POWER OF STILLNESS

SIDE A • THE POWER OF STILLNESS • TIME 22
SIDE B • THE POWER OF STILL • TIME 22

©℗1987 PASTOR RECORD CO., INC.
Manufactured and Distributed by
GOLD THUMB RECORDS
989 Arden Ave. S.W., Atlanta, GA 30310
404-752-5591
Production and Technical Supervision-Marzette Watts
All Rights Reserved. Unauthorized Duplication is a
Violation of Applicable Laws

THE POWER OF STILLNESS
A LIVE SERMON
REV. B.W. SMITH, SR.

SIDE
A



PRC
2008

© ℗ 1987 PASTOR RECORDS CO., INC.
Manufactured and Distributed By:
GOLD THUMB RECORDS
989 Arden Ave., S.W., Atlanta, GA 30310 (404) 752-5591

THE POWER OF STILLNESS
A LIVE SERMON
REV. B.W. SMITH, SR.

SIDE
B



PRC
2008

© ℗ 1987 PASTOR RECORDS CO., INC.
Manufactured and Distributed By:
GOLD THUMB RECORDS
989 Arden Ave., S.W., Atlanta, GA 30310 (404) 752-5591

Billy "Soul" Bonds

"Deep Inside My Soul"



SIDE ONE. STAND BY ME GIRL † BECAUSE OF YOU MY DEAR (THE BLUES IS HERE) † PUNKATHON AFFAIR † LOVE INJECTION

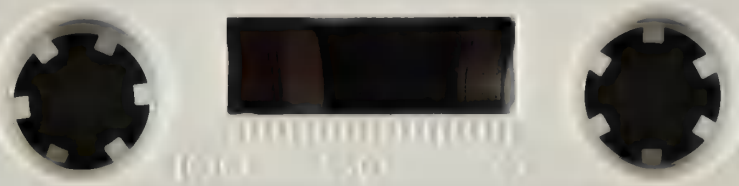
SIDE TWO. FINDERS KEEPERS (LOSERS WEEPERS) † DEEP INSIDE MY SOUL † YOU JUST CAN'T LOVE THE BODY † (MEDLEY) ARE YOU LEAVING ME?

Billy "Soul" Bonds

Deep Inside My Soul

STAND BY ME GIRL * BECAUSE OF YOU MY DEAR (THE BLUES IS HERE) * PUNKATHON AFFAIR * LOVE INJECTION

1



MTC 0003

BILLY "SOUL" BONDS
DEEP INSIDE MY SOUL

FINDERS KEEPERS (LOSERS WEEPERS) *
DEEP INSIDE MY SOUL * YOU JUST CAN'T LOVE
THE BODY * (MEDLEY) ARE YOU LEAVING ME?

2



MTC
0003

BILLY "SOUL" BONDS
DEEP INSIDE MY SOUL



GOSPEL MUSIC WORKSHOP OF AMERICA

20th Anniversary Edition

1967-1987

Side 1 — **I Love You More And More / I Thank God / God Is Our Fortress**

℗ & © 1988 NINE/SOUND OF GOSPEL RECORDS
Southfield, Michigan 48075

Side 2 — **I've Got To Tell Somebody / Come Let Us Be As One / Blessed Redeemer**

Side 3 — **He's Done Something Good For Me / He That Overcometh / A Crown Will Belong To You**

Side 4 — **God Gave His Only Son / Call On Jesus / Light Of The Spirit**

GOSPEL MUSIC WORKSHOP OF AMERICA
RECORDED LIVE AT COBO HALL
CONVENTION CENTER DETROIT, MICHIGAN
20th ANNIVERSARY EDITION 1967-1987

I Love You More and More / I Thank God / God Is Our Fortress /
I've Got To Tell Somebody / Come Let Us Be As One / Blessed Redeemer

SIDE
1



KJ-2D
8511

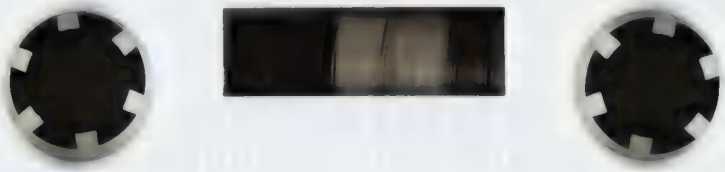
KING JAMES

© & ℗ 1988 NINE/SOUND OF GOSPEL RECORDS
(DOUBLE TAPE SET)

GOSPEL MUSIC WORKSHOP OF AMERICA
RECORDED LIVE AT COBO HALL
CONVENTION CENTER DETROIT, MICHIGAN
20th ANNIVERSARY EDITION 1967-1987

He's Done Something Good For Me / He That Overcometh /
A Crown Will Belong To You / God Gave His Only Son /
Call On Jesus / Light Of The Spirit

SIDE
2



KJ-2D
8511

KING JAMES

© & ℗ 1988 NINE/SOUND OF GOSPEL RECORDS
(DOUBLE TAPE SET)



Side One

By and By
Thank You Lord
Nobody Can Turn Me Around
Lord, I Still Remember
Come Go With Me

Side Two

Jesus Will Never Leave You Alone
Send It On Down
God's Grace

Produced by Ted Jarrett

Booking Manager:
Avery Dunn
P.O. Box 3874
University, MS 38677
(601) 234-0514

Printed in U.S.A.
Unauthorized duplication is a violation of applicable laws.



Gospel Series
T-JAYE 1731

T-Jaye Records
923 Main Street
P.O. Box 60412
Nashville, TN 37206
(615) 226-1004

© ℗ 1992 STEREO


1. BY AND BY (3:33) • 2. THANK YOU LORD (4:00) •
3. NOBODY CAN TURN ME AROUND (3:59) • 4. LORD,
I STILL REMEMBER (3:33) • 5. COME GO WITH ME (3:10)
1
1992
©STEREO℗
GOSPEL
SERIES
T-JAYE
1731
THE CHRISTIAN CRUSADERS
BY AND BY (I Will See Jesus)


1. JESUS WILL NEVER LEAVE YOU ALONE (4:57) •
2. SEND IT ON DOWN (5:57) •
3. GOD'S GRACE (8:39)
2
1992
℗STEREO℗
GOSPEL
SERIES
T-JAYE
1731
THE CHRISTIAN CRUSADERS
BY AND BY (I Will See Jesus)
CD3-1



JOHN DAWKINS
&
DAWKINS NEW SOUND
"SEARCH ME"

SIDE A

HE'S EVERYTHING TO ME ● MY SOUL SAYS YES
THERE'S NOT A FRIEND ● I WILL LIFT UP MINE EYES

SIDE B

SEARCH ME LORD ● I NEED THEE ● THIS SAME JESUS
HEAVY BURDEN

All songs copyrighted & published by SYRUE PUB. CO./BMI
℗ © 1985
Sweet Rain Records Inc., P.O. Box 15614, Phila., Pa. 19131

JOHN DAWKINS & DAWKINS NEW SOUND

"SEARCH ME"

HE'S EVERYTHING TO ME • MY SOUL SAYS YES •
THERE'S NOT A FRIEND • I WILL LIFT UP MINE EYES





SR-110
SIDE
ONE

℗ & © 1985 Sweet-Rain, Inc., Whiteside Bldg.
Highland & Heather Road
Bala Cynwyd, Pa. 19004


JOHN DAWKINS & DAWKINS NEW SOUND
"SEARCH ME"
SEARCH ME LORD • I NEED THEE •
THIS SAME JESUS • HEAVY BURDEN
DOLBY SYSTEM
100 50 0
SR-110
SIDE
TWO
℗ & © 1985 Sweet-Rain, Inc., Whiteside Bldg.
Highland & Heather Road
Bala Cynwyd, Pa. 19004


BASS-O-MATIC
in the realm of the senses

(A)(i) **In The Realm O**
(UFO-O.D. M
(ii) **In The Realm Of**
(Fantasy M

(AA)(i) **In The Realm O**
(Funky Paradis
(ii) **In The Realm Of**
(Solaris Mix
(iii) **In The Realm Of**
(Burrito Beat

Written by Orbit/M
Produced and activated
at Guerilla Studios
***Mix and additional overd**
Vocals by Mus
Management: O'De
Original design by
Photo by Andrev

℗ 1990 Virgin Records Ltd. Issued unde
United States by Virgin Records Americ
Beverly Hills, CA 90210. © 1990 Virg

Manufactured and distributed by WEA
with Atlantic Recor

† This tape is mastered to Dolby "B" sta
Decrease treble response when playir
Dolby and □□ are the trademarks
Licensing Corpora

WARNING: Unauthorized reproductio
prohibited by Federal law and subject

(A)(i) **In The Realm Of The Senses** (UFO-O.D. Mix)
(ii) **In The Realm Of The Senses** (Fantasy Mix)
(AA)(i) **In The Realm Of The Senses**
(Funky Paradise Mix)
(ii) **In The Realm Of The Senses** (Solaris Mix)*
(iii) **In The Realm Of The Senses**
(Burrito Beat Mix)*.
Produced and mixed by William Orbit
*Mix and additional overdubs by Sugar J



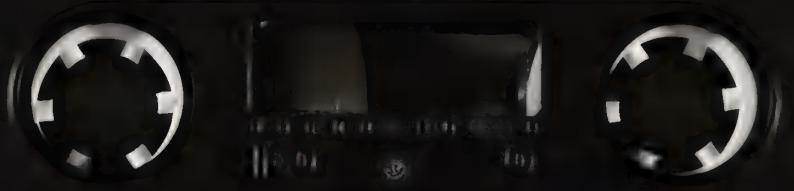
BASS-O-MATIC
IN THE REALM OF THE SENSES (UFO-O.D. MIX)
IN THE REALM OF THE SENSES (FANTASY MIX)

Virgin

4-96481

SR

DOLBY NR



1

(1 & 1)

Produced & Mixed by William Orbit

℗1990 Virgin Records Ltd, Virgin Records America, Inc. All Rights Reserved.
Manufactured and distributed by WEA through arrangement with Miracle Records

BASS-O-MATIC

IN THE REALM OF THE SENSES (FUNKY PARADISE MIX) • IN THE REALM OF THE SENSES • (SOLARIS MIX)* • IN THE REALM OF THE SENSES (BURRITO BEAT MIX)*



4-96461

SR

2

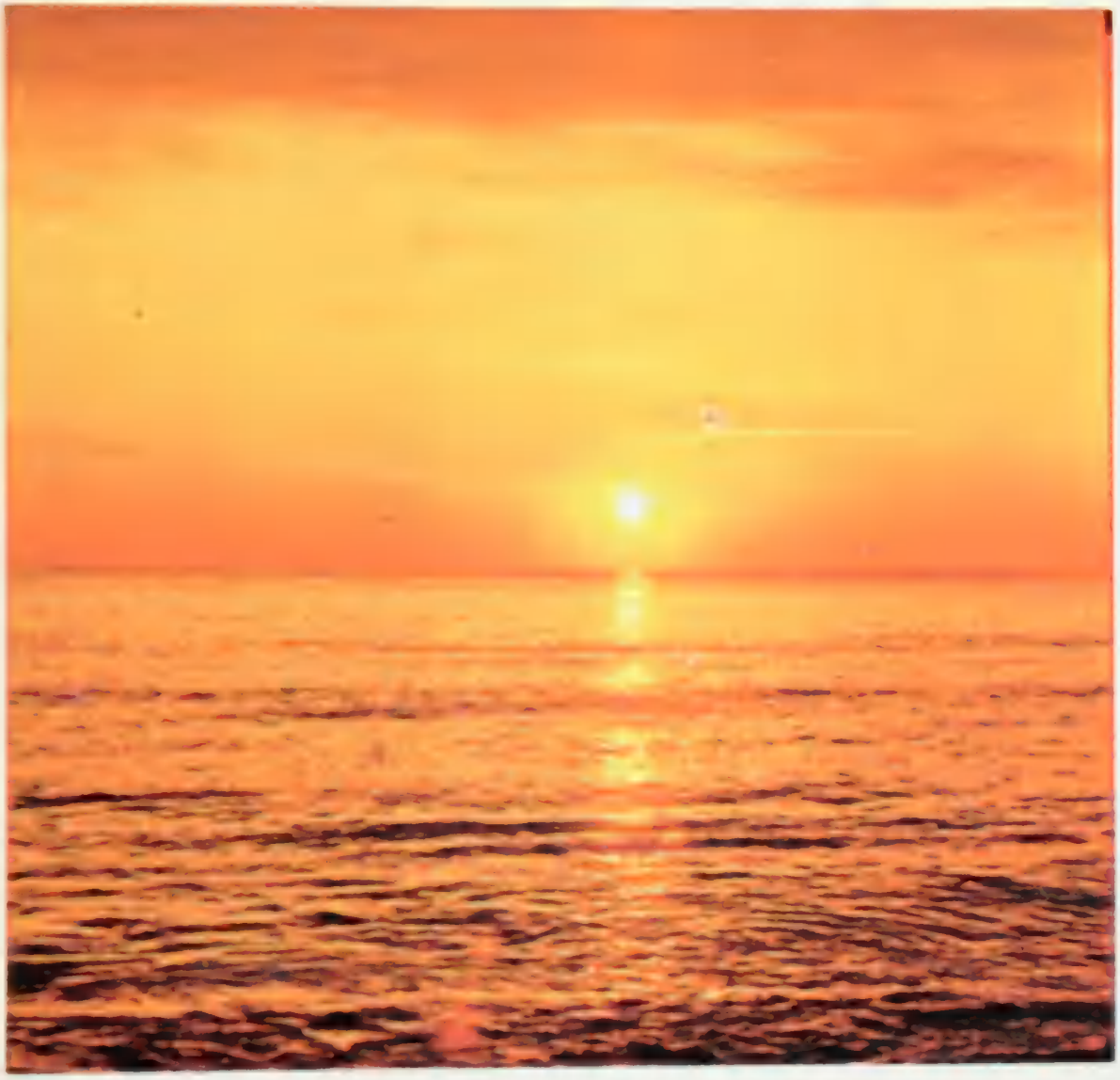
Produced & Mixed by William Orbit

*Mix & Additional Overdubs by Sugar J

©1990 Virgin Records Ltd. Virgin Records America, Inc. All Rights Reserved.

Manufactured and distributed by WEA through arrangement with Atlantic Records

GWEN CARTER AND COMPANY



CAMDEN INSPIRATIONAL MASSED CHOIR
"LIVE"

MUSIC IS OUR TCS *MESSAGE*

TCA 116-C

SIDE 1: Cross Is Not Greater • Take Me Back (Try Me) • Stop Look Listen (To The Voice) • Because He Knows Me • He Always Knows

SIDE 2: When I Rise • Oh How I Love Jesus • Jesus Loves You • Comfort Me Lord • I've Come A Long Way

℗ 1987 TCS/Fellowship Records, P.O. Box 1631, Phila., PA 19105 (215) 225-3542

Produced By Clyde G. Carter for Tony Carter Enterprises

Cross Is Not Greater • Take Me Back (Try Me)
Stop, Look, Listen To The Voice
Because He Knows Me - He Always Knows

SIDE 1







TCA116-C

TC
S

GWEN CARTER & COMPANY / CAMDEN INSPIRATIONAL
MASSED CHOIR: "LIVE"

© 1987 TCS / Fellowship Records • P. O. Box 1631, Phila., Pa 19105

When I Rise • Oh How I Love Jesus
Jesus Loves You
Comfort Me Lord • I've Come A Long Way

SIDE 2



TCA116-C

TC
S

GWEN CARTER & COMPANY / CAMDEN INSPIRATIONAL
MASSED CHOIR: "LIVE"

℗ 1987 TCS / Fellowship Records • P. O. Box 1631, Phila., Pa 19105

BARBARA A. YATES



TM

Being CONFIDENT

Side A

BEING CONFIDENT

Side B

BEING CONFIDENT (Instrumental)

© ℗ 1994
Barbara A. Yates

Written and produced by **Barbara A. Yates**
Recorded and mixed at **Chestnut Sound Studio,** Phila.
Backup Vocals - **Paula Davis, Paulett Strand** and **Ronnie Segers**
Manufactured and printed by Disc Makers, Philadelphia, U.S.A.

Special thanks to my husband, children, family and friends.

Contact info: Fax (609) 768-8554


BARBARA A. YATES
Being Confident
A
KC291013
DOLBY
HX PRO
B NR
© ℗ 1994 Barbara A. Yates


BARBARA A. YATES
Being Confident (Instrumental)
B
KC291013
HX PRO
B NR
© Ⓟ 1994 Barbara A. Yates

(201) 656-7023
512 PATERSON PLANK ROAD, JERSEY CITY, NJ 07307

A B

"A Love Supreme"
by
Will Downing

1. Vocal Mix
2. Psychedelic Mix
3. Radio
4. piano mix


(201) 656-7023
512 PATERSON PLANK ROAD
JERSEY CITY, NJ 07307


TDK
High Bias 70µs EQ
SA
60

OMNI

VOLUME 3

PLANET EARTH

DAVID ARKENSTONE

TRI ATMA

WILLIAM AURA

AYMAN

CUSCO

HISHAM

[illegible]

[illegible]



SIDE ONE

The Flame / Purple Shadows / Isle Of Gold & Silver / From A Higher Point / Moon Shines Last

SIDE TWO

North Easter / Hidden Crater / Ancient Legend / Namaskar / The River



Mastered by STEVE H
Mastered at Location Recor
Burbank, CA

Compilation by MIKE R

Pre-production coordinator: MA
Production manager: ROBE
Cover photo: JIM ZUC
Cover design: BARBAR
Typesetting: How-En Graphi
Los Angeles, C

Special thanks: Michael Sullivan,
Gary Chappell, Steven Webe
John Williams and all the artists
their works to this pr

DCC Compact Classics

℗ © 1994 DCC Compact Cl
Manufactured and marketed by DCC C
8300 Tampa Avenue, Northrid
1 (800) 301-MUSIC (301-6874) ▪

℗ © 1994 DCC Compact Classics, Inc.
Manufactured and marketed by
DCC Compact Classics, Inc.
8300 Tampa Avenue
Northridge, CA 91324
1 (800) 301-MUSIC (301-6874)
Printed in U.S.A.

DCC Compact Classics

DOLBY HX PRO




OMNI
PLANET EARTH • VOLUME 3
Side 1
DZC
072
SEE J-CARD FOR TRACK LISTINGS
℗ © 1994 DCC Compact Classics, Inc.
DOLBY HX PRO


OMNI
PLANET EARTH • VOLUME 3
Side 2
DZC
072
DCC
SEE J-CARD FOR TRACK LISTINGS
℗ © 1994 DCC Compact Classics, Inc.
DOLBY NR PRO



DOLBY SYSTEM

AZYMUTH
TELECOMMUNICATION

℗ 1982, Milestone Records

5M-9101

Milestone

1 ESTREITO DE TARUMA
WHAT PRICE SAMBA (Quanto Vale um Samba)
COUNTRY ROAD (Chão de Terra)
MAY I HAVE THIS DANCE?
(Concede-Me Esta Dança?)
TOTAL TIME: 19:10

2 NOTHING WILL BE AS IT WAS
(Nada Sera Como Antes)
LAST SUMMER IN RIO
THE HOUSE I LIVED IN (A Casa
Em Que Vivi) / PRELUDE
TOTAL TIME: 19:35

MILESTONE RECORDS, 10TH & PARKER, BERKELEY, CALIFORNIA 94710

SIDE 1 TIME: 19:10

ESTREITO DE TARUMA
(Ivan Conti)

WHAT PRICE SAMBA (Quanto
(José Roberto Bertrami)

COUNTRY ROAD (Chão de Ter
(Alex Malheiros)

MAY I HAVE THIS DANCE?
(Concede-Me Esta Dança?)

All selections: Jazz Carnival M

SIDE 2 TIME: 19:35

NOTHING WILL BE AS IT WAS
(Nada Sera Como Antes)
(Nascimento-Bastos-Vincen

LAST SUMMER IN RIO

THE HOUSE I LIVED IN (A Cas
PRELUDE

Composed by José Roberto Be
(Jazz Carnival Music-BMI), ex

℗ 1982, MILESTONE RECORD
10th & Parker, Berkeley, Cali
Printed in U.S.A. All rights res
Unauthorized duplication is a
of applicable laws.

ESTREITO DE TARUMA • WHAT PRICE SAMBA
(Quanto Vale um Samba) • COUNTRY ROAD (Chão de Terra) •
MAY I HAVE THIS DANCE? (Concede-Me Esta Dança?)
℗ 1982, Milestone Records

5M
9101
MFG.
U.S.A.



1

AZYMUTH
TELECOMMUNICATION

DOLBY SYSTEM

Milestone

NOTHING WILL BE AS IT WAS (Nada Sera Como Antes) ▪
LAST SUMMER IN RIO ▪ THE HOUSE I LIVED IN
(A Casa Em Que Vivi) / PRELUDE
℗ 1982, Milestone Records

5M
9101
MFG.
U.S.A.



2

AZYMUTH

DOLBY SYSTEM

TELECOMMUNICATION

Milestone

PINK FLOYD

A Momentary Lapse Of Reason

Signs Of Life • Learning To Fly • The Dogs Of War
One Slip • On The Turning Away

40599

℗ © 1987 CBS Inc.

Side
One



Chrome
Tape
Non-Dolby

PROMOTIONAL COPY—NOT FOR SALE

CBS Studios New York Cassettes are Real Time
Transfers from Digital Audio Masters

PINK FLOYD

A Momentary Lapse Of Reason

Yet Another Movie • Round And Around • A New Machine Pt. 1
Terminal Frost • A New Machine Pt. 2 • Sorrow

40599

℗ ℗ 1987 CBS Inc.

Side
Two



Chrome
Tape
Non-Dolby

PROMOTIONAL COPY—NOT FOR SALE

CBS Studios New York Cassettes are Real Time
Transfers from Digital Audio Masters

DSC 2018



REV. C. HEIDELBERG

Pastor of the First Baptist Church of Heidelberg, Miss.

"TAKE OFF THAT MESS, AND GET DRESSED"



DASS RECORDS
©℗ 1988

SIDE A:
Time 18min

SIDE B:
Time 18min

Distributed by GOLD THUMB RECORDS
P.O. Box 51330, San Jose, CA 95151 (408) 270-8411 Ext. 5330
All Rights Reserved. Unauthorized
Duplication Is a Violation of Applicable Laws.

"TAKE OFF THAT MESS,
AND GET DRESSED"
Rev. C. Heidelberg

Side
A
18:00



DSC
2018

Gold Thumb Records

"TAKE OFF THAT MESS,
AND GET DRESSED"
Rev. C. Heidelberg

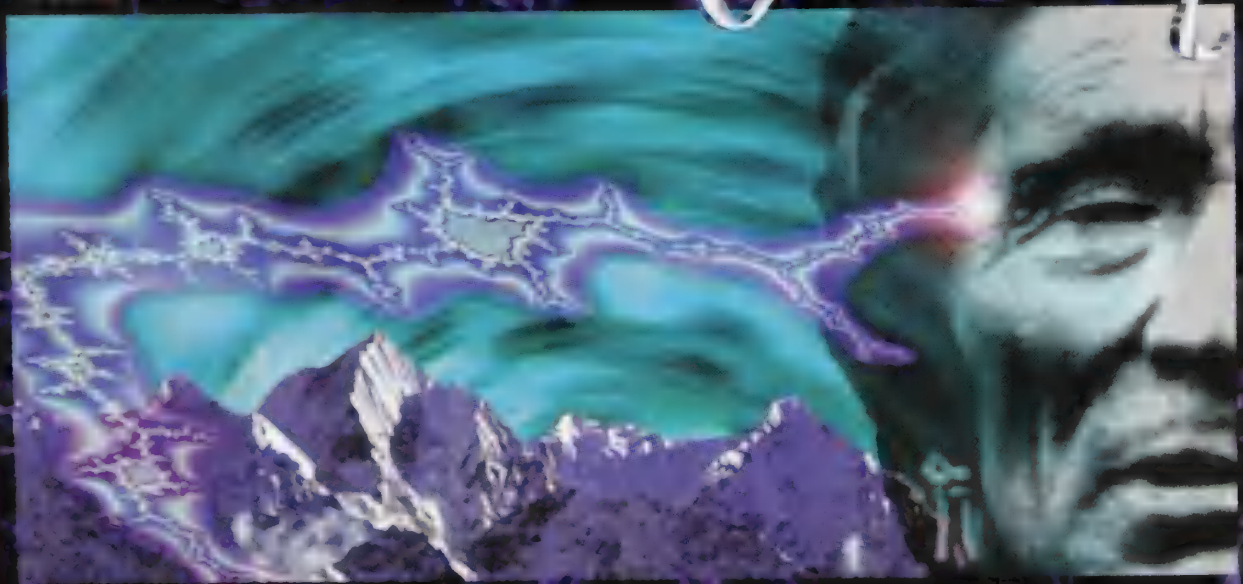
SIDE
B
18:00



DSC
2018

Gold Thumb Records

Extreme Velocity



11 FULL LENGTH TRACKS OF
HARD HYPNOTIC TRANCE FROM
DIMENSION 23 - ZON - FLAMMAN & ABRAXAS - SPACEHEAD - PARADOX - DREAMFIELDS - FANTASPHERE

TOTAL PLAYING TIME 1:08

DOLBY SYSTEM

© 1995 Vox Lumania

Manufactured and Distributed by Priority Records, Inc. P.O. Box 2186 Los Angeles, CA 90078.
Printed in the USA. Unauthorized duplication is a violation of applicable laws. All Rights Reserved.
P4 53952

1. **DIMENSION 23 - The Eagl**
written/produced/mixed by D.J. SPARKtr
2. **ZON - Cylone** (4:53)
written/produced/mixed by M. Schmitz
3. **DREAMFIELDS - The Gift**
written/produced/mixed by Dreamfields
4. **DREAMFIELDS - A Glean**
written/produced/mixed by Dreamfields
5. **PARADOX - Clearings** (4:4
written/produced/mixed by S. Schellema
6. **FLAMMAN & ABRAXAS - The Mellow**
written/produced/mixed by Flamman &
7. **FANTASPHERE - Trib I** (8:
written/produced/mixed by Bakker/Held
8. **FANTASPHERE - Astral Dr**
written/produced/mixed by Bakker/Held
9. **FLAMMAN & ABRAXAS - Trigger Hap**
written/produced/mixed by Flamman &
10. **SPACEHEAD - Banjo Boy**
written/produced/mixed by SpaceHead
11. **SPACEHEAD - Come dow**
written/produced/mixed by SpaceHead

EXTREME VELOCITY

THE EAGLE • Dimension 23 • CYCLONE • Zoo • THE GIFT - Dreamfields • A CLEAN TRIP - Dreamfields • CLEARINGS - Paradox • THE MELLOW EXPRESS - Flamman & Abraxas



A VOX LUMANIA

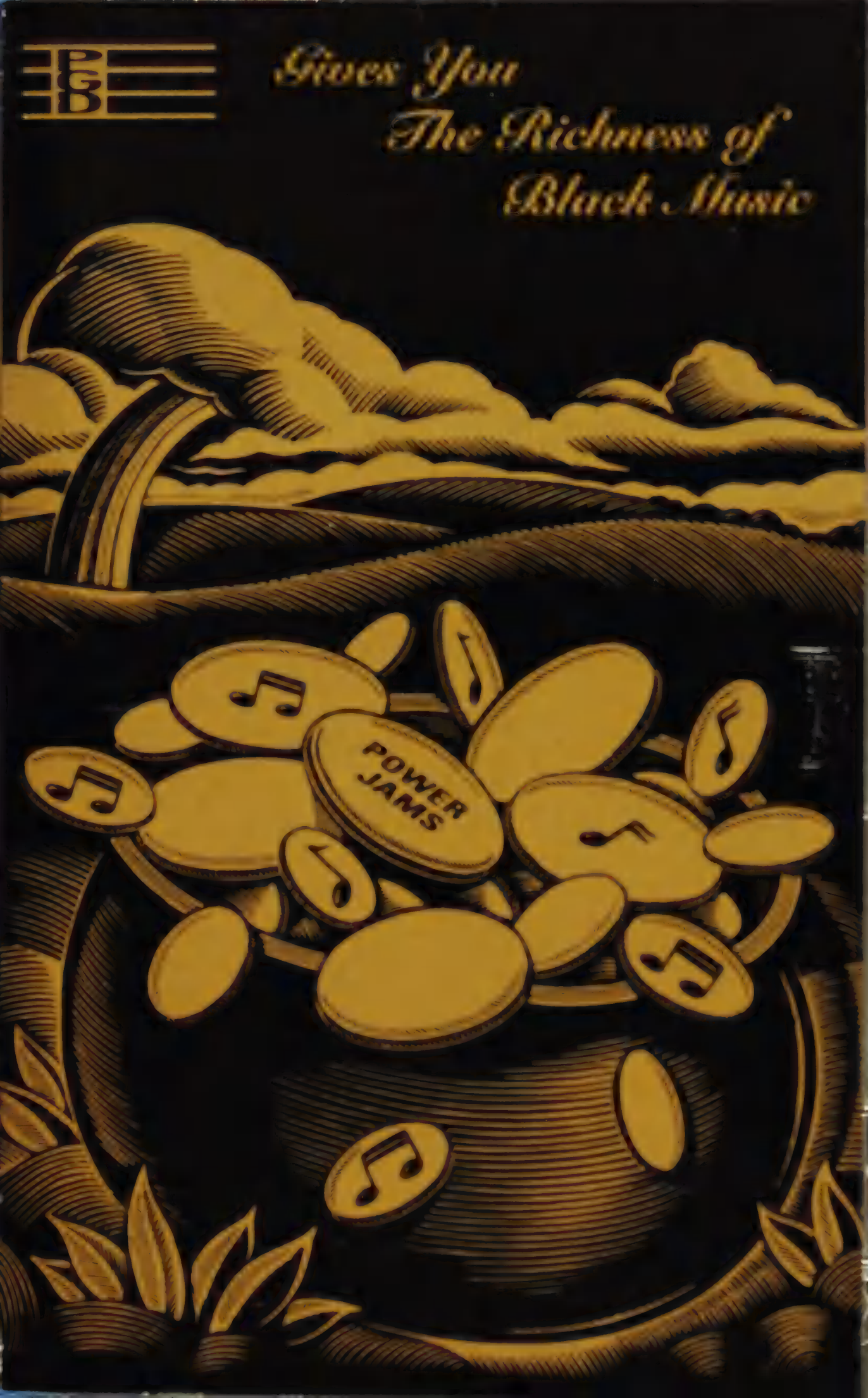
PRIORITY RECORDS

P4 53952

℗ © 1994 Vox Lumania

Manufactured and Distributed by Priority Records, Inc.


EXTREME VELOCITY
TRIB 1 - Fantasphere • ASTRAL DREAM - Fantasphere • TRIGGER HAPPY - Flamman & Abraxas
BANJO BOY - Spacehead • COME DOWN WITH ME - Spacehead
B
VOX
LUMANIA
PRIORITY RECORDS
P4 53952
℗ © 1994 Vox Lumania
Manufactured and Distributed by Priority Records, Inc.


PGD
Gives You
The Richness of
Black Music
POWER
JAMS

PGD *Gives Yo*

Power Ja

SIDE 1

1. ***Ce Ce Peniston*** *"Keep On Walkin'"*
From the A&M Records album ***"Finally"*** (75021 5381-2/4)

2. ***Lidell Townsell & M.T.F.*** *"So Fine"*
From the Mercury Records album ***"Harmony"*** (314 512 328-2/4)

3. ***By All Means*** *"Hello Goodbye"*
From the Motown Records album ***"It's Real"*** (37463 6344-2/4)

4. ***Black Sheep*** *"Strobelite Honey"*
From the Mercury Records album ***"A Wolf In Sheep's Clothing"***

5. ***Shomari*** *"If You Feel The Need"*
From the Mercury Records album ***"Every Day Has A Sun"*** (848 89

6. ***The Boys*** *"Doin' It With The B"*
From the Motown Records album ***"The Saga Continues..."*** (37463

7. ***D'Bora*** *"E.S.P."*
From the Smash Records/PLG album ***"E.S.P."*** (848 325-2/4)

8. ***Lorenzo*** *"Real Love"*
From the Alpha International Records/PLG album ***"Lorenzo"*** (959

FOR PROMOTIONAL USE ONLY - NOT FOR SALE
© 1992 PolyGram Group Distribution, Inc. Manufactured and Marketed by PolyGram Records, Inc., New York, New York. All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Printed in U.S.A.

A&M Verve Mercury Motown PolyGram Groove ECM Antilles

0704


PGD GIVES YOU THE RICHNESS OF BLACK MUSIC: R&B CLASSICS I
JEFFREY OSBORNE "Stay With Me Tonight" • BROTHERS JOHNSON "Stomp" •
OHIO PLAYERS "Love Rollercoaster" •
STEPHANIE MILLS "Whatcha Gonna Do With My Lovin" •
LTD "(Every Time I Turn Around) Back In Love Again" • KOOL & THE GANG "Too Hot" •
QUINCY JONES "One Hundred Ways" • BRENDA RUSSELL "Get Here"
SIDE
1
CrO2
120 μs EQ
SAC 384
Promotional Copy - Not For Sale
© and ℗ 1981 PolyGram Group Distribution, Inc.


PGD GIVES YOU THE RICHNESS OF BLACK MUSIC: R&B CLASSICS I
BOB MARLEY "Jammin' " • CAMEO "She's Strange" •
PARLIAMENT "Give Up The Funk" • [illegible] BAND "You Dropped A Bomb On Me" •
JAMES BROWN "Soul Power, Pts. 1 & 2" •
BARRY WHITE "Can't Get Enough Of Your Love, Babe" •
JANET JACKSON "When I Think Of You" • ATLANTIC STARR "Secret Lovers"
SIDE
2
CrO2
120 μs EQ
SIC 584
Promotional Copy : Not For Sale
℗ and © 1992 PolyGram Group Distribution, Inc.



THE MEDICINE LABEL

(see inside for track listing)

Side 1

1. "Song of Life"
   Leftfield
2. "Samurai"
   Jungle High
3. "Patients"
   Moby
4. "Angel of Love"
   Zexos
5. "Young American Primitive"
   Young American Primitive
6. "LSD"
   The Trinn

Side 2

7. "Great New Adventure
   Q.B.N.Z.
8. "Accident in Paradise"
   Sven Vath
9. "Tribal Tone"
   Ohm
10. "Wind it Up"
    The Prodigy
11. "Futurhythm"
    Butoh
12. "Free Me"
    Fabio & Furio

75 ROCKEFELLER PLAZA, 21ST FLOOR, NEW YORK, NY 10019
212 275-4666 TEL 212 275-4670 FAX


"FUTURHYTHMS"
4-24502 A
SR
SIDE A
Tape Duplication By:
WEA MANUFACTURING INC.
DOLBY SYSTEM
digalog


"FUTURHYTHMS"
4-24502 A
SR
SIDE B
Tape Duplication By:
WEA MANUFACTURING INC.
DOLBY SYSTEM
digalog
on premium cobalt tape


THE LADY REED ALBUM
"QUEEN BEE TALKS"

SIDE ONE

International United Whore Union • Two-Timing Man • Sonnet To My Idol

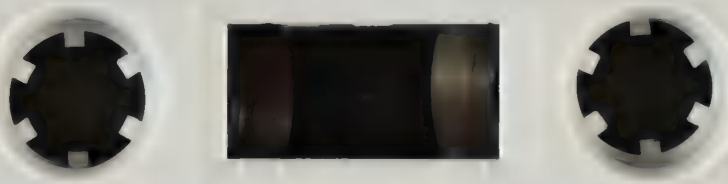
SIDE TWO

Queen Bee • Queen Philosophy • My Day Has Arrived

℗ 1988 CIE Records. **Warning**: All rights reserved. Unauthorized duplication is a violation of applicable laws.
One side of this program may be of longer duration than the other in order to preserve the album continuity.

The LADY REED Album
"QUEEN BEE TALKS"
International United Whore Union *
Two-Timing Man * Sonnet To My Idol

CIE
018



SIDE
ONE

1988 CIE Records

The LADY REED Album
"QUEEN BEE TALKS"
Queen Bee * Queen Philosophy *
My Day Has Arrived

CIE
018



SIDE
TWO

1988 CIE Records



WANDA NERO BUTLER

"Reach For His Love"

Sound of Gospel

Secret

RECORDS

SOG S 900

℗ © 1987 Nine/
Sound Of Gospel
Records

Side 1 — I Am Built On A Rock / Mold Me
A Secret Place / Reach For His Love

Side 2 — Spirit Of Love / I Need Thee / Pilgrim
Pilgrim Reprise

UNAUTHORIZED DUPLICATION PUNISHABLE BY LAW

24361 Greenfield
Suite 201
Southfield, MI 48075
(313) 559-1956

WANDA NERO BUTLER
"REACH FOR HIS LOVE"

I AM BUILT ON A ROCK / MOLD ME / A SECRET PLACE / REACH FOR HIS LOVE

SIDE 1



SOGS 900

© ℗ 1987 NINE / SOUND OF GOSPEL RECORDS

WANDA NERO BUTLER
"REACH FOR HIS LOVE"

SPIRIT OF LOVE / I NEED THEE / PILGRIM / PILGRIM (REPRISE)

SIDE
2



SOGS
900



© ℗ 1987 NINE / SOUND OF GOSPEL RECORDS

REV. ISAAC DOUGLAS

& THE SAVANNAH MASS CHOIR

OF THE

GOSPEL MUSIC WORKSHOP OF AMERICA

RECORDED "LIVE" IN SAVANNAH, GEORGIA

"I FOUND A CURE"





Two Record Set

SAVOY

SGC-7068

SAVOY

ISAAC DOUGLAS
AND THE
SAVANNAH MASS CHOIR OF THE GMWA

SIDE ONE

I FOUND A CURE
I CAN JOURNEY ON
HE PAID THE PRICE
I'M HOLDING ON
I'M SAVED
HE'S MY ALL

SIDE TWO

LET THE REDEEMED OF THE LORD SAY SO
LORD LET MY LIFE BE AN EXAMPLE
PRAYER BROUGHT ME HERE
GOD IS BLESSING YOU RIGHT NOW
FIX IT FOR ME
YOU SHOULD BE A WITNESS
IN A TIME LIKE THIS, I NEED THE LORD

Savoy Records
Manufactured and Distr
Arista Records, Inc.

℗ 1981 Savoy Records,

ISAAC DOUGLAS
AND THE
SAVANNAH MASS CHOIR OF THE GMWA

I FOUND A CURE • I CAN JOURNEY ON • HE PAID THE PRICE • I'M HOLDING ON • I'M SAVED • HE'S MY ALL

SGC-
7068







SIDE
ONE

SAVOY

©1981 Savoy Records, Inc.

ISAAC DOUGLAS
AND THE
SAVANNAH MASS CHOIR OF THE GMWA

LET THE REDEEMED OF THE LORD SAY SO • LORD LET MY LIFE BE AN EXAMPLE • PRAYER BROUGHT ME HERE • GOD IS BLESSING YOU RIGHT NOW • FIX IT FOR ME • YOU SHOULD BE A WITNESS • IN A TIME LIKE THIS, I NEED THE LORD

SGC-
7068



SIDE
TWO

©1981 Savoy Records, Inc.

CHROMIUM DIOXIDE CASSETTE



CHROMIUM DIOXIDE CASSETTE

CHROMIUM DIOXIDE CASSETTE

CHROMIUM DIOXIDE CASSETTE

SADAO WATANABE

AUTUMN BLOW

with

LEE RITENOUR, ERNIE WATTS,
PATRICE RUSHEN,
ANTHONY JACKSON,
HARVEY MASON, STEVE FORMAN

INNER CITY TIC 6064

DOLBY SYSTEM

1	1. JUST CRUISIN'	(9:27)	2	1. RAPTURE	(9:40)
	2. THE CHASER	(8:54)		2. INNER EMBRACE	(6:58)
	3. SOMEDAY IN SUBURBS	(3:45)		3. ORANGE BYPASS	(6:43)

PRINTED IN U.S.A.

©1980 INNER CITY .423 W. 55TH ST., NEW YORK, N.Y. 10019

SADAO WATANABE – alto soprano, flute

LEE RITENOUR – electric & guitar

ERNIE WATTS – soprano & saxophone

PATRICE RUSHEN – acous Rhodes electric piano

ANTHONY JACKSON – ele

HARVEY MASON – drums

STEVE FORMAN – congas,

Lee Ritenour appears courtesy Epi

Ernie Watts appears courtesy A&M Records

Patrice Rushen appears courtesy Fantasy/Prestige Records

Anthony Jackson appears courtesy Records

Harvey Mason appears courtesy Ar

Recorded live October 23, 197 at Kohseinenkin Hall, Tokyo

Exective Producer: Toshinari K

Producer: Kiyoshi Itoh

Recording & Mixing Engineer:

Remote Recording System: So Creators Inc.

Album Photography: Hajime S

1. **JUST CRUISIN'** (Watanabe/East Wind Music Inc.) **9:27**
2. **THE CHASER** (Watanabe/East Wind Music Inc.) **8:54**
3. **SOMEDAY IN SUBURBS** (Watanabe/Shinko Music Pub. Co. Ltd.) **3:45**

INNER CITY
TIC 6064



1

SADAO WATANABE/ AUTUMN BLOW

℗1977 Licensed by Victor, Japan (JVC)

1. **RAPTURE** (Watanabe/East Wind Music Inc.) 9:40
2. **INNER EMBRACE** (Watanabe/East Wind Music Inc.) 6:58
3. **ORANGE BYPASS** (Watanabe/East Wind Music Inc.) 6:43

INNER CITY
TIC 6064



2

SADAO WATANABE / AUTUMN BLOW

JIMMY DOCKETT
AND
BARBARA STROMAN



Blue Vision

SIDE ONE: HONEY, THAT STRANGE & FUNNY FEELING / WHERE EVER YOU GO / ENDLESS LOVE / NOSTALGIA LOVE STORY / GEE WHIZ /

SIDE TWO: I CAN'T TAKE THAT FEELING / I CAN'T CONTROL MY HEART / YOU'RE MINE, I'M YOURS / I HEAR A MELODY / PROMISES / I SURRENDER



© 1985 STAR VISION INTERNATIONAL RECORDS / 2001 W. MAIN ST., STAMFORD, CT 06902

Jimmy Dockett & Barbara Stroman / Tender Moments

SIDE ONE: HONEY, THAT STRANGE & FUNNY FEELING / WHERE EVER YOU GO / ENDLESS LOVE / NOSTALGIA LOVE STORY / GEE WHIZ

SVI-C
1205



SIDE
ONE

DOLBY SYSTEM

© 1985 STAR VISION INTERNATIONAL RECORDS / 2001 W. MAIN ST., STAMFORD, CT 06902

Jimmy Dockett & Barbara Stroman / Tender Moments

SIDE TWO: I CAN'T TAKE THAT FEELING / I CAN'T CONTROL MY HEARTBEAT / YOU'RE MINE, I'M YOURS / I HEAR A MELODY / PROMISES / I SURRENDER

SVI-C
1205



SIDE
TWO

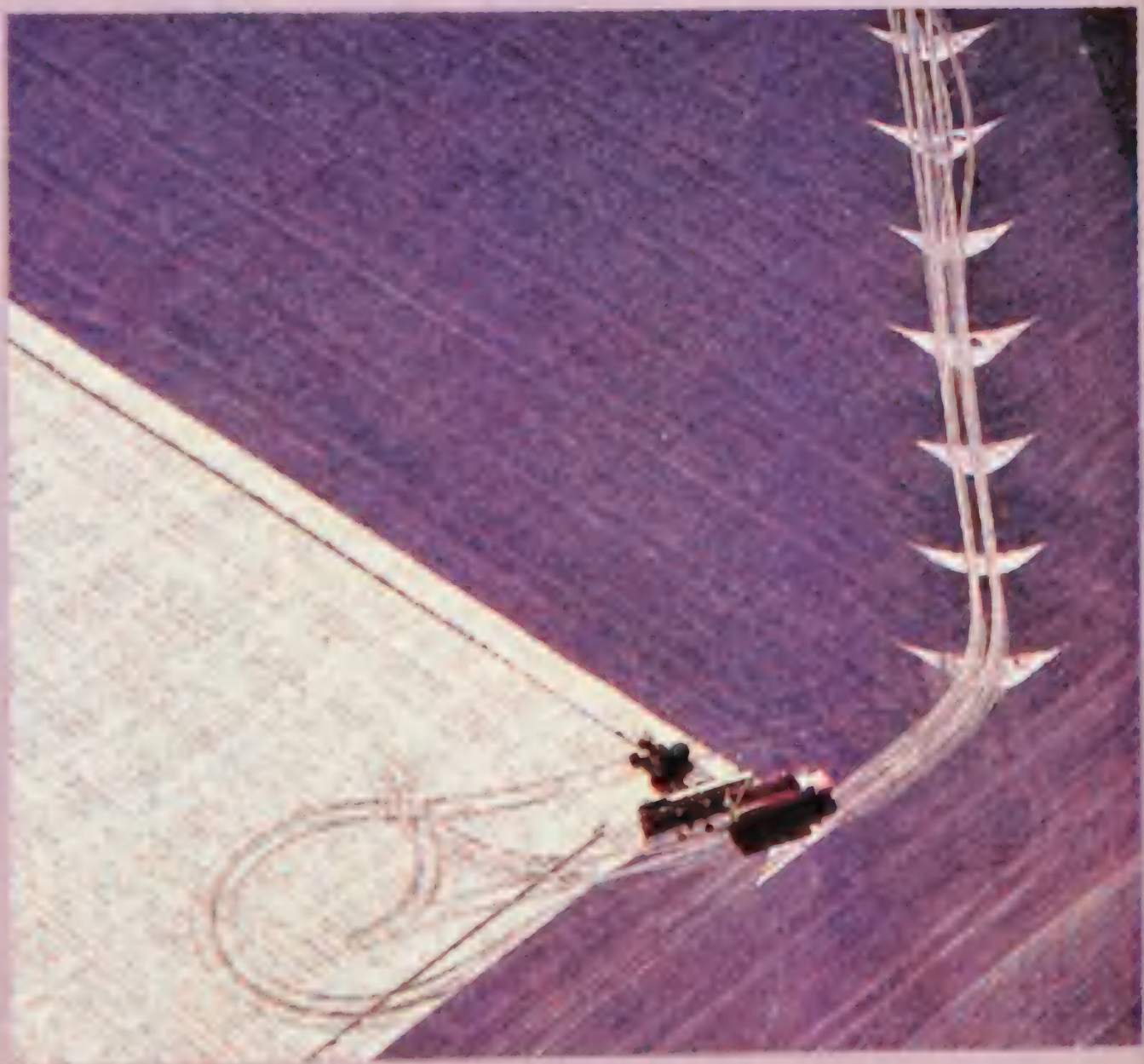
DOLBY SYSTEM ®

© 1985 STAR VISION INTERNATIONAL RECORDS / 2001 W. MAIN ST., STAMFORD, CT 06902

Gramavision Records 18-8503-4

CHROMIUM DIOXIDE/AUDIOPHILE

Harvie Swartz/ Urban Earth



Gramavision Records 18-8503-4

SIDE ONE Sweet Walk/Falling/Pyramid

SIDE TWO Until Tomorrow/The Duke/
Mother Ship/Round Midnight

℗ © 1985 Gramavision Inc.
THIS TAPE IS MASTERED TO DOLBY "B" STANDARDS FOR NOISE REDUCTION
DECREASE TREBLE RESPONSE WHEN PLAYING ON UNITS NOT EQUIPPED
WITH DOLBY PLAYBACK CIRCUITS

0 51518-8503-4 2

Side One
Sweet Walk 6:08
Falling 6:46
Pyramid 5:38

Side Two
Until Tomorrow 6:24
The Duke 4:25
Mother Ship 6:36
Round Midnight 2:44

All compositions by Harvie Swartz, publish
Music (ASCAP) except "The Duke" compc
Brubeck, published by Derry Music (BMI)
Midnight" composed by Monk-Hanigan-W
by Advanced Music (ASCAP). All composit
One Foot Music (ASCAP) outside U.S.A. ex
and "Round Midnight."

Harvie Swartz, *acoustic bass*
David Sanborn, *alto sax*
Bob Mintzer, *soprano sax*
Mike Stern, *guitar*
Victor Lewis, *drums*
Manolo Badrena, *percussion*
Ben Aronov, *piano*

Special thanks to Catherine Mapp, Ec
Leni Stern, La Bella Strings, Lawrei
and Christian Dalbavie

Produced by Harvie Swartz and David Baker
Executive Producer: Jonathan F. P. Rose
Engineered by David Baker
Assistant Engineer: Scott Ansell
Recorded at Skyline Studios, February 1985
Mixed by David Baker at Gramavision Studio, April 19

Mastered by Bob Ludwig at Masterdisk, June 1985
Gramavision Production Coordinator: Tom Finch

Cover Art: Aerial photograph of farming, Goodland, K
1977 William Garnett
Design by Neal Pozner
David Sanborn appears courtesy of Warner Bros.

℗ © 1985 Gramavision Inc. Unauthorized reproc
prohibited by law and subject to criminal prosecution
Distributed by Polygram Inc. in the U.S.A.
For more information about this and other Gramavisic
Gramavision Records, 260 West Broadway, New York

HARVIE SWARTZ / URBAN EARTH

SWEET WALK • FALLING • PYRAMID

18-8503-4



SIDE ONE (18:32)

CrO_2

Gramavision Records

©℗1985 Gramavision, Inc.

dbx DOLBY SYSTEM

HARVIE SWARTZ / URBAN EARTH

UNTIL TOMORROW • THE DUKE • MOTHER SHIP • ROUND MIDNIGHT



18-8503-4

SIDE TWO (29:09)

CrO_2

Cramavision Records

℗ © 1985 Gramavision, Inc.

DOLBY SYSTEM

LUTHER BARNES & THE SUNSET JUBILAIRES



Still Holding On

LUTHER BARNES &
THE SUNSET JUBILAIRES
Still Holding On

SIDE A • Jesus I Love You • I've Got This Friend • We're Almost Home • Tribute To Mother • SIDE B • I Can't Walk This Highway By Myself • Great Day • I'm Still Holding On • Love's In Need Of Love Today

Manufactured by
© ℗ 1990 ATLANTA INTERNATIONAL RECORD CO., INC.
881 Memorial Drive, S.E., Atlanta, GA 30316.
All rights reserved. Unauthorized Duplication is a Violation of Applicable Laws.




JESUS I LOVE YOU • I'VE GOT THIS FRIEND • WE'RE ALMOST HOME • TRIBUTE TO MOTHER
SIDE ONE
AIR RECORDS & TAPES
AIR-10157
LUTHER BARNES & THE SUNSET JUBILAIRES
STILL HOLDING ON


I CAN'T WALK THIS HIGHWAY BY MYSELF • GREAT DAY • I'M STILL HOLDING ON • LOVE'S IN NEED OF LOVE TODAY
SIDE TWO
AIR RECORDS & TAPES
AIR-10157
LUTHER BARNES & THE SUNSET JUBILAIRES
STILL HOLDING ON



The Clark Sisters

New Dimensions Of

CHRISTMAS CAROLS

Special Guest

MATTIE MOSS CLARK

S.O.G.

SOG-085

℗ 1978 Nine/
Sound of Gospel
Records

Side 1 — Silent Night / Peace On Earth
Go Tell It On The Mountain / O' Come All Ye Manuel
Get All Excited / Seeking For Me

Side 2 — Christ Is Born Today / O' Holy Night
Hark The Herald Angels Sing / Away In The Manger
Sweet Little Jesus Boy / O' Little Town Of Bethlehem

Sound of Gospel
21361 Greenfield
Suite 201
Southfield, MI 48075
(313) 559-1955

THE CLARK SISTERS

Silent Night • Peace On Earth • Go Tell It On The Mountain
O' Come All Ye Manuel • Get All Excited • Seeking For Me

Side 1
℗ 1978



SOG
085

THE CLARK SISTERS
NEW DIMENSIONS OF CHRISTMAS CAROLS

THE CLARK SISTERS

Christ Is Born Today • O' Holy Night
Hark The Herald Angels Sing • Away In The Manger
Sweet Little Jesus Boy • O' Little Town Of Bethlehem

Side 2
℗ 1978



SOG
085

THE CLARK SISTERS
NEW DIMENSIONS OF CHRISTMAS CAROLS

STAC 104

DOLBY SYSTEM

Daryl John
The Hall & Oates Collection



THE DARYL HALL &
JOHN OATES COLLE

SIDE ONE

1. **KISS ON MY LIST**
   (J. Allen-D. Hall) 3.52 (Inte
2. **IT'S A LAUGH** (Daryl Hall
   (Interworld)
3. **BE BOP DROP**
   (John Oates) 3.56 (Interwo
4. **HOW DOES IT FEEL TO E**
   (John Oates) 3.48 (Interwo
5. **PORTABLE RADIO**
   (Oates-Hall) 4.44 (Interwor
6. **CRAZY EYES** (Oates) 3.07
7. **DO WHAT YOU WANT, BI**
   ARE (Hall-Oates) 4.35 (Ch
8. **RICH GIRL** (Hall) 2.23 (Cl

SIDE TWO

1. **SHE'S GONE** (Eddie Rand
   (Control)
2. **BIGGER THAN BOTH OF**
   (Hall-Oates) 4.30 (Chappell
3. **WAIT FOR ME** (Hall) 4.06
4. **SARA SMILE** (Hall-Oates)
   (Chappell)
5. **CAMELLIA** (John Oates) 2
6. **BACK TOGETHER AGAI**
   (Oates) 3.23 (Chappell)
7. **I DON'T WANT TO LOSE**
   (John Oates-Daryl Hall) 3.4
8. **YOU'VE LOST THAT LO'**
   (P. Spector-Barry Mann-Cy
   3.58 (Screen Gems)



SIDE ONE — Kiss On My List; It's A Laugh; Be Bop Drop; How Does It Feel To Be Back!; Portable Radio; Crazy Eyes; Do What You Want, Be What You Are; Rich Girl

SIDE TWO — She's Gone; Bigger Than Both Of Us; Wait For Me; Sara Smile; Camellia; Back Together Again; I Don't Want To Lose You; You've Lost That Lovin' Feeling

℗1981 RCA CORPORATION

This tape is mastered to Dolby "B" standards for noise reduction. Decrease treble response when playing on non-Dolbyized equipment.

HALL AND OATES COLLECTION

DARYL HALL & JOHN OATES

1. Kiss On My List 2. It's A Laugh 3. Bebop/ Drop 4. How Does It Feel To Be Back 5. Portable Radio 6. Crazy Eyes 7. Do What You Want,Be What You Are 8. Rich Girl

RCA

1

STAC 104



DOLBY SYSTEM

(P)1981 RCA CORPORATION

MANUFACTURED FOR BY AND DISTRIBUTED BY RCA LIMITED
SYDNEY AUSTRALIA AND AUCKLAND NEW ZEALAND
MADE FROM MASTERS OF RCA RECORDS (THIS)
REGISTERED MARCA(S) REGISTRADA(S) (THIS) USED BY AUTHORITY
AND UNDER CONTROL OF RCA CORPORATION ALL RIGHTS RESERVED
UNAUTHORIZED COPYING PUBLIC PERFORMANCE
BROADCASTING OF THIS RECORDING FORBIDDEN
MADE IN NEW ZEALAND

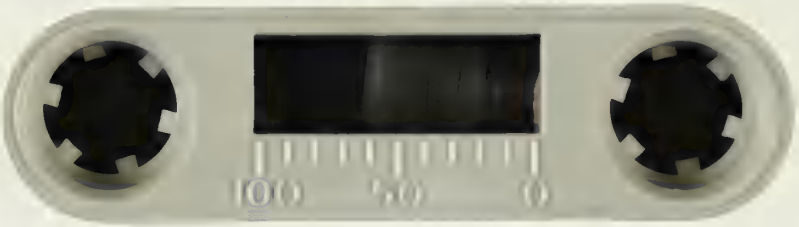
HALL AND OATES COLLECTION
DARYL HALL & JOHN OATES

1. She's Gone 2. Bigger Than Both Of Us 3. Wait For Me 4. Sara Smile 5. Camellia 6. Back Together Again 7. I Don't Want To Lose You 8. You've Lost That Lovin' Feelin'

RCA

2

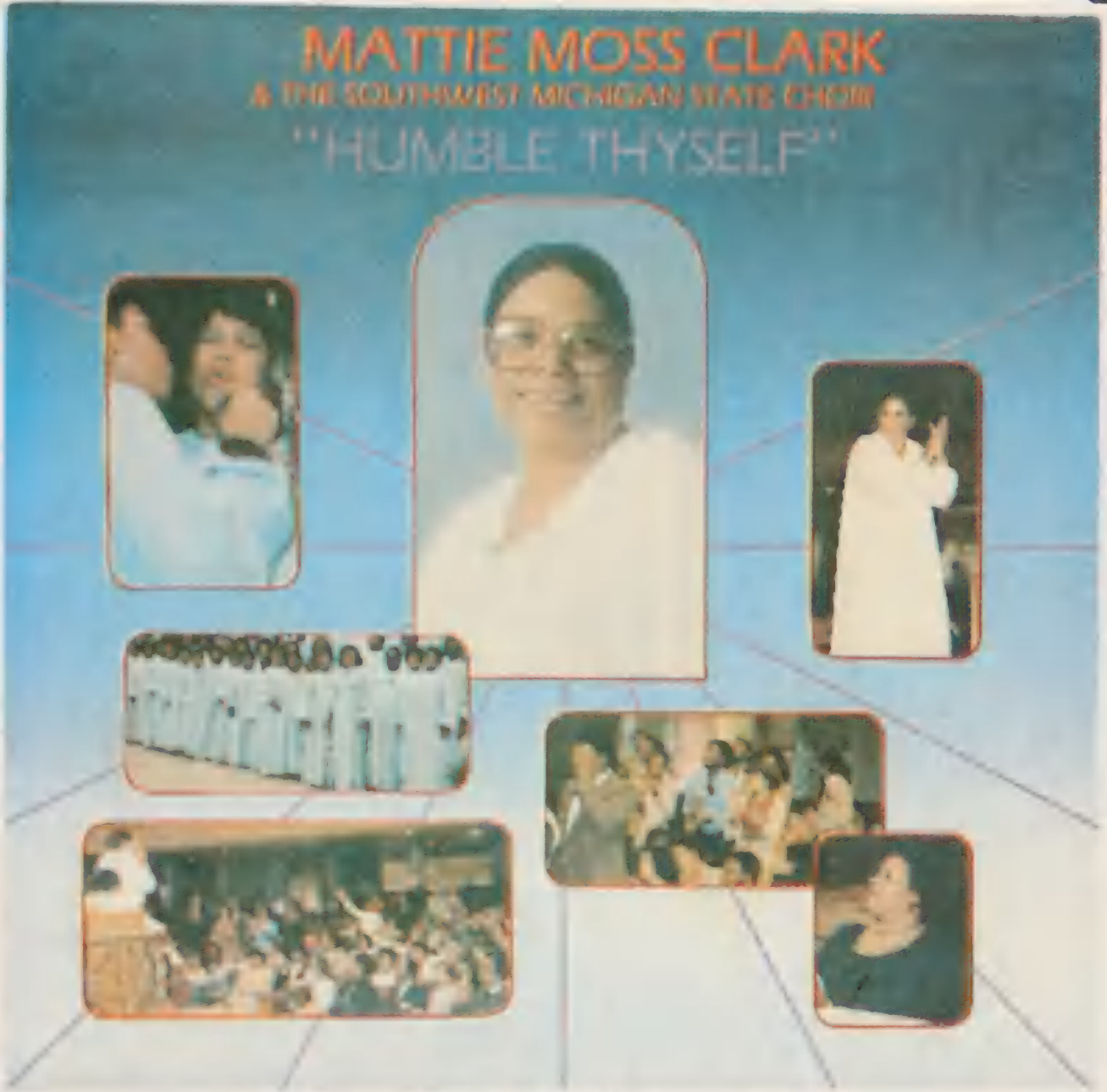
STAC 104



DOLBY SYSTEM

(P)1981 RCA CORPORATION

MANUFACTURED FOR BY AND DISTRIBUTED BY RCA LIMITED
SYDNEY, AUSTRALIA AND AUCKLAND, NEW ZEALAND
MADE FROM MASTERS OF RCA RECORDS U.S.A.
REGISTERED MARCA REGISTRADA THIS USED BY AUTHORITY AND UNDER CONTROL OF RCA CORPORATION. ALL RIGHTS RESERVED UNAUTHORIZED COPYING, PUBLIC PERFORMANCE BROADCASTING OF THIS RECORDING FORBIDDEN
MADE IN NEW ZEALAND



MATTIE MOSS CLARK & The Southwest Michigan State Choir—"Humble Thyself"

GP-7772

PROGRAM 1	PROGRAM 2
IT'S IN THE NAME OF JESUS HE DELIVERS ME FROM THEM ALL LORD I REALLY NEED YOU EVERYDAY THESE ARE THEY (Revelations 7:17)	SEND THY POWER DOWN I KNOW MY REDEEMER LIVES HUMBLE THYSELF REVIVE US AGAIN

Recorded Live Oct. 20, 1984 at Bailey, Cathedral C.O.G.I.C. Detroit, Michigan
©℗1984 D.M.E. Records, Inc., P.O. Box 26457, Baltimore, MD 21207
Made In The U.S. All Rights Reserved.

There is an extended silence at the end of Program 2. This is done to maintain the integrity of the performance and is not a defect in the cartridge.

IT'S IN THE NAME OF JESUS • HE DELIVERS ME FROM THEM ALL • LORD I REALLY NEED YOU EVERYDAY • THESE ARE THEY (Revelations 7:17)

DOLBY SYSTEM



1

GP-7772

©1984 D.M.E. Records, Inc.
P.O. Box 26457, Baltimore, MD 21207
Made in the U.S.

MATTIE MOSS CLARK & The Southwest Michigan State Choir—"Humble Thyself"

SEND THY POWER DOWN • I KNOW MY REDEEMER LIVES •
HUMBLE THYSELF • REVIVE US AGAIN

DOLBY SYSTEM



2

GP-7772

© ©1984 D.M.E. Records, Inc.
P.O. Box 26457, Baltimore, MD 21207
Made in the U.S.

MATTIE MOSS CLARK & The Southwest Michigan State Choir—"Humble Thyself"

ROCKLINE

ROCK THE VOTE - CLINTON & GORE
10/1/92

GLOBAL SATELLITE NETWORK

ROCKLINE

ROCK THE VOTE - CLINTON & GORE

SIDES 1&2

10/1/92



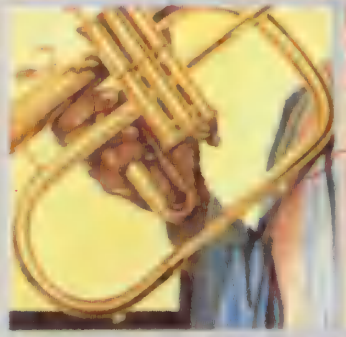
GLOBAL SATELLITE NETWORK

(818) 906-1888

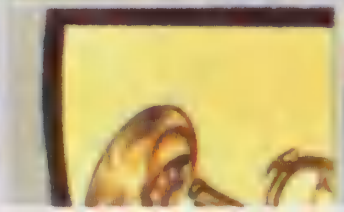
DANCE

KAMAL
ABDUL
ALIM

JAMES SPAULDING
BOBBY WATSON
KOH SUETON
SAKU ADEYOLA
IDRIS MUHAMMED
ABDU-WALI
ABDUS SABOOR







KAMAL & THE BROTHERS: KAMAL ABDUL ALIM: leader, all compositions, trumpet & bugle; BOBBY WATSON, alto & soprano saxophones; JAMES SPAULDING, alto saxophone & flute; RAHN BURTON, piano; ABDUL-WALI, guitar; SABU ADEYOLA, bass; IDRIS MUHAMMED, drums; ABDUS-SABOOR, percussion.
SIDE A: DANCE — ALL NAFS — PEACE. **SIDE B:** BROTHERHOOD — PRAYER.

C & P STASH RECORDS, 1988. For a free catalogue of Cassettes, LPs and Compact Discs availabe from STASH, please write:



STASH RECORDS, 611 B'way #411, New York, NY 10012.

DANCE
AL NAFS
PEACE

SIDE A



ST-C-279

KAMAL AND THE BROTHERS: *"DANCE"*

℗ © 1988, STASH RECORDS

BROTHERHOOD
PRAYER

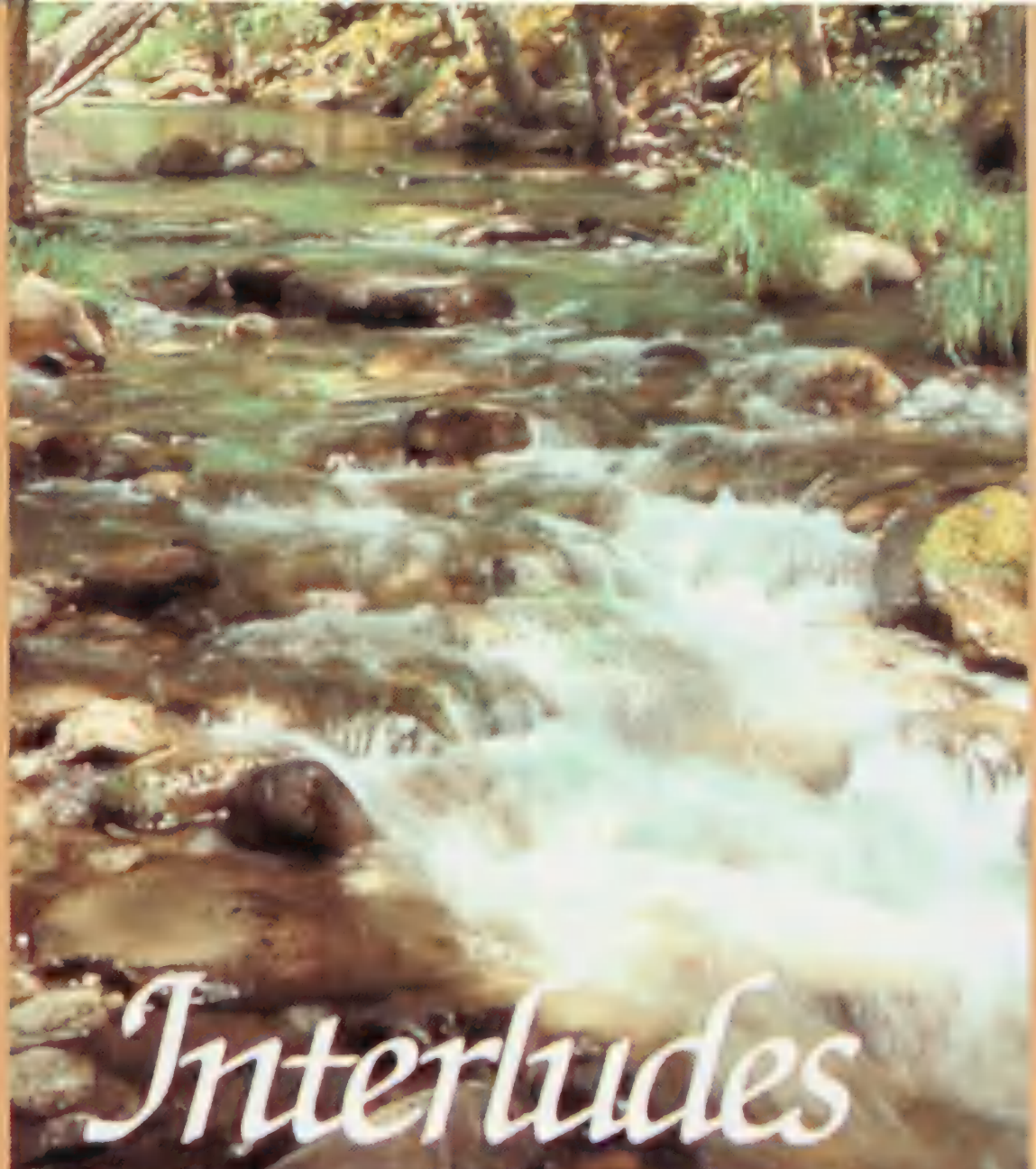
SIDE B



ST-C-279

KAMAL AND THE BROTHERS: *"DANCE"*

℗ © 1988, STASH RECORDS



BABBLING BROOK: Sunlight filters through the trees and sparkles on a babbling brook, as the air echoes with harp and wind instruments.



#MOD-3700

GAA A GREAT AMERICAN AUDIO PRESENTATION 1 CASSETTE

Sunlight filters through the trees and sparkles on a babbling brook, as the air echoes with harp and wind instruments.

℗ ℗ Great American Audio Corp.
All rights reserved. Unauthorized duplication is a violation of the Federal laws. Manufactured and Distributed by Great American Audio Corp., 33 Portman Road, New Rochelle, NY 10801

INTERLUDES
Babbling Brook

DOLBY SYSTEM



#3700
SIDE 1

© Great American Audio Corp.
All rights reserved. Unauthorized duplication is a violation of the Federal laws. Manufactured and distributed by Great American Audio Corp., Inc. 33 Portman Road, New Rochelle, N.Y. 10801.

INTERLUDES
Babbling Brook

DOLBY SYSTEM



#3700
SIDE 2

©℗ Great American Audio Corp.
All rights reserved. Unauthorized duplication is a violation of the Federal laws. Manufactured and distributed by Great American Audio Corp., Inc. 33 Portman Road, New Rochelle, N.Y. 10801.

HE'LL SEE YOU THROUGH

THE DAYTONIANS



T-Joye Records

Side One: He'll See You Through • Every Year Carries A Number • This Light Of Mine • Bye And Bye • Hold On

Side Two: Sometimes Up • If I've Done Anything Wrong • Inside Those Gates • My Rock • Cup Of Tea

For Further Information Contact:

Wade Dedrick, Mgr.
337 Chevy Lane
Centerville, Ohio 45458
(513) 435-9263

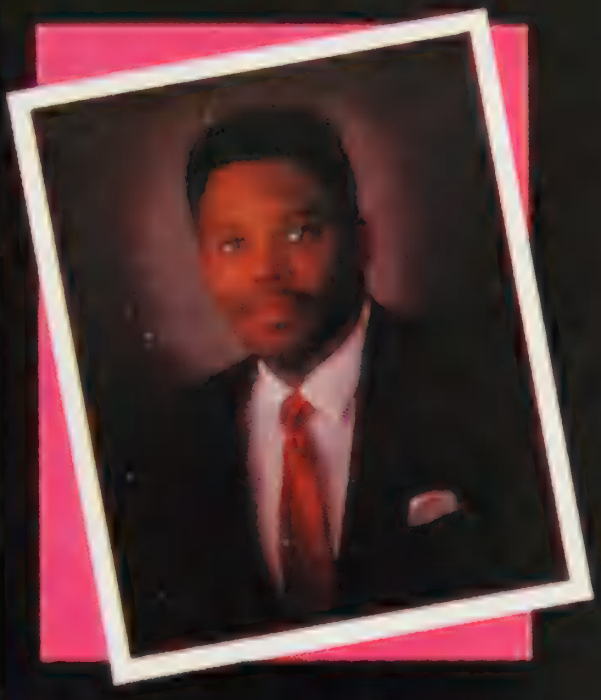
or

I.C. Perdue
433 Hopeland Street
Dayton, Ohio 45408
(513) 222-4896

Distributed by T-Jaye Records • 923 Main St. • P.O. Box 60412
Nashville, TN 37206 • (615) 226-1004


He'll See You Through • Every Year Carries A Number •
This Light Of Mine • Bye And Bye • Hold On
1
T-Jaye
1725
The Daytonians
He'll See You Through


Sometimes Up • If I've Done Anything Wrong •
Inside Those Gates • My Rock • Cup Of Tea
2
T-Jays
1726
The Daytonians
He'll See You Through



KEITH HUNTER
AND THE
WITNESS FOR CHRIST CHOIR

GOD is a GOOD GOD



KEITH HUNTER
And The
Witness For Christ Choir

S.O.G.®

SOG 2D 177

Side 1 – God Is A Good God / Ready, Willing And Able / To Our Great Creator / Wait On The Lord / In The Master's Hand / God Is Still Moving

Side 2 – I'm Saved / He's Always There / It's In The Name Of Jesus / I'm Going On / Pray On / I Get Joy / Faith That Conquers

Unauthorized Duplication Punishable By Law

℗ 1988 Nine/ Sound Of Gospel Records

Sound Of Gospel Records
21349 Telegraph Rd. / Southfield, MI 48034
(313) 355-1540

KEITH HUNTER AND

THE WITNESS FOR CHRIST CHOIR

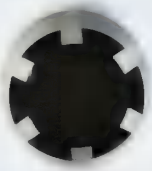
GOD IS A GOOD GOD

God Is A Good God • Ready, Willing, And Able • To Our Great Creator •
Wait On The Lord • In The Master's Hand • God Is Still Moving

SIDE
1



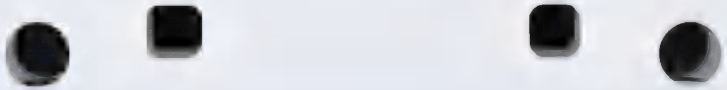




SOG-2D177



SOUND OF GOSPEL RECORDS
(Double Tape Set)



KEITH HUNTER AND

THE WITNESS FOR CHRIST CHOIR

GOD IS A GOOD GOD

I'm Saved • He's Always There • It's In The Name Of Jesus • I'm Going On • Pray On • I Get Joy • Faith That Conquers

SIDE 2



SOG-2D177

SOUND OF GOSPEL RECORDS

(Double Tape Set)



DOLBY SYSTEM

ISAAC HAYES
JOY

5MP S8530

STAX

SIDE 1 TIME: 22:13

JOY
(Isaac Hayes) Incense Music-I

I LOVE YOU THAT'S ALL
(Hayes-Hall-Stewart) Incense/I
East/Memphis Music-BMI

SIDE 2 TIME:25:24

A MAN WILL BE A MAN

THE FEELING KEEPS ON COMING

I'M GONNA MAKE IT (WITHOUT Y

Composed by Isaac Hayes (Incer

℗ 1973, Stax Records
© 1984, Fantasy Inc.
Distributed by Fantasy Records
10th & Parker, Berkeley, Ca. 94

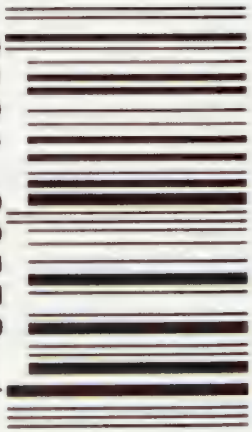
Printed in U.S.A. All rights reser
Unauthorized duplication is a
violation of applicable laws.

JOY ■ I LOVE YOU THAT'S ALL ■ A MAN WILL BE A MAN ■ THE FEELING KEEPS ON COMING ■ I'M GONNA MAKE IT (WITHOUT YOU)

See label for sequence

Fantasy Inc. ■ 10th & Parker ■
Berkeley, Ca. 94710 ■ Made in U.S.A.

0



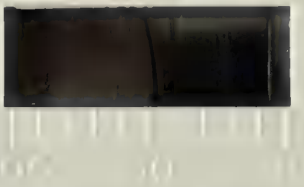
JOY ■ I LOVE YOU THAT'S ALL

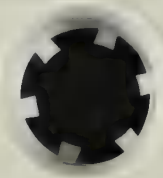
℗ 1973, Stax Records

© 1984, Fantasy Inc.

5MP
S8530
MFG.
U.S.A.







1



DOLBY SYSTEM

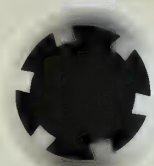
ISAAC HAYES
JOY

A MAN WILL BE A MAN • THE FEELING KEEPS ON COMING •
I'M GONNA MAKE IT (WITHOUT YOU)

℗ 1973, Stax Records

© 1984, Fantasy Inc.

5MP
S8530
MFG.
U.S.A.







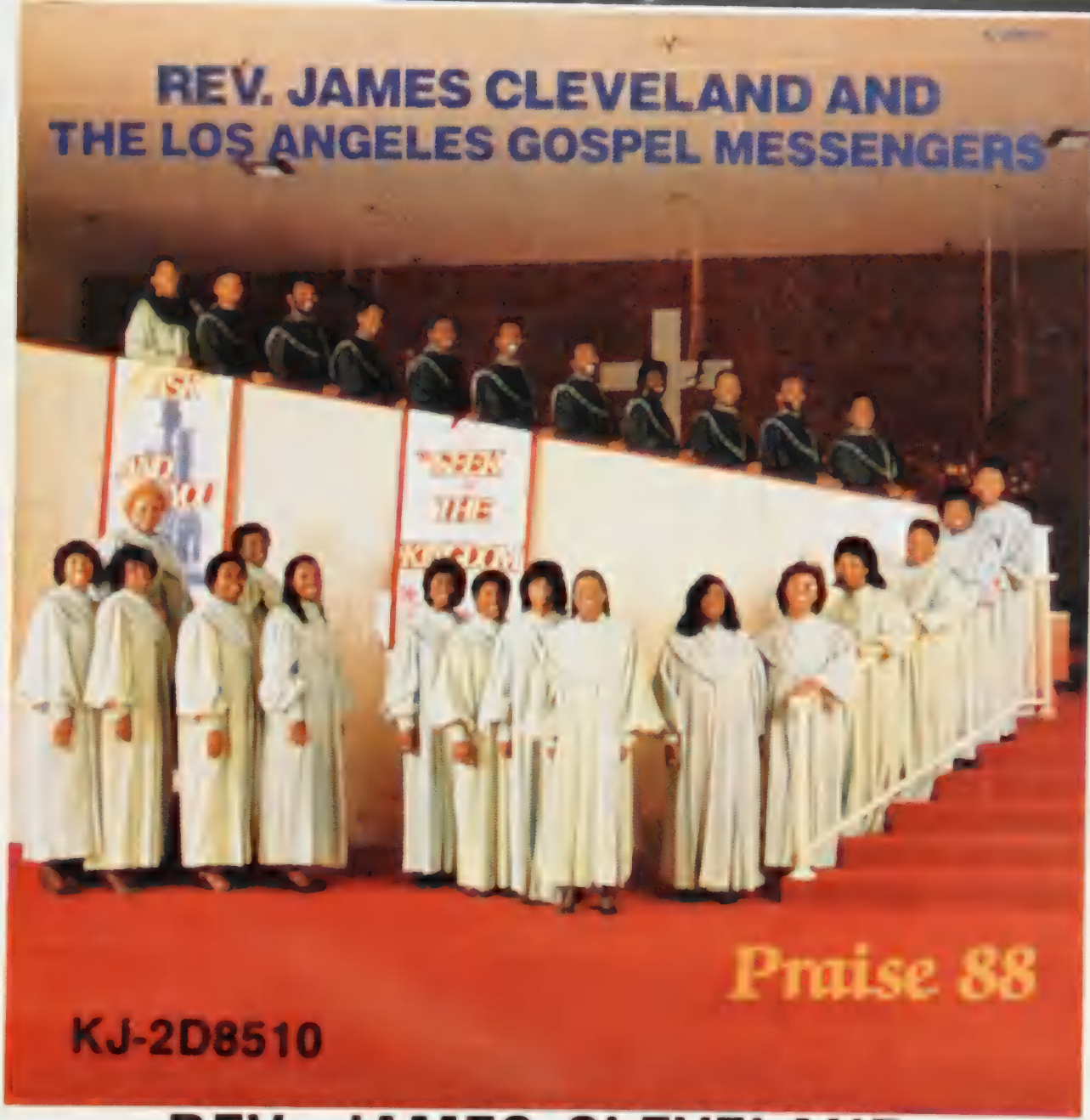
2



DOLBY SYSTEM

ISAAC HAYES
JOY





REV. JAMES CLEVELAND AND THE LOS ANGELES GOSPEL MESSENGERS

Praise 88

℗ & © 1988 NINE/SOUND OF GOSPEL RECORDS

Southfield, Michigan 48075

Side 1 — **Better to Have & Not Need /**

In My Father's House / He Delivered My Soul

Side 2 — He Giveth More Grace /
It's Time To Take A Bath / The Lord Will Show Up

Side 3 — Magnify Him / Make Us One / Restore My Joy

Side 4 — Just How Much We Can Bear /
God Is So Good To Me / In Exchange For Your Soul

REV. JAMES CLEVELAND AND THE LOS ANGELES GOSPEL MESSENGERS
PRAISE 88

Better to Have & Not Need / In My Father's House / He Delivered My Soul /
He Giveth More Grace / It's Time To Take A Bath / The Lord Will Show Up

SIDE 1



KJ2D 8510

KING JAMES

© ℗ 1988 NINE / SOUND OF GOSPEL RECORDS
(DOUBLE TAPE SET)

REV. JAMES CLEVELAND AND
THE LOS ANGELES GOSPEL MESSENGERS
PRAISE [redacted]

Magnify Him / Make Us One / Restore My Joy / Just How Much We Can Bear /
God Is So Good To Me / In Exchange For Your Soul

SIDE
2
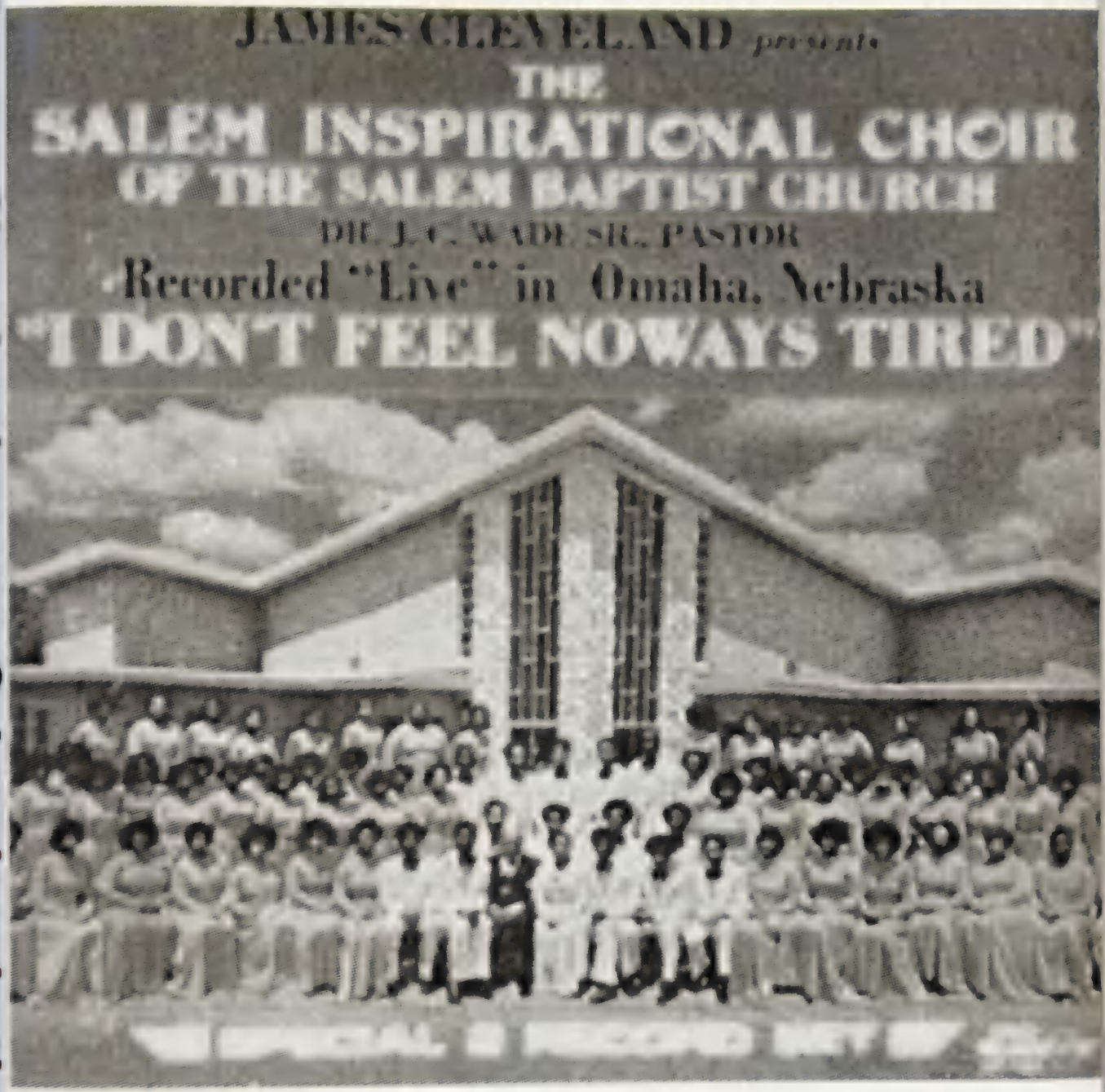


KJ2D
8510

KING JAMES

© & ℗ 1988 NINE / SOUND OF GOSPEL RECORDS
(DOUBLE TAPE SET)

SC 7024



SAVOY RECORDS INC.

All Rights Reserved
℗ © 1990, SAVOY RECORDS, INC.
611 Broadway/Suite 428/New York, NY 10012

James Cleveland - Salem Inspirational

SIDE A

1. I Don't Feel Noways Tired, *Part I*
2. I Don't Feel Noways Tired, *Part II*
3. Let's Lift Up The Christ
4. Ordinary People
5. Look How Far He Brought Us
6. I'm Gonna Go Through

0 2140 - 17024 - 4

SIDE B

1. Keep Me In Your Care
2. What A Difference
3. Will You Be Ready
4. Where Jesus Is
5. Know He Can, Believe He Will

SIDE A

1. I Don't Feel Noways
2. I Don't Feel Noways
3. Let's Lift Up The Ch
4. Ordinary People
5. Look How Far He Br
6. I'm Gonna Go Throu

SIDE B

1. Keep Me In Your Cal
2. What A Difference
3. Will You Be Ready
4. Where Jesus Is
5. Know He Can, Believ

Manufactured and Dis
MALACO RECORI
3023 W. Northsid
Jackson, MS 3

JAMES CLEVELAND
and THE SALEM INSPIRATIONAL CHOIR

I DON'T FEEL NOWAYS TIRED-Part I • I DON'T FEEL NOWAYS TIRED-Part II • LET'S LIFT UP THE CHRIST • ORDINARY PEOPLE • LOOK HOW FAR HE BROUGHT US • I'M GONNA GO THROUGH

SC
7024



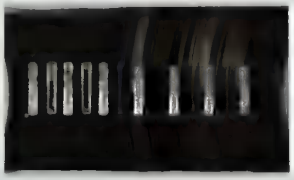
SIDE
ONE

© Ⓟ 1978 - Savoy Records, Inc.

JAMES CLEVELAND
and THE SALEM INSPIRATIONAL CHOIR

KEEP ME IN YOUR CARE • WHAT A DIFFERENCE • WILL YOU
BE READY • WHERE JESUS IS • KNOW HE CAN, BELIEVE HE WILL

SC
7024



SIDE
TWO

© Ⓟ 1978 - Savoy Records, Inc.



Rev. James Cleveland Presents:

THE CRAIG BROTHERS

God Is Blessing Me Right Now!

KJ8505

King James Records
Sound Of Gospel
Records

© & ℗ 1987 Nine/
Sound Of Gospel
Records

Side 1 — Spirit / God Is Blessing Me Right Now
You Must Be Born Again/ Bless That Wonderful Name
Side 2 — Bread Of Heaven / Day By Day, We Are Changed
Look And Live / Shine / Got My Mind Made Up

UNAUTHORIZED DUPLICATION PUNISHABLE BY LAW

24361 Greenfield
Suite 201
Southfield, MI 48075
(313) 559-1956

The Craig Brothers

GOD IS BLESSING ME RIGHT NOW

Spirit • God Is Blessing Me Right Now
You Must Be Born Again • Bless That Wonderful Name

SIDE 1
℗ 1987



KJ-8505

KING JAMES
NINE/SOUND OF GOSPEL RECORDS

The Craig Brothers

GOD IS BLESSING ME RIGHT NOW

Bread Of Heaven • Day By Day, We Are Changed
Look And Live • Shine
Got My Mind Made Up

SIDE 2
℗ 1987



KJ-8505

KING JAMES

NINE/SOUND OF GOSPEL RECORDS